

STAGE AND SCREEN



ELSIE SCHAEFFER in "EVERYTHING" at the Hippodrome.

THE demand for technical training in the craft of the theatre has proved so great that the Neighborhood Playhouse is this season offering for the first time an opportunity of working on stage productions in classes under skilled direction, as well as an introductory series of lectures on the relation of the arts to the theatre.

Among the lecturers William Lyon Phelps will speak on the medieval stage, Sigmund Spaeth on expression through music, Robert E. Jones on costume and color, B. Iden Payne on what the repertory theatre has contributed and what it has to contribute to the art of interpretation.

The craft courses will include one in the execution of costumes and properties, with special instruction in dyeing by Amy Mall Hicks, and another in the execution of stage sets, with special instruction in scene painting, by Carmine Vitelo.

While the exact date of production has not yet been announced Winthrop Ames is busy rehearsing his company in "The Betrothal," the Masterpiece sequel to "The Blue Bird," which will be seen for the first time on stage during the last week of this month.

ing alliterative literary allusions to "Phyllis the Fiddler" and "Paul the Pedlar" and the little boys who were always picking up diamond neckties on Fifth avenue and getting rewards of twenty Thrift Stamps or the equivalent.



THEDA BARA in "SALOME" at the Hippodrome.

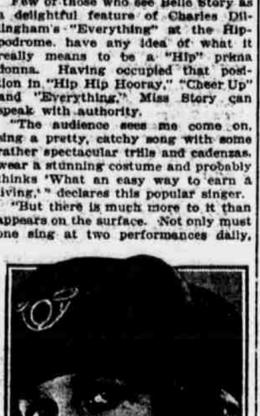
Strand as a soloist that Alger met Samuel Rothapel, and when Mr. Rothapel left the Strand young Horatio left too and became the second tenor in a quartet. John Young was first tenor, George Reardon the barytone and Donald Chalmers the deep, deep bass.

The largest-stage shutter ever made in this country and probably in any country has been built for the production of "The Betrothal," the Masterpiece sequel to "The Blue Bird," which will be seen for the first time on stage during the last week of this month.

There is Jane Cowl and then there is the other Jane, that is, Jane Murfin, who has collaborated with Miss Cowl in writing "Information, Please!" and two other plays.

THE Theda Bara film version of "The Betrothal" starts on its third week at the Forty-fourth Street Theatre to-morrow.

two were students of acting together. Then "the other Jane" left the stage to go and get married, and it wasn't until a very short time ago that she again became actively connected with the theatre.



LINA CAVALIERI in "A WOMAN OF IMPULSE" at the Hippodrome.

Few of those who see Belle Story as a delightful feature of Charles Dillingham's "Everything" at the Hippodrome have any idea of what it really means to be a "Hip" prima donna. Having occupied that position in "Hip Hip Hooray," "Cheer Up" and "Everything," Miss Story can speak with authority.

Miss Story starts her day at the un-inspiring hour of 7:30, is at the studio made up and ready for work at 9, and labors until 6. Then, still in her movie makeup, she takes a bit of dinner and arrives at the Central Theatre at 7:30.

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usual apprenticeship for her position as prima donna of the world's greatest playhouse, after returning from several years of study in Milan and Paris she toured the West with the American revivalist, a close rival to Billy Sunday, the Rev. William J. Biederwolf.

Fourteen hours work a day suggests a hardy laborer of hefty proportions, but when a slip of a girl puts in that much time in top and does it seven days out of the seven it becomes something about which to write home.

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THE HIPPODROME. To add to the three hours of wholesome fun in Charles Dillingham's "Everything," at the Hippodrome, a new troupe of thirty-six girl clowns will be introduced this week in the country circus scene.

convent in The Bronx, New York. Grace O'Connor, of St. Joseph's Academy, Waverley place, New York city, and Helen Allen of the Academy of Holy Name, Rome, N. Y.

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of the girls who came from the convent to the stage are reacting from the influence of their youth. "Suppose," says Miss Allen, "you had gone to bed for ten whole years at 9 o'clock at night. Suppose you had risen to the sound of a bell at 5:30 every morning, though the stars be out. Wouldn't you yearn for the life where you could stay up until the stars went in, and where you needn't get up before the stars came out again?"

A VETERAN OF THE SEXTET. Shelley Hull and Erle Shannon make up the cast of "Under Orders," Broadway's latest dramatic novelty.

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BROOKLYN THEATRES. "Business Before Pleasure," the A. H. Woods production showing Abe and Mawruss, will be retained at the Majestic for another week.

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AMUSEMENTS. "HAPPINESS IS EVERYTHING" - CARLYLE'S ESSAYS. Charles Dillingham's "Everything" at the Hippodrome.

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