

WORLD OF STAGE AND CINEMA



NAOMI GLASS at the COLONIAL THEATRE

ONCE in a while it happens that an actress wins success and popularity without the usual struggle at the foot of the ladder.

All this is by way of explaining that Mary Nash's progress has been steady and pleasant rather than a series of spectacular successes and fallbacks.

Following a run of fifty-seven weeks in New York and a year's tour in this play Mr. Brady reengaged Miss Nash for "I. O. U." and she is now to be seen in "The Great Chance."

According to the laws of supply and demand, the Liberty's success as a theatrical manager is assured.

The Liberty theatres make it necessary for the War Department Commission on Training Camp Activities to enlarge existing playhouses.

In the last class is Camp Knox, Stoughton, Ky., the big artillery training centre, where ground will shortly be broken for a Liberty Theatre.

The Liberty theatres are not only being used for theatricals, but have come to house all sorts of projects of a communal nature.

THE NEW CINEMAS.

Enid Bennett heads this week's programme at the Rialto in "When Do We Eat?"

Maurice Tourneur's production of "Woman" at the Rivoli, traces the part that woman has had in civilization from its dawn to the present time.

The Martyrdom of Edith Cavell at the Strand introduces Julia Arthur to cinema audiences in the story of the nurse's heroic death.

At Loew's New York Theatre and Roof, the featured attraction will be Douglas Fairbanks in "He Comes Up Smiling."

The Theda Bara screen version of "Salome" starts on its final week at the Forty-fourth Street Theatre.

"Hearts of the World" continues at the Knickerbocker and also at the Standard.

markable story of his experiences in the course of his career he has had the honor of playing leading roles in the support of more woman stars than any other actor on the stage to-day.

Without a complete catalogue of his stage conquests Mr. Byron will be remembered as the "support" of Mary Manning, Amelia Bingham, Maxine Elliott, Maude Adams and others.

In between times, as it were, Mr. Byron deserted the fair sex to appear in the support of such well known male stars as John Drew, Sol Smith, Russell and Richard Mansfield.

The change in his relative position, it might be noted in passing, has not altogether removed him from the role of the stage lover.



LURLEEN GARRISON in "FIDDLERS THREE"

BROOKLYN THEATRES.

The morality play, "Experience," now in its fifth season, will go to the Majestic Theatre with the original company of eighty-two players.

At the Montauk the offering will be Lou Tellegen in "Blind Youth."



Everything at the Hippodrome. A Mammoth Musical Spectacle.

Its stupendous Grandeur Would Startle the Sphinx. Charles Dillingham presents Everything at the Hippodrome.

MATINEE DAILY

MANHATTAN OPERA HOUSE. SOLE MANAGEMENT MORRIS GERT. 4 WEEKS ONLY NOV. 4.

DAVID WARFIELD. IN HIS MOST POPULAR RECCER THE AUCTIONEER.

THE AUCTIONEER. SEATS READY TO-MORROW 9 A. M.

COLUMBIA. NEW SHOW EVERY WEEK.

BILLY WATSON AND THE BEEF TRUST.

AN IDEAL HUSBAND. WITH NORMAN TREVOR, CATHY HARRISON, BEATRICE BUCKLEY, ALICE BUTLER.

PUNCH & JUDY THEATRE. SUNDAY AFTERNOON, NOV. 10, at 2 o'clock.

In "Tea for Three" he makes love for three acts to the wife of another man. And in "The Boomerang," which he played for two entire seasons without missing a single performance, he made love to a succession of fair ladies led by the charming Martha Hedman and followed by those who took up her role in turn after she had laid it aside.

In the cast of players which Winchell Smith and John L. Golden are bringing to "Three Wise Fools," the new comedy by Austin Strong, is Helen Menken.

Although she has not yet reached her nineteenth birthday Miss Menken is far from being a novice.

Next came an engagement in "Humpty Dumpty," a big spectacle in which the little girl sang and danced.

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snapped Helen up for "Hamlet of Broadway." Next came a season with Adeline Genee.

About this time Miss Menken's family took her away from her budding career and placed her, wailing, in school in Brighton.

When Miss Menken returned from England she sought the footlights again as quickly as she could.

Chairman E. F. Albee of the Theatrical Allies' Interests Committee, Liberty Loan, announced last night that the total of verified sales of bonds turned into headquarters by the theatres of New York reached \$41,154,650.

The total achieved was the result of untiring work on the part of managers, actors and actresses in the amusement world, and was attained despite the influenza (which affected the theatres), the peace talk and the opposition of rival committees who made forays into the amusement field to fill their own quotas.

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GLORIA GOODWIN in "WOMAN" at the RIVOLI

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ENID BENNETT in "WHEN DO WE EAT?" at the RIALTO

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of the city of New York, which will be added to the totals in a later announcement.

At the first fall meeting of the board of trustees of the Actors Fund of America, the president, Daniel Frohman, stated that in consequence of the war's demands and the splendid achievements of the theatrical profession in raising millions of dollars for Uncle Sam the Actors Fund has naturally suffered, while the demands on the now slender resources have been unusually great.

Leo Ditrichstein, already renowned as a playwright as well as an actor, enters this week the additional vocation of manager. Later he will probably become a producer.

David Gerber, the legal counsel for the fund, proposed to present at the next meeting a plan for legislating endowment bequests in behalf of the organization.

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owing to the influenza and the Liberty Loan drive, which included Colman Harris to withdraw "The Matinee Hero" from view.

Some time later in the season Mr. Ditrichstein may yield to the temptation to supplant "The Matinee Hero" with another play in which he has long desired to appear.

Eddie Leonard at the Bushwick heads a bill containing the names of Artie Melhing and George W. Meyer, Marie and Ann Clark, Fred Allen, Kharum the Persian pianist, and the Three Romanos.

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AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE AND J. J. SHUBERT. STUDY CAREFULLY THE OPENING TIME OF THE THEATRES IN THIS GROUP. IT IS IN ACCORDANCE WITH ORDERS ISSUED BY HEALTH COMMISSIONER COPELAND IN ORDER TO AVOID TRAFFIC CONGESTION. ALSO: NO SMOKING ALLOWED IN "SMOKING" ROOMS OR LOBBIES

WINTER GARDEN. LAST TWO WEEKS. PASSING SHOW. TO-NIGHT SUNDAY CONCERT TO-NIGHT. AL JOLSON.

CHEERED AT THE FIRST PERFORMANCE OF THE SPECTACULAR DRAMA FREEDOM AT THE CENTURY.

CASINO. AL JOLSON SINBAD. CROWDS CARRY ON TO THE CASINO.

JANE COME. INFORMATION PLEASE. SELWYN THEATRE.

OSCAR WILDE IMPROVED UPON BY A CAST OF MANY STARS. AN IDEAL HUSBAND. COMEDY.

THE BIG CHANCE. MARY NASH. JOHN MASON & CYRIL KEIGHTLEY.

THE SQUIRRELS ARE PAGING YOU AND YOU DON'T KNOW IT! NOT WITH MY MONEY.

LYRIC. MR. & MRS. SIDNEY DREW.

THE UNKNOWN PURPLE. RICHARD BENNETT.

MANTELL. RICHHELIEU. SHUBERT-RIVIERA. ROCK AND WHITE.

PETERS MOTHER. MARY NASH.

BERTHA KALICH. THE RIDDLE: WOMAN.

ASTOR. LAST WEEK. RICHARD WALTON TULLY.

KEEP HER SMILING. RICHARD BENNETT.

WILLIAM COLLIER. NOTHING BUT LIES. LONGACRE.

BE CALM CAMILLA. BE CALM CAMILLA.

ALICE BRADY FOREVER AFTER. ALICE BRADY FOREVER AFTER.

AL JOLSON. AL JOLSON.

BARRYMORE. 'REDEMPTION'. BARRYMORE.

A STITCH IN TIME. KRENEFENWICK. FULTON.

NORA BAYES. LADIES FIRST. NORA BAYES.

SHELLEY HULL. UNDER ORDERS. SHELLEY HULL.

MARJORIE RAMBEAU. WHERE POPPIES BLOOM. MARJORIE RAMBEAU.

LOUIS SAM MANN AND BERNARD. FRIENDLY ENEMIES. LOUIS SAM MANN AND BERNARD.

SOME TIME. ED. WYNN. TUNEFUL AND GAY.