

Books Received in Week Ending Nov. 20

Fiction.

- THE KNOCK ON THE DOOR.** By MARY CAROLINE HOLMES. The story of a man and woman who institute a search for their vanished Christ and the faith they believe they have outgrown. The scene is transferred to Syria. New York: Fleming H. Revell Company. \$1.25.
- THE RECLAIMERS.** By MARGARET HILL McCARTER. A girl, an orphan, inherits a claim in the sage brush country in western Kansas. She is in love with a poor artist and determines to develop the land. New York: Harper & Brothers. \$1.50.
- TWENTY-THREE AND A HALF HOURS LEAVE.** By MARY ROBERTS BENEHART. Adventures that befell a sergeant of a headquarters troop at an embarkation camp. Very farcical and funny. New York: George H. Doran Company. 60 cents.
- BLITHESOME JOTTINGS.** By GERTRUDE SANBORN. Humorous sketches presented as jottings in a diary. Boston: The Four Seas Company. \$1.25.
- THE ISLAND OF INTRIGUE.** By ISRAEL OSTRANDER. An island with a lonely house upon it and a gang of unscrupulous criminals confront the heroine. New York: Robert M. McBride & Co. \$1.50.
- THE THREE STRINGS.** By NATALIE SUMNER LINCOLN. A girl returns to open her mother's house in Washington for the fall and finds a strange man dead in the library. Suspicion glances upon everybody, from a French flying officer to a Japanese butler. New York: D. Appleton & Co. \$1.50.
- A STORY TELLER'S HOLIDAY.** By GEORGE MOORE. The fruit of a walking trip and a story telling contest in Ireland, where George Moore met Alec Trusselby. New York: Boni & Liveright. For private circulation. \$10.
- THE PRESTONS.** By MARY HEATON VOSE. The story of the ordinary daily life of an American family, consisting of the father, mother, the mother's unmarried sister, a boy of 17 and another of 12, Jimmie, who is perhaps the principal figure. Quiet, but full of humor. New York: Boni & Liveright. \$1.50.
- A CHANCE TO LIVE.** By ZOE BECKLEY. The story of the effort of a girl of the tenements to make a living, of her marriage and the salvation of happiness she finally achieves. New York: The Macmillan Company. \$1.60.
- IMBERS.** By JEFFREY DEPEND. A novel which received a \$10,000 prize recently offered by the publishers. Remarkable for the extraordinary numbers of paragraphs of a sentence only. Chicago: J. W. Wallace & Co.
- THE CROSS OF FIRE.** By ROBERT GORDON ANDERSON. Story of an American who went to France to fight for the Allies before his country entered the war and who returned to fight under his own flag; and of an American girl who, from a society butterfly, became an ambulance driver. Boston: Houghton Mifflin Company. \$1.50.
- ESMERALDA, OR EVERY LITTLE BIT HELPS.** By NINA WILCOX PUTNAM and NORMAN JACOBSEN. Adventures of a Western girl of the breezy sort and her coyote dog in a fashionable circle of New York society. Philadelphia: J. B. Lippincott Company. \$1.
- ZANOZA.** By R. G. KIRK. Story of a Russian wolfhound and a wolf hunt. New York: Alfred A. Knopf. 75 cents.
- MY PEOPLE.** By CARADOC EVANS. Stories of the peasantry of West Wales, first published several years ago. New York: Boni & Liveright. \$1.50.
- CAPEL SION.** By CARADOC EVANS. More of the author's Welsh stories reproducing in Welsh dialect "a world little known." New York: Boni & Liveright. \$1.50.
- FOCUS.** By DOOROTHY PERCIVAL. Of a girl and her father who have settled in the Canary Islands to retrieve his fortune. Love story. New York: John Lane Company. \$1.40.
- HIS GRACE OF GRUB STREET.** By G. V. McFADDEN. Eighteenth century romance of a youth taken from a Grub street garret to edit a journal owned by a wealthy merchant. Love story. New York: John Lane Company. \$1.40.
- THE PAWNS OF FATE.** By PAUL E. BOWEN. Deals with the seamy side of municipal politics. Boston: The Cornhill Company. \$1.50.

For Girls.

- TWO ALIKE.** By ENITH BARNARD DELANO. Adventures of two 17-year-old girls on a Maryland plantation. For girls from 14 to 18. Boston: Houghton Mifflin Company. \$1.25.

The Valley of the Giants

"Plenty of humor, and good humor, in this novel. Buck Ogilvy, the slangy young engineer whose cooperation makes possible Bryce Caradigan's final victory over Colonel Pennington, is a source of more than one chuckle. You'll like The Valley of the Giants. As a yarn it's topnotch."—New York Sun. It has an engaging love story. Net, \$1.40.

By Peter B. Kyne

Double Day, Page & Company

War Books.

- THE GREAT ADVENTURE.** By THEODORE ROOSEVELT. Col. Roosevelt calls his book *Present Day Studies in American Nationalism*. The volume consists of his articles which have appeared in the *Metropolitan Magazine*. New York: Charles Scribner's Sons. \$1.
- "POILU," A DOG OF ROUBAIX.** By ELEANOR ATKINSON. The story of a family in Flanders and of a dog's devotion. New York: Harper & Brothers. \$1.25.
- A CAPTIVE ON A GERMAN RAIDER.** By P. G. TRAYES. The author, formerly principal of the Royal Normal College at Bangkok, Siam, was on a Japanese steamship captured in September, 1917, by the German raider Wolf. He was a prisoner for five months. New York: Robert M. McBride & Co. \$1.25.
- LEST WE FORGET; WORLD WAR STORIES.** By JOHN GILBERT THOMPSON and INEZ BIGWOOD. Text book for use in schools or the home in inculcating facts about the world war and inspiring patriotism. New York: Silver, Burdett & Co.
- FRAGMENTS FROM FRANCE: PART SIX.** By CAPT. BRUCE BAINSPATER. Most of the cartoons in this addition to Bainspater's irresistible series are devoted to the difficulties of fighting on the Italian front and the humors of the Americans in France. New York: G. P. Putnam's Sons. 50 cents.
- BEHIND THE BATTLE LINE.** By MADELINE Z. DOTY. Miss Doty, desirous to learn what the women of the world are thinking and planning for the future, visited Japan, China, Russia, Sweden, Norway, England and France. Hence the subtitle of her book, *Around the World in 1918*. New York: The Macmillan Company. \$1.25.
- THE VITAL ISSUES OF THE WAR.** By RICHARD WILSON BOYSTON. Eight sermons by the minister of the First Unitarian Church of Buffalo, N. Y., on such subjects as the German will to world power, pacifism and American leadership. Boston: The Beacon Press. \$1.
- FROM "POILU" to "YANK."** By WILLIAM YORKE STEVENSON. The author, who also wrote *At the Front in a Flurry*, became a First Lieutenant in the American Army. Boston: Houghton Mifflin Company. \$1.50.
- STORIES OF AMERICANS IN THE WORLD WAR.** By WILLIAM H. ALLEN and CLARE KLEISER. Exploits of the Marines, the doughboy, the aviator, the engineer. Stories, verse, letters and photographic illustrations from many sources. New York: Institute for Public Service, 51 Chambers street. 50 cents.

For Boys.

- THE BOY SCOUTS YEAR BOOK.** Edited by FRANKLIN K. MATHEWS. Published for the Boy Scouts of America and prepared by their chief scout librarian. New York: D. Appleton & Co. \$2.

- RUNNING FOX.** By ELMER RUSSELL GRIGOR. How a 16-year-old son of a famous Delaware Indian war chief earns his reputation as a warrior. New York: D. Appleton & Co. \$1.35.
- FIGHTERS YOUNG AMERICANS WANT TO KNOW.** By EVERETT T. TOMLINSON. Short chapters on Americans, mostly unknown or little known, who proved the stuff that was in them in America's wars. New York: D. Appleton & Co. \$1.60.

For Children.

- THE PLAY-WORK BOOK.** By ANN MABBETH. A manual for mothers and teachers describing the construction of dolls, toys, etc. New York: Robert M. McBride & Co. \$1.
- I AM AN AMERICAN.** By SARA CONE BRYANT. Sketches the democratic ideals of America in our heroes of past and present. Bits of history, as the Spanish war and the sinking of the Lusitania. Boston: Houghton Mifflin Company. \$1.25.
- ONCE UPON A TIME ANIMAL STORIES.** By CAROLYN SHELWIN BAILEY. These are stories from the folk lore of many peoples, including even the people of Madagascar. Springfield, Mass.: Milton Bradley Company.
- FATHER THRIFT AND HIS ANIMAL FRIENDS.** By JOSEPH C. SINDLER. Of a queer little old man who made the people of a town very prosperous and who, when they had no longer any use for him, repaired to the woods and gave advice to the animals. Chicago: Beckley-Cardy Company. 50 cents.

Religion.

- GOOD AND EVIL.** By LOUIS W. BATTEN. The author is professor of the literature and interpretation of the Old Testament in the General Theological Seminary, New York. These are lectures delivered in 1917-18. New York: Fleming H. Revell Company. \$1.25.
- THE NEXT STEP IN RELIGION.** By ROY WOOD SELLARS. The author calls this book *An Essay Toward the Common Renaissance*. New York: The Macmillan Company.

Spiritism.

- PSYCHIC TENDENCIES OF TO-DAY.** By ALFRED W. MARTIN. Spiritualism, psychic research, theosophy, Christian Science and New Thought "examined and discussed impartially." New York: D. Appleton & Co. \$1.60.

History.

- THE ROMANCE OF OLD PHILADELPHIA.** By JOHN T. PARIS. History of Philadelphia with many entertaining glimpses of early Philadelphians. Handsomely illustrated. Indexed. Philadelphia: J. B. Lippincott Company. \$4.50.
- THE HISTORICAL NIGHTS' ENTERTAINMENT.** By RAFAEL SABATINI. The author has taken many historical events, especially those of a dramatic nature, and, reconstructing them, has told them as short stories. Philadelphia: J. B. Lippincott Company.
- THE CENTENNIAL HISTORY OF THE HARVARD LAW SCHOOL: 1817-1917.** By the faculty of the Harvard Law School. Historical and biographical, with illustrations, and prepared with the assistance of graduates of the Harvard Law School. Cambridge, Mass.: Harvard Law School Association. \$1.50.

Biography.

- FOCH THE MAN.** By CLARA E. LAUGHLIN. A short life of the great commander in the preparation of which the author had the assistance of French officers in this country. New York: Fleming H. Revell Company. \$1.
- IMMINENT VICTORIANS.** By LYTTON STRACHEY. Clever and pointed studies, historical and geographical of Cardinal Manning, Florence Nightingale, General Gordon and Dr. Arnold. New York: G. P. Putnam's Sons. \$3.50.
- MEMOIRS OF SIR ANDREW MELVILLE AND THE WARS OF THE SEVENTEENTH CENTURY.** Translated by TORICK AMER-ALL. Foreword by Sir Ian Hamilton. Sir Andrew Melville fought in Flanders 250 years ago. His story was first published in Amsterdam in 1704, but has never before been translated into English. New York: John Lane & Co. \$3.

Addresses.

- THE GREATER PATRIOTISM.** By JOHN LEWIS GRIFFITHS. Addresses literary as well as patriotic subjects and public affairs. The author was American consul-general at London. The book contains a memoir by Mrs. Griffiths and an introduction by Hilaire Belloc. New York: John Lane Company. \$1.50.

Fiction Study.

- THE MODERN NOVEL.** By WILSON FOLETT. Not a history of the English novel but a consideration of certain elements of fiction writing in the novel form, as romance, sentimentalism, didacticism, satire, tragedy and comedy, etc. Illustrations are drawn from English novels of all periods, and from a few American novelists. Bibliography telling what novelists to read and which of their novels. New York: Alfred A. Knopf. \$2.

Language Study.

- SANS FAMILLE.** By HECTOR MALOT. In order to bring Malot's story within the limits of a school text the editors, Victor E. Francois and Jacob Greenberg, have shortened the narrative. It is provided with notes, conversation and competition exercises and a vocabulary. Illustrated with photographs. New York: Allyn & Bacon.
- SPOKEN SPANISH.** By ELTH J. BROOMHALL. A conversational reader equipped with exercises in composition and a vocabulary. New York: Allyn & Bacon.

Textbooks.

- THE THEORY AND PRACTICE OF COLOR.** By BONNIE E. SNOW and HUGO B. FROEMER. Chapters on the primary colors, color values, complements, color intensities and psychology, costume, interior decoration and design. With color charts. New York: The Prang Company. \$3.

Verse.

- THE MADMAN: HIS PARABLES AND POEMS.** By KAMIL GIBBAN. Rhythmic prose. The work of an Arabian poet, painter, dramatist and critic. New York: Alfred A. Knopf. \$1.25.
- COLOUR OF LIFE.** By MAX EASTMAN. Poems, sonnets, songs and some earlier poems—about 75 in all. New York: Alfred A. Knopf. \$1.25.
- THE PATH OF THE RAINBOW.** Edited by GEORGE W. CHRYN. An anthology of songs and chants from the Indians of North America. Introduction by Mary Austin. Decorations by J. D. Platt. New York: Boni & Liveright. \$1.50.
- REDISCOVERIES.** By RICHARD D. WARR. Free verse largely related to the war. Boston: The Cornhill Company. \$1.25.
- GARGOYLES.** By HOWARD MUMFORD JONES. Besides the poems grouped under the heading *Gargoyles* the book contains poems described as *University Sketches*, *At the Dunes*, *From the Mississippi and Chicago*. Boston: The Cornhill Company. \$1.25.
- SONGS OF A RED CROSS NUBSE.** By BROOKES MORE. Thirteen poems, all, naturally, having to do with the war. Boston: The Cornhill Company. \$1.25.

Drama.

- HOW MOTION PICTURES ARE MADE.** By HOMER CROV. A history of the motion picture play with a pretty, complete exposition of their technique. Illustrated by photographs. No index. New York: Harper & Brothers. \$4.
- THE NATURAL INCENTIVE.** By ELLIOT WEST QUAYE. Play in four acts with scenes in Paris, Boston and a New England town, with a violinist, a sculptor, an author, and others as characters. The violinist, Euid Tournier, is a central figure. Boston: The Cornhill Company.

- THE ROLL CALL: A MASQUE OF THE RED CROSS.** By PERCY MACKAYE. With appendices containing all the necessary details for staging the masque, and with colored illustrations showing costumes. Washington, D. C.: American Red Cross Society, Red Cross Christmas Roll Call.

- PASSION PLAYLETS.** By JOHN JEX. Four short plays—*Violet Souls*, *The Nest*, *Mr. Wallowby Calls* and *The Unnecessary Atom*. Boston: The Cornhill Company. \$1.25.

Architecture.

- ARCHITECTURE AND DEMOCRACY.** By CLAUDE BRAGNON. The title essay is a discussion of possible effects of the war upon architecture. The other essays deal with the relation of ornamentation and mathematics, "functional" architecture, color and ceramics. New York: Alfred A. Knopf. \$2.

Nature Study.

- WASP STUDIES AFIELD.** By PHIL RAY and NELLIE RAY. Outdoor studies in the manner of the French naturalist Fabre—that is with some regard for the general reader. Illustrated with photographs and drawings. Indexed. Princeton, N. J.: Princeton University Press. \$2.

Miscellaneous.

- HISTORIC SHRINES OF AMERICA.** By JOHN T. PARIS. The story of 120 historic buildings and the pioneers who made them notable. Illustrated with photographs. Bibliography and index. New York: George H. Doran Company. \$3.
- THE LAW OF STRUGGLE.** By HYMAN SEGAL. The author sees morality, statecraft, economic conditions, war and religion as so many forms of struggle. New York: Massada Publishing Company. \$1.50.

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