FUND SMOKES KEEP PACE WITH TROOPS

Messages From Soldiers Show Distribution of Tobacco Covers Wide Area.

MEDICINE TO WOUNDED

Patients in Hospitals Tell Donors Their Gifts Help Recovery.

A new contributor to THE SUN Tobacco Fund who says she intends to join the "regulars" has selected an American soldier abroad in whom she became interested through a letter from him, published in this column. She desires to make a special contribution to him, and adds she would like to have most of her contributions expended for the boys in the Army of Occupation and for the New England National Guard in the Twenty-sixth Division, now in France.

Another donor suggests that the tobacco sent overseas be given to the soldiers as they board ships to return home. His theory is that the boys will enjoy the passage more if they are supplied with smokes.

Messages coming from the soldiers indicate that no distinction is made in the distribution of smokes. All get their share. Gifts of tobacco follow the soldiers to the Rhenish frontier; they seek the soldiers in out of the way places in France; they give solace to the wounded in hospitals, and go to soldiers under orders to go on board transports for home.

Marine Guard I. Jack Lebowitz, a New York man, has written a long and interesting letter to a fund donor saying that the tobacco which reached him in a hospital had put new life into him. He says: "On the Chateau Thierry drive I was one of the lucky ones, for I was only wounded and gassed, and after a few weeks in the hospital, when I was able to walk around again, I asked the doctor to be allowed to go back to my outfit. He laughed at me at first, but in a week I did get back just in time for the drive on the Soissons front.

Saved His Lieutenant.

"The first day I got by all right, but the second day I was wounded and again gassed. I helped bandage a Lieutenant who was badly shot up, and when this was done he asked me would I kindly go down to the first aid station and get a stretcher to take him away. There was a heavy shell fire, but I got there all right only to find that all the stretchers were out, so when I went back to the Lieutenant I told him I would try to get him down by myself. He had been wounded twice more while lying there waiting for me to get back. I started down with him, was gassed on the way, and when we were within 500 yards of the first aid station I got hit in the wrist and collapsed. They took us both in, and I have been laid up ever since, but thank God I am well enough to enjoy THE SUN smokes and to observe the holidays."

Mrs. Samuel Bridgman will receive a card of thanks from Jim S. Wilhoit of Company F, Twelfth Engineers, which will repay her for her contribution to the fund. He writes: "My New Year's day was made very pleasant by your splendid pipe tobacco present—a whole carton. I feel rich, for I have been without it for seventeen long months. Allow me to thank you many, many times for your kindness, for you've saved the life of old Jim."

Several cards have come from Dudelsorf, Germany, among them this from Musician H. E. Bryant of Headquarters Company 341, Field Artillery: "Although we're strangers I call you 'dear friend,' for no one but a friend would take the trouble to hunt us up and send over the very thing we most need, tobacco."

Smokes Make Happy Holidays.

Chief Mechanic George W. Devine of Battery B of the same regiment writes: "I have spent my one and only Christmas and my one and only one New Year's Day in Germany, both brightened by the gifts of tobacco sent to us through THE SUN Tobacco Fund. If it were not for this fund we tobacco lovers would be without our smokes over here."

Sergeant F. W. Bender of Company O, Convalescent Camp at Allerey, Saone et Loire, writes that the day tobacco reached his platoon and himself through THE SUN Tobacco Fund was the brightest of their stay in France.

"A smoke to a soldier is like water to a camel," writes Corporal Willie M. Smith, "and I may tell you we have been some thirsty of late."

Private Benjamin B. Douglas writes to John Curlay, a donor: "We are in an isolated part of France, and nothing we've received was more appreciated than the cigarettes very kindly donated by you."

From La Rochelle comes a card dated January 12, written by Private N. R. Stephens of Company E, Thirty-first Regiment, Transportation Corps, which says: "Many thanks for the tobacco, which was sorely needed and is delightfully appreciated."

Lieut. Bernsdorf of Company E, 314th Engineers, wrote to Mac Cunningham from Nattenheim, Germany, "The fags the real stuff. Thanks to you, we have enough for all the fellows. Thanks from us all."

How the Fund Stands To-day.

THE SUN and THE EVENING SUN	$6,000.00
United Cigar Stores boxes	72,097.97
Otherwise acknowledged	312,274.92
New contributions	211.23
Totals	$390,584.12
Shipped and paid for... $337,362.94	
Cash balance 2,325.15	
Schulte Cigar Store boxes	36,896.03
Grand total	$426,581.75
New contributions are:	
Bowery Wynnewawa	$4.78
MORNING SUN Stereotype Dept.	1.50
R. H. C., Brooklyn	10.00
Miss Mildred N. Bennett, Albany Journal, Albany, N. Y.	2.00
Sale of pie, cafe, 75 Chambers st.	2.35
The Misses Eva H. Leisner and Rose Bayer, Victory Dance	153.50
Employees of Cooper Hewitt Electric Co., 8th and Grand sts., Hoboken	19.20
Henry Bacon, 101 Park ave.	10.00
Sam Keever, Wood, Harmon & Co., 261 Broadway	5.00

BOY WHO SHOT MOTHER FREED

Billy Thompson Learns of Her Death When Arraigned.

Not until he was arraigned before Justice Hoyt in the Children's Court yesterday on a charge of juvenile delinquency did twelve-year-old Billy Thompson know that his mother, Mrs. Maud Webb Thompson, had died after he had accidentally shot her with a revolver in their home at 610 West 116th street Saturday night.

He had believed that she was only slightly wounded, and that she would recover. The boy wept bitterly when he learned the truth. The charge against him was dismissed and he left immediately for Worcester, Mass., where his mother's body had been sent. His father, Major Leslie Thompson of the 304th Infantry, is expected soon to arrive home from France.

Detective Sergeant McCormick said that Billy had permission to play with the empty revolver and had been instructed in its use by his father before the latter sailed overseas. McCormick recommended the lad's release.

NEW JERSEY HOUSE OPPOSES DRY LAW

Canvass Shows 36 Against Prohibition; 24 Favor It.

Special Despatch to THE SUN.

TRENTON, Feb. 3.—Ratification of the prohibition amendment to the Constitution by the present New Jersey Legislature is generally regarded as impossible. The Anti-Saloon League forces, however, have not abandoned hope entirely that an unregenerate House may be persuaded to join with the Senate in placing New Jersey among the list of States favoring national prohibition.

In all reasonable probability the fate of the ratification resolution was sealed in New Jersey when Essex county elected twelve Assemblymen opposed to prohibition and pledged against it.

There are sixty members in the House, of which thirty-four are outspokenly against the amendment. These are the 12 Democrats from Essex, 12 Democrats from Hudson, 5 Republicans from Passaic, 3 Democrats from Middlesex, and 2 Republicans from Atlantic. In addition it is believed that Sussex and Warren would each contribute one vote against the resolution, with possibly a scattering vote or two from other sections.

A complete canvass of the House indicates 36 votes against ratification and not more than 24 in favor. Passage of the resolution by the Senate seems practically assured, but the House apparently offers an insurmountable barrier.

SEEK SLAYER OF 3 CHINAMEN IN N. Y.

New Arrest in Washington Mystery Made Here—Check Gives Clue.

The furnished rooming house at 313 West 112th street yielded another prisoner yesterday to the New York and Washington detectives who are investigating the murders of Dr. T. T. Wong, chief of the Chinese Educational Mission to the United States, and two Chinese students who attended George Washington University.

Z. S. Wan, a young Chinese, was approached at the house Saturday by detectives. He waived his rights and was taken to Washington. He said he was sorry he could not help the detectives, but he knew nothing about the murders. The bodies of the three men were found Friday night in the house in which they lived in the Mount Pleasant section of Washington. They had been killed by bullets from a revolver which was left in the house. The men were last seen alive on Tuesday.

Detective Kelly of the Washington Police Department came here yesterday with two employees of a bank where a check signed by Dr. Wong was cashed on Wednesday. With several detectives Kelly went to the rooming house in West 112th street. There they had a talk with W. S. Van, 24, a Chinaman who shared a room with Wan. When the bank employees saw Van they told Kelly he looked like the man who presented Dr. Wong's check, although they were not sure about it.

Van, an intelligent example of the young Chinese who adapt themselves to Occidental customs, consented to go to Washington. He said he was a chemist and had been employed at the French laboratories in this city and in a munitions plant in Ohio.

When Wan was taken away the only explanation given by the police was that he had been in Washington during the time the murders are believed to have been committed. After Van had been taken away detectives searched the room. They found nothing incriminating, they said.

Robbery is believed to have been the motive for the murders. The appearance of the men from the Washington bank here indicates that the police have discarded the theory that the murders were due to a political feud.

MAYOR GOING TO PALM BEACH.

Mr. Hylan's Vacation Expected to Last About a Month.

Beginning on Saturday New York city is going to have to worry along without a real Mayor. It was announced at the City Hall yesterday that Mayor Hylan would start on his annual vacation at that time. It is expected that he will be gone three or four weeks. He goes to Palm Beach, where William Randolph Hearst has engaged rooms from February 1. The editor is still in the city.

The Mayor will be accompanied by Mrs. Hylan and Miss Virginia Hylan, their daughter. During his absence Alderman Robert L. Moran will be Acting Mayor.

LIGHT IS SOUGHT ON MISSING 10,000

Representative Siegel Calls for Inquiry Into Handling of Troops.

Special Despatch to THE SUN.

WASHINGTON, Feb. 3.—An inquiry into the manner in which the War Department has conducted the military establishment was asked to-day by Representative Siegel (New York) in a resolution.

Mr. Siegel set forth that it has been published that now, nearly three months since the end of hostilities, there are about 10,000 men of the American Expeditionary Force which the War Department is unable to account for in any way. He also calls attention to the fact that serious charges affecting the honor and integrity of high officers have been made in the House in the last two weeks. This concerns the alleged unjust removal of Gen. Clarence Edwards from command of the Twenty-sixth (New England) Division.

Without naming Gen. Enoch H. Crowder, the resolution called attention to statements in the press regarding Gen. Crowder's alleged rebuke at the hands of Gen. March, Chief of Staff, and also the general complaints of the bad handling of mails abroad as well as the constant flow of complaints and criticisms of the payments of allotments to soldiers' families.

The resolution points out that there has been serious complaint of the manner in which discharges in the army are being effected and the reported disobedience in such cases of superior officers, even when they have received direct orders from the War Department.

In addition to investigation of the subjects named the resolution would provide for investigation into the manner in which troops on transports are treated and the treatment of soldiers in various hospitals.

The resolution was referred to the Rules Committee.

"THE VELVET LADY" IS DELIGHTFUL PLAY

Victor Herbert, Who Composed Melodious Score, Conducts the Orchestra.

HE PRAISES COWORKERS

Fred Jackson's 'A Full House,' Set to Music, Produced at New Amsterdam.

"The Velvet Lady"—At the New Amsterdam Theatre.

Parks	Ernest Torrence
Ottilie	Marie Flynn
Susie	Georgia O'Ramey
Miss Winnacker	Eleanor Gordon
Bubbles	Minerva Coverdale
Nicholas King	Jed Prouty
Ned Pembroke	Alfred Gerrard
George Howell	Ray Raymond
Mooney	Eddie Dowling

How fortunate the composers and, for that matter, the managers of the musical pieces are nowadays. They no longer have to struggle with the writers of libretti, who may and may not happen to hit the public taste. The manager does not see his investment fade awhy prematurely, nor does the composer waste his score—we have sometimes believed, however, that they use them over again—just because there is not enough plot in the book or because the jokes are poorer than usual.

Now these dangers have happily been removed by the tried process of picking out a popular farce or maybe a comedy for the libretto. There is little or no risk about that method of creating a libretto. Of course it is not always the fault of the book that a musical piece fails to survive. The score may even play its part in bringing its career to an end. But it takes some little technical knowledge to realize how bad music may be while a poor joke is readily recognized by the least critical hearer.

A Good Foundation.

In "The Velvet Lady," which Klaw & Erlanger produced last night at the New Amsterdam Theatre, this newer process has been followed. For its foundation the new piece had no less successful a farce than "A Full House," which Fred Jackson gave to New York several years ago at the Longacre Theatre. No less of an adept than Henry Blossom embroidered this original with lyrics. He left the original farce in its three acts. The cooperation of Victor Herbert, however, did most to start the farce on its new lease of life.

Mr. Herbert last night conducted the orchestra as well, and it was he who, to still the enthusiasm of the audience, appeared after the second act. He thanked the public for his collaborators as well, which was appropriate, since it was not to hank Mr. Herbert alone that he had been called out. He has written a melodious and graceful score with the customary inspiring march and the usual seductive waltz, he has indeed set the words to the play to delightful music; but Henry Blossom has brightened the new libretto with appropriate witticisms and supplied nimble lyrics, and Klaw & Erlanger have done their share of the task with the usual generosity.

Mr. Herbert struck the right note therefore when he mentioned these fellow workers as entitled to a share in the success of the event, for "The Velvet Lady" makes an evening of bright and cheering entertainment of the best kind.

Farce Wears Well.

Mr. Jackson's farce bears up well under the application of so many additional charms. The fun that used to fall to May Vokes is entertainingly created now by Georgie O'Ramey, who was never too extravagant to be funny, and Jed Prouty plays the real burglar with a sense of probability that makes his contribution of humor the more effective. Ernest Torrence is the discreet butler and Ray Raymond plays the suspected husband with ease and not only acts but sings and dances well.

Eddie Dowling as the amusing policeman had one laughable duet with Mr. Torrence. Marie Flynn was a graceful gure as the young wife, and a background of uncommon loveliness appeared in every act. The chorus was always garbed, not only with richness, but with taste and daintiness, and some of the surprises of the evening came from its forces. Una Fleming was one, and her graceful participation in a dance with Mr. Raymond stopped the second act. Then Janet McIlwaine issued as a goblin to do a grotesque dance with unusual expertness in the Halloween scene.

This important and successful chorus blew bubbles into the air with virtuosity, sang a part song unaccompanied, danced with limitless grace and verve and contrived to look lovely all the time, which is sufficient evidence of its qualification for a share in the success of "The Velvet Lady." But there were only the successful features of a musical entertainment to be noted in the new piece from whatever angle one might view it.

"The Royal Vagabond" Arrives.

Special Despatch to THE SUN.

ATLANTIC CITY, Feb. 3.—Cohan & Harris's new musical production "The Royal Vagabond," book and lyrics by Stephen Ivor Szinnyey and William Carey Duncan and music by Dr. Ansel M. Goetzl, opened at the Apollo Theatre here tonight. The cast includes Tessa Kosta, Frances Demarest, Grace Fisher, Winifred Harris, Dickson and Hyson, Mary Eaton, Gladys Zell, Edna Pierre, Helen Pierre, Frederick Santley, Robinson Newbold, Louis Simon, Roger Gray, John Goldsworthy, Charles Wayne, Julian Winters, Jack Connors, Charles Callahan, John Ross and Edward Ryan.

W. R. HEARST STANDS PAT.

Will Offer No Testimony at German Propaganda Inquiry.

WASHINGTON, Feb. 3.—Chairman Overman of the Senate committee investigating German propaganda announced today that counsel for William Randolph Hearst had said he did not believe it would be necessary for any representative of Mr. Hearst or his publications to testify in regard to evidence submitted to the committee.

The attorney, William A. De Ford, asked that certain editorials from the Hearst papers be made a part of the record, and the committee probably will pass on the request to-morrow.

GENERAL STRIKE IN SEATTLE.

110 Unions to Back Ship Workers' Wage Fight.

SEATTLE, Feb. 3.—Every union man in Seattle will walk out on a general strike Thursday, according to an announcement to-day by a committee chosen at a meeting yesterday of representatives of 110 unions.

The strike is to help the 25,000 metal trades workers who walked out of the Seattle shipyards recently to press their claims for more pay. Union leaders hope to extend the general strike to Tacoma and "other localities," the announcement said.

LEROUX OPERA WINS PRAISE OF CRITICS

Farrar, in "La Reine Fiammette," Arouses Applause of Large Audience.

LAZARO IN STRONG ROLE

First Presentation in Monday Series at Metropolitan Is a Success.

With the news that Xavier Leroux, the composer, had passed away fresh in the public prints, "La Reine Fiammette" had its first importance before the Monday suscribers at the Metropolitan Opera House last evening. The opera has been sufficiently discussed, but it remains to be said that it has qualities which should commend it to consideration. The same composer's "Le Chemineau," produced last week by the Chicago Opera Company, has a more dramatic book and therefore makes a stronger impression, but "La Reine Fiammette," especially in its earlier scenes, has much atmospheric music and some which gives the singers good opportunities.

Miss Farrar, who bears the burden of the principal part, was in much better voice than she was at the previous performance, and consequently was able to sing with far more volume of tone and spontaneity. She gave the part a larger dramatic value, and in the more vigorous climaxes aroused the audience to enthusiasm.

Mr. Lazaro as *Danielo*, the apostate monk who forswears his vows for the Queen's love, continued to address his most impassioned utterances to the audience, but he sang the lyric passages better than before. Mr. Bothier as the plotting *Cardinal* again contributed a forcible element to the performance. Mr. Monteux conducted.

In the audience: Mr. and Mrs. George B. Post and Gilbert Francklyn were with Mrs. Vanderbilt.

Mrs. Richard Gambrill's guests were Mrs. Whitney Warren, Mrs. George W. Vanderbilt, Grafton Cushing and E. Coster Wilmerding.

Mr. and Mrs. John Magee and Mrs. George D. Widener were with Mr. and Mrs. Henry Clews.

Mr. and Mrs. James Brown Potter were with Mr. and Mrs. George Henry Warren.

Mrs. James B. Haggin's party included Mrs. J. M. Amsden and Mrs. Frederick Sharon.

With Mrs. De Lancey Kountze were Mr. and Mrs. Morris Kellogg and Mr. and Mrs. George Brewster. Mrs. Robert P. Huntington was with Mrs. Vincent Astor.

Miss Hoyt, Miss Harrette Post and Mrs. Samuel A. Welldon were in the Mills box.

Mr. and Mrs. W. Starr Miller's guests included Mrs. John R. Drexel, Miss Edith Starr Miller, Lawrence S. Butler and W. Hude Neilson.

Mr. and Mrs. William E. Greenough and Miss Grace Vanderbilt were with Mr. and Mrs. Cornelius Vanderbilt.

Mme. Domicio da Gama was with Mr. and Mrs. Elbert H. Gary.

There also were in the audience Mr. and Mrs. A. Murray Young, Mr. and Mrs. Robert Endicott, Miss Adele Kneeland, Miss Mary de Peyster Carey, Mr. and Mrs. Percival Farquhar, Mrs. Herbert Shipman, ex-Gov. and Mrs. Charles S. Whitman, Mr. and Mrs. F. Gray Griswold, August Belmont, Mr. and Mrs. Oren Root, Mr. and Mrs. Joseph Earle Stevens, Mr. and Mrs. Howard N. Potter, Mr. and Mrs. W. Adams Delano, Mrs. Hamilton McK. Twombly, Mrs. William A. M. Burden and W. Rhinelander Stewart.

"ISABEAU" SUNG WITH SPIRIT.

Mascagni's Opera Is Given by the Chicago Company.

Mascagni's opera "Isabeau" was given by the Chicago Opera Company last night at the Lexington Theatre. Several of the singers in the cast were new here in their parts. Anna Fitziu, who created the title role when the opera was first produced in June, 1911, under the composer's baton at Buenos Ayres, now appears in the same role and replaces Rosa Raisa of last season.

Mr. Baklanoff was the *King*, Mr. Bouillez was a *Knight*, and Miss Pavloska an attendant. Mr. Lamont was heard again as the lover, *Folso*. Mr. Sturani conducted.

The performance was generally well planned. The costumes and stage settings were effective and the singers did their work with spirit. Miss Fitziu's impersonation of *Isabeau* showed artistic insight, although her singing was not always up to the prevailing standards. In the scene where she takes her unveiled horseback ride across the stage she made as was to be expected, the most of the illuminating situation.

Liberal applause for the principal singers was given by the audience, which was large.

JOHN POWELL IN RECITAL.

"Sonata" Is Feature of Programme for Evening.

John Powell gave a second piano recital last evening in Carnegie Hall. A feature in the programme was a work by Mr. Powell entitled "Sonata Noble." It is in four movements, with the first an allegro (in the older manner) and the second an andante con variazione, and is based on a theme suggested from a verse in Lanier's poem "The Symphony," with the following lines on the score: "The Time needs Heart—'tis tired of heads . . . Vainly might Plato's head revolve it; plainly the heart of a child could solve it."

Mr. Powell played his sonata, as was to be expected, with an admirable technical and interpretative power. In it he has apparently sought to express idealism in rational musical forms and thereby he has succeeded in producing a work which at first hearing, at any rate, seemed to be an added item of importance to his list of works, which is already of serious import.

The other selections in the programme were Cesar Franck's prelude, choral and fugue, which served as the opening number; Chopin's twenty-four preludes and the prelude, sarabande et toccata of Debussey.

"ROBIN HOOD" IS REVIVED.

Admirable Performance of Operetta at Park Theatre.

The Society of American Singers put forth an elaborate revival of "Robin Hood" at the Park Theatre last evening. The famous old operetta, of which Harry B. Smith wrote the book and Reginald de Koven the music, was welcomed by a large audience with every evidence of pleasure. All the important numbers were received with enthusiastic applause and most of them had to be repeated. All of which is as it should be. "Robin Hood" is a classic of operetta, one of the best works of its type ever written and an ornament of the American stage.

The production was admirable. As *Robin Hood* Orville Harrold made one of the most emphatic successes of his career, singing and acting with splendid spirit and intelligence. William Danforth was a capital *Sheriff*, and Anne Bussert a charming *Marian*. Cora Tracy was a dashing and handsome *Alan-a-Dale*, and the other members of the cast were competent. There was an excellent chorus and the orchestra was good. John McGhie conducted.

LAMBERT MURPHY SINGS.

Tenor's Recital Includes Great Variety of Compositions.

Lambert Murphy, tenor, gave a song recital yesterday afternoon in Aeolian Hall. His programme contained a variety of songs by English, French and American composers, as well as one operatic gem, *Don Ottavio's* aria, "Il mio Tesoro," from "Don Giovanni." No better test of Mr. Murphy's art was offered than this air, which is now so seldom heard.

The tenor delivered its florid measures with exquisite smoothness and equality. In this number and in others his singing was marked by good breath support, elegance of phrasing and clarity of diction, as well as by good taste. He was heard by a large and demonstrative audience.

PLUTO eliminates poison from intestines, from the kidneys and through the blood—an ideal remedy for gout. Also beneficial in treatment of other kidney, liver and stomach troubles, rheumatism and nervous disorders.

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EVERY BOTTLE GUARANTEED

It's a distinct aid to any housekeeper who desires to economize, and at the same time have appetizing, nourishing and satisfactory cooking at every meal. That's

LEA & PERRINS SAUCE

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Precious Stones and Pearls

OF MARKED INDIVIDUALITY AND RARE QUALITY

FIFTH AVENUE at FORTY-SIXTH

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN Evs. 8. Matinee TO-DAY at 2. Moves to 44th St. Theatre Next Monday. AL JOLSON in SINBAD

CENTURY GROVE ROOF OF CENTURY THEATRE NEW CENTURY A SENSATION 11.30 PHONE COLUMBUS MIDNIGHT WHIRL

PLAYHOUSE 48th, E. of B'way. Evenings 8.30. 181ST TIME TO-NIGHT 3 MATINEES THIS WEEK: To-morrow, Thursday & Saturday ALICE BRADY PERSONALLY IN FOREVER AFTER HAS THE TOWN TALKING

48TH ST. Thea., E. of B'way. Evs. 8.30. Last 7 Mats. Thurs., Sat. 2.30. Times MARY NASH IN THE BIG CHANCE

BOOTH Thea., 45th St. W. of B'way. Evs. 8.30. Mats. To-morrow & Sat. 2.30. A. H. WOODS presents THE WOMAN IN ROOM 13

ELTINGE West 42d St. Evs. at 8.30. Mats. Wed. (Pop.) & Sat. 2.30. UP IN MABEL'S ROOM

REPUBLIC West 42d St. Evs. at 8.30. Mats. Wed. & Sat. 2.30. FLORENCE REED IN ROADS OF DESTINY

HUDSON West 44th St. Evs. at 8.15. Mats. Wed. & Sat. 2.20. LOUIS MANN & SAM BERNARD FRIENDLY ENEMIES

ASTOR 45th St. & B'way. Evenings 8.15. Matinees To-morrow & Sat. 2.15. EAST IS WEST With FAY BAINTER.

PRINCESS Mats. To-m'w & Sat. Evs. 8.20. Smartest & Brightest of All Princess Musical Successes OH, MY DEAR! "Better than 'Oh, Boy!'"—N. Y. Herald.

BIJOU 45th, W. of B'way. Evs. 8.30. Mats. To-m'w & Sat. 2.30. H. B. WARNER in Sleeping Partners with IRENE BORDONI

SELWYN Theatre, West 42 St. Evs. 8.30. Mats. To-m'w & Sat. 2.30. JANE COWL THE CROWDED HOUR

MAXINE ELLIOTT'S, West 39th St. Tea for 3 The Comedy Hit Evs. 8.30. Matinees To-m'w & Sat. 2.30.

WM. COURTENAY AND TOM WISE IN "CAPPY RICKS" AT THE MOROSCO IS THE BIGGEST FUN HIT IN TOWN

Kalich FULTON 46 St. E. of B'way. Evs. 8.30. Mts. Wed., Pop., & Sat. 2.30 "RIDDLE: WOMAN"

LOEW'S 7th Ave. at 125th St. Evs. 25c to $1. Mat. To-day 25c & 50c. 2nd Big Week "BUSINESS BEFORE PLEASURE"

CARNEGIE HALL, FRI. EVE., FEB. 7th At 8:30. By Popular Demand CAPTAIN CARPENTER, V. C. of H. M. S. "VINDICTIVE," will REPEAT AGAIN. His Famous Illustrated Lecture on THE RAID ON ZEEBRUGGE. $1 to 50c, plus Tax, at Agencies & Box Office. Mgt. J. B. Pond Lyceum Bureau, 50 E. 42d

"Everything" AT THE HIPPODROME "For a real thrill and a hearty laugh we recommend the Hannefords."—N. Y. Sun. Mat. Today 2:15. BEST SEATS $1.00. Evenings at 8:15.

B. F. KEITH'S PALACE B'way & 47th St. Mat. Daily 25c $1. EDNA GOODRICH BELLE BAKER "A Toy Romance" Norton & Lee and THE GREATER MORGAN DANCERS

B. F. KEITH'S RIVERSIDE BROADWAY AND 96TH ST. SALLIE FISHER CLIFTON CRAWFORD MEHLINGER & MEYER HALE & PATTERSON TOTO, RUTH ROYE, etc.

STRAND B'way at 47th St. John Barrymore in "Here Comes the Bride" Soloists. Comedy. STRAND ORCHESTRA

COLUMBIA, B'way & 47th. Twice Daily. Pop. MAJESTICS, with Florence Bennett. Price

LONGACRE WEST 48th ST. Evs. 8:30. First Matinee Sat. 2:30. OPENING POSTPONED TO TO-MORROW (WED.) NIGHT. To-night's Tickets Good To-morrow Eve. MARIE CAHILL in the new comedy Just Around the Corner by Geo. V. Hobart & Herbert Hall Winslow. LONGACRE Special Mat. Fri., Feb. 7. ROBERT WHITTIER presents "GHOSTS"

SHUBERT Thea. Beg's THURS. EVE. Seats Now "GOOD MORNING JUDGE" GEORGE HASSEL MOLLIE KING CHARLES KING

VANDERBILT 48th, E. of B'way. Evs. 8.30. Mats. To-m'w & Sat. 2.30. Rachel Crothers' Brilliant Comedy A LITTLE JOURNEY with Estelle Winwood & Lyn Harding

BROADHURST 44th W. of B'way. Evs. 8.15. Mats. Thurs. Sat. & Feb. 12. Riotous Musical Comedy MELTING OF MOLLY

MANHATTAN Op. Ho. 34th, W. of B'way. Evs. 8.15. Mts. To-m'w & Sat. MARJORIE RAMBEAU In Her Favorite Role EYES OF YOUTH. 25c to $1.50. Always 500 Orch. Seats at $1

39TH ST. Thea., nr. B'way. Evs. 8:30. Mats. To-m'w & Sat. 2:30. The Laugh Play KEEP IT TO YOURSELF "BREAKS ALL RECORDS."—Eve. Post.

PLYMOUTH West 45th St. Evs. 8.30. Mats. To-m'w & Sat. 2.30. JOHN BARRYMORE REDEMPTION.

44TH ST. Thea., Just W. of B'way. Evs. 8.15. Matinees To-m'w & Sat. 2.15. Smartest Musical Show in Town. Positively Last Week LITTLE SIMPLICITY. Girls in the World's Greatest Hits. MON., Feb. 10 Al Jolson in Sinbad. Moves here from Winter Garden.

LYRIC 42nd St., W. of B'way. Evs. 8.30. Mats. To-m'w & Sat. at 2.30. Roland West's Thriller of Thrillers THE UNKNOWN PURPLE 6TH BIG MONTH

BELMONT 48th St., E. of B'way. Evs. 8.30. Mats. To-m'w & Sat. 2.30. The WHITESIDE in LITTLE BROTHER with TYRONE POWER

FRENCH THEA., 46 W. 55. Evs. 8.15. Mts. Thur. & Sat. 2.15. This Week L'AMI FRITZ. Seats 50c to $2. Saturday Night Pop. Prices.

Arthur Hammerstein's 2 B'way Hits. New Musical Play—The 100th Last Week 'SOMEBODY'S SWEETHEART' CENTRAL B'way & 47 Bry. 17. Evs. 8.15. Mats. To-m'w & Sat. 2.15. A Merry Musical Romance SOME TIME with EDWYNN. CASINO B'way & 39th St. Evenings 8.15. Mats. To-m'w & Sat. 2.15.

COMEDY 41st E. B'way. Evs. 8.30. Last 2 Weeks THE CLIMAX with ELEANOR PARKER. Beginning NEXT MONDAY, Seats Thurs. A New Comedy TOBY'S BOW with NORMAN TREVOR. Mats. Wed. (Lincoln's B'day), Thurs. & Sat.

NORA BAYES THEATRE, 44th W. of B'way. Evs. 8.15. Mts. To-m'w & Sat. NORA BAYES in her hilarious play LADIES FIRST.

PARK Columbus Circle, 59th. Phone Col. 9300. Evs. 8.15. Mt. Sat. SOCIETY OF AMERICAN SINGERS. NOTABLE ALL-STAR REVIVAL. The National American Comic Opera ROBIN HOOD. THE GREATEST CAST EVER ASSEMBLED IN COMIC OPERA.

IRISH MUSICAL AND DRAMATIC CLUB CONCERT By Eminent Artists. At AEOLIAN HALL (Entrance on 43d St., between 5th & 6th Aves.) SATURDAY EVENING, FEB. 15, 1919. 8.00 o'Clock P. M. Sharp. Tickets 50c to $1.50. Boxes $12.00. Now on Sale at Box Office.

AUTO SHOW NOW OPEN MADISON SQUARE GARDEN and 69th REGIMENT ARMORY 10 A.M. to 10.30 P.M. TICKET ADMITTING BOTH BUILDINGS 50¢

RIVOLI B'way & 49th St. RIALTO Times Square 20-30-50-60. WM. S. HART "Breed of Men" RIVOLI ORCHESTRA. Cecil B. DeMille's "Don't Change Your Husband." Soloists RIALTO ORCHESTRA

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NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40 St. Evs. at 8:20. Matinees Wed. & Sat., 2:30. WILLIAM GILLETTE. BARRIE'S BEST COMEDY. DEAR BRUTUS

HENRY MILLER'S Thea., 124 W. 43 St. Evs. 8:30. Mats. Thurs. & Sat. 2:30. BEGINNING TO-NIGHT MRS. FISKE in a new comedy, "MIS' NELLY OF N' ORLEANS" by LAURENCE EYRE

LIGHTNIN' GAIETY, B'way & 46 St. Evs. at 8:30. Mats. Wed., Friday & Sat., 2:30. 3 AND ANOTHER SMITH-GOLDEN HIT WISE FOOLS Criterion, B'way & 44 St. Evs. at 8:30. Mts. Wed. & Sat., 2:30.

HARRIS Thea., W. 42d St. Evs. 8:30. Mts. Wed. Pop. & Sat., 2:30. The New Sensation of Psychic Mystery! THE INVISIBLE FOE. TREMENDOUS HIT! "Not a war play."

POP. PRICE MAT. TO-MOR'W "THE CANARY" It's a Bird JULIA JOSEPH SANDERSON CAWTHORN Sam Hardy, Doyle & Dixon, Maude Eburne. GLOBE B'way, 46th St. NIGHTS, 8:20. MATS. WED. & SAT. at 2:20.

KNICKERBOCKER THEATRE, B'way & 38th St. Evgs. 8:15. Mats. Wed. and Sat. 2:15. JOHN COHT'S NEW MUSICAL COMEDY LISTEN LESTER! "Tunes catchy and different, plenty of songs to whistle and dance."—Eve. Mail.

Punch & Judy 49, E. of B'way. Evs. 8.30. Mats. Thur. Fri. Sat. 2.30. STUART WALKER'S SEASON. 3 Plays by Lord Dunsany: "The Golden Doom" "King Argimenes and The Unknown Warrior" "THE GODS OF THE MOUNTAIN"

CORT West 48th St. Evs. 8.20. Mats. Wed. & Sat., 2.20. Ulio Wed. & Sat. The Better 'Ole with MR. & MRS. COBURN

NEW AMSTERDAM West 42 St. Evs. at 8:15. FIRST MATINEE TO-MORROW. LAUGHED INTO INSTANT SUCCESS! Klaw & Erlanger's New Musical Comedy The VELVET LADY. Music by Victor Herbert. Book by Fred Jackson & Lyrics by Henry Blossom. ATOP NEW AMSTERDAM THEATRE ZIEGFELD 9 O'CLOCK REVUE & MIDNIGHT FROLIC. TWO ENTIRELY DIFFERENT SHOWS

LIBERTY West 42 St. Evs. at 8:30. Matinees Wed. & Sat. 2:30. FLO ZIEGFELD PRESENTS DITRICHSTEIN IN HIS GREATEST TRIUMPH THE MARQUIS DE PRIOLA

BELASCO West 44th St. Evenings 8:20. Mats. Thurs. & Sat. 2:20. FRANCES STARR In "TIGER! TIGER!" A New Play by Edward Knoblock

GEO. M. COHAN'S THEATRE, B'way and 43d Street. Bryant 952. Evs. 8.20. Matinees Wed., Pop. & Sat. 2.20. THE CUTE LITTLE PLAY THAT TURNS 'EM AWAY "A PRINCE THERE WAS" GEO. M. COHAN as the Prince

LYCEUM West 45th St. Evs. at 8:20. Mats. Thurs. & Sat. 2:20. DAVID BELASCO Presents DADDIES

Cohan & Harris West 42d St. Evs. 8:20. 101st Fascinating Mystery Play Ever Written THREE FACES EAST. Hundreds turned away at every performance.

STANDARD B'way & 90th St. Evs. 8:20. Mats. Today, Thurs. & Sat. 2:20. PATRICIA COLLINGE in "TILLIE"

CENTURY MANAGEMENT MORRIS GEST. OPENING WITH POPULAR PRICE MAT. TO-MORROW. BEST SEATS $1.50. MR. WINTHROP AMES Presents THE BETROTHAL. The Play That Will Make the World Happy. By MAETERLINCK. Author of THE BLUE BIRD. ECONOMIC PRICES: Orchestra, $2.00, $1.50; Dress Circle—500 Good Seats, $1.00; Balcony, 75c and 50c; Seats Now for Lincoln's and Washington's Birthdays. Pop. Mat. Wed. Best Seats $1.50.

METROPOLITAN OPERA. Wed. & Fri. Forza del Destino. Danise, Rimini, Caruso, Montesanto, Nagurski, Chalmers, Pap. Thurs. at 8, Double Bill: Traviata, Dalmores, Hackett, De Luca, Rossi, Cond. Moranzoni; Ballet Petruschka, Galli, Rolin, Cd. Moranzoni. Fri. at 8, Double Bill: L'Oracolo, Easton, Braslau, Altahouse, Scotti, Didur, Paglliacci, Muzio, Caruso, Montesanto, Cond. Moranzoni. Sat. Mat. at 2, Carmen, Farrar, Rossini, Martinelli, Couzinou, Rothier, Cond. Moranzoni. Sat. at 8, Tosca, Eames, Alanova, Dipaolo, Crimi, Montesanto, Segurola, Cond. Papi. Next Mon. at 8, Double Bill: Crispino, Hempel, Braslau, Scotti, Cond. Papi; Petruschka, Galli, Rolin & Entire Ballet. Cond. Moranzoni. Wed. Feb. 12, Lucia (last time), Mon. Feb. 24, AIDA. Musio, Claussen, Caruso, White, Bill Mastrolano. Cond. Moranzoni. HARDMAN PIANO USED.

SEVENTH BILTMORE FRIDAY MORNING MUSICALE. Grand Ballro