Organdy Leading Fabric In Newest Summer Dresses

Batiste and Cotton Crepe Also Much Used and New Fancy Is Sash of Contrasting Color

By MARTHA GOODE ANDERSON.

IN looking over the summery frocks of cotton materials I find the charming organdy frocks of last season bid fair to have even a greater vogue than last year; that is, if we can trust these first indications. Organdy is so delightful a summer fabric that women love it and buy it at every opportunity, especially in the vivid new shades of peace blue, victory red and the lovely lavenders.

One of the fancies exploited in the first showing reveals sashes of contrasting color. Thus on a charming little frock, with a high waist line and a fichu effect produced by many small ruffles of the lavender organdy of which the whole frock is made, I find a very wide sash of turquoise blue moire ribbon encircling the waist and ending in a huge bow at one side and to the back. The skirt is quite wide, contrasting thereby distinctly with the narrow, pulled in creations in other materials. And few of the thin fabrics we use for summer are very satisfactory with the extremely narrow skirts in vogue now, and organdy especially is never at its best when so treated.

Many Ruffles and Frills.

Many of the newest of these very thin dresses show ruffles and tucks too on the skirt, the ruffles of course being very tiny, narrow frills placed usually above and below several tucks. Years ago when organdy was so popular it was banded lavishly with lace, but as yet there has been no revival of that fashion along with its return to favor.

This is a little curious too, as undoubtedly this is to be a lace summer. Not in years have such elaborate and ornate lingerie dresses been brought out. These lovely gowns are really works of art, revealing embroidered panels and pieces from the finest factories of Appenzell and St. Gall, and these are closely and intricately set together, sometimes with net, again with organdy and also with very fine soft batiste. The handsomest of laces is used as bandings and trimming and always a sash of one or more colors is added. This old fashioned frock, now again new, has practically supplanted the fine nets of the last two seasons, only when the net is used, as it still is now and then, it is as trimming or foundation.

Much of the fine embroidery used on these beautiful frocks comes now from the Philippines, as well as from the Swiss and French factories. Much Valenciennes lace is being used on them, and thus is produced a sort of old fashioned look which is quite pleasing because it seems so very new again.

Valenciennes Lace in Demand.

Valenciennes lace is so associated with fine sewing as for so many, many years it was best known for ordinary use to our grandmothers and was one of the first laces to be successfully imitated and made in the narrow widths so much in demand. Since the demand for the exquisite batiste collars and cuffs with their fine lace and embroidery has been so great the little lace finds itself once more in greater demand than ever and trims everything, as it used to do in the long, long ago. As these charming collars with their fine and "antique" look are to be seen on almost every other summer frock, and even the simplest one can hardly be bought for less than $10, clever needle women are buying bands of beautifully embroidered batiste and making them up. A very beautiful collar of this sort priced at $25 has a square back and rather narrow pointed ends in front to show the lovely embroidery and soft Valenciennes lace. The small round cuffs match the collar's shape.

It is this deep sailor collar, by the way, which we shall oftenest see this summer, and one of the prettiest fashions for trimming summer dresses of thin materials is that of making the collar of white net, deep and square in the back and with tiny narrow rows of Valenciennes lace at intervals. On very thin frocks of organdy or printed batiste or dimity demure sashes of the white net, also edged with the narrow lace frills, appear in soft fluffy bows tied in the back a little at one side. Of course by this time we all know that the sash is with us again, more pronounced than ever and on every sort of gown, be it of heaviest serge, thinnest of organdy or most elaborately embroidered batiste. There is a certain schoolgirl demureness about a sash that is very pleasing to wearer and beholder also, and no dress has ever more pleased the masculine eye than the simple white frock with its dainty sash of blue. It "gets over" every time.

In fact if any of my feminine readers desire to know a man's favorite style make a little canvass among your friends and see if nine out of ten will not describe this sort of frock. Many of the little summer dresses we are to see when the warm days come are made like this—just as simple and schoolgirllike as possible, never forgetting the sash, and if the conquest is to be complete just add a bow of ribbon at each sleeve and a straw hat with a pink rose; carefully avoid all appearance of extravagance and costliness, and I trust the result will be most gratifying to all concerned.

Now as to the morning gowns of wash fabrics, the ginghams hold first place. Some are very vivid, with plaids in the most flaunting and brilliant colors intermingled in very wide checks and stripes. Indeed there is nothing demure about our 1919 ginghams, and the price also has kept pace with the size of the stripes and checks. Clever dressmakers have found an excellent way of treating these plaids either by making a plain shirtwaist frock of plain material and adding a smock of plaid, sleeveless, and as brilliant as desired, or vice versa, plain jacket over plaid frock. Few of these riotous plaids are used for the entire frock, as hems and bodices of plain material in a good contrasting color are used to tone them and subdue them.

Gingham for Utility Frocks.

The gingham dress being primarily a utility frock little call for trimming is needed. As often as not this sort of dress buttons at the back and has the simplest of white collars and cuffs to trim neck and sleeves. So far I have not seen any of the little calico dresses of last year, but I have no idea that that material will be left out entirely, for it has a certain quaintness which women like and will undoubtedly be called for again.

Some makers are exploiting straw trimming on coat dresses of cotton rep. The straw resembles a very fine satin braid and is used as banding, as soutache would be applied, on edges coats and skirts. It appears on a victory red frock of cotton poplin, the dress almost touching the ground all the way round. Except for a little chemisette of white linen set in in a pointed effect below the waist to give a narrow look, the long lines from neck to hem are unbroken. Bands of the straw trim this vest and a tiny flat bow of the straw is placed just under the chin and thus finishes the low, round neck. The coat which goes with this quaint garment is unlined, and likewise of the rose-red poplin. It is very long, reaching nearly to the knees, and all of its edges are bound with the straw.

Of course this straw is not brittle but very soft and satin like, so that one has to look twice to be sure it is not a satin braid but is really the unusual straw.

A frock of batiste, one of frilled organdy and one of cotton crepe with lace.

Georgette Skirts In Most Vivid Hues

White Always in Vogue, and Elaborate Tucks or Hemstitching Make Them Most Dressy—Worn With Blouses

TO be strictly correct, one's summer warbrobe must include at least one separate skirt of georgette crepe. If it is not of white, then it must be of the most vivid color known to the dyer's art. Grass green is really beautiful, though one may think it impossible until such a skirt has been seen. The georgette skirts are made up with wide tucks stitched with silk thread or hemstitched in place. They are gathered onto the waistband and finished with wide belts, following exactly the design of the skirts of that heavy satin brought out two seasons ago.

Of course these skirts are to be worn on occasions when more or less dressy things are demanded. Worn with them are blouses of finest net, of batiste, or of georgette. They are untrimmed, except for the tucks, each at least four inches wide, which ornament them from hem to waist.

The white skirts of georgette are particularly lovely and are most satisfactory, as georgette is never injured by repeated laundering, if carefully done. These, too, follow the lines of the colored ones. Worn with the white skirts are knitted sashes of heavy silken thread, the sash going twice around the waist and looping at the side with fringed ends.

It is impossible to do without separate skirts, not only as a matter of necessity even for the most limited incomes but because also of the beauty of the materials used this year. Of course the heavy satins to which we grew accustomed last year and the year before are much used also, and in addition to these there is an endless array of delightful new fabrics to choose from.

Satin in Endless Creases.

Perhaps I should say satins in endless new creases, rather than new fabrics, as most of the new materials seem to present a satin surface with many variations. A new crinkly stuff which is frosted all over with white dots or lines is being much used for the sort of separate skirt which I have been describing. If the skirt is made so that the little broken lines run around, the width of the material is sufficient for the depth or length of the skirt, and two yards is required for the making.

If, however, a deep hem and a wide belt are required two and a quarter yards will be needed. As most of these skirts are gathered simply on the band and finished at the bottom with a wide hem the making is more or less easy. Few of the satin fabrics are priced under $6 a yard, but their quality of endurance becomes one in their favor and precludes their being expensive in the long run.

The heavily brocaded satins are much in demand for this sort of skirt also and one sees many made of the satin material with a thick dot or triangle or lozenge or circles interlooped and heavily brocaded against the satin background.

White China silk lends itself well to this type of skirt, as do most of the soft and supple silks and satins, but taffeta seem entirely out of the running, though many of the smarter one piece frocks will appear later made up in this silk. Now and then one finds a black taffeta skirt, but for the pretty, dressier things for gay moments and real summer beauty it is the whites and pale flesh tones in the charming satins and brocades, such as I have noted above. On the new skirts pockets are left off, though two seasons ago they seemed to be a distinguishing feature.

Top Coats Enchanting.

Worn with these skirts are perfectly enchanting top coats in the gayest colors, as, for example, one in the finest silk whipcord of scarlet with a white satin lining. Its charm of cut and line made it a thing of rare beauty. Another coat of equal beauty is in Italian green taffeta unlined and reproducing that bright shade of green from the Italian flag which gives it its name. Of course the other is called British red, for though the British officers discarded their beautiful coats long ago, the color still lives and glows a perpetual reminder of their aides.

The voile skirt is also a popular fancy, for voile has one charm no other fabric offers, it always launders perfectly, does not rumple and does not "thicken" with repeated washing. Of course these voile skirts appear in all colors and are made after the fashion of all the others with the tucks and deep hem and wide belt.

It is to be noted that the skirts of these thinner and more supple materials seem to have taken the place practically entirely of the white serges almost indispensable heretofore. There was a time when no summer wardrobe was complete without its white skirt of serge, of broadcloth or some woollen material, but the war naturally changed all of that, and these handsome brocaded satins and the satins of heaviest texture have done away with the others.

As to the more practical skirts for every day wear in summer time one does not see so many of them for the reason that the one piece dress has so largely supplanted the once fashionable shirtwaist and skirt. However, a pleasing fashion is that of making up skirts in the bright hued plain percales, chambrays and handkerchief linen. Organdie also is one of the desired fabrics, though, because of its tendency to rumple and crush, it really cannot be classified with everyday materials. Such splendid flouncings of organdie, though, are brought out and a skirt, yes, even a whole dress is so quickly fashioned out of them that they will undoubtedly be greatly in demand.

To return a moment to the everyday skirts. The bright hued plain materials are preferred to all others, and lavender and the higher British red lead to favor. The greatest simplicity is permitted in the making of these colored skirts, as they follow the straight lines described in all the others.

Shantung, pongee and other rough surfaces are to be also much used, and because of their durability, quality and lightness are excellent for summer wear.

A frock of lace with eyelet embroidered linen and one of blue and white French batiste.

GENERAL NEWS NOTES AND ACTIVITIES IN WORLD OF SOCIETY

Continued from Second Page.

Jordan Baker, 351 West 114th street, or at the door on the evening of the concert.

Rubinstein Club Auxiliary No. 467 meets every Wednesday afternoon at the Waldorf and all members are earnestly requested to attend and assist in making garments for Belgian and French refugees. Mrs. Chapman is honorary chairman of the auxiliary and Mrs. Arlande C. Bridges is chairman.

The Begum of Janjira, the Begum Nyzee-Rahamin and the Begum Zahra, the three East Indian Princesses now visiting in New York, will be among the patronesses for the costume ball, the Roshanara East Indian festival, to be given in the Cascade ballroom of the Biltmore on Friday evening. A feature of the ball will be the Masque of the Moonflower, a pageant based on the ancient Hindu legend which will be presented by Roshanara. Others who will take part in the programme include Michio Itow, Tulie Lindahl, Martha Roberts and John Murray Anderson. Two orchestras will furnish the music for the evening.

The second in its series of fortnightly dances by the Marquette Club will be given to-morrow evening in the rose room of the Hotel Plaza. The dance will be preceded by a concert under the direction of Charles D. Isaacson, and the programme will be given by John Corigliano, violinist; Miss Laurel Nesmeth, soprano; Miss Edith Friedman, pianist, and Miss Minnie Carey Stine, contralto, with Willy Schaeffer and Gordon Hampson as accompanists. Ambrose O'Connell, president of the club, is chairman of the committee on arrangements. Others on the committee are Jerry B. Sullivan, president of the Board of Appraisers of the Port of New York; Frank J. Coleman, Jr., Justice of the Municipal Court; Charles J. Carroll, Assistant Corporation Counsel; Daniel A. Cullinan, John F. Egan, Paul T. Kammerer, Jr., Dr. James Moran, Albert H. Herter, Peter McGovern, Jr., Johan Van Bommel, Richard T. Cronin, Edward J. Maroney, William H. Ryan, John E. Donnelly and Thomas F. Higgins.

A regular meeting of the New York City Mothers Club will be held to-morrow afternoon at the Hotel Astor. Lillie d'Angelo Bergh will speak on "Music a New National Asset." Officers of the club are Elizabeth Whitney Barstow, president; Mrs. T. Bath Glasson, first vice-president; Mrs. E. A. Tuttle, second vice-president; Mrs. Robert Eadie, third vice-president; Mrs. C. J. Schwab, recording secretary; Miss M. Sheitlein, corresponding secretary; Mrs. Paul Ehrhart, treasurer; Mrs. E. Muller, historian, and Mrs. E. A. Tuttle, historian.

The Women's Health Protective Association, Mrs. Ralph Trautmann president, held its regular monthly meeting on Tuesday in the Hotel Astor. Mrs. Trautmann presided. After a short business meeting consisting of committee reports there was a memorial service for the late Col. Theodore Roosevelt. The programme opened with a prayer by the Rev. Dr. A. Edwin Keigwin, followed by the hymn "How Firm a Foundation," in which the audience joined. Mrs. Trautmann, who was a friend of many years of Col. Roosevelt, gave an address on "A Link in Memory's Chain"; the Rev. Dr. Keigwin also made an address on Col. Roosevelt. James Price, tenor, sang "Crossing the Bar" and Miss Esterre Waterman sang a solo, "My God, My Father, While I Stray." Mrs. Marie Smith-Sanguinetti, soprano, sang "Departed Days" and Mrs. William Rogers Chapman read a poem entitled "Roosevelt." There was a recitation by Norman Hackett entitled "In Memoriam." The exercises closed with a duet by Miss Waterman and Mr. Price, "Nearer, My God, to Thee."

The Daughters of Ohio in New York, Mrs. William J. Cauthers president, will hold its monthly meeting to-morrow afternoon at the Waldorf-Astoria. It will be "president's day" and there will be many distinguished guests and a most enjoyable programme. Tea will be served at its conclusion. The annual luncheon of the society will be held February 21 at the Waldorf. Mrs. William F. Hessel will be the chairman.

A tea will be given at the Ritz-Carlton on February 13 by the women of the Pennsylvania Society.

The New Yorkers, Mrs. Charles K. Mills president, held their birthday dance and card party at the Hotel Astor on Friday evening. Mrs. Frances Warner was chairman of the committee in charge and was assisted by Mrs. Katherine T. Hammer and Mrs. Frederick Eddy.

A committee of Southern women in New York city with the aid of the New York Southern Society has undertaken the work of caring for the sick and disabled soldiers from the Southern States who are returning from overseas.

Headquarters has been established in the McAlpin Hotel, with Mrs. LeRoy Broun, Mrs. J. F. Thomas and Miss Elvira B. Wright in active charge daily. Each Southern State is represented on the committee by a worker from that State, and through them the relatives of any Southern boy who is known to be in a hospital in or near New York may reach him or have some special service performed for him. The women of the committee will watch the incoming vessels and they have obtained permission to visit the several debarkation hospitals in the city, where their work is greatly appreciated by the boys.

Many members and guests of Athene Club, Mrs. Catherine A. Martin president, filled the Astory Gallery of the Waldorf-Astoria on Thursday afternoon to hear Helen Keller, the blind and deaf girl, in recitations, some of which were original. Mrs. Annie Lillian Macy, teacher of Miss Keller, told of intimate experiences with her famous pupil, and Dr. Edwin Liebfried, chairman of the day, made the interesting announcement that moving pictures of Miss Keller's life were now being made. In the absence of Mrs. Martin, who is in the West on account of illness in her family, Mrs. George A. Brand, first vice-president, presided. Mrs. Myra K. Millar gave some of her interesting experiences as chairman of the better film committee of the National Council of Women. Mrs. J. P. Niemann, chairman of music, presented Harry Laurence Hunt, tenor, who sang "When Pershing's Men Go Marching Into Picardy" and also "Celeste Aida." Miss Collins Buchanan was the accompanist. Mrs. George Westcott Powers was chairman of the luncheon and Mrs. Bond Stow, chairman of membership, presented eight new members. Mrs. Noah Peterson is the new chairman of nominations.

The guests of honor at the luncheon were Dr. Clark, Commander Eugene Tricou, Ensign Robert Gotham, Mme. Katherine Evans von Klenner, Mrs. John Francis Yawger, Joe W. Farnham and Trevelyan Millar, Ph. D.

The club will give a card party March 20 for the benefit of its war relief fund. Mrs. Joseph A. Didier will be the chairman.

At the fourth musicale of Beethoven Society, Mme. Alda Tanini Tagliavia president, yesterday afternoon at the Hotel Plaza the boxes were filled with wounded soldiers, guests of the club. Before the programme Mme. Tagliavia and the officers of the society held a reception. The artists for the day were Sara Fuller, barytone; Giuseppe Gigante, violinist; Hugo Hulton, barytone, and the Beethoven Choral, which was heard in new part songs. Dacing followed the programme.

Mme. Tagliavia will entertain the young women choral members on Wednesday afternoon at a tea with music in her home, 59 West Seventy-fourth street.

A St. Valentine's dance will be given by the Beethoven Circle of Young Men and Women at the Plaza on Friday. It will be in charge of Miss Marguerite Haulenbeek and Kenneth Beebe and under the patronage of Mrs. Robert Archibold, Mrs. Gustav Ackerman, Mrs. Anita Beloff, Mrs. M. Frank Dennis, Mrs. W. Otis Fredenburg, Mrs. Ernest D. Hamilton, Mrs. Dudley Van Holland, Mrs. John S. Hyatt, Mrs. Carl Jungen, Mrs. Joseph Luttrell, Mrs. Katherine A. Martin, Mrs. John McDonald, Mrs. Edward R. Perkins, Mrs. J. Russell Robertson, Mrs. James B. Stephens, Mrs. Guy Truleck, Mrs. F. Otis Wade, Mrs. De Lancey T. Smith, Mrs. Frank Murray, Mrs. J. C. Taylor and Mrs. George H. Wood.

New York City Colony, National Society of New England Women, Miss Sara A. Palmer president, will hold the fourth of the War Service meetings on Thursday afternoon in the home of Mrs. John Francis Yawger, 808 West End avenue. This will be the only meeting in February and topics of special interest will be presented by well known speakers.

The Entre Nous Dancing Club, Mrs. Timothy Martin O'Connor president, will hold its second dance of the season on Wednesday at Duryea's, 47 West Seventy-second street. It will be a patriotic dance in honor of Lincoln's Birthday, and there will be a lucky number dance with prizes and other special entertainment.

An Assembly Dance will be held by the University Forum of America, Dr. Alexander Cumming president, on Tuesday evening in the clubhouse, 203 West Ninety-third street. Dr. Cumming will be chairman of the evening and Mrs. Edward L. Leeds the hostess. Miss Sally Hamlin, who took the part of Mrs. *Peter Rabbit* in "Peter Rabbit" at the Century Theatre, will be the guest of honor. She will appear in costume and give interpretative dances as Puck from Shakespeare's "A Midsummer Night's Dream." Reconstruction night was held by the forum last Tuesday evening with Mrs. Owen Kildare as chairman of the evening. Mrs. Kildare gave an interesting and instructive address on "Reconstruction." Miss Elizabeth Garrett, soprano, the blind singer and composer from New Mexico, sang several of her own compositions, and Miss Elisabeth Marbury spoke on "Democracy." Dancing followed the reception for the guests of honor. The hostesses of the evening were Mrs. Kildare, Mrs. J. Walter Robertson, Mrs. Anna Trebing, Miss Aileen Scovil and Miss Consuelo H. Hansen.

Mrs. John H. Judge entertained at luncheon yesterday at Sherry's in honor of Mrs. Clarence Burns, president of the Little Mothers Aid Association, who leaves soon for Palm Beach. Among the guests were Mrs. John Francis Yawger, Mrs. Edward H. Hawke, Jr., Mrs. James A. Allen, Mrs. Austin M. Palmer, Miss Katherine D. Blake, Mrs. Bedell Parker, Mrs. William N. Sage, Mrs. Bartow S. Weeks, Mrs. Leonard L. Hill and Mrs. N. Archibald Shaw, Jr. The luncheon was followed by a theatre party.

Owing to mourning in the British Court on account of the recent death of Prince John, the dance which was to have been given by the Baden Powell Chapter, Imperial Order Daughters of the British Empire, U. S. A., on Friday has been postponed until February 28. It will be held at the Hotel Majestic and the proceeds will be divided between the proposed Seamen's Home in London and the Victoria Home for Aged British Seamen and Women on Staten Island.

A reception was held on Wednesday afternoon for the National Society of Patriotic Women of America in the home of the president, Mrs. William R. Stewart, 125 Riverside Drive. Mrs. Stewart received the presidents and regents of many patriotic societies and some of her friends served tea at small tables.

The late Mrs. J. Heron Crosman founded the National Society of Patriotic Women with the object of educating foreigners in principles of American citizenship and with this end in view the society has maintained classes where American ideals are taught.

The Daughters of Ohio will have a meeting to-morrow afternoon at the Waldorf-Astoria, and the Daughters of Pennsylvania in New York will meet at the Waldorf on Tuesday afternoon. Wednesday afternoon the Browning Society will hold its meeting there and on the same day Euterpe Club, Mrs. Alcinous Berton Jamison president, will have a luncheon as will the Eclectic Club following a meeting. Mrs. Albert Canfield Bage has been elected president of Eclectic to fill the unexpired term of its late president, Miss Florence Guernsey.

On Thursday the National Society of New England Women will have a meeting in the morning at the Waldorf and the National Opera Club, Mme. Katherine von Klenner president, will have a meeting following a luncheon.

There will be two benefit bridge parties at the Waldorf on Saturday. One is under the auspices of St. Mary's Alumnæ, and the other under the direction of St. Michael's Alumnæ.

To gain funds for the support of its bed in a hospital at Neuilly, France, the New York Chapter, United Daughters of the Confederacy, Mrs. James Henry Parker president, gave a bridge party on Wednesday afternoon at the Hotel Astor. It was in charge of Mrs. Frank Merrill Seamans, who was assisted by an able committee made up of Mrs. John T. McNair, Mrs. Frederick Lane, Mrs. Bedell Parker, Mrs. C. M. Higgins, Mrs. Harley Lindsay, Mrs. Alexis F. Besson, Mrs. J. C. Leslie, Mrs. A. W. Cochran, Mrs. Frank G. Burke, Mrs. Joseph Altscheler, Mrs. Floyd S. Corbin, Mrs. George Williams, Mrs. J. D. Beale, Mrs. T. Darrington Semple and Mrs. Anna M. Finley.

A reception recently given at the Holland House by the Daughters of the Revolution, State of New York, was in the nature of a reunion of the members of the society whose energies and philanthropies, devoted to war work, have prevented them from meeting socially. The affair was in charge of Mrs. John F. Hemenway, chairman of entertainment and acting regent. She was assisted by the board of managers. The board of managers of the General Society and other State societies were guests of honor.

To commemorate the birthday of the "Father of Our Country" the Daughters of Ohio in New York will give a "Peace and Victory" luncheon February 21 at the Waldorf-Astoria. The luncheon will mark the closing of the club's war work. A programme of music and speeches has been arranged for the occasion.

Mrs. Victor Frederickson will entertain the Charter Chapter, Daughters of the Union, in her home, 285 West Ninetieth street, on Wednesday with a Lincoln's Birthday party. The chapter will have a card party February 26 at the home Mrs. Harnecker, 790 Riverside Drive, and another in March at the home of Mrs. Harry Drullard.

Rainy Day Club, Mrs. A. M. Palmer president, held a social meeting on Wednesday afternoon at the Hotel Astor. Mrs. Louis Ralston was chairman of the day. The musical programme included community singing led by Francis G. Tyler and solos by Miss Lucille Savoie, soprano; Henry Welden, barytone, and Mrs. Karl Feininger, pianist. Miss Jean Brottain gave some readings.

The February Study Class of the New York Browning Society met on Wednesday with Miss Clara L. Colburne at 163 West Seventy-fifth street. Mrs. Bernhardt Wall was the speaker, and took for her subject "Browning's Utterances on the Sacredness of Life" with "Youth and Art" as the central poem.

At the regular monthly meeting of the Government Club on Monday at the Hotel Astor Mrs. Frederick Edey spoke on "The Betterment of Women." There was a musical programme given by Miss Elizabeth Garrett, who played and sang some of her own compositions. Afterward there was community singing led by English Cody.

The feature of the February meeting of the Maine Women's Club held at the Waldorf-Astoria was a song recital by Philip Dorticos. Mr. Dortions arranged an attractive programme made up of both old and new songs which he interpreted most artistically. Mme. Dortices was the accompanist. Following a brief talk on the origin of St. Valentine's day the members of the club sang many of the war songs popular in the camps both here and abroad. The singing, which was led by a director from the War Camp Community Service, was a part of the campaign to familiarize the folks at home with the songs, so that they will be able to join in with the boys who are coming back.

IN SOUTHERN RESORTS

OLD POINT COMFORT, Va., Feb. 8.—Admiral H. T. Mayo, in command of the Atlantic fleet now in Hampton Roads is a frequent visitor to the Hotel Chamberlain.

Other recent arrivals are Admiral Hugh Rodman, Admiral E. W. Eberle, Admiral Holiday, Gen. and Mrs. J. H. Patterson, Mrs. Lorillard Spencer, Col. and Mrs. Orrin B. Mitcham, Mr. and Mrs. W. A. Hamilton, Mr. and Mrs. George Leary, Mr. and Mrs. W. R. Fox, J. C. Stewart and daughter, Mrs. U. W. Plankinton and Mrs. Richard Derby.

A party from Washington includes Admiral and Mrs. H. A. Wiley.

While the Atlantic fleet was here it occasioned much gayety and crowded the hotel.

AUGUSTA.

AUGUSTA, Ga., Feb. 8.—As the height of the season approaches every train arriving brings many winter pleasure seekers. The same is true of Aiken, where there are some of the largest winter homes in the United States, belonging to W. K. Vanderbilt, C. Oliver Iselin, Col. Kusser, Joseph Hoffman, Thomas Hitchcock and others.

Lieut. "Tommy" Hitchcock, the noted aviator who escaped from a German prison, is here with his parents, Mr. and Mrs. Thomas Hitchcock.

The arrival of Mrs. William K. Vanderbilt is eagerly awaited by many friends. It is expected she will reopen her home in Aiken.

The semi-weekly dances which have started at Partridge Inn are popular with the younger set.

One of the most delightful affairs of the winter was the banquet given by members of the Merchants Bank Association on Saturday night at Partridge Inn.

Mr. and Mrs. D. P. Olmstead of Perth Amboy, N. J., have arrived. A party from Philadelphia has arrived at the Inn for the season. It includes Mr. and Mrs. Henry D. Moore, Mrs. Curtis Newcomb, Mrs. De Witt Clement, Miss Mary V. Moore, Miss Grace D. Sherrerd and Mr. and Mrs. William D. Sherrerd.

James Turner of New York and William Lyle of Buffalo have returned to their homes.

Mrs. Henry Tinker of New York has been entertaining Mrs. Griswold of New York since the first of the season. Mrs. Griswold left recently for her home, but expects to return later in the season.

Among recent arrivals at the Highland Park Hotel, Aiken, is Lieut. Frederick H. Prince, Jr., Air Force, U. S. A., and Mrs. Prince of Boston. Mr. and Mrs. Nathan Straus and Mr. and Mrs. Reynolds Albertine of New York and Mr. and Mrs. Charles W. McCutchen of Plainfield, N. J.

Capt. Ford's Boys Win at Pinehurst

PINEHURST, N. C., Feb. 8.—The boys who attend Capt. Duckworth's school at Pinehurst, are a proud and haughty lot of youngsters this week. They have some fast horses out in the school stables which the boys had last year and three of the horses won away with as many races at the Pinehurst Jockey Club's race meeting on Wednesday. Mrs. Howard G. Wright served tea for the members of the club and their friends after the races, with the boys as impromptu guests of honor.

The St. Valentine golf tournament has held the stage here all week but next week golf will give place to dogs, the new Field Trial Club holding its exhibition and trials on Monday and Tuesday.

On St. Valentine's Eve a "Frolic Unique" will be given at the Carolina under the direction of Mr. and Mrs. Frederick Clair Boustead. It will be a costume affair. Prizes have been donated by ex-Gov. and Mrs. Manning, Brumbaugh, Mrs. Dickinson Bishop, Mr. Harold H. Duden, Mrs. Malcolm B. Johnson and others.

G. H. Barnard, Canadian Secretary of State, is on his way down with Mrs. Barnard and a party. Others who will be here on Sunday or Monday are Mr. Harriman, Charles L. Farrell of Syracuse, James E. Kavanagh and H. V. Willing.

Arrivals at the Carolina during the last few days include Mr. and Mrs. G. Converse, Mr. and Mrs. Charles D. Hill, Mr. and Mrs. Robert H. Crawford, Mr. and Mrs. Henry S. Gore, Mrs. M. H. Ballantyne, H. Carter Ballantyne, Jr., Mrs. H. M. Wireist and the Misses Wireist, Mrs. H. J. Farrington and Theodore Roosevelt Pell, the tennis expert.

Charles M. Stuyvesant, Mr. and Mrs. C. R. James and Philip D. Hone of Brooklyn are at the Holly Inn.

Mrs. John Taylor Arms, Mr. and Mrs. Joseph Pope and Mr. and Mrs. George Bridges are at the Berkshire.

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