

BESSIE ABBOTT DIES: FAMED AS A SINGER

Achieved Brilliant Success in Grand Opera Both in Europe and America.

WIDOW OF WALDO STORY

Discovered by De Reszke While Singing in Vaudeville—Several Years at Metropolitan.

Bessie Abbott, one of America's most famous opera singers, widow of Waldor Story, the sculptor, died in her home, 927 Park avenue, early yesterday morning after a long illness. Death was due to intestinal trouble. She was 56 years old.

From 1901 until 1912, the year of her marriage, Bessie Abbott was the most sought after singer of grand opera, in France and America, and her tours through Europe under French management were attended with the greatest success. She appeared in New York at the Metropolitan Opera House for three seasons, coming from Paris in 1909, and after a short tour of America returned to Europe. In 1912 she came to New York and on September 26 the announcement was made that she had been married to Waldor Story abroad.

Since that time, except for occasions of a special nature, Bessie Abbott had not appeared on the stage. She spent winters in New York and summers at a country place at Old Westbury, L. I. At the outbreak of the war she entered actively into welfare work, being especially interested in the work at the aviation school at Mineola, which is near Old Westbury. Mr. Story died in 1918.

Twin Sister at Bedside.

At her bedside here yesterday, Mrs. Francis Pickens, and her twin sister, Jessie, with whom she began her stage career as a girl. In the exercises that were her companion and her counsellor. When it was reported in 1907 that Jessie was to marry the sisters nearly became estranged. Miss Abbott insisted that her own success was due in half measure to her sister, and that without a continuance of their comradeship and broken she could not hope for further achievements. Sister Jessie was faithful to the end.

Miss Abbott is best remembered in New York for her singing in "Robin Hood," in the role of Maid Marian; as Elaine in "Mignon"; Marguerite in "Faust"; Mimi in "La Boheme"; and Juliette in "The Bohemians." Her voice was held to be the most remarkable soprano heard on the American stage, and her popular following was at least as great as that of any other singer of her time. Her last appearance as a singer was in disguise as a boy, when she was introduced within the sacred bosom of the Players Club by Arnold Daly. She escaped detection for the rank, but in thinking it over the club members later felt they had been hoodwinked and after a solemn investigation Mr. Daly was adjudged guilty of having broken traditional rules. He was not ousted, however, in his resignation. There was no fault found with Miss Abbott's singing as a disguised "Signor Abbattini."

Was Born in Riverdale.

Miss Abbott was born in Riverdale, New York city, in 1863, the daughter of Mr. and Mrs. Francis W. Pickens, members of an old Southern family. Her father was the son of Francis W. Pickens, Minister to Russia during Buchanan's Administration. On her mother's side she was related to the late Archbishop Benoit of Canterbury.

Upon the death of her father the family.

DIED.

ALEXANDER—Mrs. M. C. Body lying in state at "THE FUNERAL CHURCH" (Frank Campbell's), Broadway and sixteenth street.

DEMARREST—At Rochester, N. Y., Sarah Rebecca, relict of James Demarrest, in her eighty-eighth year.

Her friends and those of her son, William H. Demarrest, invited to attend brief services Stephen Merritt Chapel, 223 Eighth avenue near Twenty-first street, Monday, 9:30.

DOUGLASS—At Albany, N. Y., on Sunday, February 9, the Hon. Curtis Noble Douglas, beloved husband of Nancy Sherman Thomson, died at his residence, 4 Elk street, on Tuesday afternoon, February 11, at 2:30. Interment private.

HEWITT—On February 9, Cecilia X. Hewitt (nee Kelly), beloved wife of the late Patrolman Thomas E. Enright and daughter of the late Miss Ellen Enright, formerly of 180 Franklin street, New York city.

Funeral from her late residence, 278 Knox avenue, Grantwood, N. J., on Wednesday at 9:30 A. M., thence to St. John the Baptist Church, CHelsea, N. Y., Interment Calvary.

HENDERSON—At her residence, Hotel Marie Antoinette, on February 8, Belle Davis, widow of Alfred Henderson, in her sixty-fifth year.

Funeral services will be held at the Central Presbyterian Church, 215 West 42nd street, on Tuesday morning, February 11, 1919, at 11 A. M. Richmond, Va., papers please copy.

MANN—On Saturday, February 8, 1919, at New York city, Meta Arfmann, beloved wife of William Mann, aged 70 years.

Funeral services at her late residence, 159 West 160th street, Tuesday, February 11, at 11 A. M.

O'BRIEN—On Saturday, February 8, 1919, William (Rocky) Mountain O'Brien, died at his late residence, 424A Hart street, Brooklyn, on Tuesday, February 11, thence to Church of St. John the Baptist, Williamsburg, and thence to a solemn requiem mass will be offered at 10 o'clock. Interment Calvary Cemetery.

REYNOLDS—At her residence, 114 East Sixty-third street, on Sunday morning, February 9, 1919, Elizabeth Nash, widow of Lyman Reynolds and daughter of the late Stephen F. and Catherine McLean Nash.

Funeral services will be held at Trinity Chapel, Twenty-fifth street, west of Broadway, on Tuesday morning, February 11, at 10 o'clock. It is requested that no flowers be sent.

SHAW—On February 8, Emeline C. Shaw, wife of the late John D. Shaw, in the eighty-sixth year of her age.

Funeral from her late residence, Walnut street, Englewood, N. J., Monday, February 10, at 4:15 P. M.

FOLEY—On Sunday, February 9, 1919, at her residence, 927 Park avenue, New York city, Bessie Abbott Story, widow of Waldor Story, after a long and lingering illness.

Funeral private. Please omit flowers.

TATNALL—Ray, lying in state "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Auspicious Japanese Society.

THOMAS—Alfred, on February 8, lying in state "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's).

'HOBOHEMIA' SUITS GREENWICH VILLAGE

Sinclair Lewis's Play Shows Beatitude of That Interesting Quarter.

LOCAL COLOR IN DRAMA

Representative Poets, Poetesses and Artists Appear on Stage.

"Hobohemia"—At the Greenwich Village Theatre. James J. Jasey, Helen Westley, Oliver Jasey, Noel Travis, Ann Barron, Grace Morse, Yvonne Jones, Mona Bruns, Jander Fisher, Phoebe Toussaint, Nora Barnes, Beatrice Prentice, Otto Malvick, Geoffrey C. Stein, Dennis Brown, Frank M. Thomas, Bill Hays, Ralph Barker, Miss Smith, Ruby Craven, Miss Clithman, Phil White, Miss Fawcett, Lois Frances Clark, Inga, Hilda England.

It is not to be doubted that Sinclair Lewis had a serious purpose in writing "Hobohemia." This was to glorify the free life of New York's artistic and literary quarter in its own temple, the Greenwich Village Theatre. The premiere on Saturday evening, like the Mysteries of Eleusis, paroxysm of the nature of a sacred rite. Besides gratifying the villagers by the representation of their own beatitude, it served to justify them forever in the eyes of the world. By way of sugar coating his doctrine Mr. Lewis supplied a fable conceived in a vein of popular sentiment. This concerned the love of Yvonne Jones and Dennis Brown, who were introduced to each other in the Greenwich Village Theatre. The expository phase of the play consisted mainly of local color. Representative poets, poetesses and artists, from the Greenwich Village Theatre, were introduced in the play. The play was written by James J. Jasey, who is a poet and dramatist. The play is a comedy and is a masterpiece of local color. It is a play that will be read and enjoyed for many years to come.

Romance of Many Years.

Miss Abbott then sang in Europe for a season or two. She was heard in Paris, in Lisbon and especially at Monte Carlo, where she was very successful. In 1910 she was married to Waldor Story, the sculptor, who was a friend of the Lieblers. He had arranged to star her in a new opera which Mascagni was writing for her to be called "Robbin Hood." The opera was not produced in time according to the terms of the contract and a suit against the Lieblers for \$5,000 was awarded in Miss Abbott's favor. The opera was not produced in time according to the terms of the contract and a suit against the Lieblers for \$5,000 was awarded in Miss Abbott's favor.

CURTIS NOBLE DOUGLASS.

Curtis Noble Douglas, formerly a State Senator, died yesterday at his home in Albany. He was born in Waterford, N. Y., in 1851, and graduated from the University of Rochester in 1877. In 1882 he established a classical school at Broadway and Thirty-fourth street, New York. He moved to Albany a year or so after this venture and in 1886 married Miss Nancy Sherman Thomson of that city. Several years of travel in Europe and the West Indies occupied his time, and in 1892 he was elected to the Assembly from the old Fourth Assembly district for one term. He also served as State Senator for the one term of 1895-1900.

Mr. Douglas was a member of the Delta Psi fraternity, the Sons of the American Revolution, and the Grand Army of the Republic. He belonged to many clubs, among them being the St. Anthony, the Adirondack League, the Calumet of New York, the Port Orange and the Albany Country. He leaves three children, Thomson, born in 1889, Mrs. George C. W. Low and Mrs. Frederick G. Peabody of New York.

CHARLES ROTHERY.

Charles Rothery, aged 83, member of a family of the manufacturers, is dead at the home of his daughters, the Messes Lena and Nellie Rothery, in Carmel, Putnam county. He died suddenly Saturday in a chair while talking to his daughter.

Mr. Rothery was born in Beacon, N. Y., in November, 1835. His father, John Rothery, born in England, came to this country when young and went to Putnam county, where he founded a file manufacturing business. He hung the first sign for the factory in America. Later the family founded a factory in Beacon. Charles Rothery ran this and also operated a file factory in Troy for five years. He grew wealthy in this business and had about twenty years ago. Besides two daughters and four sons he leaves a sister.

HEIFETZ PLEASURES IN RECITAL.

Violinist Wins Plaudits in His Performance at Carnegie Hall. Jascha Heifetz gave his violin recital postponed from January 1 at Carnegie Hall yesterday afternoon. It was the third entertainment of its kind he has offered in New York this season. The auditorium was packed, including the stage and every available foot of standing room.

Only the highest terms of praise are in place for Mr. Heifetz's performance. He was in admirable form and played with an intensity of feeling and spirit which was unusual, if compared with his work heard here before. Again, too, his hearers admired his marvelous beauty of tone and complete mastery of rhythm, phrase and nuance.

In the concert, there was, even for Mr. Heifetz, a dazzling display in violin technique. The other selections in the program, which opened the programme: the "Stelliana" and presto of Bach for violin unaccompanied, a Chopin nocturne, two pieces by Brahms, the "Schubert's Ave" "Andante Cantabile" and Wieniawski's "Souvenir de Moscow." Mr. Heifetz was liberal in adding encore.

NOTES OF THE THEATRES.

"Three Faces East" now in the seventh month, will be moved next Monday to the Longacre Theatre. That evening at the Coburn & Harris Theatre Coburn & Harris present a new musical production, "The Royal Yagoboff."

The book is by Stephen Ivor Bannister and William Gray Dunson and the music is by Stephen Ivor Bannister. The cast includes: Estelle Winwood, Forrest Robinson and Sidney Herbert. The play will be produced by William Gray Dunson and the book is by Stephen Ivor Bannister and William Gray Dunson and the music is by Stephen Ivor Bannister.

"Washington," the new play by Percy Washburn, will be given in a French Manhattan at the Theatre de Vieux Colombier, has produced a number of the revolutionary period.

"The Bohemians" will be produced at the Metropolitan Opera House. The play is a comedy and is a masterpiece of local color. It is a play that will be read and enjoyed for many years to come.

While Paris Launched

Being Pranks and Passions of the Poet Tricotrin By LEONARD MERRICK

New York Times—"Compact of gayety and wit and mirth, its irony, though keen, is the irony that provokes to delightful chuckles, and if here and there a tear does shine for an instant it twinkles through laughter. . . . More than any other quality, perhaps, more even than the wit and the irony, the sparkle which is an eye and as French champagne, the exquisite style and unflinching spirit of wit, it is this extraordinary ability for making even the least important among his characters real human beings, that renders Mr. Merrick's stories so very exceptional. . . . Those who have eyes to see and hearts to feel will regard it as a day to be marked with a white stone, that one on which they first encountered the impetuous poet who lived in the garrets of Montmartre."

While Paris Launched

Cloth, \$1.75 net E. P. DUTTON & CO. 681 Fifth Ave. New York

1% PER MONTH ON PLEDGE OF PERSONAL PROPERTY

THE PROVIDENT LOAN SOCIETY OF NEW YORK

Office Hours: 9 A. M. to 5 P. M. Saturdays, 9 A. M. to 4 P. M. from first Saturday in June to first Saturday in September, both inclusive, 9 A. M. to 1 P. M.

NEXT WEEK'S OPERA BILLS ANNOUNCED

Warrenrath Will Appear in "Pagliacci."

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.

ERNEST TRUOX IS STAR IN NEW FARCE

His Acting in "Please Get Married" Is Chief Feature of Play.