COHANIZED OPERA MAKES DEBUT HERE

"The Royal Vagabond" With Stirring Novelty Scores a Success.

ACTORS DO GOOD WORK

Audience Delighted From First to Last Scene of Unique Piece.

"The Royal Vagabond"—At the Cohan & Harris Theatre.

Anitza Chefcheck.....Tessa Kosta
Col. Ivan Petroff.....John Goldsworthy
Sixtus .....Julian Winters
Prince Stephen.....Frederick Santley
Prof. Robert Hopkins.....Audrey Montague Robinson Newbold
Princess Violetta.....Frances Demarest
Princess Helena.....Grace Fisher
Queen of Bargravia...Winifred Harris
Wanda .....Gladys Zell
Josette .....Edna Pierre
Carlotta .....Dorothy Dickson
Capt. Dantzig.....Carl Hyson

A new species has been added to the already long catalogue of plays with music. Now there is, in addition to comic opera, opera bouffe, musical comedy and down through revues to mere drool, such a novelty as a "Cohanized opera comique." It was introduced to the public last night at the Cohan & Harris Theatre. Like all new art forms it is a thing of growth. It did not spring in its perfect flower from the brain of the immortal George M. of the ilk of Cohan.

Indeed the "Cohanized opera comique" is rather by way of being a form of artistic S O S. Occasionally there comes to every manager the idea that he will present a high class comic opera, whatever that may be. Once this desire smote the artistic conscience of Victor Herbert and he wrote "Eileen." The event of these ambitions is usually worthy and often rather dull. "The Royal Vagabond," with music by Anselm Goetzl, a local composer favorably known, and a text by Stephen Szinney and W. C. Duncan, was to be the oblation of Cohan & Harris on the temple of art. It was offered with an artistic austerity in some of the outlying districts. The result may be gathered from the production of the piece last night as a "Cohanized opera comique." At least the new process might save the material. Costumes and scenery are costly in these days, and a bit of burlesque should not be allowed to stand in the way of salvaging them.

Success of New Method.

Whatever the origin of the "Cohanization" may have been, it took. From the first scene to the last it proved the quality that delighted the audience at the Cohan & Harris Theatre last night and will probably be vital enough to continue to exercise its magic for a long time to come. The melodious and musicianly melodies of Dr. Goetzl gain in attractiveness from the contrast to the street music that Mr. Cohan has added. The action of the story, which must derive from a Hungarian origin might have been only laboriously conventional but for the touch of burlesque and above all for the tempo of the "Cohanization."

The scenes move prestissimo. The actors are half the time breathless with the effort to talk, sing and dance simultaneously and at the most rapid rate of speed. Typical Cohan fun enlivens the scenes and the excessive sentimentality innate in such fables is mercifully minimized. As a first aid to opera comique Mr. Cohan is as adept as he is in the other fields of his success.

Agreeable Actors in Piece.

No dominating eminence in any of the actors held the attention of the audience. But all were competent, and the graceful dancing and pantomime of Dorothy Dickson really reached the highest level of such performances. Five years ago it would have made her famous. As it is the audience was enraptured by her grace and beauty and piqued by the suggestion of further dainty talents. Tessa Kosta, with her ingratiating voice and her appealing girlishness, was again a winning heroine just as she was in "Chu Chin Chow," and Frances Demarest, blonde and statesque, was a decorative figure in the action. Mary Eaton is a skilful ballet dancer as well as a pretty girl, and two well known dancers of less prominence were visible in Gladys Zell and Edna Pierre.

Frederick Santley, John Goldsworthy, Louis Simon and Robinson Newbold were amusing comedians against a background of numerous choristers, who were at times clad in tasteful and riotous Hungarian colors, but were kaleidoscopic in their frequent changes. The movements of these supernumaries were original and graceful and always dominated by Mr. Cohan's intelligence and sense of humor. It is indeed unfortunate that "Cohanization" is not a process possible to every manager. Then they might all have operettas just as amusing and melodious, as vivacious and colorful as "The Royal Vagabond" in its present estate.

PLAY SHOWS FRANCE AS SAVIOR OF U. S.

Recent War Scenes Featured in Mackaye's Adaptation of "Washington."

"Washington"—At the Vieux Colombier.

Washington.....Jacques Copeau
Marquis de la Fayette....Jean Sarment
Alexander Hamilton.....Henri Dhurtal
Thomas Paine.....Marcel Millet
Baron von Steuben.....Robert Casa
Count Pulaski.....Emile Chifolian
Billy, negro servant...Romain Bouquet
A post boy (Quilloquon)..Lucien Weber
Soldiers.

The determination of Washington to make America a free place for a free people is the theme of Percy Mackaye's "dramatic action" entitled "Washington," which had its first presentation last night, in a French adaptation at the Theatre du Vieux Colombier. Mr. Mackaye emphasized Washington's appreciation of the aid and friendship of France as a vital factor in saving the United States at the darkest hour of the Revolution.

In order to introduce into the entertainment La Fontaine's comedy "La Coupe Enchantee," Mr. Mackaye wrote a new prologue in which two marines who had fought at Chateau Thierry, the birthplace of La Fontaine, meet in a theatre where they have come to appear as entertainers. One of the marines has seen the spirit of La Fontaine and the other the spirit of Washington. Then follows the French play.

The second part of the performance reveals the interior of Washington's tent during the winter at Valley Forge. Besides the American commander the characters that appear are *La Fayette, Baron von Steuben, Count Pulaski, Alexander Hamilton, Thomas Paine* and the ragged Continental soldiers. Jacques Copeau, who had the role of *Washington*, evidently had made a careful study of his subject.

The theatre was well filled with an audience that apparently was keenly curious about the play, both as a novelty and on the score of its dramatic merits. It was mainly as a novelty that it interested, being a pageant of a sort perfectly suitable to dignified and reverent anniversary celebrations. There were impassioned flights of rhetoric, and other telling details, and the performance as a whole was spirited and sincere.

PROKOFIEFF GIVES RECITAL IN AEOLIAN

Russian Composer Exhibits Power of Bold and Fearless Youth at Piano.

Sergei Prokofieff, the Russian composer and pianist, who is now enjoying a season of peace and security in this hospitable country, gave a recital yesterday afternoon in Aeolian Hall. It was not the first opportunity to study the art of this young Vulcan of the piano, and it probably will not be the last. His programme was by himself, Scriabin and Tschaikowsky.

Mr. Prokofieff played his own fourth sonata, said to be in C minor, his "Visions Fugitifs," a set of ten miniature tone poems (vers libre); three short places by Scriabin, and Tschaikowsky's G major sonata. Of the last named work nothing need now be said. Possibly Mr. Prokofieff put it in on his programme to show how antiquated it had become. The Scriabin pieces were links in the chain that led backward from the player's own type of music to that of Peter Ilyitch.

At the present moment the musical visions of Mr. Prokofieff may all be fugitive. It is too soon to determine. There are elements of strength in his compositions, and his piano technic is appalling. But his sonata, heard yesterday, was filled with bitterness, except in the slow movement, which wept mellifluously for the scarified wounds of the first movement. The finale was one terrifying thunder of tone.

And yet there was a power in it all, the power of bold and fearless youth. What will happen to Mr. Prokofieff's music if he becomes conservative with years no man can tell. Will anything be left? The ten little pieces must have been shorthand reports of the utterances of the singing birds of Russia, although we thought we recognized the call of our own veery, our Arkansas king bird, and familiar performance of the red headed wood pecker on the bark of the green apple tree.

The Scriabin compositions were very short and very musical, albeit their texture was barely heavier than that of our local salon piece. Mr. Prokofieff did not treat the piano as mercilessly yesterday as he did at his last previous recital. He used the heavy hand at times, but in the Scriabin music, as well as in the slow movement of his own sonata, he showed that he had some appreciation of fluent melody and of the singing tone. But the staccato touch appeals to him very strongly. He has an interesting personality, and he makes music which gives joy to some and provokes anger in others.

To Give Entertainment and Tea.

A conference entertainment and tea will be given at the home of Mrs. Adolf Lewisohn, 881 Fifth avenue, at 3 o'clock Wednesday, February 26, it was announced yesterday, by the Jewish Big Sisters, of which Mrs. Sidney C. Borg is president. Marcia Van Dresser, soprano; Harold Morris, composer pianist, and Jane Manner, reader, will appear on the programme and addresses will be made by Felix M. Warburg, Miss Sophie Irene Loeb, Mrs. Borg and Dr. Nathan Krass.

DIED.

AQUINO.—Giovanni, on February 16. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Thursday, 2 P. M.

ATHA.—At Newark, N. J., on Sunday, February 16, Margaret Monteith Plum, wife of Henry G. Atha, daughter of Mary Runyon Plum and the late Stephen H. Plum.

Funeral service at her late home, 990 Broad street, Newark, N. J., on Wednesday at 2:30 P. M.

BIRKE.—Delia. Funeral Tuesday, 10 A. M., from "THE FUNERAL CHURCH" (Campbell Building), Broadway and Sixty-sixth street.

BUTLER.—On Saturday, February 15, 1919, at her home, Round Oak, Yonkers, N. Y., after a brief illness, Mary Russell Butler, widow of William Allen Butler and daughter of the late Capt. Charles H. and Fidelia Wellman Marshall, in the ninety-first year of her age.

Funeral services at her late residence on Tuesday morning, February 18, 1919, at 10:30 o'clock. Carriages will meet train leaving Grand Central Station at 9:40 A. M. Kindly omit flowers.

CABLE.—Catherine, on February 16. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Tuesday, 3:30 P. M.

COFFIN.—On February 17, 1919, at her home, 110 East Seventy-first street, Euphemia Sloane wife of Edmund Coffin and daughter of the late William and Euphemia Dougal Sloane.

Notice of funeral later.

FELLOWES.—Natalie, on February 16. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Tuesday, 3:30 P. M.

HILL.—John C., at his residence, 620 West 116th street, Sunday morning, February 16, 1919. Funeral services "THE FUNERAL CHURCH" (Campbell Building), Broadway and Sixty-sixth street, Tuesday afternoon, 4 o'clock.

KNOWLTON.—Marie. Services Tuesday, 3:30 P. M., at "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's).

SMITH.—At his residence in London, England, suddenly, on February 16, Capt. Herbert George Smith, son of the late Elisha and Annie Agnew Smith of Liverpool and grandson of the late John T. Agnew of New York city.

TIEMANN.—Frank Malcolm, husband of Elizabeth Greer Tiemann and son of William Francis and the late Catherine Malcolm Tiemann, on February 16, 1919, at his residence, 67 Midwood street, Brooklyn, in his thirty-eighth year.

Funeral private.

INFORMATION WANTED.

ANTON HANKS of Lennox district, Saskatchewan, Canada, died of influenza Oct. 27, 1918, at the home of Thomas Smith. He left his estate to his sister, Mrs. Louis Welk (nee Emelia Hanks), and appointed Thomas Smith executor. Any one knowing the whereabouts of Mrs. Emelia Welk will please notify Thomas Smith, Lennox, Saskatchewan, Canada, who will pay for the information.

HUDSON RIVER ART EXCITES BIDDING

Success Attends Sale of Pictures by Members of Old School.

$1,050 PAID FOR M'CORD

Wyant's "Mountain Stream" Brings $1,200—Knoedler's Gets Quaint Painting.

The sale of "Hudson River" pictures last night in the galleries of the American Art Association was a decided success. The crowd was not large, but it was distinctly interested, and what is more, bid emphatically for the things it wanted. So much so that a record was established. A picture by George H. McCord brought $1,050, which is the best this artist has done at an auction.

The pictures came from the estates of the late Miss Mary E. Garrett of Baltimore and of the late Robert M. Olyphant, and as many of the works were by painters who are no longer in the height of fashion, there was some conjecture as to the prices they would bring. The result proves either that there is a large class of picture lovers that are independent of fashion, or that the patriotic devotion to the native landscape, which seemed to suffer an eclipse some years ago, has been reawakened by the war.

The leading price of the evening was $1,200, paid by Mrs. George L. Kellogg for Alexander H. Wyant's "Mountain Stream." Mrs. Kellogg it was, who also acquired George H. McCord's "Autumn" for $1,050. Knoedler & Co. gave $480 for a quaint picture of the early railroading days, the "9:45 Accommodation," by E. L. Henry.

The list of paintings that brought $150 and up follows:

23—John Frederick Kensett, "Niagara Falls," R. O. Roberts	$150
33—Alexander H. Wyant, "The Mountain Stream," Mrs. George E. Kellogg	1,200
37—Sir George Hayter, "Te Deum Laudamus," Miss R. H. Lorenz, agent	210
50—Barend Cornelis Koekkoek, "Winter in Holland," F. J. Fitzpatrick	430
52—John Frederick Kensett, "Mallett's Bay, Lake Champlain," Mrs. George E. Kellogg	150
57—Edward L. Henry, "The 9:45 Accommodation," M. Knoedler & Co.	480
61—John Neagle, "Portrait of a Young Boy," Mrs. George E. Kellogg	450
66—Jervis McEntee, "November Days," C. J. McDonough	180
69—John Carleton Wiggins, "Gathering Seaweed," W. W. Seaman, agent	165
72—William Powell Frith, "Derby Day," Miss R. H. Lorenz, agent	410
74—James Baker Pyne, "Venice from the Lido," F. A. Lawlor	250
75—Eastman Johnson, "A Plantation Melody," H. O. Nouss	180
76—Thomas Doughty, "English Scenery," Mr. William	170
77—Thomas Hicks, "The Waterfall," Mrs. George E. Kellogg	300
79—George Herbert McCord, "Autumn," Mrs. George E. Kellogg	1,050
87—John W. Casilear, "The Rocky Mountains From Near Greeley, Col.," H. O. Nouss	180
89—Thomas Sidney Cooper, "Cattle in the Meadows," ——	140
90—Bryan Hook, "Silverbeck Chard," O. Towne	200
91—Hermann Herseg, "Fishers of the Northland," W. A. Burnett	175
94—Asher Brown Durand, "Symbol," Mrs. George E. Kellogg	200
95—Gustave Brion, "Brittany Peasants at Prayer," William T. Hughes	270
96—Richard Ansdell, "Highland Spate: Sheep Being Rescued From the Rocks," Alfred P. Gardiner	350

The total for the collection was $11,541.50.

PAXTON'S PICTURES SHOWN.

Bold Color Schemes Characterize His Works.

William McGregor Paxton is showing a group of his most recent paintings in the new Folsom Galleries and the gray hangings of the room throw the brilliant colors of this artist's palette into the highest relief. The search for more and more color has led Mr. Paxton, as it did George Luks, to the macaws and two of his canvasses are devoted to the laudation of this extraordinary fowl.

From the macaw it was but a step to the Chinese embroidered jacket and Mr. Paxton induced his model to take it. In one of the series of Chinese robe pictures it would seem as if the painter had gone as far as it is necessary to go in the way of search for color schemes and might confidently be expected after this to go in more and more for soul study and less for its outer wrappings.

In this picture the Chinese robe has been draped in the background, it is true, but there is plenty in front of it, including a remarkably prepossessing young woman, who is clad in a citron yellow frock with a vividly green hat upon which are some equally brilliant red cherries. Also she grasps a bouquet of violets. As the young woman stands in front of a mirror the reflection in it of the lemon yellows, nile greens, crimson lakes, purples, &c., can be better imagined than described. But no April issue of any of our popular magazines has ever been more dazzling than this composition.

More pleasing to serious thinkers are two smaller works, "The Listener" and "The Telegram," done in a quieter style. Both are interiors. The first shows a young woman by a window playing a guitar, while a friend listens by the door. Both in this picture and in the other, in which a young woman gets tragic news by telegram, the accessories are well handled. Mr. Paxton's talent seems to be for these rather Dutch effects, but it can be understood that the macaws and Chinese robes are necessary if one would attract the eye in the academical exhibitions, and Mr. Paxton has ambitions in those directions.

BEATRICE HERFORD AT BOOTH.

First of Original Monologues Finds Her Audience Responsive.

Beatrice Herford is offering a series of her original monologues at the Booth Theatre on Monday afternoons. The first, which she gave yesterday, found the mirth of the auditors readily responsive. She offered studies of half a dozen feminine types familiar in various walks of life that were evidently based on first hand observation.

The lady who harangued her companion on the piazza of a summer hotel had a particularly genuine touch. Others were a shop girl, a woman with an only child, a lady packing and a young girl doing war work. The sparkle was well kept up and the vagaries of the hen minded person rarely seemed overdrawn.

WE are offering attractive bargains in Fine Stationery during February. A personal call will mean a satisfactory selection.

DUTTON'S

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NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. Griswold A. Thompson have gone to Nassau to remain several weeks.

Mrs. William Woodward, 9 East Eighty-sixth street, will give a dinner this evening.

Mr. and Mrs. Henri P. Werthein van Heukelom, who returned recently from Paris, have gone to Palm Beach with Mrs. Frederick Lewisohn.

Mrs. Joseph H. Cotton of Boston has come to the St. Regis for a stay of some weeks.

Mr. and Mrs. James Cunningham Barr, 11 East Sixty-eighth street, have gone to Boston for a week.

Countess Glaycka of Washington, who has been at the Plaza for several days, will start to-day for the Greenbrier, White Sulphur Springs, W. Va., to remain until the middle of next month.

Miss Irene A. Curry, daughter of Mr. and Mrs. Philip J. Curry, will be married to William Jerome McCormack tomorrow morning in the St. Regis.

Mr. and Mrs. Alden Morris Robbins, 876 Park avenue, have gone to Havana, Cuba, to remain a month.

Mrs. George De Witt, 39 West Fifty-first street, has gone to Santa Barbara, Cal., to remain until the early part of April.

Mrs. William Disston and her daughter, Mrs. John Wanamaker, Jr., have gone to Palm Beach for a month.

Capt. Anthony J. Drexel Biddle has arrived from Camp Custer, Mich., and has joined Mrs. Biddle at the Plaza.

Miss Dorothy Snow, who will be married to Abbott P. Brush of Greenwich in the Church of the Ascension February 26, will have only one bridal attendant, Miss Marjorie Curry of Greenwich.

Mrs. James W. Hazelhurst will give the second of a series of illustrated lectures this morning at the Ritz-Carlton. Her topic will be "Belgium Liberated."

The first of the second series of supper dances for the benefit of the Free Milk for France Fund was held last night in the grill room of the Lorraine. Among those who had guests at supper were Mrs. Lewis G. Morris, Mrs. Warren McConihe, Mrs. Norrie Sellar, Mrs. Allen G. Wellman, Mrs. Lyttleton Fox, Mrs. Gordon Douglas and Miss Madeleine Liebert.

S. Montgomery Roosevelt has gone to Palm Beach for the remainder of the season.

WARD—LESLIE.

New York Couple, Married in Chicago, Go to California.

Announcement was made yesterday of the marriage of Mrs. Donna Leslie, widow of Frank Leslie, 947 West End avenue, to George S. Ward, president of the Ward Baking Company, 155 Riverside Drive, which took place on Saturday at the Blackstone Hotel, Chicago. Mr. Ward and his bride left Chicago soon after the ceremony for California, where they will pass the rest of the winter and spring.

Mr. Ward announced a short time ago the engagement of his daughter, Miss Elinor Bigelow Ward, to Donald Goodrich, superintendent of the Minneapolis Street Railways Company.

MINAHAN—FELL.

Representative-elect Weds Daughter of ex-Mayor of Orange.

Mayor Daniel F. Minahan of Orange, Representative-elect from the Ninth New Jersey District, and Miss Genevieve R. Fell, also of Orange, were married yesterday in St. John's Catholic church in that town by the Rev. Paul Carew.

The bride is a daughter of Lawrence T. Fell, a former mayor of Orange. Miss W. Agnes Fell, her sister, was maid of honor. After the ceremony Mr. and Mrs. Minahan started for White Sulphur Springs.

ENGAGEMENT ANNOUNCED.

Announcement has been made of the engagement of Miss Isabel van Syckel, daughter of Mr. and Mrs. Charles S. van Syckel of Trenton, N. J., and a granddaughter of Justice Bennet van Syckel, to Carl W. Vietor, son of Mr. and Mrs. Adolph Vietor, 344 West Seventy-second street. Miss van Syckel attended school at St. Mary's Hall, Burlington, N. J., and was introduced to society two seasons ago. Mr. Vietor was graduated from Williams College in 1917, and served during the war in the Motor Transport Corps. No date has been set for the wedding.

Samuel Falk to Wed Miss Koenig.

Mr. and Mrs. Samuel S. Koenig, 237 East Seventh street and Bradley Beach, N. J., have announced the engagement of their daughter, Miss Fannye Venice Koenig, to Samuel Falk of this city. Miss Koenig was graduated from the Horace Mann School. Mr. Falk is a practicing lawyer and lives at 388 West Fifty-first street. He was graduated from the New York University.

"CRISPINO" AT LEXINGTON.

Galli-Curci Is Heard in Role of Annetta.

"Crispino e la Comare" was sung at the Lexington Theatre last evening by the Chicago Opera Company. The work had been given by Mr. Campanini's singers in the home city of the organization before they came East and it was to be expected that they would give a good performance. But the whole affair moved very slowly, and for the most part heavily. Mr. Campanini was in the conductor's chair, but probably all the tempi were not of his choosing. A prima donna of the old type is an exacting personage, and "if she won't she won't, and there's no end on't."

Mme. Galli-Curci was the impersonator of *Annetta*. She was not as happy in this role as she has been in some others. She did not seem to be in the best of spirits. Her comedy was laborious and extremely tame, while her singing of the rippling measures allotted to the heroine was unusually dull. And occasionally she departed slightly downward from the pitch in her roulades, which were too frequently lacking in smoothness and clarity.

On the other hand there was much beauty in some of her singing. It is unlikely, however, that any auditor who heard her for the first time last evening would understand the public enthusiasm about her. Vittorio Trevisan capered through the role of *Crispino*, and his low comedy antics furnished moderate amusement. Mr. Arimondi as *Mirabolano* and Mr. Stracciari as *Fabrizio* were commendable. The latter sang the air which is omitted at the Metropolitan.

Marie Claessens was a stalwart *Comare*. William Rogerson, a young tenor, made his debut as the *Count*. The part is unimportant, but in his one air the newer displayed a pleasing voice and a small art. Not to be outdone by Mme. Tetrazzini Mme. Galli-Curci sang the "Carnival of Venice" variations in the banquet scene and gained great applause.

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DOUBLEDAY, PAGE & CO. - Publishers

WILFRID LAURIER DIES OF PARALYSIS

Canada's "Grand Old Man" Was Premier of Dominion Fifteen Years.

HE LED LIBERAL PARTY

Noted for His Eloquence in English and French Tougues —Reciprocity Advocate.

OTTAWA, Feb. 17.—Sir Wilfrid Laurier, former Premier of Canada, died of paralysis this afternoon. He was stricken at his home here on Sunday.

The body of Sir Wilfrid will lie in state in the House of Commons from Thursday until Saturday, according to tentative plans for the funeral announced to-night. On Saturday morning the casket will be taken to Sacred Heart Church, where mass will be celebrated by Archbishop Mathie of Regina, an intimate friend of the late Opposition leader. Further details of the state funeral will be arranged at a meeting of the Cabinet to-morrow.

Sir Wilfrid's Career.

Sir Wilfrid Laurier, Premier of Canada from 1896 to 1911 and leader of the Liberal party for thirty-two years, was one of the most striking figures in the Dominion's political history. For years he was referred to affectionately as "Canada's Grand Old Man." Because he was a French Canadian and a Roman Catholic his steady rise to influence and power was considered a most unusual accomplishment. His service in statecraft was continuous for forty-eight years. Sir Wilfrid perhaps was better known in this country than most Canadian statesmen owing to his championship of reciprocity between the United States and Canada.

The former Premier was knighted in 1897 when he went to England to join in the celebration of Queen Victoria's diamond jubilee. Many honors were showered upon him during that visit. The Universities of Oxford and Cambridge gave him the degree of D. C. L. and France made him a grand officer of the Legion of Honor.

Sir Wilfrid was born at St. Lin, Province of Quebec, Nov. 20, 1841. He spent seven years in academic training at L'Assomption College, beginning early a study of the English language, and took a course of law at McGill University. He was admitted to the bar in 1864 and began to practise in Montreal, but later opened a law office at Arthabaska.

Elected to Quebec Legislature.

At the age of 30 (1871) he was elected to the Provincial Legislature of Quebec, winning his seat for Arthabaska from an English Conservative. That he was a born orator was made manifest in his first speech as a legislator. It was said of that address, which was delivered in French, that "it brought down the house." In 1874 he resigned his seat to enter Federal politics as a member of the House of Commons, first for Arthabaska and then for Drummond. His first address in the House of Commons was delivered in the purest of English with an eloquence that afterward assured him a big audience every time it became known he was going to speak.

Toward the end of 1877 he was taken into the Mackenzie Cabinet as Minister of Inland Revenue. His constituents, however, refused him a reelection in 1878, but almost immediately a seat was found for him as a member for the Eastern Division of Quebec.

The Conservative victory of 1878 consigned him to the Opposition. He remained eighteen years in the Opposition, nine as a private and nine as a leader, succeeding Eduard Blake as leader in 1887. He met the exacting demands that were made upon him in a manner that added to his popularity as the years went on. He was a skilled parliamentarian and was possessed of great courage. His remarkable eloquence, either in the French or English, contributed largely to his success.

Got Protestant Support.

In 1896 the question of separate schools became a troublesome issue in the Manitoba elections. Laurier, although a Catholic, had opposed the forcing of separate schools on Manitoba and the Catholic Bishops of Quebec directed Catholics to vote against him. The Protestants of the province admired the courage he had shown and rallied to his support with the result that his position was sustained.

Sir Wilfrid's Premiership was a notable one and during the fifteen years he was at the helm of Canadian politics great strides were made in building transcontinental railways and in trade expansion. His biographers agree that he helped to make the country a bigger and better Canada, and while increasing the initiative of the country as a part of the British Empire he pushed to the fore the British connection.

Notable achievements of the Laurier regime were the granting of preferential tariff on British products, autonomy to the provinces of Saskatchewan and Alberta, the participation of Canada with the British forces in the South African war and the inauguration of the Grand Trunk Pacific transcontinental railroad scheme.

He was a delegate to Washington in the interests of better relations between Canada and the United States. On August 23, 1898, he was a member of the joint high commission which sat at Quebec to discuss questions jointly affecting Canada, Great Britain and the United States.

Member of Privy Council.

Sir Wilfrid took part in Queen Victoria's diamond jubilee in 1897. He attended the coronation of King Edward in 1902 and that of King George in 1911. He represented Canada at the Colonial Trade Conferences in London in 1902, 1907 and 1911. It was on the occasion of his participation in the great diamond jubilee in 1897 that he was made a member of the Imperial Privy Council and was knighted (G. C. M. G.).

The chief issue of the elections of 1911 was trade reciprocity with the United States, which was urged by the Liberal Government. Sir Wilfrid was so strongly committed to the policy of reciprocity that he made a visit to Washington in the hope of furthering his cause. The Liberals were defeated, but Sir Wilfrid himself, whose personal popularity with the people still continued, was reelected. He was succeeded as Premier by Sir Robert Borden, who still holds office, and the ex-Premier resumed his old post as leader of the Liberal minority.

In a speech before the National Liberal leaders in 1912 Sir Wilfrid reiterated his belief in trade reciprocity with the United States and spoke bitterly in regard to ex-President Taft's allegation that reciprocity would have made Canada an adjunct of the United States. He declared with much vehemence that his friend, Theodore Roosevelt, did not share Mr. Taft's idea and said his reading of history showed that where two nations engage in profitable interchange of trade they become more friendly and more respectful to each other.

Sir Wilfrid lost political influence rapidly in 1917 when he opposed the Government's policy of conscription. Sir Robert Borden said the so-called conscription act was a military measure which called the sons of the rich as well as the sons of the poor to the colors. He insisted that voluntary enlistment had failed.

Sir Wilfrid's Viewpoint.

Sir Wilfrid maintained that the policy of conscription merely conscripted human life and did not attempt to conscript wealth, resources or the services of the people other than those who come within the age limit prescribed for military service. He declared that if the Liberals were returned nothing would be done about conscription unless the people first had a chance to vote upon it at a referendum election. At the general election in December, 1917, the Unionists had a majority of fifty or more over the old Liberals.

During the months immediately preceding this election Sir Wilfrid lost some prestige, even among his Liberal friends, by refusing to enter a coalition Government under Sir Robert for the period of the war. This coalition Government was formed on October 12, and five Liberals took places in the Cabinet.

When conscription finally became a law Sir Wilfrid gave up his fight against it and called upon the men in his party loyally to support the Government in carrying out the law. At the opening of Parliament in March last he made a speech in reply to an address by the Governor-General of Canada in which he pledged the undivided support of the Opposition to the Government in carrying on the war to a glorious finish.

Sir Wilfrid was a tall man of handsome presence and a strongly intellectual face. He was a great student, an industrious reader and was noted for his general good humor. He was greatly liked because he was always willing, no matter where or when, to give anybody a hearing.

He had a keen admiration for the United States and did not hesitate to say so.

Sir Wilfrid married Zoe Lafontaine, daughter of G. N. R. Lafontaine of Montreal, in 1868.

LIEUT.-COL. SIR MARK SYKES.

PARIS, Feb. 17.—Lieut.-Col. Sir Mark Sykes, who came here with the British delegation to the peace conference, is dead following an attack of pneumonia.

Lieut.-Col. Sir Mark Sykes, a British soldier of distinction, was born March 16, 1879. After graduating from Jesus College, Cambridge, he entered the British army. He served through the South African war and later was in command of various regiments in England.

He was the author of a number of books and contributed frequently to journals and reviews.

M. O. TACHARD.

PARIS, Feb. 17.—M. O. Tachard, the last survivor of the Alsace and Lorraine Deputies who in 1871 signed a protest against the annexation of those two provinces to Germany, is dead at the age of 94 years.

The protest of which Deputy Tachard was a signer was sent to the French National Assembly at Bordeaux by representatives of the two provinces which Thiers had agreed should be relinquished to Germany, as demanded by Bismarck in the preliminary peace discussions at Versailles in February, 1871, following the close of the Franco-Prussian war. The protest went unheeded, however, and the German speaking part of Lorraine, including Metz, Thionville and Alsace, except Belfort, became a part of the new German Empire, May 10, 1871, to remain, despite the deep rooted desire of a majority of the population to be reunited with France, until reconquered by French and American troops last autumn.

MRS. EUPHEMIA COFFIN.

Mrs. Euphemia Coffin, wife of Edmund Coffin, a lawyer, died yesterday in her home, 110 East Seventy-first street. She was born in New York city and before her marriage was Miss Euphemia Sloane, daughter of William Sloane, founder of the firm of W. & J. Sloane. Besides her husband she leaves two sons, the Rev. Henry S. Coffin, pastor of the Madison Avenue Presbyterian Church, and William Sloane Coffin, who went abroad with the Y. M. C. A. and is now serving in the Foyers du Soldat with the French army.

JOHN F. SIMPSON.

TROY, N. Y., Feb. 17.—John F. Simpson, 91 years old, former Police Commissioner of Cohoes, and for many years one of the Republican leaders of Albany county, died this morning at his home in Colonie. For more than fifty years he was connected with the Harmony Mills of Cohoes.

FRANK E. STACY.

SPRINGFIELD, Mass., Feb. 17.—Former Mayor Frank E. Stacy, aged 57, died of pneumonia to-day. He retired from the office of Mayor January 1, after serving four years. He was a former president of the New England Hardward Dealers Association and prominent in the affairs of the national association. He served as president of the Mayors' Club of Massachusetts during his last year as Mayor. He was a native of this city and a member of many fraternal organizations.

FRANK S. KENYON.

WATERTOWN, N. Y., Feb. 17.—Frank S. Kenyon, aged 50, of Adams, first deputy superintendent of State banks at Albany, died in a local hospital this morning. Death was due to injuries received Saturday at Adams, when he was struck by a train while crossing the tracks. Mr. Kenyon was formerly postmaster at Adams.

RIGHT REV. ROBERT A. GIBSON.

RICHMOND, Va., Feb. 17.—The Right Rev. Robert A. Gibson, D. D., Bishop of the Episcopal diocese of Virginia since 1902, died here to-day at the age of 73. He served in the Confederate army during the civil war and many years ago was rector of churches in Parkersburg, W. Va., and Cincinnati.

ALFRED E. MARSHALL.

Alfred E. Marshall, 75, a retired Brooklyn merchant, died Sunday night in the home of his daughter, Mrs. Norman D. Stringham, West Seventh street, Plainfield, N. J. He was a native of New York and removed to Plainfield nine years ago. He was a member of the Society of Friends. He leaves a daughter and one son.

WITH THE ONE WEEK STANDS.

The thrilling spy play, "Three Faces East," which has kept audiences guessing for so many months at the Cohan & Harris Theatre, was transplanted last night to the Longacre Theatre. The object of the removal was to give the new opera comique, "The Royal Vagabond," an opportunity for an auspicious opening at the Cohan & Harris Theatre.

John Corts musical comedy, "Flo-Flo," returned to town last night for a week's engagement at the Standard Theatre. The popularity of "The Perfect 36 Chorus" and of the Bride Shop seemed to be in no way diminished.

William Collier opened a week's engagement last night at the Shubert Riviera Theatre in his amusing farce, "Nothing But Lies," by Aaron Hoffman. The production is the same as during the run at the Longacre Theatre.

TODAY'S AID TO BEAUTY

Hair is by far the most conspicuous thing about us and is probably the most easily damaged by bad or careless treatment. If we are very careful in hair washing, we will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair; that dissolves and entirely removes all dandruff, excess oil and dirt; can easily be used at trifling expense by simply dissolving a teaspoonful of canthrox (which you can get at any druggist's) in a cup of hot water. This makes a full cup of shampoo liquid—enough so it is easy to apply it to all the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing, cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossy richness of natural color, also a fluffiness which makes it seem much heavier than it is. After canthrox shampoo, arranging the hair is a pleasure.—*Adv.*

It pays any man to step up to the better grade of clothing.

Why waste money on two poor suits when one good one, well made, will long outwear those two?

A little dearer in first cost but cheaper in the end.

The best of everything men and boys wear.

The *"Composite" Derby is built up like a composite picture; it's the result of averaging all that's becoming to the majority of men. Fits and looks well on 8o out of every 100.

*Registered Trademark.

ROGERS PEET COMPANY

Broadway at 13th St. | "Four Convenient Corners" | Broadway at 34th St.
Broadway at Warren | | Fifth Ave. at 41st St.

TENOR CARPI GIVES RECITAL.

Varied Programme Ends in Verdict of Meritorious.

Fernando Carpi, a tenor who was recently with the Metropolitan Opera Company for two seasons and is now with the Chicago Opera Company, gave his first local song recital last evening in Aeolian Hall. The programme was of a miscellaneous nature, taken from some fifteen composers. It included old Italian airs, modern French songs, Burleigh's "Swing Low, Sweet Chariot," and a song entitled "Ad una Fanciulla" by Calamani, which is dedicated to the recital giver.

Mr. Carpi's delivery of his list had many commendable features. He confined his work to the standards of manner set for recital performance. His style had dignity, taste and intelligence. His singing of the old Italian airs showed some defects of voice, as his middle and upper tones lacked in fulness and oveness of tone quality. His phrasing was good and his diction clear. More virility and less sentiment would have added to his expression of feeling; but despite all defects the recital proved to be meritorious. Eric Zardo played good piano accompaniments.

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