BOSTON SYMPHONY ENDS ITS MATINEES

Orchestra Presents Works by Bach and Saint-Saens in Carnegie Hall.

PLAYING IS BRILLIANT

Rabaud Reaches Unwonted Level of Warmth in Reading Russian Number.

The last matinee of the Boston Symphony Orchestra, which took place yesterday afternoon in Carnegie Hall, invited the serious consideration of the inner circle of music lovers. The programme presented two compositions of the loftiest type, namely the second of Bach's Brandenburg concertos and the organ symphony of Saint-Saens. Neither is heard frequently enough to sate the appetite of the auditor not incessantly yearning for the stinging excitements of modernism.

Bach's Brandenburg concertos were called by the composer "concerts avec plusieurs instruments," which, according to the present notion of a concerto, is a misnomer. We expect in a concerto to hear one celebrated soloist who shall reveal all his powers of virtuosity. In a concerto grosso there is a small group of solo instruments, not necessarily in the hands of famous players. In Bach's day the music was the thing.

The second Brandenburg concerto, which is in F major, calls for a concertino (as the little solo group was named) of violin, flute, oboe and trumpet. Even this was not all that the composer needed, since in the slow middle movement he abandons the blatant trumpet and wrote for a quartet consisting of violin, flute, oboe and 'cello, supported by a harpsichord.

The whole work is noteworthy for its clearness and richness. The andante is especially beautiful, while the two allegri are filled with vivacity and color. The finale is a fugue for the concertino, supported by the bass and discreetly accompanied by the tutti, which is here, as in the other movements, the string orchestra. Mr. Rabaud presented the composition in its original form, which retained the formidable trumpet part. The harpsichordist occupied his ancient post of importance in the centre of affairs. The whole offering was interesting and refreshing. The solo players were Messrs. Fradkin, violin; Laurent, flute; Longy, oboe, and Heim, trumpet. Charles W. Adams was the harsichordist.

Saint-Saens's third symphony is not often played. It is rich and grave, and it calls for uncommonly clear and finished performance, which it received. The other numbers on the list were the symphonic piece from Cesar Franck's "Redemption," Rimsky-Korsakov's tone picture "Sadko," and Weber's "Der Freischuetz" overture. In the Russian composer's music, Mr. Rabaud reached an unwonted level of emotional warmth in his reading. The whole concert was delightful and brought the season of the Bostonians to a brilliant close.

MONTEMEZZI'S OPERA SUNG.

Miss Muzio Appears as Fiora in "L'Amore del Tre Re."

Montemezzi's opera "L'Amore del Tre Re" was restored to the Metropolitan Opera House repertory yesterday afternoon. Necessarily the cast was far different from that which made the work known to this public. Miss Muzio as *Fiora*, Mr. Martinelli as *Avito*, Mr. Chalmers as *Manfredo* and Mr. Didur as *Archibaldo* were the principals. Of these only the last was a member of the original cast.

It would be fruitless to enter again into the vexed questions of authentic interpretation. The war waged furiously last season when it was officially promulgated that Miss Muzio had "created" the role of *Fiora*, whereas it was known that the original singer of the part was Luisa Villani. Doubtless the contention will appear again this season, but it is a subject of insignificant import.

If Miss Muzio realized the conceptions of the poet and the composer it would matter little whether she had preceded or followed some one else in the part; but since she transforms the fragile flower of Benelli's text into a Lady Macbeth, we may regret the poignancy of our memories of the first New York impersonator of the idol of three kings.

Mr. Chalmers was out of his element as *Manfredo*. The role is one which makes large demands upon the singer's voice in the matter of power, and volume is just what Mr. Chalmers lacks. His *Manfredo* was generally ineffective, though well conceived. Mr. Martinelli has sung *Avito* before, and is simply acceptable in the role. Mr. Didur's *Archibaldo* remained the one noble figure of the tragedy.

BRAZILIAN SOPRANO HEARD.

Vera Janacopulos Gives Her Second Recital Here.

Two recitals were given yesterday at Aeolian Hall. In the afternoon Vera Janacopulos, a young Brazilian soprano of Greek and Dutch parentage, who had sung in New York before this season, gave a second recital with a programme which included old Italian airs, and three groups of songs, all marked as heard for the first time here, by Prokofeff, Griffes and Dambois, with each composer at the piano for his own songs.

In the evening Manfred Malkin gave a piano recital before a friendly audience. He offered a good programme with Beethoven's sonata, opus 57; the Bach-Liszt prelude and fugue in A minor and selections from Chopin, Debussy and Liszt.

DR. W. B. PARSONS, JR., WEDS.

Met Bride While With Hospital Unit in France.

Special Despatch to THE SUN.

BOSTON, Mass. March 22.—Miss Rose Saltonstall Peabody, daughter of the Rev. Endicott Peabody, head master of Groton School, was married by her father to-day in the school chapel to Dr. William Barclay Parsons, Jr., with whom she served for several months in a mobile hospital unit in France.

John E. Peabody, uncle of Miss Peabody, gave the bride away. She was attired in white satin and lace. The maid of honor was Miss Elizabeth Peabody, sister of the bride, while the bridesmaids were two other sisters, the Misses Marjorie and Dorothy Peabody, and the Misses Geraldine Lawrence and Isabel Carter. The bridesmaids wore pink and apricot gowns and brown tulle hats.

Schuyler Parsons, cousin of Dr. Parsons, was best man. The couple left Groton immediately after the ceremony on their wedding trip. They are to make their home in New York.

Dr. Parsons's father is a well known New York engineer.

Mr. and Mrs. Charles E. Hodges of 213 Gardner road, Brookline announce the engagement of their daughter, Miss Mary Elizabeth Hodges, to Fidele Koenig, son of Mrs. Joseph S. Fay of 169 Commonwealth avenue.

Mrs. Robert Bayard Bellamy of Dorchester gave a reception and tea at her home this afternoon for the benefit of the District Nursing Association.

Miss Anne R. Bowen, daughter of Stephen Bowen of Beacon street, and secretary of the 1919 Sewing Circle, is expected to return home from the South next week.

$25 IN WILL; WIDOW FIGHTS.

Says Husband Who Left $5,000 Was Eccentric Before Death.

Mrs. Esther Brill, widow of Leon Brill, who died February 28 leaving an estate of about $5,000, opposed the probating of his will before Surrogate Cohalan yesterday after learning that only $25 had been bequeathed to her. The remainder of the property was left to Mr. and Mrs. Benjamin Neustadter, Ida Stern and Mary Imberman. Mrs. Brill told the court she had been happily married for twelve years when a few months before his death her husband became eccentric. She called in a policeman one day when her husband attacked her, she said, and he was sent to Bellevue Hospital for observation. She thought his displeasure at her action might have caused him to disinherit her.

Mrs. Brill's counsel offered in evidence her marriage certificate. The attorney said Neustadter had asserted that Mrs. Brill had not been married.

"All right," said Surrogate Cohalan, "turning to Neustadter's counsel. "If your client feels that way let him make an affidavit and I'll send it up to the District Attorney for action."

William Weintraub of 299 Broadway, attorney for Neustadter, made no answer. The court reserved decision.

Friends of Erin Meet To-day.

The Friends of Irish Freedom will hold a meeting at the Metropolitan Opera House this afternoon at 2 o'clock, in the course of which they will "demand opportunity for the people of Ireland to indicate through a plebiscite their choice of a constitution under which to live." Arguments in favor of Ireland's insistence upon self-determination will be made by Supreme Court Justices Gavegan and Cohalan, Frank J. Walsh, John Devoy and Judge J. M. Wall. Justice Gavegan will preside.

BORN.

ROGERS.—At 116 East Sixty-third street, New York, Monday, March 17, 1919, at 4:25 A. M., Howard Elliott Rogers, son of Edith Elliott and Edmund Pendleton Rogers.

ENGAGED.

AMES—WINTER.—Mr. and Mrs. Thomas G. Winter of Minneapolis announce the engagement of their daughter, Edith Ames Winter, to Mr. Knowlton Ames, Jr., of Chicago.

DIED.

DUNN.—On Friday, March 21, at 519 West Ninety-fourth street, after a long illness, in her seventy-eighth year, Amelia Sillick, widow of N. Gano Dunn. Funeral services at St. Paul's Church, Eighty-sixth street and West End avenue, on Sunday afternoon, March 23, at 2 o'clock. Interment White Plains.

COLGATE.—On Saturday, March 22, Susan F., widow of James B. Colgate and daughter of the late Anthony Colby of New Hampshire.

Funeral services at her late residence, Glenwood, Yonkers, Monday, March 24, at 3 P. M. Train leaves Grand Central for Yonkers (Glenwood station) at 2:10 P. M.

GOODHEART.—George, on March 20. Services "THE FUNERAL CHURCH," Broadway, Sixty-sixth street (Frank E. Campbell's), Sunday, 2 P. M.

GRIFFITH.—Suddenly, in Brooklyn, on Saturday, March 22, 1919, Margaret Tillinghast, daughter of the late Walter S. and Caroline G. Griffith.

Funeral services in the chapel at Greenwood Cemetery Monday, March 24, at 4 P. M.

McWADE.—Ada, on March 19. Services "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Frank E. Campbell's), Sunday, 2 P. M.

NICOLL.—Suddenly, of pneumonia, on March 21, at the Peck Memorial Hospital, William Greenley Nicoll, son of the late William and Sarah A. Nicoll of Islip, L. I., in the seventy-fourth year of his age.

Funeral services at Emmanuel Church, Great River, L. I., Sunday, March 23, on arrival of train leaving New York at 1:40 P. M. Interment private.

ROGERS.—At 116 East Sixty-third street, New York, Monday, March 17, 1919, at 4:30 P. M., in her twenty-third year, Edith Elliott Rogers, wife of Edmund Pendleton Rogers and daughter of Mr. and Mrs. Howard Elliott, 755 Park avenue, New York.

Buried Wednesday afternoon, March 19, in St. James's Church yard, Hyde-Park-on-Hudson, N. Y.

SCHERMERHORN.—Suddenly, on March 20, 1919, Frederick Augustus Schermerhorn, son of Peter Augustus and Adeline E. Schermerhorn, aged 74 years.

Funeral at Grace Church, Broadway and Tenth street, Monday, March 24, at 10 A. M.

TALBOT.—The Rev. James A. Talbot, pastor Church of the Sacred Heart, Highland Falls, N. Y., Friday morning, March 21.

Solemn mass of requiem Monday, March 24, at 10:30 A. M. Divine office Sunday evening, March 23, at 8 P. M. The reverend clergy are invited to attend. Train leaves West Shore R. R., Forty-second street ferry, 7:55 A. M.

CEMETERIES.

New CATHOLIC CEMETERY of THE GATE OF HEAVEN
MT. PLEASANT, WESTCHESTER CO.
On Harlem R.R. 5 miles No. of White Plains. Entrance to Cemetery at Mt. Pleasant Sta. Receiving Vault. Send for ill'ed Booklet.
CALVARY & ALLIED CEMETERIES
24 East 52nd St. Phone Plaza 5028.
Rev. William J. Stewart, Mgr.

PERSONALS.

BROTHER—Would like to hear from you. PUSS.

UNDERTAKERS.

In Case of Death
Call "Columbus 8200"
FRANK E. CAMPBELL,
"THE FUNERAL CHURCH"
(Non-Sectarian)
Broadway at 66th St
Downtown Office, 23d St. & 6th Av.

NOTES OF THE SOCIAL WORLD.

Mrs. Horatio Nelson Slater, 270 Park avenue, gave a reception yesterday afternoon for her daughter, Miss Ray Slater, and Dr. James B. Murphy, Miss Slater's fiance, whose engagement was announced a week ago. During the afternoon Mme. Mimi Aguglia, the Italian actress, recited, and Miss Dagmar de Corval Rybner, pianist, played. No date has been set for the wedding of Miss Slater.

Mr. and Mrs. Sherwood Aldrich, who passed two months at Palm Beach, have returned to 375 Park avenue. On April 1 they will go to Snug Harbor, their country place in Great Neck, L. I.

The supper dances in the grill of the Lorraine will be resumed to-morrow night and the proceeds will be given to the fund that provides free milk for France. The third meeting of the Evening Dance Club will be held on Tuesday night in the Della Robbia room of the Vanderbilt. These dances are for the benefit of sufferers in the devastated regions of France.

Mr. and Mrs. Francis Rogers have taken for the summer a house in Shinnecock Hills, L. I.

Mr. and Mrs. Carl A. De Geradorff have taken for the summer Orchard Hill, the Vesey villa in Stockbridge, Mass.

Mr. and Mrs. Charles Elliot Warren will pass the summer at the Brae in Lawrence, L. I.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Marcel Alibert of Chateau Belgrave, St. Laurent de Medoc, Gironde, France, have announced the engagement of their daughter, Miss Simone Alibert, to Leonard Bacon Smith of this city. Mr. Alibert is a retired banker and his place, Chateau Belgrave, is noted for its famous vineyards. During the war Mr. Smith was a Major in the 127th Field Artillery, meeting his fiancee while his regiment was quartered at her father's country place. He is a lawyer and a son of Eugene Smith of 39 West Sixty-eighth street. The wedding will take place in France on May 27, and shortly afterward Mr. Smith will bring his bride to New York.

Mr. and Mrs. Wilfred Everitt Wiles of Crest Lawn, Scarsdale, have announced the engagement of their daughter, Miss Edythe Wiles, to Austin Haugh Gedney, son of Mr. and Mrs. Elisha H. Gedney of Mamaroneck. Miss Wiles is a descendant of Daniel D. Tompkins. Mr. Gedney, who was graduated from Columbia, was until recently in the Government aviation service.

MR. AND MRS. STARR GIVE FETE

Entertainments Held in Philadelphia—One for War Hero.

Special Despatch to THE SUN.

PHILADELPHIA, March 22.—Mr. and Mrs. Theodore Ducoing Starr of Chestnut Hill and Mr. and Mrs. Oliver Boyce Judson of Cheltenham road gave a theatre party followed by a supper at the Bellevue-Stratford this evening in honor of Miss Charlotte Churchill Starr.

Frank Lyon Polk, acting Secretary of State, and Mrs. Polk of Washington left there yesterday for White Sulphur Springs, W. Va.

Mrs. M. Roy Mason Field and Miss Elizabeth B. Field of the Blenheim entertained at luncheon to-day at the Acorn Club in honor of Miss Louisa Hughes, daughter of Admiral and Mrs. Hughes of the navy yard.

Howard Evans will entertain this evening at the Bartram in honor of Lieut.-Commander John Richards, U. S. N., and Mrs. Richards.

NEWPORT GETS TENNIS WEEK.

Lieutenant and Mrs. Shannon Go to Philadelphia.

Special Despatch to THE SUN.

NEWPORT, March 22.—There was much pleasure expressed here to-day when it was learned that the United States Lawn Tennis Association had assigned the week previous to the national singles tournament for the Newport Casino invitation tourney as this will insure all of the leading tennis players in the country taking part.

Mrs. Lounsberry Perry of New York has subleased the Lyman cottage on Leroy avenue for the coming summer to Mrs. Gifford A. Cochran.

It is probable Mr. and Mrs. George P. Messervy of New York will return here this coming summer after an absence of a couple of seasons.

BENEDICT YACHT GROUNDED.

Tugs Fail to Move Craft Blown On to Florida Reef.

Special Despatch to THE SUN.

MIAMI, Fla., March 22.—Two tugs and a submarine chaser failed to float the Oneida, Commodore E. C. Benedict's yacht. The boat was blown by a gale upon a reef last evening. Two additional tugs will arrive from Key West to-morrow, and it is expected the craft will be floated without damage.

The Oneida was in Government service during the war and had just been released. The craft ran aground while making port. The yacht was built at Wilmington, Del., in 1897 and is valued at $100,000.

Soldier Wanted for $10,000 Job.

A shortage of executives for business concerns has been discovered by the War Camp Community Service employment bureau, and applicants are now being considered for a $10,000 vacancy as efficiency manager in a large factory. Many other good opportunities have been lined up for discharged soldiers, including a call for sixty mechanics, a number of stenographers and several hundred laborers for the Northwest. The Chamber of Commerce of North Platte, Neb., has notified the bureau that it can place as many men as can be sent.

MRS. SUSAN COLGATE DIES AT AGE OF 101

She and Her Husband Helped University That Bears Family Name.

Mrs. Susan Farnham Colgate, the oldest woman resident of Westchester county, who would have celebrated her 102d birthday had she lived another month, died of old age yesterday in her home at 145 Raline avenue, Yonkers. She was born in New London, N. H., a daughter of Anthony Colby, a one time Governor and the civil war Adjutant-General of the Granite State.

Her father was an intimate friend of Daniel Webster and her family settled in New Hampshire in 1830. She was the widow of James B. Colgate, a financier, and with him she gave such support to Madison University at Hamilton, N. Y., that its name, in recognition, was changed to Colgate University.

Mrs. Colgate, who has been a leader in the religious and philanthropic life of Yonkers, retained her full mental vigor almost up to the time of her death, although she has been in feeble health for several years. She was an accomplished artist, and the walls of her home were hung with the products of her brush.

In 1837 Mrs. Colgate—then unmarried—founded Colby Academy, which still exists in New London. In 1851 she became Mr. Colgate's wife. He was the head of the New York banking firm of Trevor & Colgate, now James B. Colgate & Co. Mr. Colgate was also founder and for along time president of the Gold Exchange, the gold board of civil war days.

Mr. and Mrs. Colgate founded and built the Warburton Avenue Baptist Church in Yonkers, the largest church in Westchester county; the Messiah Baptist Church of Yonkers and the Woman's Christian Temperance Union there. She was treasurer of the Lincoln Hospital of Yonkers, and for forty years preceding her death she was president of the Woman's Baptist Foreign Missionary Society of the Southern New York Association.

She leaves a son, James Colby Colgate, the present head of the banking firm, and a daughter, Miss Mary Colgate. There are four grandchildren and two great-grandchildren.

MRS. ANNA MUSER.

Mrs. Anna Muser, widow of Richard Muser, formerly of New York and Ridgewood, N. J., died yesterday of pneumonia at the home of her parents, Dr. and Mrs. T. S. Davis, Park avenue, Plainfield. Her husband, who was an importer of lace in New York, died October 27. A sister, Miss Helen Davis, and a brother, Dr. Charles G. Davis of Plainfield, survive.

EDWARD DOLAN.

Edward Dolan, formerly well known on the stage as Edward Nalod, died Thursday at Kingston, N. Y., where he had lived for several years. Funeral services will be held at 11:30 A. M. today at the Funeral Church, Broadway and Sixty-sixth street. He was born in New York sixty-two years ago and made his professional debut when he was 25. For thirty-one years he played hundreds of "heavy" roles in old style melodramas and was for many seasons at the Grand Opera House and at the Academy of Music here. His last appearance was in Barney Gilmore's "Kidnapped in New York." Mr. Dolan leaves a widow and one child.

PHILIP A. BRUCKMAN.

Philip A. Bruckman, 58, died yesterday at his home, 120 Ward street, Paterson, N. J., after several months illness. Born in Paterson he early became active in civic affairs. He was connected many years with the Scott Paper Company and Albany Paper Company, and for the last fourteen years had been a real estate broker. He was a member of the Paterson Elks, Paterson Chamber of Commerce, Royal Arcanum, Mecca Club and other organizations. He leaves a widow and one daughter, Mrs. Robert McGowan of Newark.

NATHAN C. BILLINGS.

Nathan C. Billings, superintendent of schools for Bergen county, New Jersey, for ten years, died at his home in Union Hill yesterday. He was 67 years old. He became a school teacher in Union Hill thirty-one years ago and organized the first high school in the county. He was born in Norwich, Conn. Mr. Billings was a member of the New York Schoolmasters' Association, and the Federation of School Board of North Hudson.

BISHOP JAMES H. McCOY.

BIRMINGHAM, Ala., March 22.—Bishop James Henry McCoy of the Methodist Episcopal Church South, died at his home here to-night after a long illness. He was born in Blount county, Alabama, fifty-two years ago, and was elected Bishop in 1910.

PAUL BEAUREGARD.

PARIS, March 22.—Paul Beauregard, member of the Chamber of Deputies from the Seine, died to-day. M. Beauregard was also a member of the French Institute.

DR. ABIJAH R. CRANE.

Dr. Abijah R. Crane, for fifty years identified with the Baptist Church and a trustee of Colby College, a Baptist institution at Waterville, Me., died yesterday at the home of relatives at Kearny, N. J., at the age of 88.

DINNER FOR MISS JACKSON.

Affair Given for Niece by Mrs. Francis P. Garvan.

Mrs. Francis P. Garvan gave a dinner, followed by dancing, last evening at her home, 903 Park avenue, for her niece, Miss Betty Jackson, daughter of Dr. and Mrs. John A. Jackson, one of the debutantes of the season. Among those at the dinner were Misses Marie Lamarche, Margaret Flint, Mary Lorillard and Edith Pratt; Richard Farrelly, Gustave Stewart, Murray Mitchell, Robert Hartshorne, John C. Ryan, Kenneth Phillips, C. Douglas Green and Mr. and Mrs. Carll Tucker.

Among those who came in later for the dancing were Mr. and Mrs. Frank L. Crocker, Mr. and Mrs. Larkin G. Mead, Dr. and Mrs. John A. Jackson, Dr. and Mrs. J. Clifton Edgar, Mr. and Mrs. Lyttleton Fox, Mr. and Mrs. Ramsay Hoguet, Mr. and Mrs. W. Halsted Vander Poel, Mr. and Mrs. Harry Payne Whitney, Mr. and Mrs. Louis Thompson, Mr. and Mrs. Finley Peter Dunne, Dr. and Mrs. Henry James, Mr. and Mrs. Stuart Preston and Mr. and Mrs. Frank Kimberley.

There were also present the Misses Sheila Byrne, Raymonde Almirall, Katharine Temple Keogh, Isabel Pell, Marie Leary, Margaret Kahn, Lucy Patterson, Eva Stewart, Alice Thayer, Vera McNair, Muriel Vanderbilt, Louise Freeman and Eunice James; Paul Abbott, Edward L. Wallace, J. J. Bertschmann, Uzal McCarter 2d, Charles Halsey, Reginald Hutchinson, James D. Leary, Ambrose Chambers, Burton Closson, Wadsworth Dunn, James N. Wallace, Jr., Arthur Little, Winter Mead, C. L. Miles and George Rose, Jr.

VIRGINIANS DANCE FRIDAY.

Annual Spring Event Will Be Held at Plaza.

The annual spring dance of the Virginians, an organization of natives of the State of Virginia who live in this city, will be held on Friday night in the main ballroom of the Plaza. After the reception there will be general dancing and at midnight a buffet supper will be served.

Among the members of the reception committee are Mmes. J. Stewart Barney, H. Snowden Marshall, William Alexander, Meredith F. Montague, Stuart G. Gibboney, Hamilton Rogers, James Riely Gordon, St. George Brooke Tucker, E. Sanford Pegram, Norborne P. Gatling, W. Willoughby Sharp, H. L. Dainger-field Lewis, Walton H. Marshall, Walter Dabney Blair, John Randolph Page, J. Herbert Claiborne and Elliott Dainger-field.

BELNORD GALLERIES SHOW AMERICAN ART

Wyant, Blakelock, Foster and Others Contribute.

The opening of the new Belnord Galleries under the direction of Leo Kahn doubtless will make a good deal of art history in the upper West Side of the city, particularly as the first exhibition is devoted to American paintings, and it is promised that American paintings always will figure large upon the Belnord programme.

These galleries, which are located in the great apartment building of the same name, have been furnished tastefully and comfortably, and as they are to remain open evenings will provide a rallying place for those interested in the arts.

The first group of pictures to be shown is conservative in character, being headed by the classic Wyant, whose canvas gives a vista of mountains whose summits touch the clouds. There is a Blakelock, a quiet landscape by Ben Foster and one by Edward Gay. George H. Bogert's picture is an impression of Venice and Emile Gruppe signs a clever sketch of a nymph seated by a brook.

Another painter of nymphs is Warren B. Davis and this artist also records the fondness of nymphs for arcadian streams. Work of a more robust style is a study of a string of rowboats, anchored near shore and bobbing on the waves, by Hayley Lever. The clear greens of the shadows on the water make an attractive and unusual effect.

ART NOTES.

At the opening exhibition of the new galleries of James P. Silo & Son, East Forty-fifth street and Vanderbilt avenue, will be shown on Thursday and the succeeding days furniture formerly in the possession of Clara Louise Kellogg, the opera singer, brought from Elpstone, New Hartford, Conn., to the Fifth Avenue Art Galleries for sale. The collection includes early renaissance refectory tables and chairs from Italy and Spain, late renaissance pieces upholstered in needlework and some rare Flemish and French tapestries. Some of the items came from the Russell Palmer collection. With these will be shown modern pieces from an apartment at 270 Park avenue.

Modern canvases and water colors by European and American artists, collected in his lifetime by the late Charles Toliner of Brooklyn, will be placed on exhibition in Keeler's Art Gallery, 12 Vesey street, beginning to-morrow, prior to their sale at auction on Thursday and Friday afternoons.

Chinese chests, bronzes, porcelains, embroideries will be on view in the Plaza Art Rooms beginning to-morrow, together with a rich and varied collection of antique and modern furniture, including drawing room articles, refectory tables and benches, day beds, old mirrors and a group of modern paintings. They will be sold on the afternoons of Wednesday to Saturday, March 26 to 29, inclusive.

NOTES OF THE THEATRES.

On Tuesday, the day when that part of New York which isn't marching will be cheering, most of the theatres, Victory Day matinees will begin at 3 o'clock out of deference to the breaking of the Hindenburg line. A few will give special matinees for the boys tomorrow as well, but rather than have their players working in eight hour shifts in this fashion many of the managers will distribute seats through the committee in charge of the parade to every doughboy who feels that a Wednesday afternoon show would be a good reward for making the Kaiser run away for the good of Germany. In this way about 6,000 boys are expected to shed tears of gratitude.

Mike and Hassan Ben Ali Atwell were bragging—that is, earning their respective salaries as press agents. Said Mike:

"A travelling man last week came all the way from Chicago to see 'The Woman in Room 13,' which A. H. Woods is producing—though that isn't really the point of the story. Maybe you're right, Ben—maybe he didn't come here just to see the show, but just dropped into the Booth Theatre—you'll find it's a good place for dropping into, Ben. Well, he'd no sooner seen Gail Kane come down the fire escape in the last act, wearing just anything she could snatch up, than he rushes from his seat in the orchestra, runs around to the stage door and says it's evident Miss Kane is the one he's fated to meet. It took the whole Woods publicity department to pry him loose. Some traveller, hey—coming from Chicago?"

"Aw, that's nothing," said Sheik el Atwell, consulting the exclusive story he was sending around to all the papers "So many movie fans who want a real close up of Mollie King after her performances in the movies and in 'Good Morning, Judge,' stampede to the stage door of the Shubert Theatre every night that we've had to close the passage between the Booth and the Shubert to vehicular traffic with iron gates, for fear some wild automobile might rip a hole in the business of a big cinema palace."

Owing to a performance for soldiers of one of the above mentioned plays at the Booth to-morrow afternoon Beatrice Herford has postponed her next exposure of the human race in monologue form until Monday, March 31.

Harry Lauder will terminate his penultimate farewell tour at Omaha on April 1, but will fool the public by waiting for a week before sailing from San Francisco for Australia, where he will display some corking Scotch at Melbourne.

Marie Carroll, now giving "The Kiss Burglar" ample reason to be larceneous at the Broadhurst Theatre, will appear in a dramatic role in a new play next season with the assistance of grease paint furnished by the Shuberts.

The Forty-fourth Street Theatre will be taken from Al Joison on Monday, March 31, by "Take It From Me," a new musical play for which Will B. Johnstone and W. R. Anderson did all the thinking there was to do. The production, which is under the direction of Joseph M. Gaites, has a cast including Vera Michelena, Alice Hills, Georgia Manatt, Jack McGowan, Fred Hillebrand, A. Douglas Leavitt, Helen Raftery, Dorothy Betts and—pay a little attention—William Balfour.

For the special matinees of "Shakuntala," the Hindu play which was originally written for the tired business man of the fifth century, Marjorie Dean, Grace Henderson, Joseph McCauley and Beatrice Stein have already begun practice, representing the home team. The first performance will be given early in April, and will not bump into "Hobohemia."

"Veronica's Veil," known as America's Passion Play, will open its third week of the season this afternoon in St. Joseph's Auditorium, which will give West Hoboken, N. J., all the luck.

Charles Dillingham will next put fortune to the test with a new musical comedy, "A New Girl," for which Anne Caldwell typewrote the words and Jerome Kern blue printed the music.

GALLERIES CLOSED TUESDAY—"27th's DAY."

"A GREAT PUBLIC SALE."
At The American Art Galleries
Madison Square South, New York
ON FREE VIEW BEGINNING APRIL 2
TO BE SOLD
Beginning Monday, April 7, and Continuing Daily Until Saturday, April 12, Inclusive. Commencing Each Day at 2:30 P. M.
THE ENTIRE EXTENSIVE STOCK OF
RARE AND BEAUTIFUL
Antique Textiles
and
Embroideries
OF THE WIDELY KNOWN CONNOISSEURS AND EXPERTS
Vitall & Leopold Benguiat
OF NEW YORK AND PARIS
Now Discontinuing Their Paris and New York Establishments
THIS VERY EXTENSIVE COLLECTION, WHICH REPRESENTS
A MONEY VALUE OF OVER ONE MILLION DOLLARS
consists of Sumptuous Ecclesiastical Embroideries and Palace Hangings of the sixteenth, seventeenth and eighteenth centuries, Notable Tapestries, Beautiful Old Genoese and Other Rare Velvets, Cloth of Gold and Silver Thread Brocades, Superb Antique Silks and Satins, and Gothic, Renaissance and Other Laces, Petit Point and Other Embroideries and Silver Hanging Lamps.
THE WHOLE FORMING A VERITABLE MUSEUM OF ARTISTIC PRODUCTIONS, DATING FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURIES, WHICH ARE NOW NO LONGER PROCURABLE, NOT ONLY ON ACCOUNT OF THE ECONOMIC AND POLITICAL CONDITIONS ARISING OUT OF THE GREAT WAR, BUT MORE ESPECIALLY OF THE IMPOSSIBILITY OF FINDING SPECIMENS OF EQUAL ARTISTIC MERIT AND RARITY ON SALE EITHER IN EUROPE OR THE ORIENT.
ALSO INCLUDED IN THIS NOTABLE COLLECTION IS
A Remarkable Collection of Antique Needlework Pictures
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