NEWS AND GOSSIP OF THEATRES

GLORIA SWANSON at the RIALTO

WANDA HAWLEY at the RIVOLI

GERALDINE FARRAR at the STRAND

WILL theatrical managers testify in the future before notaries public, like circulation managers of newspapers, as to the actual number of laughs in humorous plays produced by them? It begins to look that way. Frederick Calvin, busines manager for Mr. and Mrs. Coburn, has started the fashion by a unique and unprecedented procedure.

There has been a controversy as to the number of laughs per minute at performances of "The Better Ole" at the Cort Theatre. Calvin has continuously stated that the number of laughs per minute easily averaged three. This statement was disputed, and finally, to prove his contention, Calvin made a test last Thursday night. He recorded the number of laughs during the entire performance, using an automatic counter. Then he went before a notary public last Friday afternoon and swore to the truth of the following statement:

"To-day there personally appeared before me, Frederick Calvin, business manager for Mr. and Mrs. Coburn, who declared that last night, March 20th, at a performance of 'The Better 'Ole,' he recorded the number of laughs during the performance of the play, using for this purpose an automatic counter. This counter recorded 194 spontaneous laughs during the first act and 202 during the second act, making a total of 396 laughs. The entire length of the performance is 150 minutes; therefore, the record shows that there were nearly three laughs to the minute."

"And these were not snickers, giggles or chuckles," says Calvin. "They were genuine, hearty laughs."

Hilda Spong will play the leading role in "Mrs. Drummond's War Relief," a comedy by Mrs. Nina Larrey Duryea, which will be given at the Waldorf-Astoria on Sunday evening, May 4th, and Monday afternoon, May 5th, for the benefit of the Duryea War Relief. Miss Spong, under whose direction the play will be staged, has secured the cooperation of Henry Hull, John Sainpolis, Olive May, Suzanne Westford, Madge Edison, Catherine Calhoun Doucet, Mrs. Theodosia Stevens, Paul Doucet, Barlow Borland, Clara Bracy, Virginia Foreman and little Lorna Volare. William Gillette and Bruce McRae have volunteered for two of the minor roles and Miss Spong has assigned to them the parts of the butlers who announce the guests in the last act. Edgar Foreman is directing the rehearsals.

Ada Lewis in "Listen, Lester" at the Knickerbocker Theatre is a peaceful individual, but to see the other side of her just start a little conversation about the managerial method of selecting actors and actresses by what is known as the "type" system.

"There's a little bit of anarchy in all of us," says Miss Lewis, "and I do seem to see red when the question of 'types' is brought up.

"I quite understand there is much to be said in its favor from the managerial point of view, but the type system is a great injustice to the actress. For instance, I am given credit for originating the 'tough girl' type, and because I have played many such characters since, managers are apt to think I can play nothing else. Fortunately I have always seen the danger of the type system, and consequently I got away from the tough girl types years ago and proved I could play other things.

"Actors and actresses who become associated with one kind of part may be even more clever in some other part, but they are never given the opportunity to try. Of course, a fat man cannot play a thin man's part, but a thin man can build himself to play a fat man. A cushion is excellent for fattening.

"An actor worth while can play any part. Why should his opportunities be limited? If he is associated with one role, when that role goes out of style (and roles do go out of style the same as fashions do) he is a heavy sufferer."

The three black face characters who furnish the "cullud" atmosphere in Mrs. Fiske's production of "Mis' Nelly of N' Orleans" have each had an exceptional experience in such parts.

Eva Benton, who portrays the plaintive voiced *Old Mammy Zeph'rine*, appeared in one of her most successful dialect parts as *Ole Hun* in "The Trail of the Lonesome Pine," which she played for three successive years. Again as *Nauma* in Belasco's production of "The Heart of Wetona" she achieved a remarkable effect with her glum Indian dialect. One of her most effective "black face" parts was that of the *Mammy* in Eugene Walter's play "The Knife." Yet of all the dialect parts which Miss Benton has tackled she prefers above all an Indian role. As a child she learned "Hiawatha" by heart, recited it whenever an opportunity offered and spent hours practising the Indian wails. And she still looks forward to another opportunity to portray an Indian role.

Joseph Dunn, the incorrigible *Unc' Boze* of "Mis' Nelly of N' Orleans," began his career in "The Drummer Boy of the Rappahannock." At the age of 20 he joined a repertoire company in Michigan and played a different part every night. In "Potash and Perlmutter," "He Comes Up Smiling" and Walter Lawrence's "Come Back to Erin" he has had an opportunity to test his proficiency in various dialects. But Mr. Dunn is loyal to the "black face" part and says that he would rather play a coon than anything else.

Doris Moore, the black and woolly headed *Angelique*, has been seen before on Broadway as master—or rather mistress—of a delightful Irish brogue. This was a six weeks appearance at the Lyric Theatre as *Peg* in "Peg o' My Heart," after Laurette Taylor left for London. After a long tour on the road as *Peg* she spent her time playing ingenues in Western stock companies. A black face part, however, is not Miss Moore's metier. At present she aspires to any role that is easy on the complexion.

It is a far cry from singing ballads in front of a piano in Sitka, Alaska, to playing the leading role in a farce on Broadway, but that is the unusual record of Lynne Overman, who has received the highest encomiums of praise for his distinctive characterizations of the title character in George V. Hobart's dream-play, "Come On, Charley," at the Forty-eighth Street Theatre. Overman's initial effort at earning a livelihood was as a jockey, but for reasons unrecorded he was ruled off the Western turf when he was riding for the H. G. Budwell stables. He was then seized with wanderlust and struck out for Alaska. After a varied and somewhat eventful and interesting career in "The Land of the Midnight Sun" Overman resolved to turn his talents to the professional stage, and after a zigzag journey he finally reached New York. Here he encountered the usual and proverbial hard knocks in seeking an engagement, but he eventually "landed" and was employed for several seasons playing juvenile comedy parts of tour in "Boys of Compan B," "The Wolf," "A Stubborn Cinderella" and other road organizations.

"It was always the goal of my ambitions to be a burnt cork minstrel man," said Mr. Overman in his dressing room last night, "and you can imagine my delight when I was engaged as end man with Ward & Wade's Mastodon Minstrels. That is the high spot in my young life," Overman continued. "We played every tank and hamlet in the middle and far West, including Bad Ax and Wounded Knee and other unheard of communities. The tour was a continuous round of experience, with apologies to George V. Hobart."

Overman's next move was to stock leading man. He was five seasons with the Albee company in Providence, playing a wide range of characters. He then became a headliner in "big time" vaudeville and for three seasons was under personal contract with E. F. Albee, playing a one act sketch called "Bonehead Billy," a tabloid version of "The Highest Bidder," and May Tully's "Mary's Ankle," afterward elaborated into a three act comedy. He was then engaged for the principal comedy role in Andreas Dippel's revival of "The Love Mill," when he attracted the attention of the Selwyns, who engaged him for "Fair and Warmer." Later he played for a year in "Oh, Boy."

In creating the principal feminine role of "The Unknown Purple" Roland West and Carlyle Moore have put before the public eye a woman who has no womanliness. And the sharp, critical eye of the womanly woman recognizes the type and deplores it. To Helen MacKellar falls the almost thankless task of portraying the type. Privately Miss MacKellar is a stanch upholder of womanhood, and here is what she has to say about *Jewel*, the wife of *Peter Marchmont*:

"It is of no use for women to deceive themselves. *Jewel* is a woman who should be taken by our own sex and degraded to the place where she belongs. Marriage is worse than a mockery with such women. It is legalized prostitution of the worst type. She is a habitual criminal, and the world knows of no other method with such criminals than to put them in jail to rot to death. Legally she commits no crime, but morally she commits most of the crimes that are placed at man's door.

"The type is easily recognizable. First, the woman has nerves. Always there is the demand for money. If the husband cannot supply the needs she knows where to get it. The rest follows as a matter of course. She cares nothing for her husband, or for her lover, or even for a baby. The only good thing about the whole state of affairs, to my way of thinking, is the fact that the woman is never really happy. She is akin to a miser. His only love is money; her only love is clothes. But there can be no real happiness for either, for happiness only comes with the love of a human being."

Now that the adaptors have begun on Pinero's plays, nothing will evidently escape the composer and the librettist. Now Ouida's "Moths," which had a long vogue in London as a play, is to be made into a musical comedy, although it is not easy to understand what in it appealed to the authors. In all, nine dramatic versions of Ouida's novel were made while it was at the height of its popularity about 1881. The one produced here at Wallack's and most popular everywhere was by the late Henry Hamilton, who died recently in England.

BROOKLYN VARIETY.

ORPHEUM—Bernard Granville, the "Twentieth Century Comedian," having faced the Germans overseas, is now in a position to go to Brooklyn. Wellington Cross, with "songs and stories of the moment," will supply what's lacking in many lives. Amelia Stone and Arman Kaliz in a "Song Romance," by Edgar Allan Woolf and Arman Kaliz, will carry charm to a high degree of perfection.

BUSHWICK—Marie Cahill receives such a comfortable monetary return from vaudeville that she has now been induced to come into this part of the world. C. B. Maddock will present "Not Yet, Marie," featuring William Edmunds, Edward Buzzell, Peggy Parker and a spirit of reckless but innocent gayety. Lou Holtz, "Father Joy's Boy," will expel a few songs and make a determined attack upon the mandolin.

STAR—When a burlesque company presents itself as "The Mile a Minute Girls," it is certain that even traffic cops will be swept off their feet, and it is confidently predicted that their vehicle, "Whirling Around," will leave the audience in that condition.

AT THE HIPPODROME.

Though the skies are now supposed to be brighter, gloom can be detected in them over the fact that Charles Dillingham's current edition of fairyland, "Everything," enters this week on its tenth month at the Hippodrome, which means its final fling. In view of this sinister circumstance, warning has gone forth from the offices of General Director R. H. Burnside that every one who desires to see the spectacle for the fifth time should make reservations now before the house is closed during June and July to fill up the tank for the elephants' annual bath next fall.

AMUSEMENTS.

Sexington
51 ST & LEX. AVE.
SUB. AT THE DOOR
MATINEES WED & SAT.
BEGINNING TOMORROW WALES WINTER presents
FRANCES FERNE AND A COMPANY IN YES OR NO
OF B'WAY PLAYERS

B. F. KEITH'S RIVERSIDE B'WAY At 96 St.
Concerts Sunday 2:15 & 8:15. Week of Apl 28
Mat. ALL FAVORITES BILL
2:00 Overture 8:00
2:07 Riverside Pictorial 8:07
2:10 PEDERS N BROS. 8:10
2:20 SYBIL VANE 8:20
2:44 HARRY CARROLL 8:44
3:00 NORWOOD & HUDSON 9:00
3:15 MOSS & FRYE 9:15
3:30 "A FAIN DOW" 9:30
3:37 J. Leslie Wood Mor. 9:37
4:02 G. Cross 10:02
4:14 [illegible] 10:14
4:29 Vic & Flo Mora 10:29
4:34 Exit March. 10:34

GREENWICH VILLAGE THEATRE
4TH ST & 7TH AVE PHONE SPRING 6409
7TH AVE SUBWAY TO CHRISTOPHER ST
EVGS 8:30 MATS. WED. & SAT. 2:30
SHAKUNTALA
"THE HINDU ROMEO & JULIET" — John Corbin, Times
"A REALLY FINE STAGE CREATION" — Burns Mantle, Mail

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way and 40th St. Evs. at 8:20. Mats. Wed. & Sat. at 2:20.
6TH MONTH
"BARRIE AT HIS BEST."—Times
CHARLES FROHMAN presents
WILLIAM GILLETTE
"J. M. BARRIE'S BEST COMEDY."—Herald
DEAR BRUTUS
MATINEES WEDNESDAY & SAT'Y.

LIBERTY THEA., W. 42 St. Evgs 8:20 Mats. Wed. and Sat., 2:20.
"TRIUMPH"
—N. Y. SUN
HENRY MILLER
BLANCHE BATES
HOLBROOK BLINN
ESTELLE WINWOOD
in a new play by Philip Moeller,
"MOLIERE"

POPULAR PRICE MATINEE WEDNESDAY
"Ullo! 'ere's a 'it!" — The Daily Mirror
The Better 'Ole
with MR. & MRS. COBURN
CORT THEATRE West 48th St. Evgs 8:20
MATINEES WED. (POP'R) & SAT. at 2:20

PUNCH & JUDY Theatre, 49th, E. of B'way.
In spite of the fact that Tony Sarg's wonderful Marionettes in Thackeray's charming "The Rose and the Ring" are selling out at every performance, the original arrangement cannot be changed. Hence these fascinating little players must leave at the end of this week.
To provide for as many as possible The Marionettes will appear at three matinees Thursday, Friday and Saturday at 3 P. M., Every Evening at 9, and again on Saturday morning at 11.

KNICKERBOCKER B'WAY 38th EVS 8:15 MAT. WED & SAT 2:15
KLAW & ERLANGER Managers
5th BIG MONTH
JOHN CORT'S NEWEST, BIGGEST AND BEST MUSICAL COMEDY
LISTEN LESTER
by Harry L. Cort & George E. Stoddard
Music by Harold Orlob
With The Daintiest Dancing Chorus Ever Seen on Broadway.

LIGHTNIN' GAIETY THEATRE
B'way & 46 St. Evs. 8:30. Matinees 2:30
Mats. Wed., Friday & Sat. Every Week

Smith & Golde Successes
3 WISE FOOLS
B'way 44 St. Criterion Mts. Wed. & Sat. 2:30
Evs. at 8:30 Mat. Wed. $1.50.

Lyceum 45th St., nr. Broadway. Evs. 8:20. Matinees Thurs. & Sat. at 2:20.
275 TO 282 TIMES
DAVID BELASCO presents
DADDIES

GLOBE B'way & 46 St. Evgs 8:20 Mats. Wed. & Sat. 2:20
LAST 8 TIMES
CHARLES FROHMAN presents
OTIS SKINNER
in His Greatest Success
THE HONOR OF THE FAMILY
MATS. WED. & SAT.
Farewell perform'ce Sat. Eve., May 3rd

Monday MAY 5th First Night
SEAT SALE THURSDAY
CHARLES DILLINGHAM'S
SPRING GLOBE THEATRE PRODUCTION
SHE'S A GOOD FELLOW
A Musical Comedy by ANNE CALDWELL
Music by JEROME KERN
Staged by FRED LATHAM & EDW. ROYCE
JOSEPH SANTLEY IVY SAWYER
ANN ORR DUNCAN SISTERS
SCOTT WELSH OLIN HOWLAND
and others with the famous
GLOBE THEATRE STAR CHORUS

STANDARD B'WAY & 90th ST. Tel. Riverside 42.
Evenings 25-50-75c-$1 | Tues. Thurs. & Sat. Mats., 25c., 50c. and 75c.
Week Beginning To-morrow Night
DAVID BELASCO Presents
TIGER ROSE
Willard Mack's Great Melodrama of the Canadian Northwest with
LENORE ULRIC
AND THE ORIGINAL LYCEUM THEATRE CAST.

NEW AMSTERDAM THEATRE W. 42 St. "The House Beautiful" Klaw & Erlanger Mgrs. Evgs 8:15 Mats. Wed. & Sat. 2:15
LAUGHTER AT IT'S LOUDEST!
Klaw & Erlanger's THE Victorious Musical Comedy
VELVET LADY
THE SMARTEST MUSIC of VICTOR HERBERT
Book by Fred Jackson
Adaptation & Lyrics by Henry Blossom
CAST OF REAL SINGERS - COMEDIANS and DANCERS
THE PRETTIEST GIRL CHORUS YOU EVER SAW
ATOP NEW AMSTERDAM THEATRE - TWO ENTIRELY DIFFERENT SHOWS
ZIEGFELD 9 O'CLOCK REVUE AND MIDNIGHT FROLIC

HARRIS Theatre, 42d St. West of B'way. Phone Bryant 31.
Matinees Wed. & Saturday, 2:30.
H. H. FRAZEE Presents
Margaret Illington
Robert Edeson
Wilton Lackaye
Katharine Kaelred
and a Distinguished Company in The Dramatic Sensation.
"A GOOD BAD WOMAN"
By WILLIAM ANTHONY MAGUIRE
Staged by RICHARD BENNETT.

BELASCO THEATRE W. 44 St. Evs 8:20 Mats. Thurs. & Sat. 2:20
DAVID BELASCO presents
DARK ROSALEEN
A COMEDY OF IRISH LIFE
by W. D. Hepenstall & Whitford Kane
Cast Includes
EILEEN HUBAN HENRY DUFFEY
BERYL MERCER JOHN DALY MURPHY
ROSE MORISON DODSON MITCHELL
GEORGE FITZGERALD WALTER EDWIN
JOHN CARMODY and others

COHAN & HARRIS
GEO. M. COHAN THEATRE Bway 43 St. Klaw & Erlanger Mgrs. Evs at 8:20 Matinees Wed. & Sat. 2:20
GEO. M. COHAN'S GREAT CHARACTER COMEDY
"A PRINCE THERE WAS"
with GRANT MITCHELL
"A TAILOR MADE MAN" FAME
COHAN & HARRIS THEATRE W. 42 St. Evs 8:15 Matinees Wed. & Sat. 2:15
Biggest Success Since The Merry Widow
THE ROYAL VAGABOND
A COHANIZED OPERA COMIQUE
BIG HITS 4
HENRY MILLER'S THEATRE 124 W. 43 St. Evs. 8:30 Mats. Thurs. & Sat. 2:30
Cohan & Harris present
MRS. FISKE
IN A COMEDY OF MOONSHINE MADNESS AND MAKE BELIEVE
Mis' Nelly of N'Orleans
by LAWRENCE EYRE
Under the Direction of Jermome Lindsey Rose
LONGACRE W. 48 St. near B'way Phone Bryant 23 Evgs 8:30 Mats. Wed. & Sat. 2:30
THE MOST FASCINATING MYSTERY PLAY EVER WRITTEN
THREE FACES EAST
by Anthony Paul Kelly
with Lorraine Carrigan & Violet Heming

AMUSEMENTS. AMUSEMENTS.

JESSE L. LASKY Presents
CECIL B.
De MILLE'S
PRODUCTION
"FOR BETTER, FOR WORSE"
AN ARTCRAFT PICTURE
BY EDGAR SELWYN. SCENARIO BY JEANIE MACPHERSON
Cecil B. De Mille has created another of his strangely intimate dramas of the bitter-sweet that makes a woman's life.
It is an Artcraft Picture, as deeply thrilling as "Don't Change Your Husband"; staged as luxuriously, dressed with the modernest art of Paris and the chic of the boulevards.
See it for yourself. Enchantment fills the hour.
MUTT & JEFF—RIALTO QUARTETTE.
RIALTO ORCHESTRA—MAGAZINE & SCENIC.
Beginning To-day
RIALTO
BROADWAY AT 42d STREET
DIRECTION OF HUGO RIESENFELD.

Mat. Daily at 2 25, 50, 75c 2,000 CHOICE SEATS, 50c. Except Sat. and Holidays.
B. F. KEITH'S PALACE
BROADWAY AND 47th STREET
EVERY NIGHT 25,50,75c,$1,$1.50 1,000 ORCH. SEATS, $1.00 Except Sat., Sun. and Holidays.
TWO BIG CONCERTS DAILY
ENGAGEMENT EXTRAORDINARY
BLANCHE RING
In an Entirely New Act
America's Favorite Singing Comedienne
In Topics and Tunes of the Times.
ENGAGEMENT EXTRAORDINARY
CLIFTON CRAWFORD
In an Entirely New Act.
Star of Many Musical Successes
EXTRA ADDED FEATURE
CHARLEY GRAPEWIN
Supported by ANNA CHANCE in "Jed's Vacation."
ADDED FEATURE
Charles Lovenburg presents
"HANDS ACROSS THE SEA"
An International Singing and Dancing Revue.
EXTRA ATTRACTION
LIGHTNER SISTERS & ALEXANDER
"A JOLLY TRIO."
MORAN & WISER | STANLEY & BIRNES | GORDON & RICA
EXTRA ADDED ATTRACTION
EMMA HAIG & LOCKETT LOU
In Their Own Original 1919 Conception of Songs and Dances

RIVOLI
BROADWAY AT 49TH STREET
Direction of Hugo Riesenfeld
Beginning Sunday, 1 P. M.
CHARLES RAY
in Paramount's
"GREASED LIGHTNING"
"HAWAII"—PRIZMA
A Natural Color Scenic.
BOLM BALLET
"At the Brook."
"TERRIBLE SCANDAL"
A Sunshine Comedy.

STRAND
A National Institution
B'WAY at 47th St. Direction JOS. L. PLUNKETT
COMMENCING TODAY-SAMUEL GOLDWYN Presents
GERALDINE FARRAR
in "THE STRONGER VOW"
MACK SENNETT COMEDY
CORA TRACY (Contralto). OUTING CHESTER SCENIC STRAND TOPICAL REVIEW MALCOLM McKACHERN (Basso).
STRAND SYMPHONY ORCHESTRA CARL EDOUARDE Conductor

AMUSEMENTS.

ELCOME HOME
HIPPODROME
An Entire Block Decked to Your Amusement
Charles Dillingham's
Everything
The Super-Spectacle by R. H. Burnside
AT THE HIPPODROME
426-438 Times
1,959,612 Patrons have this Season visited the World's Greatest Playhouse
Equalling in total the gallant A.E.F. Overseas forces
WORLD'S BIGGEST SHOW AT THE LOWEST PRICES!
MATINEE EVERY DAY
Note: Mon. "Hip." Mat. Starts at 6

Sin!!—
Today when the fault is committed WOMAN hides herself—MAN walks proudly erect!
So convenient for MAN—So bitter for WOMAN!
HARRY GARSON presents
BLANCHE SWEET in
Maj. RUPERT HUGHES' Astounding Story
The UNPARDONABLE SIN
Directed in Person by MARSHALL NEILAN
THE MOST TREMENDOUS TALE of Love and Adventure EVER FILMED
Opens Friday Evening May 2nd
BROADWAY THEATRE at 41st St.
Direction B. S. MOSS

BROADWAY AT 47TH ST.
COLUMBIA
NEW SHOW EVERY WEEK
Do Ladies Attend the Columbia? Yes! hundreds of them every afternoon and night! Columbia Burlesque is Great Entertainment for Ladies and Children. And it's Clean!
2 Big Concerts TO-DAY 2:15, 25c & 50c. 8:15, 25c to $1.00
Commencing To-morrow Afternoon
MOLLIE WILLIAMS AND HER OWN COMPANY
in an Exceptionally attractive Program of Burlesque and Vaudeville.
Twice Daily. Moderate Prices. Seats 2 Weeks in Advance. Smoking. Week May 5—HASTINGS' BIG SHOW, with DAN COLEMAN.

LOEW'S NEW YORK THEATRE & ROOF
Cont. 11 A. M. to 11 P. M. Roof to 1 A. M.
Hale Hamilton. "After His Own Heart."
Loew's American Roof 42d St., W. of B'way. Every Eve. at 8:15
BEGINNING TO-MORROW Mon., Eve. Pernikoff, Rose and Imperial All Seats Ballet, Anderson & Rean, Gordmaman Bros., 6 Other Big Acts. 25, 35, 50c.

BROOKLYN AMUSEMENTS.

MAJESTIC Matinees Wed. & Sat.
WEEK STARTING TO-M'W EVE.
America's Popular Singing Comedienne
NORA BAYES
IN
"Ladies First"
A JOYOUS MUSICAL PLAY.
SAME CAST THAT PLAYED FOR SIX MONTHS AT THE NORA BAYES THEATRE, N. Y.
To-day at 2:15 & 8:15 KEITH CONCERTS
Next Week, "A Burgomaster of Belgium" By Maurice Maeterlinck, Author of "The Blue Bird."

BROOKLYN ACADEMY OF MUSIC
Phone Prospect 6000.
Either Subway from 42d St. in 20 minutes.
Wed. & Sat. THIS WEEK Evgs. at 8:15.
No performance Tuesday Eve. Apr. 29.
PIRATES OF PENZANCE
Herbert Waterous, Florence Machek, John Willard, Gladys Caldwell, Warren Proctor, Elsie Leon, Frank Moulan, Irene Pavlowa, James Goddard, Christie MacDonald and many other Stars.
PRICES: 50c, 75c, $1.00 & $1.50
NEXT WEEK THE GONDOLIERS with Guido Ciccolini

MONTAUK Popular Prices 'Phone V'ce
OLIVER MOROSCO Presents
Richard Walton Tully's Fascinating Hawaiian Romance,
THE BIRD OF PARADISE
With FLORENCE ROCKWELL and the Hawaiian Singers.
WEEK OF MAY 5TH. Seats Now
DAVID BELASCO Presents
FRANCES STARR
in "TIGER! TIGER!!"

STAR JAY nea FULTON ST.
Telephone, Main 1893.
Matinee Daily
WEEK STARTING MONDAY MATINEE APRIL 28
WILLIAM K. WELLS Presents
The Mile-a-Minute Girls
In a Rollicking, Rapid-Fire Revue Entitled "WHIRLING AROUND."
All Fun, Music and Girls.
EXTRA WRESTLING EVERY TUESDAY AND FRIDAY NIGHT
Direction GEO. BOTHNER