

VANDERLIP WARNS AMERICA OF DUTY

Civilization of the World Depends on Quick and Unstinted Aid, He Says.

BOLSHEVISM THREATENS

President of National City Bank Gives Account of Situation in Europe.

Unless the United States promptly and unstintingly extends credit to Europe, all of Europe, the civilization of that continent and perhaps of the whole world will surely go to smash—that is the substance of a warning delivered before the Economic Club at the Hotel Astor last night by Frank A. Vanderlip, president of the National City Bank, who returned recently after studying financial and economic conditions in the countries west of Germany.

Larger Aspects of the Situation.

Henry Morgenthau was to have presided at the dinner, but he is still in Europe, and George W. Wickersham acted as toastmaster. He presented Mr. Vanderlip as one whose advice the country need not hesitate to follow. Mr. Vanderlip said: "After seeing England and all of Europe and understanding the effect of the war were absurdly inadequate. We have not begun to understand the full import of what has happened to Europe. There are too many things that might be let loose as a result of after-war conditions that would be more fearful than the great war itself. There are starvation, paralyzed markets, injured morale, shattered Government credits.

England's Case Desperate. Take the situation of England. There is the most thickly populated country in the world, with 47,000,000 people to the square mile. Its agriculture little more than a mill town. Its factories must run if all its people are to live in England. For the last twenty years England has held her predominance in international industry in no small part because of her comparatively low wage scale. This low wage scale was able to meet normal and proper living requirements. Labor has not earned enough to keep a roof over its head and one million households are in part a charge on the national purse. In the future England must have a resumption of European demand for her goods or she cannot get outside credits with which to buy food and materials. So her future is absolutely bound up with the Continent's future.

France is facing an annual budget of 22,000,000,000 francs. Far more important than her financial difficulties, however, is her industrial position. A great part of her industries were destroyed, but those which had been untouched were, in large measure, idle. It is the idleness of industry on the continent, the stoppage of production and the enormous difficulties in the way of restarting production that is the most serious feature of the after-war situation. Unless industry can be started there will be idleness, want and disturbance of the social order. The advance in the cost of living has exceeded the advance in wages, great as that has been, and workers have become suspicious of the efficacy of advances in wages. Everywhere there is a serious minority questioning the fundamental principles of property rights and the present social order.

Too Busy

to read the financial page? All the important news affecting the price of your stocks appears each week in tabular form in THE ODD LOT REVIEW—sorted, sifted, boiled down. You can go through it in 15 minutes.

THE ODD LOT REVIEW (Member, Audit Bureau of Circulation) 61 Broadway, New York

ARMY PAKER GETS CLEMENCY

Officer Who Wore Wound Stripes, Never Overseas. WASHINGTON, May 26.—The first case on record of an army officer wearing wound and foreign service stripes was not entitled to be officially closed to-day, when the War Department announced that President Wilson had commuted a sentence of dismissal imposed on Second Lieut. Roy L. Mangum, Tenth Infantry, to the restriction within camp limits for six months and a fine of \$500.

LOEW URGES BETTER BROADWAY LIGHTING

Speaks at One of Five Luncheons to Enlarge Association's Numbers.

"Owing to circumstances over which I had no control I am now back on Broadway," said former Gov. Whitman at the luncheon in the Hotel Astor yesterday which opened the campaign for a cleaner and more beautiful Great White Way, "and I want to be in the forefront of the movement for the street's rehabilitation. Broadway's history is the history of the city and the nation; it is the most important street in the world, but it has gone backward in spots. It is for the business men and property owners along this main artery of New York to bring these spots up to the level of the best sections of Broadway."

The luncheon was one of five which were a part of the drive of the Broadway Association for 6,000 new members. In the Hotel Breunlin former Comptroller William A. Prendergast said that New York city had been sadly backward in measures to make the city beautiful.

"Eight years experience in the Finance Department," he said, "showed me that it was not for civic organizations such as the Broadway Association few improvements would be made. The subway and many of the improvements on Park avenue are the result of public initiative and support."

There was a luncheon in Haan's Cafe, Park Row, for the workers between the Hotel Astor and the Hotel Breunlin, and another at the Hotel Breunlin for the workers between the Hotel Breunlin and the Hotel Astor. The workers between the Hotel Breunlin and the Hotel Astor were the most numerous. Among the men who presided at the luncheons were John Williams, vice-president of the Irving Trust Company; Chester Alexander, Frederick A. Wallis, Deputy Police Commissioner; P. C. Currie and Reginald Pelham Bolton. Marcus Loew, one of the speakers, made an earnest plea for better lighting on Broadway.

Most of the lighting in the amusement district is furnished by theatres and restaurants and shops. The street without their kindly rays the street would be plunged in darkness. The people of coal shortages during the war gave us a chance to see what proper lighting meant to Broadway. People had to feel their way around at night with sticks. There are, for instance, only eleven city lights between Forty-second and Forty-ninth streets. Go along Broadway about 3 o'clock in the morning, when the flash signs are flashing no longer, and see what it looks like. Fifth avenue, now, has a consistent and beautiful system of illumination. There is no reason why Broadway shouldn't have the same.

Supremacy

REG. U.S. PAT. OFF.

White Oxfords

\$8.89

THESE white buckskin oxfords are not only smart for Summer wear, but are the most appropriate shoe you can wear with white flannels. They come with either leather or rubber soles.

White Canvas oxfords with leather soles are \$5.94

With rubber soles \$5.49

For Tennis

White Tennis \$2.19

With red soles and leather trimmings, \$2.89. Oxfords are \$2.19.

Black and brown sneakers are 79c.

Macy's—Main Floor Balcony, 35th Street.

R. H. Macy & Co

HERALD SQUARE NEW YORK

SCHMIDT ESCAPES HERO'S SUBWAY CAR

Only German to Elude Sergt. York Is Dazed by Plush Chairs and Mahogany. MOUNTAINEER LOVE FREE

"Nice to Have a Lot of Girls,"

He Remarks as He Views Shonts's Scenery.

William Schmidt of Brooklyn stood on the downtown platform of the Grand Central subway station yesterday afternoon, with his nose buried in an afternoon newspaper, waiting patiently for the train that was to carry him on his daily trip to his home in the borough of blissful peace. He was tremendously interested and absorbed in the news of Aviator Hawker, so when a train rumbled up and a crowd that had been standing near him rushed into the cars Mr. Schmidt didn't even fold his paper. He just obeyed himself through the doorway, edged along until he reached the interior of the car, and sent a hand upward in the customary search for a strap.

But there was no strap. For the first time in ten years Mr. William Schmidt had reached for a loop and had found nothing. For a moment his hand went wandering hither and thither, describing circles and figure eights in a vain attempt to locate a strap, and then an expression of pained bewilderment began to suffuse the countenance of Mr. Schmidt. Finally he wrenched himself away from the news and glanced upward and about him. The first thing he saw was an elaborate stained glass window, and then he saw mahogany all about him, and chairs cushioned with velvet and plush, and plump, pleasant looking gentlemen seated thereon.

"Holy mackerel!" gasped Mr. Schmidt, "where am I at?" Mr. Schmidt felt as if he had blundered into a palace. He knew perfectly well he was in a subway, even if there was a subway guard standing just outside in the vestibule. A subway was something with more or less dirty seats and hanging cords and millions of straps. He rushed to the guard and shook him vigorously.

Schmidt's Dream Is Real.

By this time the train had roared into the Fourteenth street station, so the guard opened the door. Mr. Schmidt ejected himself hurriedly out of the train and onto the platform, where he stood rubbing his eyes as the red lights of the last car disappeared around the Fourteenth street curve. What Mr. Schmidt had done was blunder into the interborough party which Mr. Shonts had arranged for Sergeant Alvin C. York, the greatest hero of the war and the object of adoration by all true Tennesseans. Sergeant York, who since his return from France has met the great of the land and has dined with debutantes and statesmen and lunched with magistrates and captains of industry, had expressed the idea that the entire thing would be an utter failure unless he had a ride on the subway. So Mr. Shonts and the Tennessee Society, which is personally conducting Sergeant York on his triumphant tour, put Mr. Shonts's private car and all the interborough facilities at the disposal of the hero, and, entirely surrounded by awe and respect, Sergeant York went subwaying.

The Sergeant sat bolt upright in a plush covered chair right up in front of the car and stared out at the supporting pillars as the car whirled past them. The scenery was immense, he said, but how the devil did all these little pillars and posts and things ever manage to hold up Manhattan Island? He felt better when some one told him lots of other people had wondered the same thing.

He answered some pressing questions which a lady reporter asked him. These questions had to do with the Sergeant's views of love and romance and matrimony, and it appears that the public prints have done the Sergeant a grave injustice by stating that he is engaged to be married. Some of them have even named the girl, and one went so far as to name the happy day.

But it isn't true at all. The sergeant informed the lady reporter that he was heart whole and fancy free. It seems that the sergeant loves 'em all and it is his belief that a gentleman can do no less than follow that policy and keep "two or three of them gussies."

Sergeant Gets the "Raspberry."

Sergeant York saw most of the underground scenery that New York affords, and then he and his retinue left the special car at the Pennsylvania Station and went onto the street, just in time to meet a passing bus load of wounded soldiers, who immediately and vociferously gave the sergeant what is termed in military circles as "the raspberry."

"Oh, look at the nice hero!" they shouted. Sergeant York drew himself up and was just about to make a snappy remark that would have considerably enlarged the Tennessee Society's knowledge of military repartee, but about

that time he happened to catch sight of a soldier of his company—G of the 228th Infantry—and this soldier wore on his sleeve the red chevron of a discharged fighter.

"That's the thing I want!" cried the hero. "When did you get out, buddy?" "To-day," replied the other. "All the boys are getting' out now."

"In your right back," camp, said Sergeant York. "I got to get me one of them things." It took considerable persuasion before Sergeant York saw that his duty to his country lay in staying in New York for the night and going to the Winter Garden, but it was finally done, and after a dinner at the Waldorf the hero was installed in a box where he could see everything that there was to be seen at the Garden—and after the show he expressed the opinion that there was "a right smart to see."

This morning the sergeant will go back to camp and in a day or two he will be mustered out and take the train for Pail Mall and Tennessee, where there is another welcome awaiting him that loyal Tennesseans say will make his New York welcome look like the homecoming of an escaped convict. And besides the welcome there is waiting for Sergeant York in Tennessee a \$50,000 farm and several thousand dollars worth of Liberty bonds—and then there is his mother and the little old shack up in the mountains.

And the last two are what the sergeant wants to see most of all.

ROCHELLE SALT NOW ENERGIZES PHONES

War Time Discovery Revealed by A. M. Nicholson of Western Electric Company.

A remarkable discovery was described last night before the New York Electrical Society when A. M. Nicholson of the Western Electric Company demonstrated the possibility of transmitting sound by electric force derived from Rochelle salts.

Merely by actuating a one ounce crystal of the salt Mr. Nicholson was able to supply a current of sufficient velocity to carry the sound of a phonograph through various circuits to 160 telephone receivers which were distributed among the audience.

The discovery of this power in the Rochelle salts was made, he explained, during experimental work carried on shortly after our entrance into the war. The salt was at first used with other

elements to create electric force, and finally the experts found that they could use it alone.

For many months Mr. Nicholson has been pursuing the further possibilities of the substance in the research laboratories of the Western Electric Company, but under orders of the Navy Department the experts were forbidden to make public their discoveries.

The Navy Department for some mysterious reason objected to the subject of last night's discourse being made public, although it gave its sanction to the lecture, which was delivered to a large audience at the Engineering Societies Building, 29 West Thirty-ninth street.

Other Features Withheld.

Regarding the practical value of the discovery or other features of the experimental work that he exhibited, Mr. Nicholson was silent, and when questioned upon the matter said that he was forbidden to discuss the matter.

By means of lantern slides Mr. Nicholson gave an illustration of his apparatus and showed how a steel phonograph needle was attached to a transmitter containing no other source of electrical force than the Rochelle salt crystal.

By setting the phonograph in motion, it was explained, the agitation of the crystal at once started an electric current through the various wires and telephone contrivances. For the entertainment of the audience the lecturer

caused the "William Tell" overture to be played in part and the result was a perfect transmission.

Mr. Nicholson then made a slightly different experiment. He sent an assistant out of the room with one of his Rochelle salt telephones, and had him talk and whistle into it. The audience received the sound this time not through the ear receivers, but through a large receiver containing salt crystals which gave the tones sufficient volume to be heard throughout the hall.

Another demonstration was given by placing the transmitter on the top of a piano in an outer room. The doors were closed so that no sound could be received by the ordinary use of senses, and again the playing of the piano was heard with the sole assistance of the Rochelle salt currents.

Mr. Nicholson referred in his discourse to the electrical manifest of various minerals, and traced the discovery back 200 years to the time when cutters of precious stones in Ceylon discovered such qualities in tourmaline.

He said that experimental work in being carried on with many other mineral substances for the purpose of getting the same results. The Rochelle salt battery is a simple contrivance, and contains nothing but the crystal, which needs only a slight shaking or agitation to create a strong electric force. This force can be created into a useful current by applying the well known principles of electrical science.

Macy's Herald Square, 35th St. We Sell Dependable Merchandise at Prices Lower Than Any Other Store, but for Cash Only.



"Dickens" SUITS

for very little boys No reason at all why a little boy shouldn't be as picturesque a figure as his little sister, when Mother can dress him in suits such as these. They take note of his boyishness in the sturdiness of their materials—stout chambray and poplins, and consider his babyishness in the pretty trimmings,—hand smoking, bits of embroidery, narrow pleated frills, etc.

In solid colors, or with white houses and colored trousers. Sizes 2 to 4 years.

\$1.39 to \$3.89

Macy's—Third Floor, Rear, 35th St.

Misses' linen dusters \$7.94

Do you want to be covered with the dust of every road over which you pass on your motor outing? Of course not. Protect your clothes and be comfortable too, in a serviceable linen duster.

This one is made in a youthful belted style with big patch pockets, and smart straps at the wrists. Sizes 14, 16 and 18 years.

Macy's—Third Floor, Front, 35th St.

Two-piece frocks for girls

Striped or plain galatea combined with white galatea \$3.74

Two models that vary the middy style and retain all its popularity. Both have pleated skirts attached to underbodies of strong white muslin.

One has a coat blouse, with belt collar, cuffs, and pockets, made of the same fabric as the skirt. The other has a loose blouse, with turn-up band at the bottom and prettily shaped collar and cuffs. It is trimmed in rows of pearl buttons.

Sizes 6 to 16 years.

Macy's—Third Floor, 35th St.

Misses—

what kind of a SPORT SKIRT do you like?

Do you prefer white? Choose from a collection that includes smart, well-made skirts of

linen pique cotton gabardine cotton tricotine surf satin novelty weave gabardine

with unusual pockets and belts, trimly tailored so that they loose none of their chic after many wearings and tubbings.

If you like gay plaids and stripes, there are a number of skirts of this type among those made of cotton gabardine.

Sizes 24 to 28 waist—31 to 37 in. length. Priced \$3.24 to \$6.74

Macy's—Third Floor, 35th Street.

INTERNATIONAL TENNIS WEEK

Middies are all-year-round sport garments for MISSES

At \$1.39

Two well fitting styles of white galatea, one with front lacing, the other with black tie attached.

At \$1.89

White galatea midy with sailor collar edged with dark blue, tape trimmed. Short sleeves.

Sizes 6 to 18 years.

In the misses' own section

Macy's—Third Floor, 35th St.

Something to "blow" about! Camp and play suits

For boys with a military turn of mind \$3.89

These are good for hiking, camping or any kind of "roughing it". Made of heavy khaki twill in a real military model with enough patch pockets to hold all his implements of warfare. The trousers are cut in full peg style, leed at the knees. Sizes 6 to 15 years.

CANVAS LEGGINGS, 44c pair

KHAKI HATS, 74c

Macy's—Second Floor, 34th Street, Rear.

Extra chairs

Collapsible style of metal with back, \$2.24; without back \$1.09.

Men's dusters

Of cotton, linen, mohair, linene, crash and Palm Beach cloth, \$1.98 to \$8.74.

Driver's cushion

Cushion for back of driver, filled with cotton, \$1.79.

Rail bags

Of patent leather with roomy compartments. Straps to rail in back of front seat. \$8.74.

Radiator ornament

Kewpie dolls, eagles, and airplanes for the holiday "hop." \$1.39 to \$2.69.

Goggles

Various styles of shaded lenses with metal or tortoise shell frames, some with side shields. 89c to \$2.08.

Macy's—Fifth Floor, 35th St., Front

Car comforts

For holidays and all days that are motor days

They may be found in our completely equipped Motorists' Section which caters to the comfort of automobilists.

A motor restaurant is a complete outdoors "commissary."

You can serve a tasty luncheon to six persons with this double-decker motor restaurant which contains two large capacity lunch boxes, six white enameled plates and cups, and all the necessary knives, forks and spoons. Napkins, too, and two jars for salads or other goodies. There are spaces for two vacuum bottles of one quart capacity each. This is a sturdy affair, made of black enameled duck over basswood.

\$21.49 Motor restaurants range in price from \$7.75 for two persons to \$51.95 for six persons.

Light weight robes have warmth enough for summer riding.

Robes of covert cloth, with stitched borders, tan or gray, are \$8.74. Cotton whipcord robes in tan or gray are \$3.74.

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Dress the BOYS AND GIRLS for a good time down to the tips of their toes

Their SHOES

should be chosen with that idea in mind. Ask any kiddie if he can enjoy himself on a real, sure-enough outing when he's drolled up in party clothes and pumps. More than likely, he'll say "Goeh, I wish I didn't have to wear any shoes at all." Of course, that is rarely possible—convention demands that he wear them. But it is possible for his feet to be encased in such comfy, easy-fitting shoes that he can run, and jump, and play as hard as his fund of youthful energy demands.

All types of playtime shoes for boys and girls

Girls' Barefoot Sandals—Size 4 to 11 \$1.98

Size 8 1/2 to 11 2.49

Size 11 1/2 to 2 2.97

Size 2 1/2 to 7 3.49

Play Oxfords—Size 6 to 11 \$2.97

Size 11 1/2 to 2 3.24

Size 2 1/2 to 11 \$3.49

Size 11 1/2 to 2 \$3.99

Size 2 1/2 to 7 (white only) \$1.98

Size 7 1/2 to 10 \$1.84

Size 11 to 2 \$1.49

Size 2 1/2 to 7 (white only) \$1.89

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