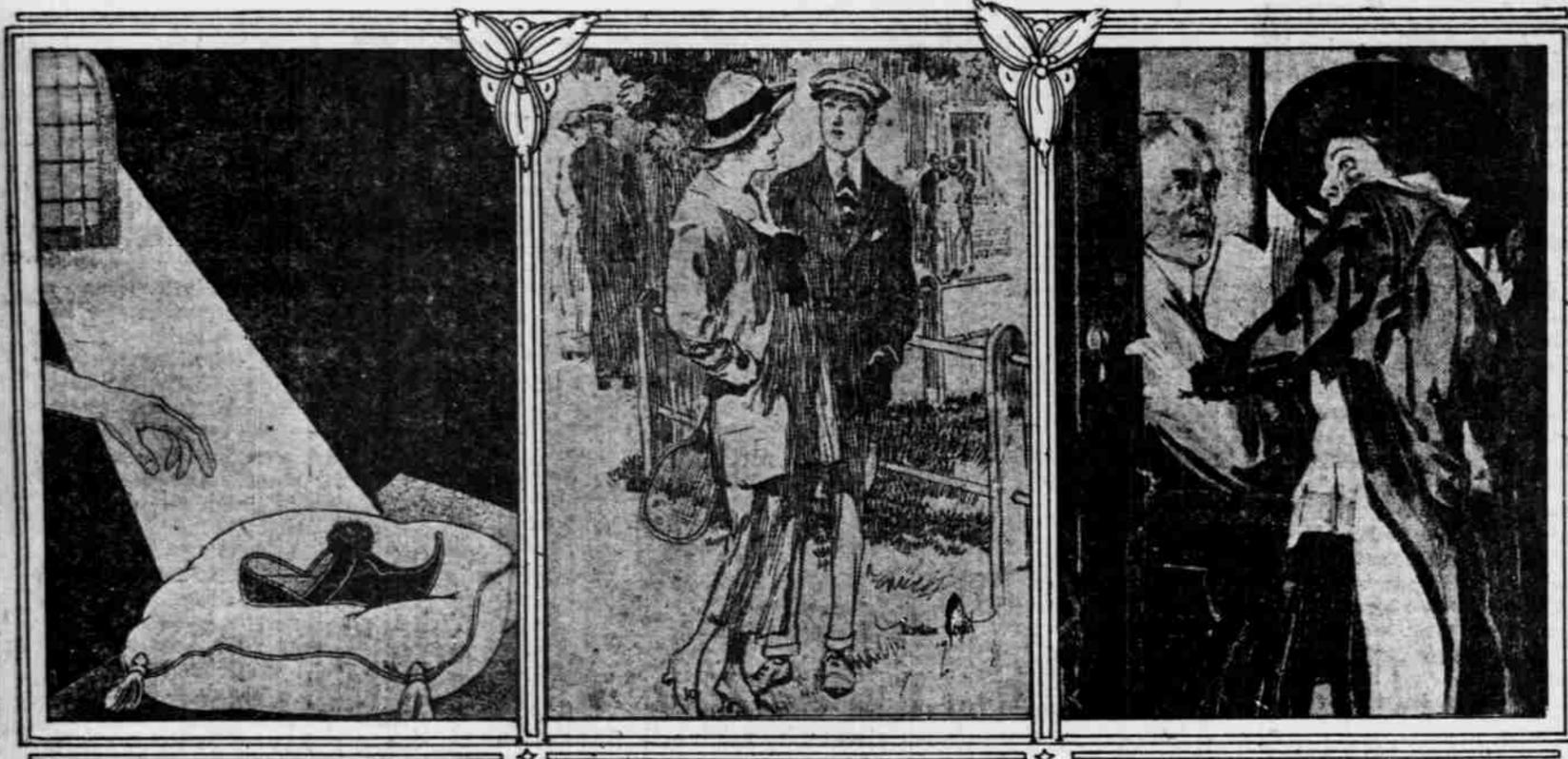


MORE DOUBLEDAY, PAGE AUTUMN JACKETS, IN ADVANCE.



From left to right, the books these will wrap are: "The Quest of the Sacred Slipper," by Sax Rohmer; "Ramsey Milholland," by Booth Tarkington, and "The Lion's Mouse," by C. N. and A. M. Williamson.

## Books Received to July 30

### Fiction.

**THE MOON AND SIXPENCE.** By W. SOMERSET MAUGHAM. Deals with a stock broker who after twenty years of married life deserts his family for a career in painting and finally drifts to the South Seas. New York: George H. Doran Company.

**BLUE BONNET OF THE SEVEN STARS.** By LELA HORN RICHARDS. A sequel to *Blue Bonnet—Debutante*, in the Blue Bonnet Series. Boston: The Page Company.

**CRUGIBLE ISLAND; A ROMANCE, AN ADVENTURE AND AN EXPERIMENT.** By CONDE B. PAILEN. The author's purpose is to show what Socialism would be in practical operation, at the present stage of human progress and under modern conditions. New York: The Manhattanville Press, 23 East Forty-first street.

**SYLVIA & MICHAEL.** By COMPTON MACKENZIE. The later adventures of Sylvia Scarlett. New York: Harper & Bros.

### War Books.

**A YEAR IN THE NAVY.** By JOSEPH HUSBAND. Lieut. Husband's narrative of a civilian's (he was the civilian) training and service. Boston: Houghton Mifflin Company.

**HELPING FRANCE.** By RUTH GAINES. A story of the Red Cross in the devastated area. The author was a member of the Smith College Red Cross Unit. New York: E. P. Dutton & Co.

**LA GENESE DE LA GUERRE MONDIALE: LA DEBACLE DE L'ALLIANCE BALKANIQUE.** By J. E. GUKHOFF. In French. Bern: Librairie Academique Paul Houpf.

### Religion.

**THE RELIGIOUS EXPERIENCE OF ISRAEL.** By WILLIAM J. HUTCHINS. New York: Association Press.

**THAT ONE FACE.** By RICHARD ROBERTS. New York: Association Press.

**THEOLOGY AS AN EMPIRICAL SCIENCE.** By DOUGLAS CLYDE MACINTOSH. The author is professor of theology in Yale University. New York: The Macmillan Company.

### Drama.

**STUDIES IN THE ELIZABETHAN DRAMA.** By ARTHUR SYMONS. Thirteen essays by the most accomplished of living critical essayists. New York: E. P. Dutton & Co.

### Taxation.

**THE TAXATION OF CORPORATIONS AND PERSONAL INCOME IN NEW YORK.** By HENRY M. POWELL. Revised edition. New York: Clark Boardman Company, Ltd., 33 Park place.

### Economics.

**BESALE PRICE MAINTENANCE.** By CLAUDIUS TEMPLE MURCHISON. Volume LXXII, No. 2, in *Studies in History, Economics and Public Law of Columbia University*. New York: Longmans, Green & Co.

**THE STREET SURFACE RAILWAY FRANCHISES OF NEW YORK CITY.** By HARRY JAMES CAEMAN. Volume LXXXII, No. 2, in *Studies in History, Economics and Public Law of Columbia University*. New York: Longmans, Green & Co.

### Journalism.

**OPPORTUNITIES IN THE NEWSPAPER BUSINESS.** By JAMES MELVIN LEE. The author is dean of the School of Journalism of New York University. New York: Harper & Bros.

### For Boys and Girls.

**THE ENCHANTED ISLAND.** By FANNIE LOUISE APJOHN. A fairy tale of love and adventure. New York: E. P. Dutton & Co.

### Bolshevism.

**THE LYING LURE OF BOLSHEVISM.** By WILLIAM T. HORNADAY. The eminent zoologist and former taxidermist classifies, skins and stuffs the Red radicals. New York: American Defence Society, 1133 Broadway.

### History.

**ELEMENTARY AMERICAN HISTORY AND GOVERNMENT.** By JAMES ALBERT WOODBURN and THOMAS FRANCIS MORAN. "After the war edition." New York: Longmans, Green & Co.

**HELLENIC CONCEPTIONS OF PEACE.** By WALLACE E. CALDWELL. Volume LXXXIV, No. 2, in *Studies in History, Economics and Public Law of Columbia University*. New York: Longmans, Green & Co.

**JOURNAL OF THE AMERICAN IRISH HISTORICAL SOCIETY.** Volume XVII. Edited by John G. Coyle, Edmund J. McGuire and Vincent J. O'Reilly. New York: Published by the Society, 35 West Thirty-ninth street.

### Ireland.

**IRELAND'S FIGHT FOR FREEDOM.** By GEORGE CREEL. "Setting forth the high lights of Irish history." New York: Harper & Bros.

**THE IRISH ISSUE IN ITS AMERICAN ASPECT.** By SHANE LESLIE. "A contribution to the settlement of Anglo-American relations during and after the Great War." New York: Charles Scribner's Sons.

### Travel.

**THE SPELL OF ALSACE.** By ANDRE HALLAYS. Translated with a foreword by Frank Roy Praprie. Colored frontispiece, and other illustrations from photographs and old pictures. With a map. Boston: The Page Company.

### The American Legion.

**THE STORY OF THE AMERICAN LEGION.** By GEORGE SEAY WHEAT. This volume, dealing with "the Birth of the Legion," is the first of a series to be issued after each annual national convention. Illustrations from photographs. New York: G. P. Putnam's Sons.

### Japan.

**THE FAR EAST UNVEILED.** By FREDERIC COLEMAN. Described as "an inner history of events in Japan and China in the year 1916." Boston: Houghton Mifflin Company.

### Language Study.

**A MODERN FRENCH GRAMMAR FOR SECONDARY SCHOOLS AND COLLEGES.** By PHILIPPE DE LA ROCHELLE. A practical text for use in collegues and in higher grade schools. Deals with drill in oral and reading exercises, topics of composition, &c. There is an index and general vocabulary. New York: G. P. Putnam's Sons.

### Miscellaneous.

**THE ARMENIANS IN AMERICA.** By M. VARTAN MALCOM. Introduction by James W. Gerard. With a map and illustrations from photographs. Boston: The Pilgrim Press, 14 Beacon street.

**THE CADENCE SYSTEM OF CLOSE ORDER DRILL.** By LIEUT. COL. BERNARD LENTZ. Menasha, Wis.: George Banta Publishing Company.

Isaac F. Marcossion's new book, forthcoming in August, will be entitled *Peace and Business* (John Lane). Some articles by Mr. Marcossion, now appearing, will possibly, conceivably, be entitled *Great Men As They Have Known Me*, or something like that, when they come to be published in book form.

## A Close-up of Madame

IN the movement of society upward (there are still Jaspers, though, who contend that society never moves; it is only rent and taxes that are dynamic) from the stomachless ameba to the efficient maws of the lobster palace a persistent differentiation and subdivision of duties is noticeable. Passing the buck is not of Congressional origin. It is a natural fact. "Let George do it" was first uttered by Behemoth, who was so busy ramming his tusks through mountains that he put into service thousands of little traffic cops, called iethodollepoddles, who cleared the way for him. From the Hindenburg of ants to the tiniest slavery in the termite village passing the buck is an instinct, or nothing would ever get done in that wonderful world which is a replica of our own, the only difference between the worlds of the ant and man being that one is noiselessly useless and the other noisily so.

And so up through all the rungs and castes and strata of life to the final differentiation and ultimate incarnation of passing the buck—the social secretary. Unlike the poet, "who is born, but not paid," the social secretary is paid, but not born. She (generally) "arrives," floats in. She is not a pre-natal instinct, for naturalists, anthropologists and socio-climber experts have never yet found a case where a social secretary has produced a social secretary. Families of them are unknown. The Booths, Darwins, the Barrymores and the Dumas travel in family groups, spilling their genius unto the fifth generation; but not so the social secretary; they suddenly are—like that! and disappear—like thus!

But social secretaries have a lineage—like all things. There was the ancient scrivener who stood on the corner and wrote love letters for the poor, blackmailing notes for the tavern lounge lizards and executed, privily, letters-in-secret for the aristocracy; then came the private secretary who shooed away from the doors of respectability beggars, book agents, poets and drummers. Final evolution, the social secretary of to-day, who takes over all matters touchin' on and appertainin' to the vulgar business of the household, including the care of your superfluous children and other such addenda, footnotes and glossaries of life, while boss or madame is doing his or her meddlesome bit in the sweat of the workingman's brow.

Every profession has its Darwin or Euclid. So Elizabeth Myers has promulgated to the world *The Social Secretary*, a "handbook and guide to an ever growing profession." She tells us that it is the

first complete book on the subject; and it is unquestionably all that she claims for it. I read all of its 128 pages, and felt that I had got firm hold of the methods of signing checks that were not my own, classifying the wine in the cellar, receiving guests, bouncing reporters who are out on a fine three day story, keeping the butler from swearing at the third housemaid and, above all, keeping mum about the skeletons in the garret.

The author tells us that the "grande dame metaphorically rolls up her silken shirt sleeves and dives into work. Charities, neighborhood clubs, welfare and church work, propaganda of perhaps educational or political trend and many eteteras will occupy her time." You see by this how sorely our down trodden, over-worked grande dames need a pilot fish or two. "Soul culture is rife to-day, mind culture is in the ascendant. The star of altruism has set."

Dear me! And here we have been all worked up over this stupid killing bee and the Fourteen Points and the Irish Republic and the lost art of paying our rents, an' everything, when the stars and the comets of altruism have flew the spatial coop and soul culture is getting rifer and rifer right under our very noses and our grandes dames are tottering like Ajaxes under their many eteteras! No wonder this SOS for social secretaries and this tocsin for give-him-the-gate Gerties!

Learn the hobbies of your employer Miss (yes or no?) Myers sternly tells the tyro. These hobbies are as varied as the flora and fauna of the grande dame. It may be fans of funerals, chaws or cocktails, dachshunds or delft, bridge or bustles, Socialism or sonnets, convicts or Cremonas. Find out which way the wind is blowing in her ego. Get under her skin and find what's bred in the bone; for what is bred in the bone will come out at bridge. A perfect secretary studies the miracles of auto-evaporation. She must be seen but seldom heard, remaining always the infinite shadow of a finite wish. And as to the cook, the butler and the iceman, "a glance of the eye is sufficient," as Bean Brummel advised his nephew Reginald. Like Talkinghorn in *Bleak House*, the social secretary has one thousand family secrets tucked up her sleeve, and her demeanor should indicate but never urge, "Oh, what I know about you!"

No climber's climber can afford to be without this book. It is gates ajar to the heaven of serious uplifters.

**THE SOCIAL SECRETARY.** By ELIZABETH MYERS. Brentano's

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