NEW HAVEN ROAD TO CARRY ALL FOOD

Non-Perishable as Well as Live Stock and News Print Will Be Hauled.

GENERAL FREIGHT HELD

Passenger Service at This End Unchanged—Striking Shopmen Vote This Week.

Arrangements for the transportation of certain necessities were made yesterday by heads of the New York, New Haven and Hartford Railroad, and despite the shopmen's strike it was announced that non-perishable foodstuffs for human consumption and feed for live stock may now be shipped over the lines of the company.

The railroad will also carry livestock and newsprint paper when such shipments are authorized by permit of J. O. Halliday, superintendent of trains, of New Haven, Conn., and the transportation of milk, ice, perishable foodstuffs and coal consigned to branches of the road will continue as heretofore.

At the offices of the company in the Grand Central Terminal it was said that all other freight must continue under embargo, and that because of the curtailment in the service and accumulation due to the labor troubles, even those shipments excepted from the embargo can be taken only subject to delay.

Passenger service at the New York end of the line remained the same yesterday, and it was said that the public was apparently adjusting itself to conditions. Commuters continue to crowd all local trains, but other travellers are taking the Sound boats wherever it is possible to do so and the strain on the line has been relieved.

The service on the Harlem River branch of the line was partially resumed, the shutting off of these trains on Sunday having been due to the enormous holiday rush, which made operation impracticable.

On the Central New England Railroad four trains which were laid off on Friday were restored and the Providence, Warren and Bristol branch of the New York, New Haven and Hartford was operated yesterday with the aid of steam locomotives in place of the electric engines ordinarily used there. This was one of the lines which stopped running altogether on Sunday.

Hope of the company officials is focused upon meetings which the shopmen are holding in the larger New England cities this week for the purpose of voting upon the suggestion of President Wilson that they return to work pending arbitration of their claims.

In New Haven the voting began last night and will continue until to-morrow, members of six crafts voting separately upon the proposal. Their ballots will be counted on Thursday, and it is generally believed that if the New Haven men return the strike will soon end on all branches of the line.

Throughout the territory covered by the New Haven system the strikers are said to be giving earnest consideration to the President's suggestion, and pending decision by their organizations they are said to be generally enjoying themselves at seashore and other holiday resorts, where they make the most of their idle time.

CHICAGO IS WORST STRIKE SUFFERER

Shopmen Stand Firm and Trains Move With Difficulty.

CHICAGO, Aug. 11.—Chicago is more seriously affected by the strike of railway shopmen than any other city in the country, according to railway officials. Most of the roads centering in this city are operating to-day under difficulty. While no additional passenger trains have been cancelled the service is slow and uncertain on a number of roads. The railway officials have managed to keep food and other perishable commodities moving but all other freight is being accepted subject to the shippers' risk. It was said that outside of Chicago in the middle West there was a slight improvement in conditions. Word was received from 35 points that about 2,000 additional shopmen returned to work to-day. In Chicago not more than 300 men returned to their posts.

President L. H. Hawver of the Chicago District Council, Federated Railway Shopmen, said to-day that the strikers were standing firm for their original demands and that they would not return to work.

He said no action would be taken by the local leaders until after the mass meeting of strikers called for next Thursday has been held. At this meeting it is said the strikers will definitely decide whether they will obey the President's suggestion that the men return to work before the Government will consider their request for higher wages.

NEWPORT STEAMERS DO HEAVY BUSINESS

Handle Crowds Affected by Removal of Trains.

Special Despatch to THE SUN.

NEWPORT, Aug. 11.—Being fortunate in having exits by water as well as rail, this city has not felt the effect of the railway shopmen's strike as some cities have. While the New Haven road eliminated eight of the trains to-day, four in and four out, those that did run were on practically schedule time and were carrying capacity crowds. The first class mails and perishable goods were moving in and out of the city without much delay.

The strike has resulted in one thing, however, an unprecedented business westward on the Fall River Line steamboats for this time of the year. Many people here, not a few of whom are guests of the summer colonists and the men of the colony, who ordinarily travel back and forth on the shore line, have not cared to travel that way on account of the taking off of some of the trains, and they have therefore sought passage on the steamboat.

With the majority of the New York traffic going by the water route, it was possible to move all baggage, and there has been no congestion thus far.

The opening again of train service to-day between Fall River and Providence relieved Newport.

New Orleans Air Trip Began.

Major Sidney E. Parker of the Royal Air Force started from Port Washington, L. I., in a Curtiss flying boat, the Sea Gull, at 2:30 o'clock yesterday afternoon, bound for New Orleans. He is to make the trip by way of the Great Lakes and the Mississippi River. Major Parker stopped at Mamaroneck, where Capt. H. T. Wilcox, formerly of the Scotch Guards, who is to accompany him, was taken on board. These two, together with a mechanic, make up the crew. It is expected that the average speed will be between seventy and eighty miles an hour.

SHUBERTS BRING SUIT FOR $500,000

Continued from First Page.

ployees to leave the Shubert services "by threats, intimidation, coercion or abusive and violent language," and from deferring others who seek employment with these managers. The complaint also asks that the strike resolutions of the defendant association, passed last week, be declared illegal and void.

Defendants Are Listed.

The Shuberts state that they spent more than $100,000 on each production, and many thousands more on advertising. The defendants whom they seek to enjoin, in addition to the Equity officials, are the following:

Barney Bernard, Jefferson de Angelis, Arthur Byron, Thomas A. Wise, George Nash, Walter Jones, Herbert Corthell, Grant Mitchell, Joseph Santley, Frederic Santley, Norman Trevor, Harry Browne, Frank Hatch, Lumsden Hare, Sam Bernard, Ralph Morgan, Ernest Truex, George Le Guerre, John Charles Thomas, Louis Simon, Robert Gray, Morgan Coman, Robert Kelley, Harrison Hunter, Eddie Foy, Carl Hyson, Hazzard Short, Harry Harwood, Cyril Scott, Oliver P. Hoggle, Richard Gordon, John Stokes, Richard W. Tucker, Cyril Chadwick, Willard Boyd, Francis X. Bushman, Richard Carle, William P. Carleton, Edward Merdaunt, Pedro de Cordoba, Harry Conor, William Courtleigh, Douglas Fairbanks, William Courtenay, William S. Hart, Henri de Vries, Allan Dwan, Denman Maley, Laurette Taylor, J. Forbes Robertson, Cyril Maude, Wallace Eddinger, George F. Platt, Frank Reicher, Robert Edeson, Blanche Ring, Ian Robertson Forrest Robinson William Farnum, Dustin Farnum, Elsie Ferguson, Max Figman, Trixie Friganza, Robert T. Haines, Sam Hardy, Ben Hendricks, De Wolf Hopper, Cyril Keightley, William J. Kelly, Joseph Kilgour, Wilton Lackaye, Sheldon Lewis, Thomas J. MacGrane, Frank McIntyre, George MacFarlane, Andrew Mack, George G. McQuarrie, J. Hartley Manners, Robert Mantell, Eddie W. Matheson, Fuller Mellish, Antonio Moreno, John Daly Murphy, Mary Nash, Florence Nash, Conrad Nagel, William Norton, Alla Nazimova, Fred Niblo, James L. Crane, Eugene O'Brien, James O'Neill, Frederick Perry, Francis Byrne, Guy Bates Post, Tyrone Power, Edwin J. Radcliffe, Thomas W. Rosa, George Probert, Ernest Lawford, Henry Kolker, Frank Keenan, Julius Tannen, Fred Stone, Emily Stevens, Hilda Spong, Otis Skinner, Julia Sanderson, William Sampson, Charlie Ruggles, Orrin Johnson, Henry Jewett, De Witt C. Jennings, Margaret Wicherly, Russ Whitall, Walker Whiteside, Scott Welcher, Harry B. Warner, Charles Waldron, Brondon Tynan, Julian Eltinge, Edgar A. Ely, Herbert Yost, Leo Ditrichstein, William B. Mack, Louise McIntosh, Montague Love, John Emerson, Philip Merivale, Dodson Mitchell, Frank Monroe, Edwin Nicander, Chauncey Olcott, Eleanor Painter, Florence Reed, Charles McNaughton, Colin Campbell, Henry Warwick, Edwin Taylor, Olive Reeves Smith, Sydney Jarvis, John E. Miltern, Richie Ling, Vincent Serrano, C. Aubrey Smith, Herbert Standing, Jr., Henry Stephenson, Charles A. Stevenson, Willis P. Sweatnam, Jessie Glendenning, Ernest Glendenning, Billie B. Van, Henry B. Walthall, Dallas Welford, Charles B. Welles, Will West, John Westley, Malcolm Williams, Forrest Winant, Oswald Yorke, Lionel Adams, Maclyn Arbuckle, Roy Atwell, King Baggott, Byron Beasley, Richard Bennett, George Beban, James Bradbury, Donald Brian, Edmund Breese, Frederic Burton, Frank Kemble Cooper, Frazer Coulter, Frank Craven, Maurice Costello and Frederic de Belleville.

The suit by Mr. Ziegfeld antedated that of the Shuberts, so he has the distinction of being the first theatrical manager to resort to the customary expedient of an injunction in a labor war. In his complaint, which was filed by his attorneys, Dittenhoeffer & Fishel, he names as defendants Francis Wilson, individually and as president of the Equity; John Cope, Harry Mountford, James Fitzpatrick, Paul R. Turner, Harry C. Browne and the following members of the Equity, who also appear in the "Follies":

Eddie Cantor, Gus Van, Joseph Schenck, Johnny Dooley, Ray Dooley, Eddie Dowling and John Steel. Eddie Cantor, according to the managers, resigned from the Equity yesterday. Mr. Ziegfeld obtained the injunction from Justice Richard P. Lydon in the Supreme Court on an order directing the defendants to show cause on the morning of Friday, August 15, at 10:30 o'clock, why they should not be permanently restrained from interfering with the Ziegfeld forces "by threats, intimidation or force," or from "marching upon the sidewalks in front of the theatre or in the rear of the theatre at which the plaintiff's production is being precented." The injunction pendente lite was obtained on allegations of conspiracy.

Ziegfeld Feels Honored.

Earlier in the day Ziegfeld made this statement: "I feel honored to be able to announce that I have to-day become a member of the Producing Managers Association."

Another producer who joined their ranks yesterday was Walter Wanger, who has been producing "John Ferguson" at the Fulton Theatre by arrangement with the Theatre Guild. This drama has hitherto been granted exemption by the Equity, as all its members have their form of contract. Mr. Wanger stated last night that he paid a lump sum to the Theatre Guild for their services and the use of St. John G. Ervine's play. "John Ferguson" was played last night without interference from the Equity.

One of the resignations from the Equity which the managers body claimed yesterday was that of E. Lyall Swete, the English actor and stage director of His Majesty's Theatre, London, who sent a cablegram to the secretary of the Actors Association of Great Britain urging that organization to think twice before taking further steps to ally themselves with the American unit.

Sothern Has Organization.

E. H. Sothern was busy yesterday endeavoring to recruit actors for an organization to rival the Equity, with the Hotel Biltmore as his headquarters. To more than 300 players he sent the following telegram:

"Will you join with me and other members of our calling in forming a new actors' organization for maintaining the dignity and bettering the conditions of the American theatre?"

Mr. Sothern stated that he enrolled sixty members, among them David Warfield, Henry Miller and Minnie Madden Fiske. Harry Fox's facetious reply to the inquiry was:

"Are we going to have a tank and banners like the N. V. A.?"

Besides laying plans for further legal attacks, the managers developed their campaign yesterday by establishing a publicity headquarters, with William A. Page and Walter J. Kingsley in charge.

The actors were not idle either. Early in the day they invaded Wall Street with automobiles overflowing with dainty but defiant strikers. Jefferson De Angelis made speeches, and Ernest Glendinning announced that he had just joined the Equity and that his sister, also becoming a member, would secede from the company supporting Holbrook Blinn in "The Challenge" at the Selwyn. Miss Glendinning dropped out in the evening, her place being taken by Louise Dyer.

Another production advertised to have its premiere to-night but suffered indefinite postponement was William A. Brady's presentation of Grace George in "She Would and She Did." Mr. Brady announced that "At 9:45" would be reinstated shortly, with Amelia Bingham in one of the principal roles and Mr. Brady himself substituting as the butler.

The Shuberts reiterated their announcement that "Those Who Walk in Darkness" would positively come to life on Thursday night. They also stated that the Lyric, where "The Five Million" has been presented by F. Ray Comstock and Morris Gest, would house movies, commencing on Monday next with "Deliverance," enacted by Helen Keller.

Preparations are being made to revive "Oh, What a Girl" in the Shubert Theatre some time this week, rehearsals beginning yesterday with a syncopated cast. "A Voice in the Dark," announced for a reopening in the Republic last night, was postponed indefinitely by A. H. Woods. "A Bashful Hero," which was to open at Atlantic City on Monday, was also called off when Ernest Truex and the rest of the cast walked out at rehearsal.

It was reported yesterday that twenty-one road companies which the Woods office planned to send on tour have been held up pending the termination of the strike. One of the most interesting incidents of the strike was staged by Mr. Woods in connection with "Too Many Husbands." Somerset Maugham, the English playwright who wrote this comedy, arrived here on Sunday, having come to this country especially to view its premiere.

However, it has been put in abeyance indefinitely during the strike and could not be shown to its author as a regular production in any event, since he is starting on his way to China in three or four days. To soften the disappointment for him Mr. Woods directed that a rehearsal be given before Mr. Maugham.

So in the darkened Hudson Theatre before an empty auditorium and with a bare stage, Kenneth Douglas, Estelle Wilwood and Ernest Lawford had the novel experience of going through their parts for a special audience of one. They were so hard up for players that Clifford Brooke, the stage director, had to substitute in the part of a woman. But the author was highly pleased—and so was every one except Kenneth Douglas, who dropped and broke his monocle.

The pickets last night rallied principally about two houses, the Winter Garden and the Knickerbocker. The latter reopened with Ada Mae Weeks as the only principal of importance left, while George Edward, Gus Shy and Marguerite Francesco were the chief substitutes. At the Winter Garden, which was two-thirds filled, the crowd of actors and actresses outside gave such an amusing demonstration that many patrons decided to stay outside and watch the free show there.

Outside strike headquarters on Forty-fifth street several meetings were held to organize the chorus girls into a union allied to the Equity. The ladies of the ensemble were addressed by Ed Wynn, Barney Bernard, Pearl White and various labor organizers, and as a result 750 chorus girls were said to have signed up.

A meeting was held informally between officials of the Equity and representatives of C. C. Shay, head of the stage hands' organization, and Joseph M. Weber, president of the musicians' union. No statement was given out as to whether arrangements were made to have the stage hands and musicians walk out on a sympathetic strike, but Mr. Gillmore said afterward that he was much pleased with the result of the conference.

A. E. A. Has Statement.

The A. E. A. yesterday issued a statement in reply to that of the managers on the day preceding. In this pronunciamento the actors, after stating that the managers had frequently rejected their efforts to solve the mutual difficulties, declared:

"The managers have claimed at various times that their reason for attacking the Actors' Equity Association was their objection to Francis Wilson, our unreasonable demands, our affiliation with labor, the dictatorship of Harry Mountford in the A. E. A. and our breach of contracts. Some of them now deny that they objected to our entering labor. They told us repeatedly we would be degraded by so doing.

"Neither Mr. Mountford nor any other non-member has any voice in the policies of the Actors Equity Association. No one has a right even to advise us except on our express invitation.

"Now, as to the breach of contracts: Clause 18 in the 'Equity' contract calls for arbitration in case of dispute between the Actors Equity Association and the manager.

"Their new contract calls for arbitration between actor and manager. In other words, they insist on dealing with the actor as an individual, and deny him the right of organizing for his protection.

"All the members of the Producing Managers Association have announced that they will not recognize the Actors Equity Association. Therefore, they have publicly stated that they will not comply with clause '18' of the 'Equity contracts that they have signed.

"When a party to a contract announces that he will not abide by it, that party has broken the contract."

New Hampshire Men Return.

MANCHESTER, N. H., Aug. 11.—The entire force of Boston and Maine Railroad repairmen and car inspectors in this city who have been on strike since last Thursday voted to-day to return to work to-morrow morning. The sentiment of the men was to stand by the national organization. The repairmen at Nashua also voted to return to work to-morrow.

RAILROAD FIREMEN TO ASK WAGE RAISE

They and Hostlers Will Ask 50 Per Cent. More.

CLEVELAND, Aug. 11.—Three hundred local chairmen of the Brotherhood of Locomotive Firemen and Enginemen will meet here to-morrow to make a request on the Railroad Administration for further increases in wages of more than a hundred thousand firemen and hostlers on all Federal controlled railroads in the United States and all non-Federal controlled roads in the United States and Canada, it was learned to-day.

The meeting is in accordance with the action of the twenty-ninth convention of the brotherhood, held recently in Denver, and is expected to last the greater part of the week, according to Timothy Shea, acting president.

The delegates propose to establish a minimum rate of wages to meet the increased cost of living. The conference is scheduled to convene at 10 o'clock to-morrow.

"An increase of 50 per cent. in the wages of our men," said Mr. Shea, "would not restore pre-war conditions and the wages paid prior to 1913 were inadequate. The wage paid at that time was not commensurate with service performed. Our last increase in wages has been entirely wiped out by the increased cost of living. The increase in wages granted firemen since 1913 has been approximately 45 to 50 per cent., and the increased cost of living for that period has been almost 100 per cent. Is it any wonder there is discontent and unrest among our men?"

BANKS' EMPLOYEES STRIKE IN HAMBURG

Attempt to Arbitrate Difficulty Is Rejected.

Special Cable Despatch to THE SUN *from the London Times Service.*

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HAMBURG, Aug. 11.—A strike of bank employees began this morning, and, although the Hamburg Bank managements will endeavor to discharge at least the most important business, the city of Hamburg is confronted with an extraordinarily serious trial of strength between employers and employees.

In the poll of bank employees 1,500 votes were cast for the strike and only some three hundred against it. A meeting was held on Sunday of all the bank employees, in which the ultra radical element greatly predominated. This meeting confirmed the resolution to strike.

An attempt made by one of the Berline Bank unions to mediate was rejected as unsatisfactory. There is a prospect that other employees will join in a sympathetic strike.

25,000 SHOPMEN GO BACK.

Hines Awaits Return of Others Before Acting.

WASHINGTON, Aug. 11.—Striking railroad shopmen who were told to go back to work before the Railroad Administration would consider their demands are back on the job in every section of the country except New England and at Kansas City. Advices to the Railroad Administration show that at least 25,000 men have returned to work.

No move has yet been made by Director-General Hines, however, to take up wage demands. It is understood that he will make no move until all of the strikers are back on the job. Those still out are holding up a decision for all of their fellows, it is declared.

Union officials are still cooperating to get the men back and are optimistic over the situation. They expect all of them to return under the pressure that has been brought to bear upon them. A general settlement of wage and other demands will not wait, however, upon a few recalcitrants if the great body of the men go back to work.

5,000 Return in Columbus.

COLUMBUS, Ohio, Aug. 11.—Striking shopmen of the Pennsylvania, Norfolk & Western and Toledo & Ohio Central railroads here, nearly 5,000 in number, returned to work this morning following ratification by union officials of the majority vote taken in a mass meeting Saturday night. Reports from the railroad yards were that all the men had returned to work. Union leaders stated, however, that in case the union demands were not met by September 2, a general strike would be called.

ASKS REMOVAL OF NASSAU'S SHERIFF

County Association Charges Neglect in Wilkins and Other Jail Cases.

Charges of malfeasance in office have been filed with Gov. Smith against Phineas A. Seaman, Sheriff of Nassau county, by the Nassau County Association, which is composed of many of the wealthiest residents of the county, including J. P. Morgan, Mortimer L. Schiff, Henry P. Davison, Ogden L. Mills and others. The association has asked the Governor to remove the Sheriff from office.

The complaint charges that Sheriff Seaman is guilty of "gross mismanagement, negligence and carelessness in his conduct of the Nassau county jail, and cites specifically the suicide of Dr. Walter Keene Wilkins, who was convicted of the murder of his wife in their home at Long Beach. It is charged that the Sheriff "allows prisoners to go out of the jail, wander about the streets without guard, and as a result of his mismanagement allowed Dr. Walter K. Wilkins to remain unguarded and commit suicide."

The charges also cite instances in which, it is said, the Sheriff has permitted prisoners to leave the jail, to meet women, receive parcels at the post office and generally do as they pleased. The charges are signed by William M. Baldwin, a director of the association, and John A. Albertson as secretary. Other directors are Paul D. Cravath, John T. Pratt and Mrs. Joseph E. Davis.

PROSECUTOR WEEKS RAIDS HOLLY ARMS

Two Arrests Made in Resort on Rockaway-Cedarhurst Road at Hewlett.

The Holly Arms, a roadhouse at Hewlett on the Rockaway-Cedarhurst road, between Lynbrook and Far Rockaway, which catered after an expensive manner to persons whose tastes run to jazz music and private supper rooms, was raided early this morning by District Attorney Charles R. Weeks of Nassau county and a squad of private detectives.

The District Attorney arrested Rena Kuppers, who is known as Countess von Kuppers, alleged proprietress of the place, and George Sippi, head waiter. Sixty men and women who were in the main dining room listening to a song by an 11-year-old girl bacaret singer were not disturbed. The restaurant guests quickly called the night's entertainment to an end, however, when they learned that arrests were being made so near them and left in their automobiles.

The arrests were made on John and Jane Doe warrants, which had been issued by Justice of the Peace Edward T. Neu on an affidavit made by a private detective. The affidavit recited that the detective visited the roadhouse on August 4 and made an arrangement to have supper served to himself and a woman at a later date in a private dining room.

In a private dining room the raiders allege that they found a private detective and a woman agent of the Internal Revenue Bureau. The woman had been sent to the place to get evidence of supposed violations of the war prohibition law. The other private rooms were vacant.

The prisoners were taken before Justice Neu. They pleaded not guilty, and were held in $2,000 bail each for examination on August 10. They obtained bail and were released.

The Holly Arms, one of the best known roadhouses in the metropolitan district, was formerly run by Frank Holly. About a year and a half ago Countess Kuppers took it over.

The raid followed that of three weeks ago of the alleged gambling place in Lynbrook, is an effort, conducted under different auspices, in the campaign to make Nassau county speckless. The Lynbrook raid was caused by the Nassau County Association, a civic organization that includes in its membership many of the owners of the costly estates with which the county is dotted. Since the first raid Franklin Lord, former counsel of Gov. Whitman, has come out as a candidate for District Attorney against Mr. Weeks, and is said to have the support of the association.

Last night's raid was distinctly the enterprise of Mr. Weeks.

Air Mailman Lands in Tree.

PHILADELPHIA, Aug. 11.—On account of engine trouble a Washington-New York mail pilot was forced to land his airplane to-day in the topmost branches of a tree in Germantown.

DREICER & Co
Jewels
THE HIGHEST STANDARD OF QUALITY AND ARTISTIC MERIT

AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN
Bway & 50 St. Phone Circle 2330. Evs. at 8
MATINEE TODAY AT 2
All of the Ensemble Numbers of
MONTE CRISTO Jr. | SHUBERT GAIETIES
with 125 WINTER GARDEN BEAUTIES
Augmented by a brilliant array of
VAUDEVILLE ARTISTS

CENTRAL THEATRE, 47th & B'way. Evgs. 8:15. MAT. TO-M'W Wed. Sat.
JEAN BEDINI'S
PEEK-A-BOO
Best Liked Musical Revue on Broadway
with CLARK and McCULLOUGH
"An Emphatic Hit"—Mail
MAXINE ELLIOTT'S 39th, nr. B'way. Evs. 8:30. Mats. To-m'w & Sat. 2:30. 39 EAST
Rachel Crothers' Big Comedy Hit.

42d St. & B'way MATINEES DAILY LYRIC THEATRE OPENING NEXT MONDAY, AUG. 18
Nothing Like This Ever Seen Before.
HELEN KELLER
THE WONDER WOMAN
in
DELIVERANCE
Produced and Directed by Geo. Foster Platt.
A DRAMATIC AND ENTHRALLING PHOTOPLAY BASED UPON MISS KELLER'S TRIUMPH OVER BLINDNESS, DEAFNESS AND DUMBNESS.
DRAMA COMEDY SPECTACLE

BOOTH 45th, W. of B'way. Ev. 8:30. Mats. To-m'w & Sat. 2:30
The Best Show in Town. The Better Ole with Mr. & Mrs. Coburn.
Performances will be given to-night and every Eve. & Wed. & Sat. Mats.

CENTURY THEATRE, 62d St., near B'way.
Positively To-Night At 8 Sharp
POP. MAT. TO-M'W At 2 P. M.
This & Next Week Only
F. Ray Comstock & Morris Gest Present
The World's Most Beautiful Production
CHU CHIN CHOW
A Musical Extravaganza of the Orient.
SECOND "COSTUME" EDITION
More Wonderful Costumes Than Ever Seen in any 3 Shows on Broadway.
NOW IN ITS 4TH YEAR IN LONDON.
14 BIG SCENES. CO. OF 300

48TH ST. Thea., Bet'n B'way & 7th Av. THURS EVE. Seats Now. Owen Davis.
THOSE WHO WALK IN DARKNESS

CASINO B'way & 39th St. Evs. 8:15. Wednesday Matinee Best Seats $1.50
THIRD BIG MONTH
WE ARE POSITIVELY OPEN
and With the Entire Original Cast.

HOLBROOK BLINN and ORIGINAL CAST
POSITIVELY APPEAR TONIGHT in
THE CHALLENGE
EUGENE WALTER'S GREATEST PLAY
at SELWYN THEATRE WEST 42d ST.
FIRST POPULAR MAT. TOM'W

NEW FIELDS
"The Gay Old Boy" in A LONELY ROMEO
FUN—MUSIC—GIRLS.
"I never enjoyed anything more than I did Mr. Fields and 'A Lonely Romeo.'"
—ADMIRAL WILSON.

The Season's Sensational Success
JOHN FERGUSON
NOW At the FULTON W. 46th St. Evs. 8:30. Mats. To-m'w & Sat. 2:30

REPUBLIC THEATRE, 42d St. W. of B'way. Evs. 8:20. Mats. Wed. & Sat. 2:20.
A VOICE IN THE DARK

GREENWICH VILLAGE THEATRE 4th St. & 7th Ave. Phone Spring 6409. Evgs. 8:45. Mats. To-m'w & Sat. 2:30
GREENWICH VILLAGE FOLLIES with Bessie McCoy Davis, James Watts & 20 Famous Artists Models.

CENTURY GROVE ROOF OF CENTURY THEATRE
WORLD'S GREATEST MIDNIGHT WHIRL
AT 11:30—A SENSATION—PHONE CIR. 6500

NEW AMSTERDAM THEATRE. Evs. at 8:15. POPULAR MATS. WED. & SAT. NO SEAT OVER $2.
MR. F. ZIEGFELD, JR., HAVING OBTAINED A COURT ORDER RESTRAINING ALL THE MEMBERS OF THE COMPANY FROM ANY BREACH OF CONTRACT AND AGAINST THE EQUITY ASSOCIATION'S INTERFERENCE
ZIEGFELD FOLLIES
WILL BE PRESENTED WITH
ALL THE ORIGINAL CAST
USUAL PERFORMANCE WITH ORIGINAL CASTS OF
ZIEGFELD 9 O'CLOCK REVUE & MIDNIGHT FROLIC
EVERY NIGHT ATOP NEW AMSTERDAM THEATRE.

NEW YORK'S LEADING THEATRES.
LIBERTY, W. 42d St. Evs. 8:15. Mats. 2:15. Pop. Mats Wed. & Sat. 50c to $2.00.
—ORIGINAL CAST—
GEORGE WHITE'S SCANDALS OF 1919
with ANN PENNINGTON, 25 Others and 50 Beautiful Scandal Mongers.

Cohan & Harris THEA., West 42d St. Evs. 8:15. Mats. Wed. & Sat. 2:15.
Geo. M. Cohan
Robinson Newbold
and
A Great Cast
in the
BIGGEST SUCCESS SINCE "THE MERRY WIDOW"
THE ROYAL VAGABOND
A COMANIZED OPERA COMIQUE

Henry Miller's Theatre, 124 W. 43d St. Evs. 8:15. Mats. Thurs. & Sat.
LA LA LUCILLE Musical Farce Success

Knickerbocker B'way, 38th St. Evs. 8:15. Mats. Wed. & Sat. 2:15.
Usual Matinee Wednesday.
POSITIVE PERFORMANCE TONIGHT
9TH BIG MONTH | COOLED BY ICED AIR
John Cort's Musical Comedy,
LISTEN LESTER!
with ADA MAE WEEKS and Company of Real Show People.

GEO. M. COHAN Theatre, B'way 43d St. Twice Daily, 2:30-8:30.
D. W. GRIFFITH REPERTORY SEASON
This Week—New Revised Version
"HEARTS OF THE WORLD"
Visualizing The League of Nations.

PALISADES AMUSEMENT PARK
OPP. WEST 130 St. Ferry
Surf Bathing Now

SHEEPSHEAD BAY SPEEDWAY
SAT. EVE., AUG. 16TH at 8 o'Clock
A Mammoth Open Air Performance of Verdi's Immortal Opera AIDA
With an All-Star Cast
Prices: $3, $2, $1.50, $1, 50c. Boxes Seating $15, $18.00. Tickets on Sale at Aeolian Hall Box Office, West 42d Street, Tyson, McBride's, all Agencies, at Box Office Prices. Gimbel Bros. and Aeolian Co., 11 Flatbush Ave., Brooklyn. Sunday Eve. (Aug. 10), tickets good at $2

B. S. MOSS BROADWAY B'way at 41st St. Continuous Now to 11 P.M. (Pop. Prices.)
MACK SENNETT'S "YANKEE DOODLE IN BERLIN"
and Sennett's Bathing Beauties in Person

RIVOLI B'way 49th St. WM. S. HART in "Wagon Tracks" Pictorial. Comedy. RIVOLI ORCHESTRA
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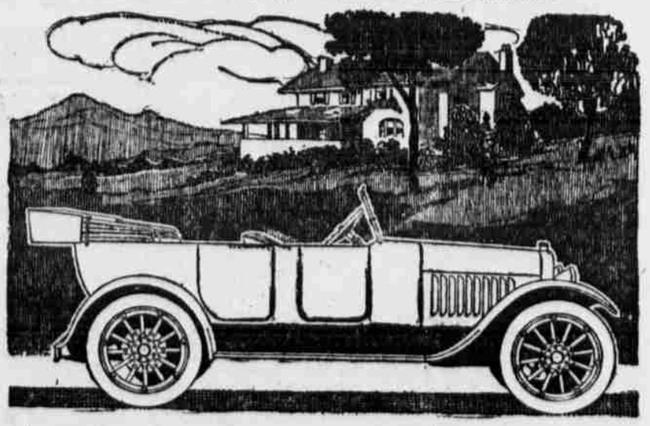

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