

SHUBERT THEATRE
IS AGAIN CLOSED

Stage Hands and Musicians
Fall Despite Assurances of
Non-Interference.

HIPPODROME IS REOPENED

Trouble Spreads to Films When
Bronx Opera House Is
Darkened by Union.

Though "Happy Days" in the Hippodrome reopened yesterday afternoon without a hitch and once more Mark Luecher's mimeograph started belling out copy eight weeks in advance, the Gallo-English Opera Company, which was to present "The Mikado" last night in the Shubert Theatre, which was closed once before during the actors' strike, failed to get past the barrier, interposed by the stage hands and musicians, who are now apparently the real stage managers of the strike. Like Thurston, the magician, Fortune Gallo, manager of the company, had received assurances from both sides that his singers would be allowed to pursue the even tenor of their way. But the stage mechanics and instrumentalists were not on hand.

At the same time John D. Williams, who had "Up From Nowhere" snatched from his grasp in Washington last week by a walkout of stage hands and musicians, decided that discretion was the better part of valuing money and he turned the play over to Harry Leon Wilson and Booth Tarkington, scheduled for a premiere in the Comedy Theatre, failed to come out of nowhere.

Similarly, Boston had its fair name dragged into the strike last night when the Actors' Equity Association announced that its members would observe the silence there. A further spread of the historic boycott over the country was noticeable in the news from St. Louis that the management of the Shubert Jefferson Theatre decided, in view of the unsettled theatrical conditions, not to make that house a target by opening it. Its weathered exterior was left to the stage crews for Patricia Collinge's vehicle, "Tillie," faded into the great beyond. This is being presented by George C. Tyler, who has just put "On the Hing Line" on the dring line at the Blackstone in Chicago with non-union scenery shakers.

Movies Are Affected.
The movies were plunged into the seething turmoil yesterday when the Bronx Opera House at 149th street and Third avenue failed to have its first consecutive yesterday with "A Prince There Was," a picture version of the play of yesterday. The union controlling both stage hands and motion picture machine operators called out the operators, and as this was the first strike by those who control Mary Pickford's smile it sent cold shivers down the back of the producers of current films at Broadway houses. S. B. Newman, a union official, explained that the action was taken because the house, which is owned by Harris, is not an "unfair to union labor" but it was officially stated that the cinema at the Lyric, the Forty-fourth, the Central and the George M. Cohan would be allowed to trim the lamp of art in peace for the present at least.

Mr. Gallo, head of the opera company which was to start two weeks of light opera at the Shubert last night, stated that in view of the fact that his lease had been signed before the strike and he is not a member of the Producing Managers Association, he had received permission from the Equity to turn on the music; the musicians had appeared on Friday, and the stage hands held a dress rehearsal with the scenery on Saturday. In view of this he had the following posters exhibited:

"This company is 100 per cent. Equity. The A. E. A. and unions of stage hands and musicians have given their consent and approval and performances will positively be given."

When the stage crews and the orchestra failed to materialize at 11 o'clock last night the box office had to get ready to refund \$2,400, while the Equity cast had to come out from behind their costumes and sing and dance. James Angelis, who headed the cast, being prominent on the Equity executive council, was one of the first to strike three weeks ago, but he appeared untroubled at having a strike called against him last night. He gave vent to those memorable words: "Well, I suppose it's all for the best." Officials of the stage hands and musicians' union declined to explain.

STRIKE OF ACTORS IS
THREATENING PARIS

Players Join Electricians in Demand for More Pay.
By a Staff Correspondent of THE SUN.
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PARIS, Sept. 1.—The differences between Paris theatrical managers and their employees from stars to stage hands have reached a critical stage and a walkout is expected in the near future. The actors have joined the electricians in a demand for more pay, giving the industry a coat of living as the reason. The managers have replied that they will only deal separately with the different unions. Threats on the part of the managers to declare a lockout resulted in an uprising of the electricians, who are in sympathy with the theatrical association, which declared that the managers would have to pay full salaries for the period of the lockout. The public appears to sympathize with the actors.

SIX BOSTON THEATRES
CLOSED BY STRIKE

All Travelling Companies in
City Are Affected.

Boston, Sept. 1.—All six theatres in this city at which travelling companies have been presenting attractions, were closed today by a strike of actors, stage hands and musicians. The managers of the theatres and one other which has not yet opened its regular season in a joint statement to-night said that "the theatres of Boston playing legitimate attractions will be closed indefinitely."

The plays and theatres affected are "The Merry Widow" at the Park, "Hitchy-Ko," "Columbia's Beauties," "Breakfast in Bed," "Plymouth Somebody's Sweetheart," Shubert, "See Saw," Tremont and "Oh, My Dear," Wilbur.

The manager of the Hollis Street Theatre joined in the managers' statement which charged that a "limited number of days had forced a few actors to break their contracts" and said that the companies at the Tremont and the Shubert were prepared to go on with their performances, but were prevented by the strike of stage hands.

"The actors," the statement continued, "in certain instances have chosen to place themselves in a position where they are defying the authority of the courts which issued injunctions forbidding them to do anything to interfere with the presentation of certain productions. The actors, under orders of the Actors' Equity Association, have not only ignored the orders of the courts, making themselves thereby liable for contempt, but they have also broken individual contracts, rendering themselves personally liable for damages."

"This conflict is simply and solely a question of recognition of an association which claims the right to speak for the entire profession. The theatrical managers, who take the risks and assume the losses of a business particularly hazardous, insist that they shall not be such productions as, see fit, performed by actors whom they engage as individuals because of their individual talents."

After referring to the situation at the Tremont and the Shubert, the statement said that "only a few high priced actors who could easily afford to remain idle actually went on strike at the other theatres."

The actors timed their strike so as to deprive the theatres of the receipts from two holiday audiences, as all had advertised for the day. No announcement of their further plans had been made up to a late hour to-night.

The devoted actors of the Equity have not lost their enthusiasm yet. They spread over Greater New York yesterday night in three different theatres. Lionel Barrymore kept the family name in its lofty place in the Lexington Theatre by appearing in the fourth act of "The Copperhead," while Ethel Barrymore, not to be outdone in devotion to the cause she has espoused, travelled to Brooklyn and acted in the Academy of Music with Conway Tearle the balcony scene from "The Merry Widow." The Lexington Theatre, which housed the first of these performances, had a variety programme made up of many well known names. Among those on the programme were John Hazard and Ada Lewis, the Watson Sisters, Adelaide Rowland, the Equity Minstrels and other well known actors.

Accompanying Ethel Barrymore on her journey across the bridge were Eddie and the rest of the Foye, Eddie Cantor and Marie Nordstrom, the Equity Dancers and enough well known actors to crowd the stage in the famous Equity demonstration to the number of 200.

GARRANZA ASSAILS
UNITED STATES

Continued from First Page.

At the beating and wounding of a Mexican, Jesus Aguirre, working in Rockport, Tex., and material discrimination against Mexicans in Rockport, the crossing of the border by American troops following the Villa attack on Juarez, the assaulting and robbing of a Mexican paymaster, M. Palma, south of Marfa, Tex., last July; the killing of a Mexican, Anacleto Salazar, by a policeman in Eureka, Utah; the beating and robbing of a Mexican, Francisco Rosales, during race troubles in the State of Washington; the shooting of Mexicans by an American patrol on the border; this invasion constitutes a violation of our rights. Serious and without motive was this violation that has deeply wounded Mexican patriotic feeling.

The message referred further to a request by the United States for the punishment of bandits and cites numerous cases showing that the Government has prosecuted guilty parties and has met with a great measure of success in dealing with bandits.

Speaking of charges of alleged unneutrality by Mexico during the war, the message said: "The republic of Mexico observed the conduct of absolute neutrality, but certain Government officials have expressed the opinion that the Government of Mexico had not been strictly neutral, although they were not able to affirm or specify any act or mission on the part of the Government of Mexico which would indicate the least violation of neutrality, judging in accordance with the most exigent principles of international law, treaties now in force and universally established practices."

"On the other hand, the rights of Mexico as a neutral were not always respected as they were entitled to be, because various units of the American Navy remained in certain exceptional cases more than twenty-four hours in our waters, while there were kept at anchor at Tampico vessels of war under the pretext of protecting their fellow nationals."

Mining men here disagree as to Mr. Schaefer's citizenship. American Smelting and Refining Company officials said he was an American citizen of British birth, while other American mining men claimed he still retained his rights as a British subject.

Schaefer's home has been in Mexico for more than ten years and his mother and sister live in Mexico, according to records on file here with a local mining brokerage firm. This firm corroborated the statement of the American Smelting and Refining Company's officials that Schaefer was an American citizen.

Carranza troops from San Luis Potosi were the ones who killed Schaefer. News of Schaefer's killing was received in that vicinity, according to letters received here from Aguas Calientes today. It is thought here these bandits were the ones who killed Schaefer.

British Lines to Orient and India
Make Announcement.
Special Cable Dispatch to THE SUN from the London Times Service.
Copyright, 1919, all rights reserved.
LONDON, Sept. 1.—An official announcement is made that the Peninsular and Oriental Steam Navigation Company, the British-Indian Steam Navigation Company and the Wall Luce will this month and afterward have steamships leading in Hamburg and Bremen, if sufficient inducement is offered at Rotterdam, in connection with their services to India.

Prussian Office Abolished.
Berlin Ends Military Governmentship Dating Back to 1855.
By the Associated Press.
BERLIN, Sept. 1.—The abolishment of the office of Military Governor of Berlin, which has just been effected, marks the passing of a Prussian military institution dating back to 1855. The military administration of the city now devolves upon the local command of the regular army organization.

MEXICAN BANDITS
KILL AN AMERICAN

Adam Schaefer, Mine Operator, Slain in Zacatecas.

El Paso, Sept. 1.—Adam Schaefer, said to be either a British or an American citizen, was killed by Mexican bandits at his mine in the State of Zacatecas August 28, according to a telegram received by the American Smelting and Refining Company here today. Schaefer was an independent mining operator and was 55 years old.

News of Schaefer's killing was received at the American Smelting and Refining Company's Mexican headquarters from its officers in Aguas Calientes, Mexico. Schaefer's home in the United States was not given. He was general manager of the Cinco Estrellas mine, an independent property near Pinos, Zacatecas.

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Export To Roumania
Army Officer soon to be demobilized desires a position as the representative of a large American firm in Roumania. Has excellent connections in Roumania, and this course of action was suggested to him by some of the Roumanian Cabinet Ministers, which will insure several million dollars worth of business, especially in agricultural implements, autos, machineries, etc.
Roumania has now nearly three times her pre-war population. Wheat, rice, iron, coal, etc., mines and rich oil fields in Europe. Handled many million dollars for the U. S. during the war, and serves as member of the Hoover Commission for Roumania. Speak Roumanian. Excellent references. E. R., Box 4, Sun.

FULTON TRUCKS
Immediate Delivery of New
Fulton Trucks, as Follows:
1 1/2-ton FULTON BUS BODY, 22 Passengers.
1 1/2-ton FULTON dump body wood, hydraulic hoist.
5-ton FULTON LOCOMOTOR and trailer.
1 1/2-ton FULTON PANEL body.
Also the following remodeled trucks which carry the same guarantees as new trucks:
1 1/2-ton FULTON Stake Body.
1 1/2-ton FULTON EXPRESS BODY.
1 1/2-ton FULTON Rack Body.
1 1/2-ton FULTON Panel Body.
Also the following rebuilt trucks:
1 1/2-ton FULTON Stake Body.
1-ton DODGE Long Wheel Base Government type screen body.
1-ton GARFORD Express Body.
1-ton FORD Open Delivery.
1-ton CHASE Chassis.
1-ton MAXWELL Express Body.
1-ton FIERCE-ARROW Panel Body.
EASY PAYMENTS ACCEPTED FROM RESPONSIBLE PARTIES.
N. Y. FULTON TRUCK CO.,
240 W. 39th St. Phone Circle 3461.
Write for our list of dealers proposition on FULTON TRUCKS and HOLLIER CARS.

SUITS
in our Fall collection
for every woman

Not alone in style do they consider individual needs, but also in price (so wide a range that the price you are planning to pay is surely included).

The woman who favors a suit without fur—will be interested in our collection of tailored suits, developed in such smart and practical materials as jersey, oxford cloth, velour, silver-tone, and some new fabrics known as tinseltone, chevrons, and rayonner.

The severely tailored suit is popular—we have many variations of this style with or without braid binding. Materials with hairline stripes are particularly smart for this type of suit. Other suits are in blouse or belted effects, some with collars that may be worn high or low.

Prices for these suits start at \$28.75 and range upward to \$74.75.

The woman who wants a fur-trimmed suit—will find many lovely ones here made of those new wools that are as pretty as their names. Among them are suits of peachbloom, frost glow, duvety, duvet de laine, duvet superieur, trimmed lavishly with the fashionable furs—mole, nutria, beaver, Hudson Seal (dyed muskrat), lynx and fox. Many are further embellished with elaborate embroidery, braiding, or stitching.

\$74.75 to \$359.00.
Extra sizes as well as regular sizes.

School time is MIDDIE time
Our collection is ready—there are middies of white galatea trimmed in white or color, and middies, of navy serge or flannel.

Regulation styles \$1.89 to \$9.74
New ways for old—The Arcade entrance, so long a prominent feature of this store, has served its purpose and gone.

Later, with an increasing volume of business, the original type of doors was replaced by the newer revolving doors for the greater comfort of our patrons.

Bed muslins
at appealing prices

Bleached muslin sheets for single beds. Size before hemming, 54x90 in. \$1.14 ea.
Bleached muslin sheets, size before hemming, 76x90 in. \$1.39 ea.
Bleached muslin pillow cases, size 45x36 in. 39c ea.

An unusually pretty net blouse \$4.69
The net is an exceptionally soft, sheer quality—the design is new, simple, and becoming. The round neck is accented in just the proper degree by the tiny edges of dainty Val lace. The pleated front lends a flattering fullness. The sleeve with its puff above the wrist is very smart.

Nearly 2000 misses' smocks—special \$1.79
Our regular price would be up to \$3.74. The materials are plain and figured voiles or crash. Hand embroidery is effectively used.

Portieres for Autumn decorative schemes
The Upholstery Section is ready for Fall, which means that all those decorative fabrics essential to a comfortable and beautiful home are here in abundance.

Velour portieres, \$35.75
Excellent quality velour in two tone effects, combining blue and gold, blue and rose, green and rose, brown and brown, blue and red. Woven border in artistic design down both sides and across bottom. Open edges.

Armure portieres, \$8.74, 10.74, 11.89
Attractively patterned armure, in bold brocade designs, or small all-over effects with border. Some in Shikl have plain tops with border at bottom. Blue, brown, green, red and tan.

Plaid or pleats
the surest methods of insuring smartness in Separate skirts
The two skirts described here show both methods. The first is of wool plaid in the new color combinations, full side pleated, and belted. \$18.74

Handkerchiefs
FOR WOMEN
Irish linen handkerchiefs with one-quarter inch hemstitched hems—6 for 87c.
Women's white handkerchiefs with corded borders and colored muslin handkerchiefs with colored printed borders—6 for 49c.

Handkerchiefs
FOR MEN
Muslin handkerchiefs with one-quarter or one-half inch hemstitched hems and satin borders—6 for \$1.09.
Muslin handkerchiefs with colored corded borders and colored block initial. Box of 6 for \$1.49.

POPLIN is a wonderfully practical material for ROMPERS

IT stands almost any amount of childish abuse and takes kindly to innumerable tubbings. It is soft and will not chafe the tender skin of a little kiddie. It requires no starch in laundering and is easy to iron. It comes in particularly lovely colors—shades of the pinks and blues so becoming to wee tots.

Since these little garments are so obviously practical in design we will not emphasize that. What we wish Mothers to note especially is the prettiness of the rompers we show here. It really is unusual to find so wide a variety of attractive styles. These are made with that care and attention to detail which fastidious Mothers demand.

They may be had in white and colors—the white as a rule trimmed in contrasting color, the colored ones trimmed in white. Tiny trills, bits of hand embroidery or smocking, and hemstitching "dress them up."

So much do we like it, and so popular do we find it, that we have prepared a very large collection of rompers, made exclusively of this material.

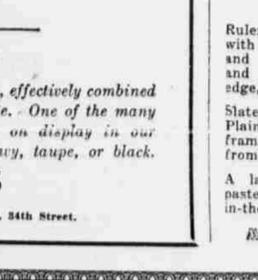
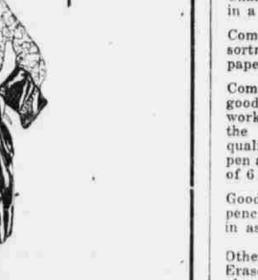
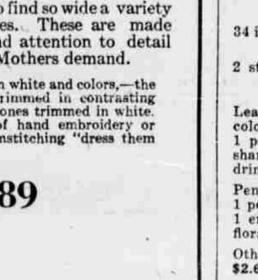
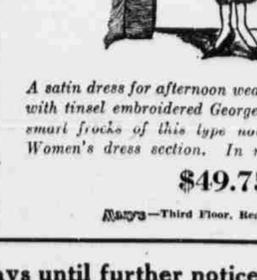
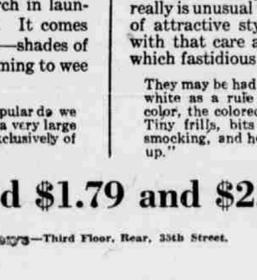
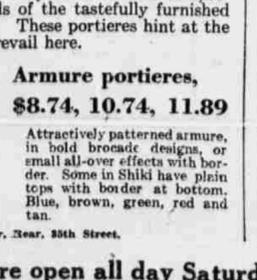
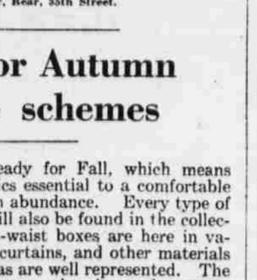
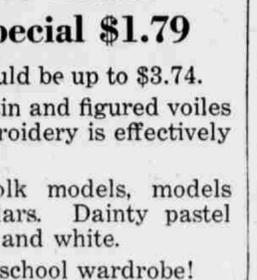
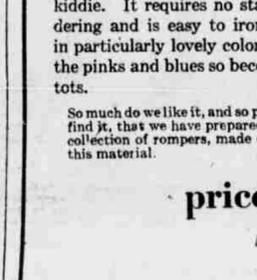
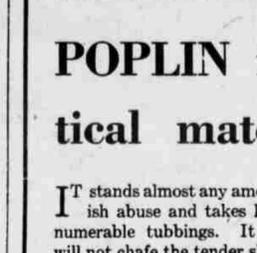
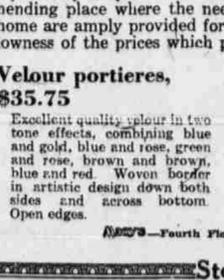
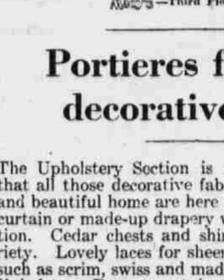
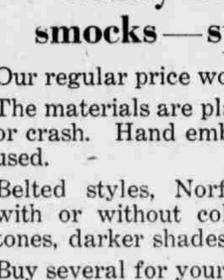
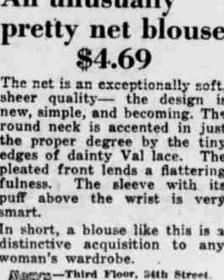
priced \$1.79 and \$2.89

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PROVIDENCE THEATRES SHUT.

Actors' Strike Affects Three Important Houses.
PROVIDENCE, R. I., Sept. 1.—Three legitimate theatres due to open here today were unable to do so because of the actors' strike.

Prussian Office Abolished.
Berlin Ends Military Governmentship Dating Back to 1855.
By the Associated Press.
BERLIN, Sept. 1.—The abolishment of the office of Military Governor of Berlin, which has just been effected, marks the passing of a Prussian military institution dating back to 1855.

School preparations
The approach of school days means school preparation. The questions of how to carry books and lunches are important ones. Here is a large assortment of things made for school use which should decisively settle such matters.

School bags
Fine black or brown leather school bags are strongly riveted, with shoulder straps and neck buckles; moire lined. Exceptional value. \$1.69

Lunch boxes
Moore's folding lunch boxes that may be carried flat when not in use. 39c

Leather straps
34 inches long and 1/2 inch wide. 6c
2 straps with handle. 24c

Accessories
Leatherette school sets, assorted colors, each contains 4, assorted colors, 1 pencil sharpener, 1 ruler and a folding drinking cup. 59c

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