

# SOFT DUVETYNS PREDOMINATE IN ENTRANSCING FALL FASHIONS

High Cost Justified as Tailored Dress Forms Foundation of Year's Wardrobe and Gives Smartness

By MARTHA GOODE ANDERSON

EXPERIMENTAL lovely are the new soft duvetyns, the materials predominating in the soft duvetyns, silver tones and wool velours as soft as velvet and falling in graceful lines as chiffon. The great cost of one of these handsome suits is justified when one takes into consideration the fact that the silk and wool duvetyn is priced at \$18 and \$20 the yard. The work on many of these lovely suits is as perfect as can be turned out from any tailor shop and the general "air" is as smart and well set up as any one can desire.

No one can deny the supremacy of the American woman's tailored suits. While the charge has been laid at our doors that we are monotonously paraded in our street apparel because the dark blue suit has come to be the accepted street garment, at the same time every one concedes that no other women have so smart and well groomed an appearance as have ours.

**Selecting One's Suit.**

Selecting one's suit for the season is like building the foundation for a house, for after that is accomplished everything else may be added. This year the brown and wood tones are predominating at least in the first showings. Nothing could be more beautiful than a certain rich brown suit of wool and silk duvetyn seen in one of the smart shops. The skirt is severely plain.

The advantage of this material, apart from its beauty, lies in the fact that it will not crush no matter how hard the wear. The skirt, as I said, is perfectly plain of the two pieces type so long in vogue and which will not be changed at least until much later in the season. What fulness there is placed at the back in fine gathers. Over this there is a narrow belt. Skirts may be worn short or long as one prefers, and as most women prefer the short ones doubtless the six to eight inch length from the floor will prevail.

The coat of this suit has a wide straight round collar of fur and fits high and close around the throat choker fashion. The coat skirt reaches well below the hips, having a straight panel back formed by the narrow stitching. In front the coat fastens right up to the chin like a military coat, and what fulness there is held in by an inch wide belt of the duvetyn. The sleeves are tight and long finished with the kolinsky which forms the collar.

Another suit much admired is of blue silvertone showing a pebbled effect through the surface of the blue. It has the same straight tight skirt, but it must be remembered that none of the really smart suits has the tight

and pulled back effect which characterized the spring models. They are wide enough for a comfortable step though narrower at the hem in the slightly peg top effect, in abeyance for some months but now returning. This coat is trimmed with gray squirrel and as we are doubtless to see this combination very often it is a very good one indeed.

There is a marked difference in the quality of the squirrel which one can buy. That embellishing this suit of which I am speaking is as soft and fine as ermine or chinchilla. It is placed in a heavy deep band along the bottom of the straight coat which hangs from the shoulders in the same box fashion of the spring suits except that the long line is broken by the little string belt seen on all of the new fall models. There is no waist on this suit though it has so many of the characteristics of those box models with which the vest first appeared, but the front fastens well up to the chin under the deep gray fur collar.

**Fur Plays Important Part.**

Of course, it is apparent that fur is to play a most important part in the trimmings of all suits this year, adding to price and beauty as we said in the beginning. For the most part the natural skins are used and the less expensive animals such as squirrel, beaver, nutria and racoon so many women prefer the untrimmed suit with which their own furs may be worn that this need can be filled in great choice. As to the length of the coat, that is determined in many instances by the wearers' height and the length of the skirt, for one sees three quarter lengths, hip lengths and some with an extended panel in the back reaching some inches below the rest of the coat. While I would say that there is no radical or pronounced change in the general style of the new suits, at the same time one must recognize that this year's models have certain distinguishing features which stamp the garment at once as being of the most up-to-date. We find the same pinched shoulders of last year, introduced we are informed to give the effect of slenderness.

We hear a great deal of talk about the flaring hips reflecting the Louis XV. period in the pinched in waist, the deep rolling and pointed revers which form the collar and the long tight sleeve with its flaring cuffs, suggesting the ruffles and frills of a by-gone day. As yet these models are not being shown in the smartest shops though they are mentioned repeatedly in the foreign fashion notes and doubtless, as the fall showings develop, will appear here.

It is somewhat early to make a decision in so important a matter as one's fall suit, as many of us have doubtless learned to our cost, but if such a decision must be made it is wise to remember a cardinal rule of the well dressed woman that the conservative design is always the best and freak, unusual and different



Two duvetyn suits with embroidery and fur and one of blue homespun with a fur collar.

fashions mark one apart from the rest when the conventional and conservative pass unnoticed. I am, of course, speaking for the average woman to whom the matter of one coat suit is quite as important as it is a triviale to her richer sisters who wear their clothes for the matter

of a moment and pass on to next development.

Again, as to fur, because it adds excessively to the cost of the suit, the manufacturers and designers are using a great deal of embroidery cleverly placed. Of course, one finds embroidery and fur and embroidery on the same garment, as for example on a black duvetyn which is trimmed with Hudson seal the bands of the fur have been placed between rows of the embroidery done in black silk floss. This suit has the cutaway front, which is also a new feature this year and very smart.

However, so much beauty has

pushed the price of this handsome suit up to and exceeding \$300. One need not despair for there are many to be found both with fur and embroidery for much, much less. As a rule when the embroidered motifs are used on a suit they are done in a heavy silk floss of the same color as the material of which the suit is made.

Reminiscent of our period of war service, when we all delighted to dress ourselves in uniforms, are the smart severely tailored suits of heather mix-

tures and rough clothes such as tweed and serge which have been designed for sport and general utility wear. These have the straight Norfolk coats with inverted pleats in the back and

## SKIRTS THAT GO WITH SWEATERS

WHAT did we do before the sweater and separate skirt became so much a part of our wardrobes? So important is the part these two things play that it is possible to build up a whole outfit with them if one has ingenuity and skill enough to make one's own sweaters.

At least, for country wear the sweater and plaid skirt are preferred for general wear to all else. This great demand for woollen skirts with which one can wear the lovely new sweaters we have ever had. First it is noted that all of the late models are pleated—accordion, sun or box or knife pleated. An am sure I did not know there were so many kinds of pleating in the world until I began to look at these lovely new skirts.

The same vogue for plaids we noted for young girls is also observed in these sport skirts for all women. There is little to say about them except that they are of the gayest and brightest hues intermingled and intermixed in delightful fashion, so that the plaids and stripes and checks are subdued and mingle agreeably.

**White in the Lead.**

The smartest of the new pleated skirts for this between season are of white. Serge, net, satin and crepe de chine are seen, but the matisse materials and the kindred so called sport satins have had their lovely day and now are put away to make place for these newer effects. The sport satins, so often embellished with figured and embossed designs, which were used so much during the summer, do not lend themselves quite so well to these pleated effects as do the plain surfaces, therefore one does not see them so much used in this later development. Worn with the white skirts in these thin materials are stunning coats of black velvet or scarlet velvet. Thin scarlet velvet coats are as picturesque and vivid as anything we have seen of recent months and have made golf links and country clubs gay and bright in their brilliancy. Jackets of the same scarlet cloth which are associated with the English hunting coat are also new and very smart, especially when set off with collars of hunter's green and bright brass buttons. We do not spare our colors this year in the matter of

sport apparel, anyway—the cry seems to be the brighter the hue the smarter the result.

The fashion of wearing colored stockings to match the sweater further accentuates this vivid hue effect. It is impossible not to notice these bright shades in the grandmothers' when "little feet, like little mice, stole in and out" under their voluminous skirts.

At a Long Island fashionable gathering the slippers and stockings prove more interest than any other part of the apparel. We have accepted the appearance of bright blue satin slippers and stockings of the same hue with a lace gown repeating the color of the hosiery only in a wide belt and bow of the same satin.

Now it is very smart to wear stockings of the same hue as the sweater. One of Long Island's very smart women appeared at an informal gathering clad in a striped sport skirt of gray and black, topped with a soft gray wool sweater of the slip over type. The collar of the blouse, which showed at the neck of the sweater, was of the finest Valenciennes lace and antique embroidery. Black slippers were worn with gray stockings, and a cunning hat of gray duvetyn gayly stitched with wool threads crowned the whole. The brim was faced underneath with a becoming pink. In this sort of costume we have the best example of country clothes, distinctly different from those we needs must wear in cities. There

life in this land more than in all others, and one can indulge in the pretty fancies which life in cities with its formality and conventions forbids.

**More About Skirts.**

To return a moment to the pleated skirts, of which we spoke in the beginning. The Scotch plaids are so much in demand that it is almost impossible to meet it. In addition to the clan plaids American manufacturers have invented many new designs and many new effects in color mingling. One of these is the accepted brown and tan shades so much used this year. The background of the skirt is a very soft tan. The brown stripes through this are woven in an irregular triangular figure. The pleating brings the points of these triangles together in a rather novel effect which makes for harmony. The finely pleated net skirts

Furs an Important Accessory, but Embroidery Also Is Used Lavishly, So Careful Thought Is Necessary

the front cut exactly, pockets and all, like a man's business coat.

Worn with the coat is a narrow leather belt of the same shade, and of course the accompanying blouse has a high collar and one does not see the low and open throat shirtwaist with this type of suit. It has been adopted far and wide by all well dressed business women as well as the smartly apparelled for sports and country wear and looks the part in its trim severity.

The skirt is, of course, without trimming, perfectly tailored, well fitting and of just the right length to be becoming and comfortable. Women who are nowadays engaged in everything under the sun provide themselves with enough of these suits to keep them well pressed and in good condition, exactly as men do with their business clothes. Indeed, we must reckon with the up and doing woman of today, for as Harris has told us so many of us have had the "Twelve Pound Look" and we have indeed found it good and we will not soon return to the more humdrum domestic vision.

**More Elaborate Designs.**

In contrast to this severe and useful sort of thing is the suit of the most elaborate and elegant design suggesting more wrap than suit and made with the greatest care as to its

grace. These suits, developed obviously in the most supple and beautiful of fabrics, have the overhanging blouse of the French design and often reproduce a vest of handsome brocade or velvet.

It is possible to reproduce in this bloused sort of coat the long slim lines so much desired by adding the coat skirt panelled to a great depth in the back than the rest of the skirt presents. This is well illustrated in a handsome suit of beige duvetyn which not only has the drooping blouse but shows a long straight panel in the back. The shorter sides of the coat skirt are outlined with a great deal of embroidery. Over the panel there is also a short sash effect of the material, held in place at the top by a bit of the same good embroidery.

The collar is of the shawl type though much shorter than one usually sees in this sort of collar, and it is made of skunk. The embroidery does not appear on the front of the blouse as on the sleeves, which are long, very tight and finished with buttons at the wrist, buttons, too, being much used on many of the fall models. On the skirt of this suit there are three cloth buttons placed at the side seams near the edge of the hem.

## Other Resort News

WHITE SULPHUR SPRINGS, W. Va., Sept. 6.

INDICATIONS of an early fall have appeared here, where snappy cold air has swept in over the tops of the surrounding Alleghenies and hastened the log fires in the huge fireplaces in the Greenbrier and the White. Heavier sport apparel is making its appearance for the early mornings. Attractive sport skirts of plaids and accordion pleated materials are worn for the morning constitutional or the round of eighteen or nine holes on the golf links. The sweaters of crocheted silks in brilliant colors and the heavier sweaters of shetland are much worn, and again the gayly colored scarfs protect the neck and add an attractive note to the costume.

Labor Day ushered in the autumn contingents at the Greenbrier and marked the breaking up of many gay summer circles. Hosts of persons who passed the summer here and again returned to the cities, while there is daily a large arrival from points north and east who will remain through September. Many others are coming later for the whole of October. Reservations indicate that a goodly representation from Newport, Bar Harbor, York Harbor, Narragansett and Southampton will be at the Greenbrier, and many parties who have toured the White Mountains this summer will be at White Sulphur for October.

The Kentucky and Virginia thoroughbred hunters and jumpers here are in fine condition for the trails. The younger set of expert riders, including the Misses Melissa Nancy and Burks Yulle, Carol Smith and Isabel Haldeman, have helped Lawrence Dickson, master of the Greenbrier fox hunt, in training his green hunters, and there is promise of some interesting hunts soon along the Howard Creek bend.

**Attractions for Shooters.**

The autumn months attract the shooting sets, and the colony at White Sulphur always includes a number who come down especially for quail and pheasant shooting. Sherwood Aldrich of Great Neck, L. I., who is an enthusiastic huntsman, comes to the Greenbrier every fall with Mrs. Aldrich and takes daily trips by motor to Neola and Alvon, going from there into the woods, where in former seasons he has been successful in bagging much game.

The Greenbrier fall championship, to be played over the White Sulphur links from October 6 to 10, promises to have many well known golfers, including title holders. The links are in perfect condition and throngs of players are out daily. The nine hole course attracts a large feminine contingent, and with the coming of cool, invigorating weather there is a large increase in the devotees of the sport.

The Cure, which plays a prominent part in the life at White Sulphur during the autumn, is attracting a large number, and many arrived this week for their customary treatment. Daily constitutional are a part of the cure regime, and many parties are on the trails at an early hour for brisk walks. For the lovers of mountain trails Kate's Mountain Club makes a delightful objective. Delicious breakfasts conforming with the cure diet are served there on the porch, and overlook some of the prettiest scenery in this section. A new trail has been built on Kate's Mountain which leads to the spring, winding up through the maze of ridges that characterize the formation of the West Virginia Alleghenies.

Wishbone Farm, on the Allegheny road, is another interesting place for the cure colonists to visit on their daily walks.

**New Yorkers at Springs.**

Mr. and Mrs. James McLean of the Plaza have taken a suite in the Greenbrier for several weeks. Mr. and Mrs. T. Johnson Ward of New York and Philadelphia have come down to pass September. Mr. and Mrs. George Bulkeley Salisbury and Mrs. Charles Wells Hubbard, Jr., are registered from New York for a long sojourn. Mr. and Mrs. J. M. Dixon and Miss Dixon, C. A. Wiles, Mr. and Mrs. Reid D. Stewart Craig, Mr. and Mrs. Samuel K. Prebasco, Mr. and Mrs. William C. David and Mr. and Mrs. Enrique de Paate and others registered here from New York. Miss Florence L. Pond of North York and Miss Dorothy Pond of Santa Fe, N. M., who had been at North East Harbor, Me., are at the Greenbrier for September. Dr. Mary Moomaw of New York

joined her sister, Mrs. Henry Lane Schmeiz, at the White. Mrs. Schmeiz is president of the Industrial Home School for Colored Girls, located not far from Richmond, Va. The school is doing remarkable work among the colored girls of Virginia.

Mrs. William Sinclair of New York gave a luncheon to thirty friends in the Greenbrier on Friday. Her son, Dr. George Ash Taylor, entertained at two dinners at Elmhurst Farm. Mr. and Mrs. Edward W. McKenna, who had been visiting Mr. and Mrs. E. Dwight Johnston at their camp at Whitewater, Ind., returned to Casino Cottage, where they will remain through the autumn. Mrs. McKenna entertained at a bridge party and luncheon on Thursday for twelve women. Mr. and Mrs. McKenna will entertain on Tuesday evening at a dinner for twelve members of the colony.

Mr. and Mrs. Frederick B. Jennings, Jr., of New York are passing their honeymoon at the Greenbrier, having arrived here from North Bennington, Vt. Mrs. Jennings was Miss Elizabeth Holt, daughter of Mr. and Mrs. J. C. Holt of Grand Rapids. The advance contingent of New York sojourners at the Greenbrier for September will include Mrs. I. Chauncey McKeever, Burr McIntosh, who went to France with the Over There Club, and Mrs. M. S. Sargent-Friede, who is coming from her place at Manassas. Mrs. Frank Hamilton Davis, who went to Forest Hills to witness the finals in the tennis tournament, will return with Mr. Davis and children to take a cottage in Baltimore for the remainder of the season.

The Thonias P. Gilroy's, who were here from New York in August, will return to the Greenbrier for several weeks. Rene La Montagne will be here next week for a month's visit. Mr. and Mrs. H. M. Mallinson, who have gone to Virginia Hot Springs for early September, will be at the Greenbrier at the end of the month to pass three weeks. Mrs. Frederick Lewisohn and the Misses Audrey and Evelyn Lewisohn are at the Greenbrier.

Mr. and Mrs. Hartman K. Evans, Mrs. Ernest S. Emanuel and Miss Dorcas Emanuel are registered from New York.

**HOT SPRINGS, VA.**

HOT SPRINGS, Va., Sept. 6.—The week here started with animation, the Horse Show calling for first attention. There were thirty-eight entries, and among the exhibitors were Mrs. Melville E. Ingalls, Capt. and Mrs. W. M. Talbot, Mrs. C. Brown Thompson and J. J. Rysan. Ribbons were awarded to Mrs. Thompson, George B. Rives, Jacob Wright and Walter Phillips in the children's class. Blanche G. excellent prize, to Miss Helena Rasbok and the Masters J. J. Jr., and William Rasbok, children of Mr. and Mrs. J. J. Rasbok of Wilmington, Del.

The riding and driving were notably good and gave much interest to the colonists and guests of the Homestead, who were present in large attendance. Among them were Mrs. Paul Borg, Mrs. M. Brown Dietrich, Mr. and Mrs. Roland P. Knuedler, Mr. and Mrs. George B. Rives, Mrs. James T. Loren, Mrs. Edgar Pate, Mr. and Mrs. Thomas J. Rysan, William F. McCombs, Miss Frances McCombs Pugh, Mrs. Edward D. Hobbs and Mr. and Mrs. J. J. Rasbok.

Much entertaining marked the week, and much of it was by cottagers who had additional attraction for their guests in the movies and in the jazz band in the Japanese Room. Mrs. Edgar H. Brink entertained several times at luncheon and dinner and claimed special attention for her floral decorations. Miss Lella Moore, who is house guest at Brightview, has been the guest at several affairs. Mr. and Mrs. Harry Campbell Graef, who are at Barton Lodge, entertained at dinner early in the week and later at the Homestead.

Mrs. Florence Worthington, who is here with her parents, Mr. and Mrs. Augustus S. Worthington, and who is a pupil of Jean de Reszais, will sing tomorrow in St. Luke's Church. Miss Worthington sang last Sunday in the Sacred Heart church here and the Sunday before at the Presbyterian Church. Mrs. Fabert, who is at the Homestead with her mother, Mr. Elliott P. Shepard, will remain through September. Col. Orlando Nodarse, Miss Nodarse and Orlando Nodarse, Jr., have arrived from Havana and are to remain through September. Dr. Mary Moomaw of New York



Atty E. Underwood

A suit of bottle green duvetyn trimmed with fitch, one of castor duvetyn with embroidery and a fur collar, and one with the new full skirted coat