

IN THE WORLD OF THE CINEMA

MOTION PICTURES.

RIVOLI — Marguerite Clark will have scope for her smartly contrived roguishness in "Widow Proxy," a film version of the stage comedy by Catherine Chisholm Cutting in which a girl masquerades as a widow in order to make the spookish relatives of a young woman friend unhook themselves from a legacy.

"Shocks of Doom," which was worked out of an O. Henry story; "Dakota in Society," a Sunshine comedy; Liszt's "Dream of Love" as Adolf Bolm sets it in motion in a ballet, and the usual solos keep company with the orchestral selections.

STRAND—Anita Stewart in "Her Kingdom of Dreams" has a chance to be thoroughly emotional from one side of the screen to the other.

RIALTO — Enid Bennett in "Stepping Out" plays the part of a devoted wife whose husband considers her role is that of "the servant in the house" but who suddenly decides to rise to the status of a real life partner.

CENTRAL—"The Last of the Duanes," the William Fox picture, starring William Farnum, appears to be very lasting.

PARK—"The Right to Happiness," with Dorothy Phillips, continues to give all beholders a good time at the expense of the Bolsheviks.

BROADWAY—"The Miracle Man" takes his stand here this week and every one can be healed of his troubles for a short time if he cares to drop in.

that already taken by his sister, "Pickford" was not a coined name, but sprang from a family relationship. Ten years ago the then Jack Smith began to work for Biograph under the direction of D. W. Griffith, in the days when one reeler was the sole production of the industry. He was fortunate in his early associations, for Biograph at the time of his first connection was virtually a training school which was to give to motion pictures many of the best known lights in future days.

His next adventure in his new field came when he went to Cuba to act in a production of which Tom Ince—then comparatively unknown—was director. He returned to the States to reestablish his connection with Biograph, and from that time his progress was sure and steady. At the age of 21 he organized his own company and conducted it with success. But the

business of being at once an executive, director and star was too much even for his energetic temperament. Among the productions which have helped to make him a popular favorite "Seventeen," "Tom Sawyer," "Great Expectations," "The Dummy," "The Varnish" and "Freckles" stand out from a host. The material in all these pictures was peculiarly suitable to the gifts of their star. Mr. Pickford brings to the screen a juvenile presence seemingly unsophisticated and as fresh and natural as the treasure hunting soul of "Tom Sawyer." He has, however, a keen, intelligent perception of the characters he portrays and a delightful understanding of the spontaneous, boyish spirit, and this quality united to his unusual juvenile presence makes him a valid interpreter of the heart of Booth Tarkington's "Seventeen" and Mark Twain's eternal boy.

Billie Burke will return to the Rialto this week in a new picture, "The Misleading Widow." The picture is a screen revision of "Billeted," a comedy by F. Tennyson Jesse and H. M. Harwood, which had a long run in New York with Margaret Angulo in the principal role. The story of "The Misleading Widow" is concerned with the misadventure of Betty Tarradine, who was married and later deserted by her husband on account of her extravagance. She lives in a big house in a little New England village—the play has been Americanized—where Col. Preedy, a wounded army officer,

is convalescing. Betty is besieged by creditors, and, being short of funds, she announces that her husband has died in South Africa, so that she can collect his life insurance. Complications occur when Capt. Rymill, the Colonel's aid and friend, arrives and proves to be none other than the dead husband. How matters are finally adjusted forms the climax of the story, which is ideally situated to the whimsical art of Miss Burke. Prominent in the supporting company are James L. Crane, Frank Mills, Madeline Clare, Fred Hearn, Frederick Eamilton and Dorothy Waters.

Baby Marie Osborn will supply the comedy in an amusing skit, "Baby Marie's Round Up." There will also be a Paramount-Post Nature picture, "Come, Watch With Me the Passing Night," and the Rialto Magazine will include a "Happy Hooligan" cartoon. The orchestral numbers, conducted by Hugo Rosenfeld and Nat W. Finston, will be Liszt's symphonic poem "Idealism" and a selection from Victor Herbert's "Lullaby." In which the solo will be sung by Gertrude Egan. Marguerite Volary will be heard in the first movement of the Grieg concerto on the Ampico reproducing piano. Arthur Depew will play on the organ "Daybreak" from Grieg's "Peer Gynt" suite.

to his wife before her death. Col. Pennington, an unscrupulous and cunning rival of the young man's father, tries to get possession of this property. How the property is almost lost and then finally recovered after a series of thrilling incidents is graphically depicted. There is a pretty-love romance woven in the story, in which the niece of Col. Pennington figures as the heroine and assists in making The Valley of the Giants safe from the vandalism of her uncle. James Cruze directed a long east, which is headed by Grace Darmond and in

which Kay Laurel, Ralph Lewis, Will Brunton, Charles Ogle, Virginia Foltz and Noah Beer have important roles. "Dangerous Nan McGrew" is the title of the Christie comedy. Paul Rainey's "A Trip Through the African Jungle" and the Rialto Pictorial, with a "Mutt and Jeff" cartoon, will be added features to the programme.

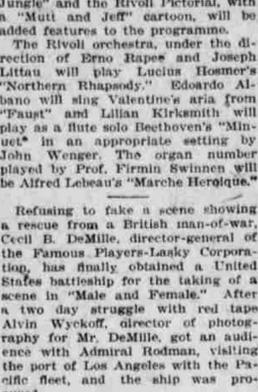
The Rivoli orchestra, under the direction of Bruno Rapee and Joseph Littau will play Lucius Homer's "Northern Rhapsody." Edoardo Albano will sing Valente's aria from "Faust" and Lillian Kirkham will play as a flute solo Beethoven's "Minuet" in an appropriate setting by John Wenger. The organ number played by Prof. Firmin Swinnen will be Alfred Lebeaux's "Marche Heroique."

Refusing to take a scene showing a rescue from a British man-of-war, Cecil B. DeMille, director-general of the Famous Players-Lasky Corporation, has finally obtained a United States battleship for the taking of a scene in "Male and Female." After a two day struggle with red tape Alvin Wyckoff, director of photography for Mr. DeMille, got an audience with Admiral Rodman, visiting the port of Los Angeles with the Pacific fleet, and the ship was procured.

The using of the United States flag-ship Minnesota during the filming of "Soldiers of Fortune," which will be Allan Dwan's initial offering as an independent producer, is a coincidence almost as strange as a fiction. Through the efforts of Congressman William Kittner, the War Department granted permission for Mr. Dwan to use certain parts of the nation's fighting machine, including soldiers, sailors, aviators and cannon, and referred him to Rear Admiral W. L. Pullam to get permission to use one of the battleships of the Pacific fleet for the



DOROTHY PHILLIPS IN "THE RIGHT TO HAPPINESS"



ENID BENNETT IN "STEPPING OUT" AT THE RIALTO

scenes where the American ship sends a rescue party to save the principals of the story from the troops of Mendoza, who have revolted against their Government. After explaining to the Admiral just what was needed and how the scenes were to be made, the officer became enthusiastic and offered his flagship to be used for the filming of the scenes.

A glance back to the earlier days, when Richard Harding Davis was gathering together the material to write "Soldiers of Fortune," shows that early in 1895, while travelling in South America with Somers Somerset and Lloyd C. Griscom, they arrived at Puerto Cortez on the day that the Minneapolis steamed into the little



ENID BENNETT IN "STEPPING OUT" AT THE RIALTO

harbor at that place. Davis at the time was travelling as a correspondent and was entertained at dinner on the battleship. The same evening in writing to his mother he closed the letter thus: "We start to-morrow on our way to Tegucigalpa to pay respects to Bogran, the ex-President, and the man who is getting up the next revolution. But we take care to tell every one we are travelling for pleasure and are great admirers of the present President."

From this it is most likely that it was the Minneapolis that he referred to in his best known story and that it was on this trip that he gathered most of the material which has since thrilled the countless millions who have read the book or seen the play. That the same ship should have been used in the making of the photograph is purely a coincidence, in fact, at the time that the scenes were being made it was unknown to either Mr. Dwan or the Admiral that they were photographing the same ship that Davis had written about in his celebrated work.

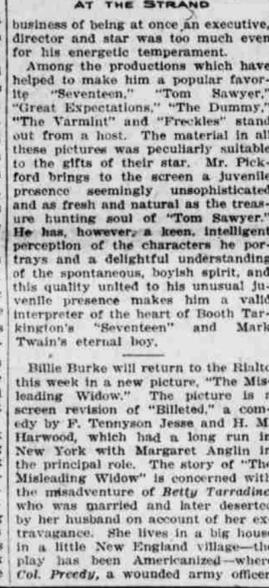
METRO PICTURES SOLD. Richard A. Rowland, president of Metro Pictures Corporation, has sold the English screen rights to Metro, Screen Classics, Inc., and Nazimova productions for two years to come, to Sir William Jury, the British "movie king." Sir William, the head of Jury Ltd., controls a chain of more than 200 motion picture theatres throughout the British Isles, and besides is to build three more modern houses that will vie with the best in America.

Mr. Rowland, who recently returned to New York after a ten weeks survey of the European motion picture field, announces that the Jury theatres will be the home of Metro pictures for the next twenty-four months. While he was in the British capital the Metro president gave several showings of Nazimova and Metro productions in

the London Pavilion to prominent British exhibitors and producers; Nazimova, particularly, was a sensation to the Englishmen. Motion picture activities in Europe, according to Mr. Rowland, have taken a tremendous impetus following the termination of the war. So great is the public interest in the works of the cinematic camera that theatre owners are booking productions eleven and fourteen months in advance. Labor shortage and the general dislocation of industrial activity are hampering the work of building new theatres, but on every hand are indications that as soon as those difficulties are obliterated new photoplay houses will sprout up like mushrooms from Liverpool to Constantinople.

Mr. Rowland found no evidence that British film men will boycott American pictures, as has been rumored in recent cable despatches. There is, of course, keen but healthy rivalry; but Englishmen are willing to welcome American photo dramas and in turn expect to send their best over here. The Metro president declares that there will be welcomed also and by accord of the attention their merit deserves.

BROOKLYN THEATRES. MONTAUK — David Belasco will present Frances Starr and the original company in Edward Knoblock's comedy "Tiger! Tiger!" and Brooklyn's hunting blood is expected to be aroused. MAJESTIC—"Maytime," the musical comedy with William Morris Carolyn Thompson and Melvin Stokes, will be put on here, and if the atmosphere appears to grow softer, despite the approach of autumn, the Shuberts won't be surprised. STAR—Burlesque in excess will maintain its place here in the dramatic firmament.



ANITA STEWART IN "HER KINGDOM OF DREAMS" AT THE STRAND

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF IEE AND J. J. SHUBERT

SHUBERT GAIETIES. 44th St. West of Broadway. Phone Bryant 7222. 44th St. West of Broadway. Phone Bryant 7222. 44th St. West of Broadway. Phone Bryant 7222.

WINTER GARDEN. 45th St. & 5th Ave. Matinees Tues., Thurs. & Sat. at 2. A Diamond Mine of Entertainment.

MONTE CRISTO. 44th St. & Broadway. Booked by J. C. Hoffman. TO-NIGHT SOPHIE TUCKER. 44th St. & Broadway. Concert.

BETTER OLE. 45th St. & Broadway. Booth 45th St. & Broadway. Matinees Wed. & Sat. 2:30.

ARTHUR HOPKINS Presents JOHN and LIONEL BARRYMORE in SEM BENELL'S "THE JEST" at the PLYMOUTH Theatre. 45th St. & Broadway. Seats 8 weeks in advance.

THE SENSATION OF THE TOWN. Entertainers compel people to say right out loud that Corro's familiar brilliant comedy.

SCANDAL. CO-STARRING CHARLES CHERRY and FRANCINE LARRIMORE. IS THE BEST PLAY THEY HAVE EVER SEEN. 39th St. Theatre. Phone Bryant 415. Matinees Wed. & Sat. 2:40.

AT 9.45. Mystery, Marriage, Murder, Add Humor, And you have. 12th Week. Presented by William A. Brady, Ltd. West 48th St. Mat. Wed. & Sat. 2:30.

KATY'S KISSES. A new farce by Neil Trowney. Staged by Clifford Brookes. With Neil Trowney, Gertrude Egan, Geraldine Beckwith, Mary Ann Dentler and William S. Hart. Even. 8:45. Mat. Wed. & Sat. 2:30.

MOROSCO HAS THE HIT. West 45th St. & Broadway. Mat. Wed. (POP) & Sat. 2:20. Oliver Morosco presents Thompson Buchanan's Greatest Comedy Success.

CIVILIAN CLOTHES. with Olive Tell & Thurston Hall. Stephen Rathbun in the Eve Sun. When one slips on the edge of the rug, through three rollicking side-act— it makes you forget the high cost of laughing.

ALEMBOIC. Booth Tarkington and Harry Leon Wilson, who wrote "The Man From Home," "Mr. Antonio," etc., have a very funny angle on that alembic which is America. You'll never know what kind of an American you are, if any, until you laugh your way in and out of UP FROM NOWHERE at the Comedy Theatre, where Norman Trevor plays the new American, and the N. Y. World, Herald, Telegram, etc., say it is a "SUCCESS".

CASINO. 5th & Broadway. 5TH CAPACITY MONTH. LEW FIELDS. "THE GAY OLD BOY" in A LONELY ROMEO. A rollicking Musical Comedy. POP. WED. MAT. Seats.

AMERICAN SINGERS. SEASON OPENS MON. OCT. 13. PARK THEATRE. 20 West Grand. Largest and most complete variety of American leading artists at regular prices.

BIJOU. 45th St. & Broadway. Begin TUESDAY NIGHT 8:10. With This Ideal Cast: CRYSTAL HERNE, LEE BAKER, FORREST WINANT, MARGARET DALE, STANLEY HARRISON & MIRIAM DOYLE.

AN EXCHANGE OF WIVES. With This Ideal Cast: CRYSTAL HERNE, LEE BAKER, FORREST WINANT, MARGARET DALE, STANLEY HARRISON & MIRIAM DOYLE.

OH, WHAT A GIRL. Is nightly submerging capacity audiences in torrents of laughter and song. A Hit of the Week. 44th St. & Broadway. Phone Bryant 8430.

THOSE WHO WALK IN DARKNESS. By Owen Davis, Author of "AT 9.45," "FOREVER AFTER," ETC. (from the novel by Percy Fosse Sibley). With a Super-Distinguished Cast.

John Ferguson. The Greatest Dramatic Triumph in recent years. 24th St. & Broadway. The Theatre Guild Inc. presents.

PRINCESS. 39th St. & Broadway. Eves. 8:45. Mat. Wed. & Sat. 2:30. ADOLPH KLAUBER presents THE WIDE-AWAKE FARCE.

NIGHTIE NIGHT. By Martha M. Stanley & Adolphe J. Jethro. "Best farce in years."—Eve. World.

GREENWICH VILLAGE FOLLIES. The Revue's Comedy Latta with Beale McCoy Davis, James W. Wain, Codd Cummings, Ann Adams, Al Harnan, Ted Lewis and 30 Famous Artists' Models 20.

LONGACRE THEATRE. 142 St. & Broadway. POP. MAT. EVERY WED. 2:30. BIGGEST COMEDY HIT OF MANY SEASONS.

ADAM AND EVA. By Guy Bolton & Geo. Middleton. Staged by Robert Milton. MOST PERFECTLY ACTED PLAY ON BROADWAY.

UP-TO-THE MINUTE COMEDY "HIT OF HITS". LYRIC THEATRE. 142 St. & Broadway. POP. MAT. EVERY WED. 2:30.

THE FIVE MILLION. by Guy Bolton & Frank Mandel. Staged by Robert Milton. BRIGHT COMEDY OF "TURN TO THE RIGHT" SCHOOL. ONLY WITH A NEW IDEA TIMES.

CENTURY THEATRE. 142 St. & Broadway. LAST 2 WEEKS LAST TIMES. POP. MAT. WED. AT 2. Positively farewell performances in New York City. THE WORLD'S MOST BEAUTIFUL PRODUCTION.

CHU CHIN CHOW. MUSICAL EXTRAVAGANZA OF THE ORIENT NOW IN ITS 4TH YEAR IN LONDON. Co. of 300 14 Big Scenes. Most Gorgeous of All Shows. Biggest and Most Expensive Production in History of American Theatres. LAST NIGHT SAT. OCT. 4.

SHUBERT-RIVIERA. 97th St. & Broadway. Eves. 8:15. Highest Price Orchest. Seats, \$12. Matinees Thursday, (2:30 & 5:30) & Saturday Rachel Crothers' Brilliant Comedy Success.

"A Little Journey". By Cyril Galt. 29th St. & Broadway. Today Sun. Concert-Continues. 11 to 11:30.

MYSTERIOUS AS MIDNIGHT! A.H. WOODS presents VOICE IN THE DARK. The Galvanic Novelty. Adds new thrill in Melodrama. REPUBLIC THEATRE. 142 St. & Broadway. Mat. Wed. & Sat. 2:30.

GRACE GEORGE. "At her best" in her new comedy "She Would And She Did". By Mark Redi. Vanderbilt Theatre. West 45th St. & Broadway. Mat. Wed. & Sat. 2:30.

BROADHURST. 142 St. & Broadway. "THE THRILLER OF THRILLERS". Eve. Theatre.

THE CRIMSON ALIBI. "See It, You Can't Go Wrong". Eve. Theatre.

MANHATTAN OPERA HOUSE. Solo Management MORRIS GERT. 34th St. & Broadway. Eves. 8:15. Mat. Wed. (POP) & Sat. 2:15. LAST WEEK. A.H. WOODS presents.

LOUIS MANN. IN THE GREATEST OF ALL SUCCESSFUL FRIENDLY ENEMIES. By Samuel Shipman & Aaron Hoffman. THE HUNTON THEATRE. 142 St. & Broadway. Prices 2:50 to \$1.50. Wed. Mat. Broadway. ALWAY'S 500 ORCHESTRA SEATS \$1.

DARK ROSALEEN. Direct from the Belasco Theatre and with the Entire Original Cast. First Time at Metro. Op. Ho. Prices 2:50 to \$1.50.

NEW YORK SYMPHONY ORCHESTRA. Walter Damrosch Conductor. SEASON 1919-1920. Carnegie Hall. 10 PAIRS CONCERTS. 1919-1920.

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NEW SYMPHONY ORCHESTRA. of the Musicians' New Orchestra Society. BODANZKY CONDUCTOR. Hippodrome Sunday, Sept. 28. First Recital of the Season. World's Greatest Violinist MISCHA ELMAN. PRICES, 75c, \$2.00. Sale Opens Tomorrow.

GALLI-CURCI. opens the wonderful series of 8 operas by Verdi, Puccini, Mascagni, Giacomini, and others. Oct. 11—Newark Armory. OPERA TICKETS. Subscriptions Bought, Sold or Exchanged for Season of Performance. JACOBI'S TICKET OFFICE.

THE TWO REIGNING SUCCESSES. By the Same Author, by the Same Producer. "STILL A TRIUMPH" "A BRAND NEW HIT". Wm. Harris, Jr. presents EAST IS WEST FIRST IS LAST. By Samuel Shipman & John B. Hymer. with Fay Bainter ASTOR THEATRE. with a great cast. MAXINE ELLIOTT'S THEA. MATS. WED. & SAT.

HOLBROOK BLINN in THE CHALLENGE. Eugene Walter's Great Play with Allan Dinehart—Ben Johnson and the Original Cast. SELWYN THEATRE. 25 West 42nd St. Mat. Wed. & Sat. 2:30.

LAST WEEK OF SPECIAL ENGAGEMENT. WILLIAM FOX presents The Year's Amazing Success WILLIAM FARNUM in Jane Grey's masterpiece THE LAST OF THE DUANES. CENTRAL THEATRE BROADWAY. 5 Shows Daily & Sunday — 1 P.M. to 11 P.M. PRICES 50¢ — 1.12.