HUMOR OF PLAY IS NOT ALL IN TITLE

"On the Hiring Line," in the Criterion, Claims Many Virtues.

MAKES A STRONG FINISH

Laura Hope Crews Delightfully Natural and Others of Cast Please.

"On the Hiring Line"—At the Criterion Theatre.

Sherman Fessenden.....Cyril Scott
Bennie Oliver.....John Blair
Billy Capron.....Robert Hudson
Steve Mack.....Donald Gallaher
Ritchie.....Sidney Toler
Mrs. Fessenden.....Laura Hope Crews
Mrs. Capron.....Minna Gombell
Dorothy Fessenden.....Vivian Tobin

Does it irritate you ever so slightly to find a pun in the title of a play? Does it seem as if the dramatist was so eager to be funny that he couldn't wait until the time came? He wants to give you a dig in the ribs while you are walking into the theatre out of the fulness of his supply of humor. Yet often there is nothing about the play half so funny as he thinks. Sometimes the only suggestion of fun that remains is the melancholy little pun in the title. How about "The Marriage Not" and "The Bridal Path"? It took all the humor in the authors of those pieces to think out that little wheeze in the title. After that they were as flat as punctured tires.

"On the Hiring line" by Harvey O'Higgins and Harris L. Ford, had its little joke in its name because it dealt with servants. Maybe that problem is a little too poignant to seem in these days a subject for comic treatment. In order to rob the story of none of its horrors the scene of "On the Hiring Line" is laid in the country. There were other complications last night. Actors, for instance, were one of the causes of trouble. They brought the detectives from whom ultimately came the servants with healing in their wings.

The Story of the Play.

In point of fact the woman in the play happened to be averse to living in New Jersey or anywhere else in the country with her prosperous husband so she really gloried in the ancillary deficiencies of their establishment. She liked town, and not only because she had been an actress accustomed to the lights and gayety but from a detestation of the country. The arrival of an old admirer from her former profession made jealous her husband. There were detectives brought in. Disguised as servants they could cook and serve, these two. They not only safeguarded the honor of the household but kept the family in comfort. As they are by nature suspicious, their revelations of imaginary irregularities so upset the master of the house as to interfere with his happiness. Yet at the end of the play, when it is proved that there was really no ground for suspicion anywhere, these two remain as servants willing to keep in their places. There was no further necessity of such frequent visits to the hiring line.

Humor of the Speeches.

The fun of "On the Hiring Line" did not reside altogether in the title, although one got the impression of a rather dogged intention on the part of the authors to be witty or die in the attempt. This expressed itself sometimes in spontaneous, crisp phrases, at others in rather laboriously composed sentences. Just in the degree that they related to the situation of the characters were they entertaining. Uneven in quality as the play was, ranging from the tedium of the first act to the really excellent fun at the close of the second, it had some genuinely humorous touches, although its improbability must always have proved a drawback to the enjoyment of any audience.

It is singular that an experienced manager such as George Tyler, who presented the farce, has not learned that nothing has as little interest for an audience as the presence of actors in a play, that no talk is so destitute of amusement for an audience as jokes about the actor and his occupation and that there is no element that so quickly imparts artificiality to a drama—unless it be altogether of stage life. Most of all are they out of place in a play that treats of domestic life. Then nothing must be as easy to the authors as stage jokes.

The Acting of the Company.

Laura Hope Crews, who is always a delightful comedienne when she does not abandon herself to her affectations, was natural last night, and therefore a source of constant pleasure to the audience. Minna Gimbell has not only acquired an additional "l" in her name but greater authority and charm. Vivian Tobin of that gifted ilk played a girl prettily, while Josephine Hall, who years ago on the same stage used to celebrate her triumphs in "La Dame de Chez Maxim," was the comic wife of the detective who could also cook so well. Sidney Toler was irresistibly funny in a solemn way as the detective. Cyril Scott played with his usual polite vivacity as the husband, and others in the excellent collection of comedians were John Blair, Robert Hudson and Donald Gallaher.

TO EXPORT HYDROAIRPLANES.

Zeppelin Plant Also Making Small, Fast Dirigibles.

GENEVA, Oct. 20.—The airplane factory established by Count Zeppelin at Friedrichshafen on Lake Constance, is now busily engaged in turning out hydroairplanes and small, fast dirigible balloons for export, it is asserted in Swiss papers.

The Swiss military aviator, Lieut. Dick, recently purchased one of the hydroairplanes in question, which he flew from Friedrichshafen to Zurich, landing on the lake there after completing the flight of ninety-five miles in thirty-eight minutes. The wings of the airplane, which carries a cabin accommodating six persons comfortably, have a spread of sixty-three feet. The plane is driven by two motors.

NEW MARRIAGE LAWS URGED.

Dr. Davis for Birth Control Publicity, She Tells Women M. Ds.

Four suggestions for remedying conditions brought about by the social evil were made yesterday by Dr. Katharine Bement Davis, speaking at the convention of delegates of women's national organizations sitting jointly with the International Conference of Women Physicians at 600 Lexington avenue.

Dr. Davis thought, she said, that the existence of vice should be recognized, and an effort be made to control it, and that society should recognize paternity in temporary unions. She advocated the revision of marriage and divorce laws so that legal separation might be obtained without scandal, publicity or stigma, and favored also the dissemination of birth control information.

LA TOURAINE BRINGS NOTABLE VOYAGERS

Pastor, Labor Delegates and Actors Among Arrivals.

The Rev. Charles S. Macfarland, general secretary of the Federal Council of the Churches of Christ in America, who has been at The Hague attending a meeting of a world alliance for international friendship, returned yesterday by the French liner La Touraine with a report of a talk he had with Marshal Foch, who said he feared that it would be some time before he could come to the United States as the "war was not really over and the conditions were acute."

At the conference of churchmen at The Hague were two professors from the University of Berlin and a former assistant court pastor. They said conditions in Germany were very serious because of a lack of confidence in the present Government. Prof. Richter of Berlin said that on this account a majority of the intellectuals would welcome back the monarchy. He feared Germany might have to pass through a period of Soviet rule or military dictatorship, but ultimately the nation would find herself. The German delegates made open acknowledgment of the guilt of Germany in invading Belgium.

La Touraine brought several delegates to the Labor Conference at Washington, including Arthur Fontaine, chairman of the French State Railways, and Miss Jennie Bouvier of the Clothes Makers Union of France.

Other arrivals were Capt. John Truesdale Marshall, assistant director of public information of the League of Red Cross Societies, with his wife and a baby born in France; Albert Wolff, conductor of French opera at the Metropolitan; Robert Casadesus and a company of French actors that will be seen at the new Theatre Parisien in Forty-eighth street, and Mr. and Mrs. J. J. Chapman, who visited the grave of their son Victor, shot down in an airplane in front of Verdun in June, 1916.

BROADWAY ASS'N TO HAVE TWO TICKETS

Rival Faction Opposes Slate of Regular Nominating Committee.

A storm which had been brewing for a long time in the Broadway Association broke so unexpectedly yesterday that most of the 126 members who attended the annual meeting at the Hotel Astor for the election of officers and directors were taken by surprise, and an adjournment was taken without a ballot being cast.

When the voting does take place on November 3 at the Hotel Martinique there will be two tickets in the field, one of which has been named by the official nominating committee, the other being proposed by an independent body of members who insist that it is "more representative of Broadway" than the former.

The trouble started immediately after the regular ticket of nominees had been announced, when Theodore Wondsel, representative of Everett Heaney & Co., sprang the opposition ticket on the gathering. It was a ticket, according to its supporters, "100 per cent. Broadway," and although it indorsed several of the regular candidates, including Col. Jefferson DeMont Thompson, president of the association; John David, secretary, and Vice-Presidents Rodman Wanamaker and L. M. Boomer, twenty-one of the nominees of the committee were conspicuous by their absence from it.

Among the officers whose election was opposed by Mr. Wondsel's faction were Dr. John A. Harriss, Deputy Police Commissioner; Paul Henry Zagat and Henry C. Copeland, vice-presidents, and August Janssen, treasurer. F. G. Carrie, proposed by the committee for vice-president, was nominated by the opposition for director. Other new names offered by the opposition for the board of directors were John I. Anderson, Lewis L. Clarke, Charles B. Collins, Charles B. Dillingham, J. E. Harrington, Martin Huberth, N. M. Kingsbury, Walton P. Kingsley, S. H. Miller, Adolph S. Ochs, Horace Saks, R. C. Smith, Glenn A. Tisdale, Charles S. Welsh, John Williams and Theodore Wondsel.

The chief objection voiced by the opposition faction to the regular ticket was that it contained many members who are not Broadway business men and others who have not been active in the promotion of the interests of the association.

Mr. Wondsel's ticket had the effect of a bomb and caused Robert L. Hatch, one of the directors opposed for reelection, to declare that the Broadway Association had been insulted. "I'm one of the organizers of this association," he shouted, "and I've worked like a slave for it for seven years. I don't think that an outsider has the right to come here and name a ticket in opposition to that proposed by the nominating committee."

Mr. Zagat and others endorsed this view, but the representatives of several large firms arose indignantly and protested that if they had not the same rights that individual members had there was no use in their firms remaining in the association. Mr. Hatch then apologized. "I don't care who is elected," he said, "as long as it is someone who works for the good of the association."

The opposition ticket is said to have the support of many of the persons admitted during the drive of last June which boosted the membership to 1,200, whereas a year ago it was but 300.

TWENTY FAMILIES OUSTED INTO NIGHT

Refused to Meet $3 Raise of Their Landlords.

Twenty families, dwellers in the five story flat house at 25 East 105th street, owned by Samuel Eppinger, a delicatessen dealer with a store at 1020 Amsterdam avenue, were dispossessed last night because of their refusal to pay a monthly increase of $3 in their rentals.

After their goods had been dumped on the sidewalk they marched, 300 strong, to Eppinger's store, denouncing the action of their landlord and demanding to know where they were to sleep. Eppinger had just said that he didn't know when some one threw a brick against one of his $150 plate glass windows. It fell in with a crash just as the reserves from the West 125th street station, headed by Detective Glery, appeared. The police shooed the angry tenants away from the store and they marched back to the East Side again, many of them finding quarters for the night with friendly neighbors.

REVIEW MUNITION TAX SUIT.

WASHINGTON, Oct. 20.—Whether the special war munition tax in effect during the war applied only to the profits derived from completed munitions or from parts of the completed article is to be determined by the Supreme Court, which to-day agreed to review suits brought by the Forged Steel Wheel Company of Butler, Pa.; Worth Bros. Company of Coatesville, Pa., and the Carbon Steel Company of Pittsburg, Pa., to recover taxes paid under the acts.

BIG AUDIENCE SEES 'TAMING OF SHREW'

Sothern and Marlowe Score Another Triumph at the Shubert Theatre.

GOOD SUPPORT IS GIVEN

Bills for First Week Announced—Longer Season Is Planned for Next Spring.

E. H. Sothern and Julia Marlowe presented "The Taming of the Shrew," the third of their Shakespearen trinity, at the Shubert Theatre last night. Once again an audience which evidently sought on the stage not merely relaxation but a reflection of life generally known as literature, hailed the Sothern and Marlowe performance as something which made one feel privileged to live.

Though the stars' brief transit across the theatrical heavens of New York was on the wane last night their histrionic power was still in the ascendant. Their performances in the last two weeks before responsive audiences seemed to make their familiarity with the great poet's mode of expression more certain—if a method of presentation can be said to be more certain when it already has the sureness of life itself.

Miss Marlowe acted with a radiant variety of feeling the role of *Katharina*, who might be called a Shakespearian "wild woman." She was irresistible, even in her moods of fiery disdain, and particularly melting in her final phase of arch tenderness. Mr. Sothern was capital as the masterful *Petruchio*, and revealed that a truly great actor can play with equal poise the broadest comedy as well as the deepest tragedy.

In fact, it was in the mood of buoyant farce that the stars presented this masterpiece, which seemed like Shakespeare's idea of a problem play that bordered on travesty. The new arrangement of stage settings, which has met with such success so far, added another notch to its credit, for without detracting from the loveliness of the scenes it increased immeasurably the speed at which the play should be presented to maintain the proper spirit of hilarity.

In the supporting company especially good first aid to Shakespeare was rendered by Frederick Lewis as *Lucentio*, Henry Stanford as *Tranio*, Rowland Rucketone as *Grumio*, Alma Kruger as the *Widow* and Nora Lamison as *Baptista*.

This play will be performed the rest of the week, with a matinee on Saturday. For their final week these coworkers will present "Twelfth Night" next Monday and Tuesday, "Hamlet" on Wednesday, Thursday and Saturday nights, and "The Taming of the Shrew" on Friday night and Saturday matinee. It is announced that plans are now afoot for a more extended engagement of the stars here next spring.

COL. F. L. LELAND LEFT $1,974,909 ESTATE

Four Years Ago He Gave $1,000,000 to Museum of Art.

Col. Francis L. Leland, civil war veteran, art patron and president of the New York County National Bank, who died at the age of 77 years at his home, 137 Riverside Drive, in March, 1916, left a New York estate of $1,974,909, according to the report of the Transfer Tax appraiser, which was filed yesterday in the Surrogates' office. Four years before his death Col. Leland transferred 1,200 shares of stock, valued at more than $1,000,000, to the Metropolitan Museum of Art. The income of this donation, which was given unconditionally, has been used principally in the purchase of works of art.

Real estate owned by Col. Leland in New York include large equities in the Verona Apartment, Sixty-fourth street and Madison avenue, and buildings at 34 East Sixty-fourth street and West End avenue and Sixty-seventh street. In addition, he owned considerable property elsewhere, including Boulder Grange Farm, in Becket, Mass., and Villa Tivoli, Florence, Italy, where he spent much of his time.

Stocks and bonds left by Col. Leland are appraised at $1,716,651, among which are included 4,500 shares of Interborough Consolidated, $325,250; 144 shares Hanover National Bank, $90,000; 1,010 shares West Side Bank, $426,840, and 2,790 shares of New York County National Bank, $996,599. The principal beneficiaries are immediate relatives, there being no public bequests.

WILKIE BARD DROLL IN SPITE OF COLD

British Music Hall Performer Gets Hearty Welcome at Palace.

DE MAREST MAKES HIT

Bee Palmer Shakes Herself All Over Bill for Riverside Audience.

Regardless of whether the peace treaty is actually in effect, the war may be said to have ended for vaudeville patrons yesterday, since Wilkie Bard came from England to the Palace, which signalized the reopening of international traffic in the two a day. This typical British music hall performer, who comes with the indorsement of Premier Lloyd George and the late Lord Kitchener, was here before, a number of years past, but although it was so long that he was practically a newcomer to many Palace patrons, they hailed him at his entrance like a brother.

Mr. Bard appeared to have a cold and was in bad voice, but even with this aside he did not yet seem to have caught the idea that with American vaudevile audiences a man must be loud to be funny. He appeared at times too inclined to grow confidential with the man acting as "feeder" without taking the audience into his confidence too. But that will probably wear off as his tour progresses, and one can at least be thankful that his voice wasn't choked with accent.

His Funny Method.

For the rest, he possesses a droll method of inserting his points unobtrusively that is bound to take with those who don't really care for humor applied with a sledgehammer. Although he never used character dialect, watching him was like viewing a figure from a W. W. Jacobs story in the flesh, and he will undoubtedly appeal to those who can still enjoy this English humorist after all these years—and even buy the magazine in which his stories appear.

Mr. Bard, who is described as England's headliner, made an entrance characteristic of the British music halls—lounging in after the curtain had been up for several seconds on a setting of a railway station in Wales, with impossible looking mountains in back and signs with impossible looking names in front. In this sketch, entitled "The Welsh Railway Porter," there was much amusement extracted from the Welsh language, from railway tickets and from a time table, which seems to be the most cosmopolitan thing on earth in its possibilities for jokes.

Mr. Bard won laughs in two other tabloids, "The Night Watchman" and "Roses Are Blooming," in which he impersonated a hoarse, elderly female who wanted to sing like the girl next door, and is finally enabled to do so through mesmerism—a stunt in which Mr. Bard practised an effective illusion a la *Trilby*, though without exposing his feet to catching cold from his voice.

Musical Act Is Hit.

William De Marest, appearing with Estelle Collette in a violin and cello number, gave a sample on the other hand of typical American humor, chatting, fiddling, dancing and attempting to jump from his feet from a reclining position, thereby doing one of the funniest flops seen in variety. Starting absolutely "cold," the pair worked up the enthusiasm for their performance until they had shown themselves one of the most diverting musical acts in vaudeville, and at the finish even the sophisticated gallery gods shrieked for them long after the curtain fell.

The rest of the bill, with Will M. Cressy and Blanche Dayne in an enjoyable sketch by Mr. Cressy called "The New Store"; Mabel McCane, supported in a smart song and dance revue by Tom Bryan, Lillian Broderick and William B. Taylor; Bailey and Cowan in "The Banjoker and the Songster," and Kranz and La Salle in frivolous songs, goes out of its way to be excellent, and even the topics of the day seem to make an extra effort this week to be funny.

At the Riverside Bee Palmer shakes herself loose all over the bill. Ruth Roye syncopates out of sympathy, and Charles Grapewin, assisted by Anna Chance in "Jed's Vacation," reveals how sidesplitting domesticity is—on the stage.

At the Columbia Edward Lee Wrothe returns to the house after five years, and he and the Twentieth Century Maids, in a two act burlesque, hold high carnival.

Bay State Woman Slain in Woods.

LOWELL, Mass., Oct. 20.—Mrs. Mary Fortuna, whose body was found in the woods yesterday, was murdered, say State officers. The autopsy to-day showed death was due to a fracture of the skull. The woman, a mill worker, had been missing several weeks.

LISZT AND SCHUBERT GANZ'S FAVORITES

Old Masters Are on Pianist's Recital Programme.

Rudolph Ganz, pianist, gave a recital yesterday afternoon in Aeolian Hall. His programme began with Liszt's variations on Bach's "Weinen, klagen," which now appears translated as "Wailing, crying." Mr. Ganz has played this remarkable work before and seems to cherish an affection for it. He is not likely to suffer from jealousy. Three impromptus of Schubert evoked some of the most agreeable qualities of Mr. Ganz's art.

These were followed by Schumann's F sharp minor sonata, which the pianist performed in a style characterized by immense sonority of tone and digital vigor, but without any moving revelation of its poetic spirit. Other works on the list were a group of preludes by Debussy and Liszt's two musical accounts of the doings of St. Francis of Assisi. The audience was very kind.

AMERICAN SINGERS GIVE DOUBLE BILL

"Pinafore" and "Maid Mistress" Open Second Week.

The Society of American Singers opened the second week of its third season last evening at the Park Theatre with a double bill, consisting of Gilbert and Sullivan's comic opera "Pinafore," preceded by Pergolese's little opera buffa, "The Maid Mistress." Both works are familiar in the society's repertoire.

In "The Maid Mistress" Lucy Gates sang again the music of the little maid *Serpina*, with good voice and correct style and with sprightliness and grace in action. Percy Hemus was again *Pandolfo*, the master, and William Danforth was the dumb servant.

The cast in "Pinafore" included Josephine Jacoby as *Little Buttercup*, Frank Moulan as *Sir Joseph Porter* and William Danforth as *Dick Deadeye*. The orchestra was led by John McGhie.

BELGIAN ROYALTY TO BE GUESTS AT OPERA

Mrs. Cornelius Vanderbilt and Committee Plan Event.

A committee of fifty women prominent in society, headed by Mrs. Cornelius Vanderbilt, has arranged a performance by the Metropolitan Opera Company in honor of the King and Queen of the Belgians and the Duke of Brabant, for the evening of October 25. At the performance a contribution to found an institution for medical research in Brussels, similar to the Rockefeller Institute in the United States, will be given the royal couple.

According to present plans, two-thirds of the capacity of the house will be filled by invitation. The remaining space will be allotted to the Red Cross, the Y. M. C. A., the Y. W. C. A., the Jewish Welfare Board, the Salvation Army, the Knights of Columbus and to wounded soldiers.

Included in the membership of the committee are Mrs. Vincent Astor, Mrs. August Belmont, Mrs. Ogden Goelet, Mrs. Philip Lydig, Mrs. John D. Rockefeller, Jr., Mrs. Theodore Roosevelt, Jr., and Mrs. Hamilton McK. Twombly.

ROOSEVELT HITS ALIENS.

Declares Foreign Reds Are Endangering Nation.

Lieut.-Col. Theodore Roosevelt, candidate for the Assembly on the Republican ticket for the Second district of Nassau county, addressing more than 500 persons in Mineola last night, denounced the aliens who seek to overthrow the Government of the United States.

"Aliens who are not citizens of this country," he said, "are responsible for a lot of the unrest in our nation to-day. They are preaching destruction and their aim is to tear down by bloodshed the structure handed down to us by our forefathers to see if they cannot better themselves a little by violence instead of by work.

"One of the big problems of the next twenty years will be to reach an adjustment between capital and labor, and the only way to adjust this matter is to have both employer and employee work together toward a scheme whereby there shall be more of a partnership in business. We have grave times in this country. Now is the time when the country needs the assistance of every true American citizen."

Insurance Chiefs to Meet.

The holders of more than 90 per cent. of the 55,000,000 life insurance policies now outstanding on the books of American companies will be represented by the insurance executives who are to attend the thirteenth annual convention of the Association of Life Insurance Presidents at the Hotel Astor, Thursday and Friday, December 4 and 5. Ways and means by which life insurance may be made to contribute further to meeting the country's readjustment problems will be discussed. Dr. Nicholas Murray Butler, president of Columbia, will be among the speakers.

FIRST OPERA NIGHT PLEASES GERMANS

Star Company's Programme Is Arranged to Gratify Teutonic Taste.

SOME NUMBERS ROUGH

Two Singers Make Debuts in Sentimental Opera, "Night in Granada."

The programme offered for the first performance of the Star Opera Company at the Lexington Theatre was a hotchpotch of things essentially German, celebrating German art and manifestly intended to appeal to German taste. As the audience was composed almost entirely of Germans gratification was expressed in vigorous manner, especially when the director, Otto Goritz, appeared in the first act of Kreuzer's opera as a hunter.

The first part of the programme consisted of excerpts from "Die Meistersinger" in concert form and Wagner's songs, "Traume" and "Schnaerzen," sung by Mme. Ober. The prelude to "Die Meistersinger" was played in a very rough and unbalanced manner by the orchestra, conducted by Theodore Spiering. Carl Braun, who had a good voice when he was at the Metropolitan, sang *Pogner's* address and Hermann Weil sang "Wahn, wahn, uberall wahn." The quintet was given in very ragged style by Elsa Foerster, Mme. Ober, Ludwig Eybisch, Mr. Weil and Albert Reiss. The chorus, apparently enlarged for the occasion, was heard in "Wach auf" and with Mr. Weil in Hans Sach's final injunction to cherish German art.

The concert was followed by Conradin Kreuzer's two act opera, "A Night in Granada," in which two very amateurish singers, Elsa Diemer, soprano, and Teles Longtin, tenor, made their debuts. The opera is one of those stupidly sentimental operas which bring tears to the eyes of evry German 'madchen'," and which are retained exclusively in German repertoires. The performance was generally on a plane which might be regarded as acceptable in a small German stadt theatre, but not in this city, where opera in German has been given in the best manner possible. To-night Lortzing's "Czar und Zimmermann" is to be presented.

CAPT. THORPE WINS AT POLLS.

LONDON, Oct. 20.—Capt. J. H. Thorpe, the Coalition-Unionist candidate, was elected Member of Parliament for the Rusholme Division of Manchester in the recent bye-election there, it was announced to-day.

Four candidates contested the seat. The vote was as follows: Capt. Thorpe, 9,394; Dr. Dunstan, Labor, 6,412; W. M. Pringle, Liberal, 3,925; Capt. R. B. Crewdson of the new National party.

"DARK ROSALEEN" IS BACK IN MANHATTAN

Returns to Please Large Audience in Standard Theatre.

The return of David Belasco's "Dark Rosaleen" to the shores of Manhattan Island last night was enough to fill the Standard Theatre. This humorous play of Irish life with Eileen Huban in the principal role is as perfectly performed as it was in the Belasco Theatre and delighted a large audience.

Louis Mann was so successful in making the patrons of the Shubert-Riviera laugh and cry that "Friendly Enemies" last night began its second week there. It is rare that a play makes such an impression as to occupy this busy stage for two weeks.

John Cort brought to the Montauk Theatre last night the company that met with such success in the Cort here in "Fiddlers Three." The audience enjoyed the work and started the week with every appearance of success.

HOUSE IS ASKED TO PROBE PROBERS

Democrat Wants Report of Committees' Expenses.

WASHINGTON, Oct. 20.—The various investigating committees of the House would themselves be investigated under resolutions introduced to-day by Representative Aswell, Democrat (La.). The resolutions call for statements as to expenses of the eight investigating committees for clerical help, incidentals and attorneys' fees.

In connection with the introduction of his resolution, the Louisiana member issued a statement asserting that "Republican leaders have cold feet on their own proposed legislative programme," and that Congress, though in session the last five months, "has done nothing." He charged that "inaction of Republican leaders" during the session had cost the Treasury $2,600,000.

SMUGGLERS' TUNNEL UNDER SWISS BORDER

Long Passage Enabled Goods to Go Into Austria.

By the Associated Press.

GENEVA, Oct. 20.—A smugglers' tunnel 700 yards long under the Swiss-Austrian border has been found. It is reported, by the police at Kreuzlinzen, a small town at the lower end of Lake Constance. A shorter tunnel under the border was recently found there.

The newly discovered tunnel leads from an ancient Augustine abbey, in which the smugglers made an Aladdin's cave. They are supposed to have been operating here for several years, handling contraband goods.

The smugglers were given a start by finding a forgotten underground passage extending from the abbey, which they prolonged to bring it out well beyond the Austrian frontier.

LOYAL, SAY RACIAL GROUPS.

Prove Devotion to U. S. by Buying Certificates.

At a meeting at the Bankers Club yesterday leaders of twenty-nine racial groups of New York and Northern New Jersey protested against what they termed the unwarranted attacks which have been made upon Americans of foreign birth and the implication that they are, as a whole, unpatriotic. As a means of proving their loyalty they decided to urge during the next month that men and women of their respective nationalities invest sums ranging from $100 to $1,000 in Treasury Savings Certificates. All who attended the meeting invested and resolutions which were offered by Leon Waxeter of the Polish group were adopted pledging united support to the Government Loan Organization.

Channing Rudd, controller of the Government Loan Organization of the Second Federal Reserve District, explained that it was not the purpose of the Treasury Department to launch a popular campaign similar to the five Liberty Loan drives.

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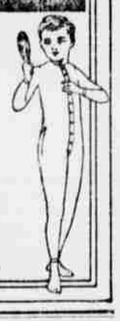

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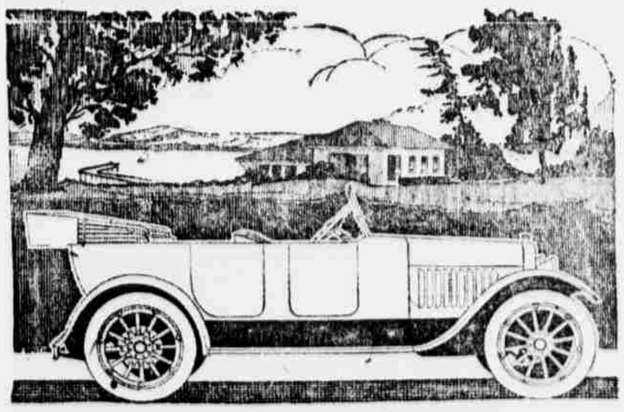
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