FIGHT FOR BETTER PLAYS WEDNESDAY

New York Drama League to Begin Campaign With Membership Drive.

PLAN SUNDAY LECTURES

Intensive Culture Scheme Is Expected Also to Bring Better Audiences.

Starting this week the New York Drama League will launch a campaign for better plays—and better audiences—so that if the American theatre curls up and dies it won't be for lack of drastic first aid. The pulmotoring will be started with a membership drive week, the focal point to be a luncheon in the Cafe Boulevard on Wednesday, which can be attended by any one with a red hot interest in the drama and with $2. The speakers will be Zoe Akins, author of "Declasse," at the Empire Theatre; John Drinkwater, who set "Lincoln" to English; Gilbert Cannan, likewise an English writer, and Robert E. Jones, who gives of America's best in designing scenery and costumes.

Part of the Drama League's intensive cultivation of the histrionic germ this year will be the presentation of the following ten good men and true in a series of Sunday afternoon lectures, commencing on November 9; John Drinkwater, Gilbert Cannan, Edwin Bjorkman, Dhan Gopal Mukerji, John Garrett Underhill, Walter Prichard Eaton, Granville Barker, Louis K. Anspacher and William Lyon Phelps. In addition, the league will guarantee several matinees for children in this city, and will manage an information bureau to alleviate the growing pains of little theatres and producing groups all over the country who sit up nights with the drama.

To-night in the New Amsterdam Theatre Messrs. Erlanger, Dillingham and Ziegfeld will start the first of their Sunday evening concerts with Raymond Hitchcock rolling eyes, tongue and voice as master of ceremonies. The list of performers includes Marilynn Miller, Fanny Brice, Eddie Cantor, John Steel, Irving Berlin, W. C. Fields, Bert Levy, Ted Lewis, Savoy and Brennan, and many others who are willing to forego church for the sake of brightening the lives of their downtrodden fellow beings.

Forbes-Robertson Due.

Sir Johnston Forbes-Robertson, coming here on the Orduna for a tour of Shakespearian readings, with Lady Robertson, is due to-day, marking the first time that he has given a free recital to the ship news reporters since 1916.

Dorothy Dickson who has been dancing herself into a glow in "The Royal Vagabond," is rehearsing a new play which she plans as a surprise for Broadway, and consequently, as the press agent points out, the nature of the surprise remains a dark secret.

McIntyre and Heath, appearing in the Forty-fourth Street Theatre in "Hello Alexander," are plannnig a revival next spring of their "Georgia Minstrels," being encouraged, it is understood by the success of E. H. Sothern and Julia Marlowe in the Shubert in reviving some of Shakespeare's old gags.

Edward Locke is turning "The Dancer" in the Harris Theatre into a novel for the Century Company, with the permission of the author.

Bertha Mann and Catherine Cozzens are finding that playing in "The Crimson Alibi" in the Broadhurst Theatre with all its thrills, is cosey and restful compared to being thrown out of an automobile and meeting abruptly part of Long Island, which one doesn't know even by sight. Last week while motoring through Port Washington, L. I., their machine, driven by Miss Cozzens's sister-in-law, ran into another car at the bridge and both automobiles emptied their contents over the ground. No one was hurt severely, but Miss Mann was badly shaken up, and while Miss Cozzens wrenched her spine and though both are now playing, they handle themselves carefully.

Moss Purchases a Block.

B. S. Moss has purchased the entire block bounded by Tremont, Webster and Carter avenues and East 176th street, The Bronx, and will at once start building there another of those huge vaudeville and photoplay theatres that are making the city a place to see movies in, but not to live in.

Carlo Liten, Belgian tragedian, has returned from abroad where he has been recruiting a company which will begin on December 18 putting the French accent on the drama in the Lenox Little Theatre. The reportoire, which will include Verhaeren's "Le Cloitre," will be extracted from French and Belgian classical literature.

The inaugural concert of the world's series of the St. Barnabas Glee Club, famous all over Woodlawn, will be held on Wednesday next in St. Barnabas Hall, with Walter H. Pope waving his cuffs as conductor.

Morris Gest was in communication with Europe again yesterday. He received a cable stating that there had just sailed on the steamship Lapland a person answering this description; Phil Harker, London scenic artist, booked through to the United States for the first time in twenty-four years in order to keep the scenery in order for "Aphrodite" in the Century Theatre next month. Also on the Lapland was Lady Maxwell-Wiltshire, known in her stage incarnation as Lillian Birtels, who is coming to appear in Comstock & Gest's production of Oscar Asche's spectacle, "Mecca," which won't be presented at the Century till February—showing there's one lady who believes in not coming late.

Cohen to Australia.

Harry Cohen, general manager for Walter Hast, accompanied by Doris Duane, his wife, leaves for Australia today in order to spread "Scandal" all over that continent.

Poodles Hanneford is rehearsing a new riding act to send to England to play his engagements there in order that he and his family may remain at the Hippodrome, where he says the sawdust is so much more to his taste.

Roy Atwell, who plays a gentleman's gentleman in "Apple Blossoms" in the Globe Theatre, is still wondering how he should have acted last week when Joseph Stransky of the Philharmonic, after viewing the musical comedy and complimenting John Charles Thomas for being a barytone, said to the comedian: "I am following your performance with great interest. I should like to offer you a position as butler in my household."

To-morrow "At 9:45," the Owen Davis melodrama, starts the pangs of its final week at the Vanderbilt Theatre.

Whenever Adolph Klauber gets too elevated over the success of "Nightie Night" his production in the Princess Theatre, he chastens himself with a reminder of the time in his youth when he played the double role of *King Henry VIII.* and the *Executioner* with a travelling troupe in "Catherine Howard," and a small town critic wrote in the local paper: "The King's whiskers reassured us. The buffalo, it seems, is not entirely extinct."

HATCH AND LAWTON ART TO BE AUCTIONED

Ferns Collection of Paintings Also to Be Sold.

An exhibition of art objects and furniture will open in Silo's Fifth Avenue Art Galleries to-morrow, prior to the sale of the pieces at auction on the afternoons of October 29 to November 1 inclusive. These art properties come from the estates of the late R. M. Hatch and of the late Mrs. Samuel Lawton of 37 Fifth avenue, and include several unique French Renaissance tables with ormolu mounts, Italian Renaissance tables and chairs, Colonial mahogany highboys, English tall case clocks and a group of early Victorian pieces. Among the modern furniture will be shown an exquisite bedroom suite in mahogany, walnut and enamel, with hangings to match. There are also included sculptures in bronze, crystals, Chinese porcelains and silver and Sheffield plate.

The collection of paintings formed by the late Robert J. Ferns, including examples by modern American and European artists, and his library of important books in fine bindings, together with a private collection of rare manuscripts, antique bindings, rare copies of the Koran and illuminated vellums, will be placed on exhibition in the Plaza Art Rooms beginning to-morrow. In addition to these the contents of the Ferns country house at Neptune Park, New Rochelle, will also be incidded in the exhibition and will comprise household furniture, Tiffany period clocks, sculptures in marble and bronze and musical instruments, including some ancient spinets. The sales will take place on Thursday to Saturday inclusive.

HIGH PRICE FOR SHAKESPEARE

Volume Sold by Philadelphia Firm for $100,000.

Philadelphia claims the honor of fixing a new price upon Shakespeare and in fact of setting a world's record. The Rosenbach Company, which recently purchased the entire Shakespearian library of Marsden J. Perry for a good round sum, now announces that it has sold one of the volumes to a New York collector for $100,000. No such price for a Shakespeare has been paid before.

The volume in question is the only known copy of the first collected edition of Shakespeare's works published in London by Thomas Pavier in 1619, and printed by William Jaggard, who also printed the famous folio edition of 1623. It contains nine of the plays and was once owned by Edward Gwynn, the Elizabethan collector.

CHURCH TO GIVE ART EXHIBIT.

Hassam Works Will Be Shown as Roosevelt Memorial.

In honor of Roosevelt Memorial Day the art committee of the Church of the Ascension, of which Mrs. Rita Lydig is head, will open to the public to-morrow an exhibition of the much discussed "Flag Pictures" of Childe Hassam, together with some of the same artist's street scenes of New York during war times.

In addition to the paintings some fine relics from the Church of Verdun are to be shown, including a Madonna and a St. Jean Batiste. The exhibition will remain on view one month in the gallery attached to the parish house.

WENDELL SALE YIELDS $43,139.

Proceeds Go to Harvard Under Terms of Will.

In the midst of the excitement attendant upon the visit of the Queen of the Belgians to the Belgian exhibition at the American Art Association rooms the concluding session of the lengthy Wendell sale took place. The total for the morning's sale was $489.75, making the grand total for the collections of the late Evert Jansen Wendell $43,139.75.

The proceeds of the sale will benefit Harvard University, and under the terms of the will the university may apply the funds as it sees fit.

VISCOUNT GREY DINNER HOST.

New Ambassador Gives First of Series of Informal Affairs.

WASHINGTON, Oct. 25.—The new British Ambassador, Viscount Grey, gave a dinner this evening to a small company of men. It was one of a series of informal parties for the staff at the embassy. The Ambassador has been unable to present his credentials to the President, who was either absent from Washington or ill since the Ambassador's arrival.

The Secretary of the Navy went to Greensboro, N. C., to-day to join Mrs. Daniels, who is visiting there. They will return to Washington on Monday.

The retiring Secretary of Commerce and Mrs. Redfield were guests of honor at a dinner given this evening by Judge Martin A. Knapp.

Lord and Lady Swaythling of England were guests of honor at a dinner given this evening by Mrs. John R. Henderson. Other guests included Senator and Mrs. Gay, Representative and Mrs. Mondell, Representative Denison, the Military Attache of the French Embassy and Mme. Collardet, M. and Mme. De Marsilly, Col. and Mme. Langlois of the French Embassy, Count Rosen of the Swedish Legation, Col. Selby Bigge of London, representatives of the Diplomatic Corps, Mrs. Marshall Field, Mrs. James C. Frazer and Mrs. Davis Ireland.

COLONISTS GIVE PARTIES.

Mr. and Mrs. Frank Sturgis Entertain in Berkshires.

LENOX, Mass., Oct. 25.—Mr. and Mrs. Frank K. Sturgis gave a dinner party at Clipston Grange to-night. They will remain in Lenox until November.

The Countess Ursel of Belgium went to New York to-day after a visit with Miss Mary Parsons at Stoneover.

Mr. and Mrs. Samuel Russell of Middletown, Conn., are at Curtis Hotel.

Mrs. William H. Bradford, who has been at Wellington cottage, sailed from New York to-day for France. With Mrs. Lindsay Fairfax she will pass the winter at Barritz.

Mrs. Raymond T. Baker gave a bridge party and tea at Holmwood this afternoon.

Mrs. Edwards Spencer came to Shipton Court this afternoon from a visit in New York.

Mrs. John E. Alexander is at Spring Lawn, after a visit to her daughter, Mrs. Frederic Schenck, in Boston.

Miss Lucile R. Edgar, touring with Mrs. Livingston Hunt, Miss Amy L. Varnum and Mrs. B. Noyes of Newport, have arrived at Curtis Hotel.

Dr. and Mrs. Thomas Flourney are receiving congratulations on the birth of a daughter in Pittsfield. Mrs. Flourney was Miss Carmen Martinez of New York, the daughter of Mrs. Miguel Martinez.

Morgan Gives $50,000 to Hospital.

Special Despatch to THE SUN.

HARTFORD, Conn., Oct. 25.—J. Pierpont Morgan, whose father was born in this city, has given $50,000 to the Hartford Hospital, according to a cablegram from Mr. Morgan telephoned by his New York office to-day to the treasurer of the hospital's endowment fund, which to-night amounts to $501,838.

Postal Pay Bill Is Passed.

WASHINGTON, Oct. 25.—Enactment of the joint resolution providing increased pay for postal employees was completed to-day with the adoption of the conference report by the Senate. The measure now goes to the President.

GERMAN OPERA MAY GIVE UP STRUGGLE

Slim Audiences Due to Fear of Rioting Discourages Promoters—Herts Quits.

WEEK'S LOSSES ARE $5,000

Thousands Sign Protests Saying That Nothing German Is Wanted at This Time.

No one stormed the doors of the Lexington Theatre last night or attempted from the inside to upset the performance of "Die Fledermaus" by the Star Opera Company. For half an hour before the performance began there was almost no one in the streets except the large, bulky forms of 200 patrolmen and twenty mounted officers. They paraded a deserted riot ground. The audience was 1,200 persons, which is about the best house the German singers can draw.

Harry B. Herts resigned as business manager of the Star Opera Company last night and in an appeal to the audience for subscriptions after the close of the performance George Schoeppler, the treasurer, said that the company had lost $5,000 during the week.

Mr. Herts's resignation was contained in a letter he sent the board of directors in which it is disclosed that last Tuesday night he advised them of his belief that it was "rather useless to present our attractions in the face of public opinion.

"While I have brought down a lot of unjust criticism upon myself through the continuance during the week of these productions, upheld by the temporary injunction," he wrote, "I am quite sure that you all know how I have felt since the opinion was handed down by Mayor Hylan last Monday.

"I consider that I have more than performed my duty to you and the Star Opera Company in going through the week which has just passed. As you know I personally have not been in sympathy with opposing the city officials, the American Legion or the American press, but I could not, until this time, see my way clear to resign. However, I am quite sure that you will realize that in justice to myself and to my future that this is the course for me to take."

Briefs of opposing counsel on the application and arguments in connection with the injunction proceedings instituted by the Star Opera Company to restrain Mayor Hylan and the city authorities from interfering with the productions were submitted to Justice Giegerich of the Supreme Court during the afternoon. The Justice said he was rushed with other work, including a number of election disputes, and would not be able to return an immediate decision.

The ruling may be made to-morrow and signed. The temporary injunction granted by Justice Bijur early in the week is still in force, and under it the performances may continue indefinitely pending the decision of Justice Giegerich. The briefs submitted were voluminous.

During the Roosevelt Memorial Week exercises on the steps of the Public Library yesterday Miss Louise Streeter Warren, who has been engaged in war welfare work here, circulated petitions in opposition to the season of German opera at the Lexington Theatre, which were signed by army officers, Catholic and Protestant clergymen, ex-service men and even by scores of persons of German extraction. They were headed: "We do not want German opera or anything German at this time."

CLOCKS SET BACK HOUR THIS MORNING

Normal Time Supersedes Daylight Saving Plan.

Lest an yone forget, a last alarm is sent out for the winding back of the family clocks and putting the wrist watches in order. Persons who forgot to set the time back an hour last night may run on an hour ahead of the rest of the country if they will, but the responsibility will be theirs for whatever results. What was 2 o'clock this morning became 1 A. M. by the expiration of the national daylight saving law.

The churchgoer who forgot to retard his timepiece will start to get ready for services an hour earlier than usual and may actually arrive at the church door for the opening chant, but that is possibly the only worthy proceeding that may arise out of the negligence. When the business world starts teeming tomorrow it is imperative that everybody start at the same time. So it is well not to forget the hour that has been cancelled.

ONLY ONE FLIER HOPS OFF IN BAD WEATHER

Lieut. Bagby Makes Short Trip in Nebraska.

Engine trouble and adverse weather held up all but one of the seven fliers completing the transcontinental air race yesterday. Lieut. R. K. Bagby, flying east, was the only one of the seven to land nearer his goal at the end of the day. He hopped from Sidney, Neb., to North Platte, Neb., battling through strong winds and rain, and was glad to drop to earth after the short jump. He is 1,481 miles from his journey's end.

The six who have been plugging along at the tag end of the race became seven when it was learned that Lieut. W. C. B. Brown, who had crashed at Sacramento, Cal., had been fitted out with a new plane and will travel east when the weather permits.

Lieut. H. W. Sheridan, who has been tied up two days at Chicago because of engine disability, announced himself in readiness to continue, believing he could cut a considerable distance off the 810 miles to Mineola in one jump. He did not get the opportunity because of the weather, but he probably will start to-morrow. The other fliers were strung out over the western half of the continent. Capt. F. Steinle has covered only 356 miles from San Francisco, the terminal, since Wednesday.

'Wayfarer' Rehearsals Begin Soon.

Henry Hadley is to conduct the orchestra and chorus for "The Wayfarer," a musical pageant which is to be presented at Madison Square Garden for five weeks beginning December 15 by the Interchurch World Movement. The formation and training of the volunteer choirs will be directed by Tali Esen Morgan, who has had charge of summer music festivals at Ocean Grove for many years. The rehearsals will begin next week.

Mr. and Mrs. Keen Give Reception.

GREENWICH, Conn., Oct. 25.—Mr. and Mrs. Frank H. Keen and their daughter, Miss Katherine Keen, gave a tea and reception in their home this afternoon. Assisting the hostesses in receiving were Mrs. George F. Domick, Jr., and Mrs. William F. Hencken.

ACCUSED OF HUNTING FOR MOLES ON GIRL

Rye Prisoner Charged With Several Holdups.

Police Judge Coward, at Rye, N. Y., held yesterday a well dressed man, who says he is Philip R. Fisher, 41, and married, in $500 bail in the belief that he may be the mysterious person who has held up several young women on the streets thereabouts during the last fortnight. Cards in Fisher's pockets indicated that he had recently returned from Japan, where he was special representative of the American Steel Export Company, which has offices in the Woolworth Building. Fisher entered a plea of not guilty and declares his arrest is a case of mistaken identity.

Last Thursday evening Miss Adelaide Zamba, a maid employed by a wealthy family living on Mansuring Way, was walking with a young man on Grace Church street, when a stranger appeared with a revolver and ordered her escort to leave. The latter did so in haste. The man with the gun then marched Miss Zamba into some nearby bushes and forced her to remove her waist. He examined her back carefully with an electric searchlight and said:

"I guess you're not the girl after all; I don't see any moles." He then disappeared and Miss Zamba, almost in hysterics, hurried home.

The police say Fisher has been identified by half a dozen young women in Port Chester as the man who has accosted them at various places after nightfall in the last two weeks. Charles F. Dalton, Fisher's attorney, says he can prove that he has been in town but a few days. Mrs. Fisher and her children are said to be visiting her parents in Maine. Fisher will be given a jury trial next Thursday.

TWO SHIPWRECKED CREWS REACH PORT

Saved Just in Time as They Abandoned Their Schooners.

The crews of two Newfoundland fishing schooners, which were overtaken by last week's mid-Atlantic gale, arrived here yesterday aboard the British steamship Toronto, which picked them up in midocean when the men were about to resign themselves to their fate.

The wrecked schooners, the Gen. Knox and the Alice M. Moulton, were on their way from Marystown, N. F., to Oporto with a cargo of codfish. The vessels were in sight of each other during the entire trip, but the storm which broke on October 14 played havoc with both, so tha tall hands were kept at the pumps and there was no opportunity for either to aid the other. The Toronto sighted the Gen. Knox at daybreak on October 17, and after two hours hard work in a heavy sea took off Capt. Thomas Hickman and his crew of five men after they had spent two days and two nights at the pumps. Philip Fitzpatrick, the cook, had been washed overboard the day before.

Capt. Charles Dicks and the five members of the crew of the Alice M. Moulton were rescued four hours later. The Moulton's pumps broke down during the storm and the schooner lost her rudder, so that the vessel was in a sinking condition when abandoned.

The survivors were sent to the Seamen's Institute on South street after an examination by customs and immigration officials. They will remain there until they get other berths.

SUPPER FOR VASSAR ALUMNÆ.

Scroll From Women of Japan Presented at Gathering.

Special Despatch to THE SUN.

POUGHKEEPSIE, N. Y., Oct. 25.—The closing session of the Vassar Associated Alumnæ took place to-night, when President and Mrs. Henry Noble MacCracken entertained the graduates at supper in Underwood Hall. The speakers were Dr. MacCracken, Associate Prof. C. Mildred Thompson and Associate Prof. Burges Johnson.

The anual business meeting was thrown open to-day to the faculty and students of the college. The speakers were Miss Margaret Lambie, '07, director of the Vassar reconstruction unit in France, who explained the work of the unit. Prof. Caroline E. Furness of the department of astronomy, described her experiences in Japan and presented a scroll sent to the alumnæ through her by the women of Japan.

'FLYING CONDUCTOR' TELLS OF HIS OPERA

"Hope Operatic Version of Bluebird Will Please," Says M. Wolff.

AVIATOR DURING WAR

Calls Maeterlinck "Delightful Fellow" Who Is Fond of Boxing.

"The Flying Conductor" is the sobriquet awarded to Albert Wolff, the new French conductor of the Metropolitan Opera Company and the composer of the operatic version of Maeterlinck's fantastic play, "L'Oiseau Bleu"—"The Blue Bird," which will have its first performance anywhere at the Metropolitan during Christmas week.

Mr. Wolff, who has just arrived from France, retired from the great war as a lieutenant-aviator. He was assigned to the air forces of the French army after he had served valiantly as a private until June, 1915, at the Marne, Esparges, La Tranchee de Colonne, receiving several citations for bravery and the Croix de Guerre. As a flying man he spent 1,800 hours in the air.

Physically Wolff is of medium height, solidly built, with short pointed brown beard, twinkling blue eyes that look you squarely in the face and a firm grip of the hand that indicates sincerity and firmness of character.

"No," said he smilingly when the subject was brought up yesterday, "I have not had the same experience with Maurice Maeterlinck that Debussy had. Maeterlinck and I have been the best of friends for ten years. It is his intention to visit America this winter, and I hopd he will be present at the premiere of our opera."

Meeting With Maeterlinck.

"Maeterlinck never saw Debussy's version of his 'Pelleas and Melisande'?"

"Never," replied Wolff; "two things put him against Debussy; first of all the composer would not consent to let Georgette Leblanc play *Melisande* and second, when he saw that Debussy had made some cuts and changes in the text of the drama, he became even more annoyed. Several years later Debussy relented as to Georgette Leblanc, but this time it was the impresario who objected and the matter was dropped."

"How did you first meet Maeterlinck?" was asked.

"Why it was after I had put his 'Sister Beatrice' to music," said Wolff. "The play was intended by Maeterlinck as an operatic libretto—the author says so—and it appealed to me very much. When it was finished I sought him through a mutual friend and he was pleased with my work. All was arranged for its presentation at the Opera Comique when the war broke out. So it still remains to be heard. The Monnaie of Brussels has promised it this winter."

M. Wolff's "Le Marchand de Masques," a two act opera based on a Grand Guignol "thriller" produced early in 1914 at Nice, is said to have made a "hit" and has been added to the Opera Comique repertoire.

"Maeterlinck," continued M. Wolff, reverting to the Belgian poet, "is a delightful fellow—timid, to a degree, in the presence of strangers. I am wondering how he will face an American public. However, he ought to capture American sympathy in short order, for he is a man all through and you admire virility over here. He is a fine boxer. Just before I left Europe we had several vigorous bouts. Yet—I must admit it—he had the better of me—two out of the three. I hope that when he arrives whoever is looking after his comfort will see that no good boxing match in New York escapes his attention.

Admirer of Music.

"Is he musical?" repeated M. Wolff. "Not technically, but he has a fine appreciation of good music. Don't misunderstand me"—M. Wolff became quite serious—"I don't say this because he likes my music. He is fond of my confrere Dukas, the composer of 'Ariane et Barbe Bleue,' the music of which Maeterlinck enjoyed."

Debussy's passing away was touched on. "He left very little work behind," said M. Wolff. "Of the two short operas based on Poe's 'The Fall of the House of Usher' and 'The Devil in the Belfry,' the fights to which the Metropolitan Opera held, Debussy had completed only about fifty pages in all, and these fifty pages, orchestrated to be sure, were not even consecutive. Such recent publications as were made by him were only products of his earlier days, retouched."

The "Blue Bird" M. Wolff was less disposed to discuss. "I hope it will please," he remarked. "No, I have not excluded melody; don't be afraid of that. I have tried to write good music without ignoring the taste of the public for the lyric element without which the opera can not endure."

WORLD NOW FACES SHORTAGE IN GEMS

Demands Cannot Be Met by Reduced Output.

Special Correspondence to THE SUN.

LONDON, Oct. 25.—The jewelry trade is expecting a dearth of precious stones. That is attributable to two main causes. The output fell during the war and a new demand has been created by the redistribution of money brought about by war. The great nouveaux rich class must be catered to. With regard to diamonds the De Beers interests and a London syndicate of some half dozen firms, control what represents from 95 to 98 per cent. of the world's output.

A few diamonds come from Brazil, British Guiana, India, Borneo and the Congo, but not enough to affect the market.

The output from South African mines has not been up to the pre-war level in recent years. Distribution has proceeded on the rationing principle, varied by the syndicate according to circumstances. Thus Antwerp has been allotted a good share to assist in the rehabilitation of the Belgian diamond cutting industry. There are also developing markets in India and Japan, to which consideration has to be given.

It is estimated, however, that America still absorbs her pre-war proportion of diamonds, which was three-fourths of the total output. There is always a superabundance of money for those costly luxuries in the United States. Many more high grade stones could be sold there if only they could be obtained, notwithstanding that prices are now something like three times those of 1914 for certain qualities.

No manufacturer whose business is ordinarily dependent on diamonds can keep his factory going on the supplies now available and their energies are being diverted as far as may be into other channels.

A certain number of old diamonds cut by past generations of craftsmen are being put on the market to relieve the shortage. They are not greatly sought after by the trade, however, because the progress of art and the changes of fashion put so many of them hopelessly out of date. They are generally "square and lumpy," whereas the present day style aims at a perfectly rounded effect. Old stones do not pay to recut for general commerce on account of the wastage and the high rates to which this class of labor has advanced.

SHERIFF'S REMOVAL CAUSES PROTESTS

Mineola Attorney Assails Action of Governor.

The removal by Gov. Smith of Sheriff Phineas A. Seaman of Nassau county, on charges brought by the Nassau County Association, aroused a storm of protest there yesterday. The naming, one week before election, of Joseph E. Davis, a Republican, as Sheriff Seaman's successor convinces many that the move is a political one. Frederick E. Hicks, Representative from the First District, accuses the Governor of permitting "political motives to go ahead of his principles." H. Stewart McKnight, an attorney of Mineola, said:

"When the highest officer in this State stoops to such means, and when the necessities of a political party become so urgent that they deprive an honest official of his office, it is a crime and a disgrace. Stand by your county and resent this awful crime."

HOPPE AGAIN WINS BILLIARD LAURELS

Champion Retains Crown and Receives Diamond Studded Trophy and Purse.

SCORES OVER SCHAEFER

Defeats Young Wizard, 400 to 214, Before Big Crowd in Ballroom of Hotel Astor.

STANDING OF PLAYERS.

	W.	L.	H.R.	H.Avg.
W. Hoppe	6	0	161	80
W. Cochran	4	2	265	44 4-9
O. Morningstar	4	2	148	40
J. Schaefer	3	3	155	80
G. Sutton	2	4	148	59 3-5
K. Yamada	2	4	115	24 1-10
G. Slosson	0	6	95	17 2-8

When the curtain fell last night on the last act of the championship billiard drama at the Hotel Astor and William Hoppe, who had won all of his scheduled six games, had been proclaimed the champion Referee Petersone handed the new title holder a handsome diamond studded trophy, and said:

"This is emblematic of the championship you have won and if you successfully defend it in the next two annual championship tournaments it will become your personal property.

"In addition to the trophy you will receive a $2,500 purse and an annual salary from the Brunswick-Balke-Collender Company of $4,000."

Hoppe smiled approval, and Schaefer, who as a result of his defeat in the first game, 400 to 211, was forced to content himself with fourth money, also looked pleased. Cochran, the high run expert, and Morningstar, divided second and third prizes.

Ballroom Is Crowded.

Despite the fact that Hoppe had by successive victories assured himself Friday afternoon of first prize, the ballroom was completely filled when the players banked for the lead last night.

Hoppe rolled up 115 points in his first three innings and took a long lead over Schaefer. The Chicagoan nearly evened matters in the fourth with a well played cluster of eighty-four, but Hoppe responded with a formidable array of ninety-four and forged ahead.

Schaefer played strongly in his sixth and seventh innings and got within twenty points of Hoppe. The Chicagoan looked dangerous in the seventh inning, but failed to get the balls out of balk on his forty-first shot. Hoppe rolled up sixty-nine in his seventh and again went far ahead. Hoppe had fifty-seven in his tenth, but fell down on an easy draw, missed in his eleventh and ran out in his twelfth with six. The score:

Hoppe—14, 64, 37, 94, 0, 2, 69, 54, 3, 57, 0, 6. Total, 400 points. Average, 33 4-12. High runs, 94, 69 and 64. Grand average, 47.95.

Schaefer—0, 1, 19, 84, 4, 43, 40, 8, 2, 10, 1, 2. Total, 214. Average, 17 10-12. High runs, 84, 43 and 40.

Morningstar Beats Yamada.

By defeating Koji Yamada in the last afternoon game Ora Morningstar raised himself to a tie with Welker Cochran for second prize.

The victor was in fine fettle and not only ran out his quota of 400 points in ten innings for an average of 40 but completed the game with an unfinished run of 140.

This final burst of speed was the result of some of the most effective line nursing seen since the tourney opened. Morningstar ran away from the Japanese almost from the start, putting up a brilliant cluster of 99 in the third inning and following it up with a run of 121 in the fifth. Yamada made a plucky, uphill fight, but was outclassed. The score:

Morningstar—3, 8, 89, 1, 121, 22, 0, 14, 9, 140; total, 400; average, 40; high runs, 140, 121, 89.

Yamada—0, 48, 0, 5 18, 4, 69, 13, 8, 16; total, 241; average, 24 1-10; high runs, 16, 69, 48.

BURGLARS' ATTACK ON SAFE IS HALTED

Detectives Catch One Robber—Other Escapes.

Detectives from the safe and loft squad and Police Headquarters interrupted two burglars last night as they were opening a safe on the second floor of the building at 29-31 Broome street. One burglar escaped, but the second, who the police say is Fred Pellechio, alias Joe Grim of 380 Broome street, was captured after Detective Riley shot him through the left leg as he was running upstairs toward the third floor.

The police have been trailing Pellechio for several weeks. Last night about 9 o'clock he and another man were seen by Detectives Riley, Morrissey and Miller entering the Lafayette street building and closing the door behind them. The detectives found the door locked and broke it down.

Pellechio and his companion, the police say, heard the crash and Pellechio's companion leaped through a window. The burglars were at work on one of three safes on the second floor when interrupted. The detectives found two kits of burglar tools on the floor. The building is occupied by Lasher, Lathrop & Co., manufacturers of paper, and the safes contained $10,000 in cash and bonds.

Dr. Woodston of Volunteer Hospital dressed Pellechio's wound, after which he was taken to the prison ward at Bellevue Hospital on the charge of burglary.

Liner Mexico Sails for Havana.

The Ward liner Mexico sailed yesterday for Havana. The line announced that she was fully loaded and that the perishable cargo which she brought here a week ago had been unloaded before decay set in

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