

NEWS OF THE CINEMA

MOTION PICTURES. CAPITOL—This new Valhalla of the films, which on Friday last fired the first gun heard round Broadway, will continue this week with Douglas Fairbanks in "His Majesty, the American," as the feature picture, with a whole flock of news, scenic and scientific offerings, including Hy Mayer's Travellings; with the soul throbs of Pryor's bands and with the heart throbs of Ned Wayburn's girly-girly revue. RIVOLI—Norma Talmadge in "The Isle of Conquest," adapted by John Emerson and Anita Loos from Arthur Hornblow's novel, "By Right of Conquest," will work her way out of an unhappy marriage into a happy shipwreck. A Charles Chaplin revival, "The Fireman"; Mutt and Jeff cartoon, "The Silhouette," a dance staged by Adolph Bolm, and a duet will act as chasers for orchestral delvings into "Aida."

STRAND—Geraldine Farrar will play a heroic woman in "Flame of the Desert," who fights for her brother's honor in Egypt, and whose fine womanliness, as the press agent sees it, simply paralyzes a band of dirty Arab dogs in the Sahara desert, where people still go to be captured in the movies. Lou Tellegen is prominent in the windy wastes. A Chester scenic, a new comedy, a dance and pantomime interpretation of Giuseppe Aldo Randegger's "Memories of a Minute," solo by Estelle Carey and strict attention by the orchestra to "Mignon" are other means of forgetting the influenza epidemic that failed to arrive. RIALTO—Comedy week here is headed by Thomas H. Ince's newest costars, Douglas MacLean and Doris May, who play in a secret version of Mary Roberts Rinehart's story, "Twenty-three and a Half Hours' Leave," which centres around a sergeant's bet that in 24 hours he will be burying his face in muffs with the General. There will be a comedy overture by the orchestra, a comedy song by Greek Evans, and comedy in watching Hugo Riesenfeld's face as he conducts the musical accompaniment to a cartoon of himself conducting the orchestra. MOSS'S BROADWAY—"The Mystery of the Yellow Room" continues to draw more spectators than a real murder trial. BROOKLYN STRAND—Will Rogers in "Almost a Husband" is expected to bore his way through Brooklyn with a smile. WHERE D. W. Griffith obtains the stories he uses for his scenarios, or methods he adopts to pick them, has furnished the topic for speculation with many who are interested in motion pictures. In his first picture he took Thomas Dixon's story, "The Clansman," and made from it his epochal "The Birth of a Nation." For "Intolerance" he went to the Bible, the historians and the modern scenario writer. Material for his "Hearts of the West" was obtained from experiences in the west zone and the living news of the battlefields and war ridden region. His "Broken Blossoms" was taken from a story in Thomas Burke's volume of tales, "Limehouse Nights." To an interviewer recently he gave his reason for being impressed by Thomas Burke's story, "The Chink and the Child." "When I was in London during the war," declared Mr. Griffith, "I was an extremely busy man. My working

THE HIP. Mark Luscher is wondering what in the world the record for attendance and receipts at the Hippodrome this season will be. Every week the number of persons who come to the famous people's theatre is larger than it was for the same period last year, and naturally the receipts are much increased. If this growth keeps up until next May, Manager Luscher is naturally expecting a landslide in receipts and attendance.

AMUSEMENTS. PALACE. B.F. KEITH'S. EVENING NIGHT. 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st. WILKIE BARD. DOROTHY CAMERON SISTERS MADEIRAINE. CHARLES GRAPEWIN. BUSTER-SANTOS & HAYES-Jacque. WINSTON'S WATER LIONS. HARRY & ANNA SEYMOUR. HERBERT'S DOGS. MABEL BURKE. TED LEWIS. RIVOLI RIALTO. NORMA TALMADGE. CHAPLIN COMEDY. COMEDY WEEK. "23 1/2 HOURS' LEAVE." MACK SENNETT COMEDY. "Up in A's Place."

WINTER GARDEN. MATINEE TUES. THURS. & SAT. AT 2. LOTIN DE POE, WORLDS. "IT PAINS ALL THE HEART." The Winter Garden's Eighth Annual Revue. PASSING SHOW OF 1919. Staged by J. C. Huffman. Music by Jean Schwartz. TO-NIGHT SUNDAY CONCERT. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN. WILTON LACKAYE in Palmy Days. A New Play by AUGUSTUS THOMAS at the PLAYHOUSE, 40th St. & 5th Ave. Extra Mat. Election Day.

SUNDAY CONCERTS TO-NIGHT AT THESE THEATRES. WINTER GARDEN. LYRIC. CENTRAL. SHUBERT. RIVIERA. AMERICAN PARK. GEORGE BROADHURST'S 2 STUPENDOUS SUCCESSES. BROADHURST THEATRE. GEORGE BROADHURST. His own Dramatization. THE CRIMSON ALIBI. THE STORM. A Novel by Octavio Roy Cohen. "THRILLER OF THRILLERS." by Langdon M. McCormick. "A CRASHING HIT."

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT. COMEDY. TWELFTH NIGHT. HAMLET. TAMING OF THE SHREW. SOUTHERN MARLOWE. FAIR HELEN. "Nothing but Love" at the Lyric Theatre is the zippiest musical show in town. FIVE O'CLOCK. THE COMEDY WITH A KICK. FULTON THEATRE. AMERICAN PARK SINGERS OPERA CO. GEISHA. FAUST. MAID MISTRESS & PINAFLORE. GEORGE BROADHURST'S 2 STUPENDOUS SUCCESSES. BROADHURST THEATRE. GEORGE BROADHURST. His own Dramatization. THE CRIMSON ALIBI. THE STORM. A Novel by Octavio Roy Cohen. "THRILLER OF THRILLERS." by Langdon M. McCormick. "A CRASHING HIT."

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A.H. Woods presents 4 HITS TRY TO GET IN.

BIJOU THEATRE. West 45th St. Even 8:30. Mat. Wed. & Sat. 2:30. "A five star hit" world.

Barney Bernard His Honor Abe Polash. The words "hit" and "knock-out" fail to describe it adequately. Tremendous human interest. The finest piece of acting that this season has seen.

ELTINGE THEATRE. West 42nd St. Even 8:30. Mat. Wed. & Sat. 2:30. "Dollicking comedy" - Eve Sun.

The Girl in the Limousine. "100 per cent funnier than 'Fair and Warmer'" - Eve Hall. "Took the lid off the laughs" - Times.

BOOTH THEATRE. West 45th St. Even 8:30. Mat. Wed. & Sat. 2:30. "The wildest play I have seen this twelve months" - F.P.A. Tribune.

Too Many Husbands. "An evening of unalloyed amusement." - Times. "Finest light comedy since Oscar Wilde" - Robert Welch Evening Post.

REPUBLIC THEATRE. West 42nd St. Even 8:30. Mat. Wed. & Sat. 2:30. "VIBRANT MELODRAMA" - Eve World.

a Voice in the Dark. "Begins where all the other mystery plays end." "Adds new thrill in melodrama" - World.

ARTHUR HOPKINS presents JOHN and LIONEL BARRYMORE in SEM BENEZZI'S "THE JEST" PLYMOUTH.

MAJESTIC Matinee Wed. & Sat. Week Beginning Tomorrow Evening. The UNKNOWN PURPLE. GEORGE PROBERT and Big Broadway Cast. "A YELLOW DOG CATCHER" Mon. Tues. & Wed. Even. Branch Church Charity Foundation. TO-DAY AT KEITH CONCERTS 8:15 & 8:45. NEXT WEEK "OH, WHAT A GIRL!"