

MISS ROGERS MAKES HER DEBUT AT BALL

Parents Introduce Daughter at Large Party Held at the Ritz-Carlton.

DINNERS PRECEDE EVENT

Several Diplomats Among the Guests Who Are Invited From Washington.

Mr. and Mrs. Henry Huddleston Rogers gave a ball last night at the Ritz-Carlton to introduce to society their daughter, Miss Mary Millicent Rogers. It was the first large party of the season and it was attended by a representative gathering of persons socially prominent in New York and Washington, some of the guests having come for the occasion from the capital, where Mr. and Mrs. Rogers lived during the war. They gave a late Chinese for their daughter last summer at their place in Southampton, L. I.

Several dinners were given in advance of the ball, the largest one by Mr. and Mrs. George F. Baker, Jr., which was for Miss Rogers. Other dinners were given by Mr. and Mrs. James W. Ward, Mr. and Mrs. William Chapman Carter, Mr. and Mrs. Rodman Wanamaker, Mr. and Mrs. David Wagstaff, Mr. and Mrs. Charles E. Alexander, Mr. and Mrs. Benson S. Prentice, Mr. and Mrs. Louis Townsend Montant, Mr. and Mrs. Lewis Gouverneur Morris, Mrs. Henry P. Lewis, Miss Mary Hoyt Wiborg and Mr. and Mrs. George Barton French, who gave a dinner for Miss Rogers and her guests at the main ballroom. Miss Rogers wore a gown of white satin brocade made with white satin panthers and white and gold and green silver ribbon ornamented with brilliantes. She carried a bouquet of pansies, sunset roses and orchids. The ballroom was elaborately decorated with autumn leaves and white and lavender chrysanthemums in keeping with the season.

After the reception of the guests there was general dancing, and a continuous supper was served in the main dining room after 11:30. The tables were decorated with California ferns and orchids. Among the guests from Washington were the staff from the British Embassy, Sir George Grenville, the British Minister, George Grouitch, Mr. and Mrs. Walter Tuckerman, Miss Cecilia McCullum and Mr. and Mrs. Perry Belmont.

GREEK ENVOY HONORS HOST.

Guests at Lamont Luncheon Also Receive Crosses.

George Roussos, the Ambassador of Greece, was the guest of honor yesterday at a luncheon given by Thomas W. Lamont of J. P. Morgan & Co. in the company's offices at 23 Wall street. Ambassador Roussos subsequently invited his host, together with A. Barton Hepburn, Charles E. Miller, Frank A. Munsey and William Fellowes Morris, with the insignia of Knight Commander of the Hellenic Order of George I, recently conferred upon them by King Alexander on the nomination of Hereditary Vassilios, the Prime Minister.

Others at the luncheon were Alfred G. Gardiner, for many years editor of the London Daily News; Frederick Childs-Owen, and Dwight V. Morf, recently decorated with the Cross of the Legion of Honor by the French Government.

MARRIED.

GREEN-FLAGG.—At 40 East Seventy-fifth street, Monday, November 24, by the Rev. Dr. Ernest M. Stires, Edwin Flagg and daughter, Miss Jay Dupignac, to Mr. C. Douglas Flagg.

DIED.

WISNET.—Mildred Bruns, wife of Major J. B. Bennett and daughter of Edwin G. Bruns, at her residence, 2 West Sixty-seventh street, November 24. Funeral services at her late residence 11 A. M. Wednesday, November 26.

CLARK.—Suddenly, in Ridge wood, N. J., on November 24, 1919, Mary Webster Clark, wife of S. H. Clark.

Funeral services will be held on Wednesday, November 25, at 1 P. M., at her late residence, 98 Highland avenue, Ridge wood, N. J. Interment Highland Hills, N. Y.

OBITUARY.—On November 24, Services "THE FUNERAL CHURCH" (Campbell Bldg.), Broadway and Sixty-sixth street, Wednesday, 8 P. M.

GERKEN.—Frederick, suddenly, on November 23, in his sixty-fourth year, at his residence, 270 Riverside Drive, beloved husband of Charlotte B. Gerken, and beloved father of Frederick Gerken, Jr., Mrs. Florence Gerken Packard and Mrs. Irene Gerken Egan. Funeral services Wednesday, November 24, at 2 P. M., at All Angels Church, West End avenue and Eighty-first street, Interment Woodlawn.

HAGROVE.—On November 21, after a short illness, Hermann Hagrover, at Goettingen, Germany, in the seventy-fourth year of his age.

HAMILTON.—At Great Barrington, Mass., November 23, 1919, Allan M. Lane Hamilton, son of the late Philip and Rebecca (McLane) Hamilton in the seventy-second year of his age.

Funeral services at the chapel of the Rural Cemetery at Foughkeissville, N. Y., on Tuesday, November 25, 1919, at 11 P. M.

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NOTES OF THE SOCIAL WORLD.

A harvest moon dance under the auspices of St. Timothy's Alumnae Guild of this city will be given to-night in the main ballroom of the Ritz-Carlton for the benefit of the St. Ambrose Community Centre. Most of the debutantes of the winter will assist in the entertainment. Mrs. John Kerr and Miss Rosemond Sherwood are at the head of the different committees.

The marriage of Miss Helen Hitchcock, second daughter of Mr. and Mrs. Thomas Hitchcock, to Esmond James Sherwood, will take place next Saturday in Westbury, L. I. Mr. and Mrs. Hitchcock will leave for Alken, S. C., December 1.

Mrs. Reginald De Koven, 1025 Lexington avenue, will give a reception with music on the evening of December 2, at 204 St. Avenue. Among those interested are Mrs. John Vealby Duer, Mrs. John G. Agar, Mrs. J. Walter Wood, Countess de Laugier-Villars, Miss Corinne Iselin, Miss Elizabeth Hamilton, Mrs. E. Ream, Mrs. Edward Dudley Kenna, Mrs. J. Rich Steers, Mrs. L. Phillips and Mrs. Cornelius Tiers.

Mr. and Mrs. Ramsay Turnbull and Miss Helen R. Turnbull have left Appleton, their country place in Bernardsville, N. J., and are at 10 West Fifty-first street for the winter.

Mr. and Mrs. John F. Talmage of Audley Farm, Mendham, N. J., are at the Chatham.

Mrs. Alvin W. Kreech will give a dance for Miss Helen Kreech on the evening of December 13, at 17 East Seventieth street.

MRS. PAGE GIVES LUNCHEON.

Mrs. R. T. Haines Halsey Also Entertains at Ritz.

Mrs. Howard Page gave a luncheon yesterday at the Colony Club for her debutante niece, Miss Helen L. Johnson, daughter by a former marriage of Mrs. Charles E. Bayne of 161 East Seventy-ninth street. The guests, numbering fifty of the season's debutantes, included the Misses Rachel Littleton, Houlton, Schiefelin, Freda Stimminger, Mary Appleton, Laura Mabon, Helena Ogden, Mary Field, Margaret Wallace, Helen Bull, Katharine Bliss, Anne Thorne, Mary Strange, Elsie Parsons, Elizabeth Schiefelin, Eleanor Frazer, Mary Lincoln, Emma Peabody, Lillian Remsen and Ellen Semple.

MISS MORGAN MAKES DEBUT.

First Bud of Washington Season Presented to Society.

WASHINGTON, Nov. 24.—The first bud of the Washington season was presented to-night when Dr. Ernest M. Stires, Gerry Morgan introduced their older daughter, Miss Myra Morgan, to society at a reception and dance given in the ballroom of the LaFayette Hotel. Miss Nancy Starr, daughter of Mr. and Mrs. Edward Douglas Starr of Detroit, arrived yesterday to be a guest of Miss Morgan. Miss Betsy Ross and Miss Virginia McKenney assisted. A buffet supper was served throughout the evening and a string orchestra played.

TO DECORATE GEN. VANDERBILT

Gen. Bullard Will Give Him D. S. Medal To-night.

Major-Gen. Robert L. Bullard, commander of the Department of the East, will decorate Brig.-Gen. Cornelius Vanderbilt with the Distinguished Service Medal, to commemorate the latter's heroic work in France as commander of the 102d Regiment of Engineers of the Twenty-seventh Division, to-night in the army of the Twenty-seventh Regiment, State Guard, 18th street and Fort Washington avenue. A buffet supper will review the regiment at the same time, and the double ceremony will be witnessed by veterans of the Twenty-second who served in the Civil, Spanish-American and European Wars. The veteran organization of the Twenty-second—the Defendans Association—will be under command of DeWitt V. Wood, president, aided by John T. Nolan, vice-president, Oscar J. Mora, secretary, and Francis Nepper, treasurer. The regiment will be under the command of Col. Thomas Crimmins.

ENGAGEMENT ANNOUNCED.

Mr. and Mrs. Thomas Russell of Boston have announced the engagement of their daughter, Miss Barbara Russell, to Irving Paris 2d of this city. During the war Miss Russell was engaged in hospital work in Boston. Mr. Paris is the son of Mr. and Mrs. Francis E. Paris of 124 East Seventy-second street. He was graduated from Yale in 1915, and served during the war as a Lieutenant in the Naval Aviation Corps. No date has been set for the wedding.

Green-Flag.

Mrs. Edith Dupignac Flagg, widow of Mortimer K. Flagg and daughter of Frank J. Dupignac, was married to C. Douglas Green yesterday afternoon at her home, 40 East Seventy-fifth street. The marriage ceremony was performed by the Rev. Dr. Ernest M. Stires in the presence of a small gathering of relatives and friends. The bride, who was given away by her father, wore a costume of gray chamoisee embroidered with silver and a hat to correspond. At the corage she wore a cluster of white orchids. The best man was Albert Z. Gray. The ushers were Dudley Dupignac, a brother of the bride; Arthur Thompson, S. Oakley van der Pool, Morin S. Hare, W. Warren Harbour, Reeve Schley, Theron R. Strong and W. Halsted van der Pool.

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'BORIS GODOUNOV' AT METROPOLITAN

Five New Members of the Cast Since Last Year's Presentation.

DIDUR IS STILL THE HERO

Orville Harold Heard as "Dimtiri" and Mme. Besanzoni as "Marina."

The second week of the season at the Metropolitan Opera House began last evening with the first performance of Moussofsky's lyric drama "Boris Godounov." Fresh interest was added—or should have been—to the oft-repeated tragedy by the disclosure of new impersonations. Mme. Besanzoni as Marina, Orville Harold as the false Dimitri, Adelino Vosari as Xenia, Octave Dusa as the Simpleton and Louise Berard as the Jankeper were the new members of the cast.

Those who are familiar with the opera will not need to be told that few of these had any grave problems of song or impersonation to solve. Mr. Harold and Mme. Besanzoni had some episodic opportunities, of which he made creditable use, but "Boris Godounov" is a series of semi-detached scenes through which only one character moves with a consistent dramatic portraiture.

This character, Boris himself, again was impersonated by Dr. Didur, who long ago proved the possibility of making a lead hero interesting to audiences given over to tenor worship. His interpretation of the part was again admirable in its denotement of the relentless pursuit of conscience and the agony of the pangs of remorse.

To complete the record, it may be noted that Mme. Delaunoy as Theodora, Mr. Rother as Pimen, Dr. de Seguria as Varlam and Mr. Bada as Schonizky, besides her husband, in the presentation of the opera. Mr. Papi occupied the conductor's chair. The choruses, rehearsed by Giulio Selli, were well sung.

ROME IS INVADED BY GROUP OF DANCERS

Marion Morgan's Young Beauties Show How It Is Done at the Palace.

The advent of the Marion Morgan Dancers on a New York vaudeville stage is always an event, and this week their appearance at the Palace is doubly interesting because they introduce Attilla the Hun and his barbarian wild cats to the two a day. It is not often that so much ancient history is successfully imported into the battleground of jazz, but the Morgan dancers' choreographic drama of Attilla's invasion of Rome makes even history fascinating to the average tonky tonker.

Their dance numbers depict how Attilla, at the head of his men, forces Iludice, a Roman noblewoman, to take his wife's place, and how during the bridal cry, when she sees Rome in flames, she kills Attilla with his sword of God, which he had intended to use himself under happier auspices. The settings in a Roman garden and a ruined temple are tastefully done, and the marvellous precision and grace of these little young beauties, trained by Marion Morgan, as they glide about the stage like swift deer, are enough to arouse the admiration of even a bias Broadwayite, let alone an Attilla. The costumes are a waving sea of color and do their share to popularize the invasion of Rome.

Wish Wyne, the English comedienne, presents her amusing character studies and her plan was to benefit the current which do so much to uphold the current in this country, without an embargo. Pat Rooney and Marion Bent remain for a third week in Edgar Allan Poe's "Hings of Simons." The savor of the dancing and dialogue shows no signs of being blown away.

Other acts on the attractive bill are "The Creole Fashion Plate," Bert Hanlon, eccentric singing comedian, and the Topics of the Day, about the only act which never kicks about its position on the bill. At the Riverside also Dorothy Dickson and Carl Hyson made dancing the feature of the bill, giving their buoyant, finished performance with the Biltmore Cascades Orchestra sending them on their way. Anatol Friedland kept his revue "Music Land," well up in the money. Cleveland Bronner, with a Norwegian artist, Ingrid Solberg, presented another of those tabloids with which the variety halls are boiling over these days.

The offering presented at the Columbia by the Beauty Trust had the unusual title—of burlesque—"Nedra," and the hilarity and song dispensed by the merry crew led by Frances Farr and Barry Melton lived up to the out of the way nature of the title.

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BILLIE BURKE BACK; WINS NEW LAURELS

Great Applause Given Her in "Caesar's Wife" at the Liberty Theatre.

SHARES IT WITH ZIEGFELD

Maugham Play Makes Decided Hit With Popular Actress in Stellar Role.

"Caesar's Wife"—At the Liberty Theatre. Sir Arthur Little, Ernest Gordon Trevor, Roland Parry, Ernest Gledhill, Henry Fritchard, Harry Green, Richard Appleby, T. Wigley Percival, Osman Pasha, Frederic De Belleville, Violet, Billie Burke, Mrs. Ethridge, Adeline Vosari, Miss Spong, Mrs. Appleby, Mrs. Tom Wiser.

There is always the element of uncertainty about any new play by Somerset Maugham. Mr. Maugham as playwright is subject to marked variations in quality. Last night his play was sentimental in theme if not novel. Maybe a play cannot be at once sentimental and novel; at all events "Caesar's Wife" was not.

Billie Burke, who has in the past won some of her brightest laurels as an interpreter of the Maugham theatre, played the leading role last night. She was the young wife of a middle aged British official in Egypt, and was never lovelier to contemplate, nor did she act at any time in the past with greater delicacy or feeling. Miss Burke had hitherto distinguished herself most as an actress in "A Marriage of Convenience." But in the fineness and sincerity of her playing she was superior last night even to that brave exhibition of comeliness and skill.

Mr. Maugham selected a trite little fiction for his play, embroidering a conventional twist of the familiar triangle with one or two novel turns. One of these lay in the conduct of the British Consul-General at Cairo when he refused to allow his secretary to accept a call to Paris. That would have separated the youth and the wife of the Consul, twenty years his junior, who had already admitted that she so loved the young man it would be better that they be separated by the Mediterranean. But still the husband was determined. He decided that the young man should accept a post with the Khedive because in that way England would benefit. That was the path of duty.

HUSBAND'S WISDOM WINS.

The sacrifice was not after all as exacting as it might have been. The elderly husband meant that the two lovers thus kept in the society of one another should learn what their duty in the world was. His plan was to benefit the world as well as his own country. The event justified his wisdom, since the wife's heart at the close of the play held place only for her husband's love.

Mr. Maugham had embellished this old fable with something more than a minute or two of novelty in the attitude of the husband. He laid the scene in Egypt

HANNAH SHEEHAN MCGINTY.

Mrs. Hannah Sheehan McGinty, wife of Charles F. McGinty, died in her home in Greenwich, Conn., yesterday of heart trouble, aged 56 years. Mrs. McGinty was born in New York city, the daughter of Daniel and Katherine Sheehan. Besides her husband she is survived by six sons, Joseph, Charles, Frank, Stephen and Richard, of New York, and Edward J. McGinty, member of the Borough Police Department, also two daughters, Mrs. W. H. Frauley of Livingston, N. C., and Mrs. H. H. Frauley of Greenwich.

MRS. CHARLOTTE T. EVANS.

WASHINGTON, Nov. 24.—Mrs. Charlotte T. Evans, widow of the late Rear Admiral Robley D. (Fighting Bob) Evans, died at her home here to-day at the age of eighty-two. Interment will be in Arlington National Cemetery Wednesday.

HENRY LAURENCE GANTT.

Henry Laurence Gantt, one of the foremost industrial engineers in the country, died suddenly in his home at Menlo Park, N. J., Sunday night from acute indigestion. He was born in Maryland in 1861, and was educated at the McDonough School in Baltimore.

with a background beautiful and appropriate by Joseph Urban, who has fully refrained from suffocating the actors in his decorative eagerness. The author has led his characters slowly through the stages of the story. There is nothing precipitate about the development of this plot. Words and not deeds are the Maugham theatre idiom. Last night there was no departure from this formula. The words were vicious; they were perhaps never funny, but they never were vulgar. There was the inevitable quality that all Maugham's work possesses, so far as its veneer is concerned.

So there was an agreeable spirit of comedy throughout the evening. The women, as is usual in all the works of Maugham, were more marked in characterization than the men. Flo Ziegfeld had assured a high degree of skill in all the details. Miss Spong, restored to an earlier glimmer, made an entertaining figure of an assertive English woman. Margaret Dale spoke her polite dialogue politely.

BILLIE BURKE AGAIN TRIUMPHS.

Ernest Glendenning lacked all trace of distinction as the secretary but there was perhaps sufficient diplomatic dignity as well as real feeling when it was called for in the consul of Norman Trevor. Frederic De Belleville furnished a sense of exotic character in the part of the Pasha who spoke only French and then only compliments.

Billie Burke's girlishness in the earlier scenes of the play had its familiar charm, but the lightly pathetic note that she sounded in her confession of love for the secretary at the close of the second act was novel in its sincerity and simple feeling. Throughout the play she was a welcome contrast in her dominating youthfulness to its middle aged atmosphere. Perhaps Miss Burke deserved all the applause she got yesterday afternoon from every corner of the house. Just how hard it thundered may be gathered from the appearance of Flo Ziegfeld on the stage after the second act. Miss Burke brought him out to share her triumph. But it was safe for him. It was during an intermission and there was no danger of his being submerged in the talk and thus lost to the drama.

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Johns Hopkins University and at the Stevens Institute in Hoboken. In association with the late Frederick W. Taylor, Mr. Gantt took a prominent part in the pioneer work at the Midvale Steel Company's plant and at other large industrial establishments. His subsequent work placed him in the front rank of engineers specializing in the improvements of industrial organization and methods. His work in the road races before the war was distinguished by production of munitions.

Mr. Gantt had been a contributor to technical and professional journals and his books, "Work, Wages and Profits," "Industrial Leadership" and "Organizing for Work," have attracted much attention. He was a member of the American Society of Mechanical Engineers, the Society of Naval Architects and Marine Engineers, and the Engineers and the Machinery clubs of New York city.

HENRY DEUTSCH.

PARIS, Nov. 24.—Henry Deutsch de la Meurthe, president of the Aero Club of France and one of the founders of the Automobile Club, died to-day.

M. Deutsch, a patron of sports, was for many years a leader in aeronautics and automobilism in France. He had contributed prizes from his large fortune for contests in ballooning and aviation and for automobile racing. The success of the great French automobile road races before the war was due largely to his efforts.

A large sum of money was presented to the University of Paris by M. Deutsch in 1909 for the foundation of a department of technical aeronautics. In 1910 of the present year he gave 2,000,000 francs to the Aero Club of France for competitions in aviation.

FRANCIS WHITING HALSEY.

Francis Whiting Halsey, author, editor, essayist, historian and lecturer, died yesterday morning in the Park Hospital after a short illness. He had just completed a ten volume history of the European war and overwork had much to do with causing his illness. He was 60 years of age.

Mr. Halsey was born in Unadilla, N. Y., on October 15, 1851, was a graduate of Cornell University and for forty years has been engaged in literary work in this city.

TRAIN YOUR HAIR AS AN ACTRESS DOES

No class of people devotes as much time to beauty as do actresses, and no class must be more careful to retain and develop their charms. Inquiry develops the information that in hair care they find it dangerous to shampoo with any makeshift hair cleanser. The majority say that to have the best hair wash and scalp stimulator at a cost of about three cents, one need only get a package of canthox from your druggist; dissolve a teaspoonful in a cup of hot water and your shampoo is ready. This makes enough shampoo to apply to it to all the hair instead of just the top of the head. After its use the hair dries rapidly, with uniform color. Dandruff, excess oil and dirt are quickly dissolved and entirely disappear when you rinse the hair. After this your hair will be so fluffy it will look much heavier than it is. Its luster and softness will delight you, while the stimulated scalp gains the health which insures hair growth.—Ad.

the Tribune, and in 1880 he went to the Times, where he edited the Times Saturday Review for six years. In 1902 he resigned to enter the employment of D. Appleton & Co. in an advisory capacity and later the Funk & Wagnalls Company.

Mr. Halsey was a member and trustee of the State Historical Association and of the Library Association. His clubs included the Century, Authors, National Arts and Cornell. He was the author of many books of travel and of "Virginia Isabel Forbes," a charming little memoir of his wife.

He was associated with William Jennings Bryan in editing "The World's Famous Orations" and with Henry Cabot Lodge in "The World's Best Classics." He wrote the introductions and bibliographies for Fryde's "What Books to Read and How to Read Them."

WILLIAM P. COPELAND.

William Plummer Copeland, for nine years assistant chief clerk to Gen. George W. Goethals during the construction of the Panama Canal, died yesterday in his home, 69 West 107th street, after a long illness. He was born here forty years ago and had been in the employ of the Government for eighteen years.

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They needed three million dollars to carry on their work for the poor; they decided to ask us for only one million; and we've given only about one half.

Fifty-two per cent. of the folks who have to go to hospitals can't afford to pay; last year the forty-six hospitals gave 1,250,000 days of free care which cost them \$3.50 a day.

If this campaign does not succeed we shall have to do the job forty-six separate times for the forty-six separate hospitals.

It must succeed. Send your check now. And Thanksgiving Day, when you look at your own boys and girls, you'll remember what you did for Joe—and all his folks—and you will be glad.

Send your Thanksgiving check today

Mail This Coupon With Your Check

I will take Joe on for ... days at \$3.50 a day, and enclose my check for \$..... Make checks payable to Mr. Albert H. Wiggin, Chase National Bank, 57 Broadway, New York.

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