REMINGTON WORKS TO OPEN GALLERIES

Collection of Old Masters Included in Display at New Fifth Avenue Mart.

JAPANESE ART ON VIEW

Fishing Scene Studies by Luks Attract Attention—New Exhibit at Daniel's.

The most recent accession to the string of art galleries that line Fifth avenue is that of John Levy, which opens to-day with a collection of old masters and works by prominent Americans. Among the latter is a special group of pictures of life on the Western plains by the late Frederic Remington.

For the use of the John Levy Galleries the entire building at 559 Fifth Avenue has been remade and refitted, the galleries occupying three entire floors. Everything that modern science can suggest in the way of appropriate lighting and agreeable backgrounds has been installed, and without doubt the firm will play a prominent role in the art activities that now seem to be rebounding with renewed energies in this country after the long interruption of the war.

It is perhaps not without a hint of the firm's future policy that its first one-man exhibition in the new galleries should be devoted to the work of Frederic Remington. Remington enjoyed a great deal of prosperity during many years as an illustrator, and his drawings and paintings appealed to all who felt the attraction of the Great Outdoors—particularly as it was to be observed on the Western plains—and received the approbation among other authorities of the late Col. Roosevelt.

Under the circumstances it is pleasant to observe that collectors are unwilling to let this artist's achievements drop into obscurity, and a pronounced reawakening in the work of Remington as a painter has to be signalled.

An extensive and important collection of Japanese color prints brought together by the well known expert, Bunkio Matsuki, has just been placed on view in the Anderson Galleries preparatory to the sale there on January 19 and 20. Works by such important masters as Masnobu, Harunobu, Kiyonaga, Shunsho, Utomaro, Hiroshige, Tayokuni and Kuniyoshi are included in it.

The gem of the collection is thought to be the "Young Woman" by Shunsho, a large print in the kakemonoye form. The figure is robed in pale aubergine, which flows in lines of consummate grace. An unusual print by the rare Utamaro is a "Mother and Child." The drawing is full of animation and the design, as usual with Utamaro, is impeccable. There also is an impression of one of Hiroshige's masterpieces, the "Kiso Gorge in the Snow," and a number of his rare designs for fan mounts.

George Luks, who has to his credit a long series of studies of waifs and strays in the slums, pictures that stir the imagination in regard to their subjects and pique curiosity in regard to the baffling technique with which they have been presented, has been essaying for some time past a change of style. His latest works, most of them fishing scenes in Nova Scotia, are now on view in the new uptown galleries of C. W. Kraushaar.

When an artist who has achieved pictures that are sure to give him a lasting place on the American records decides to paint in a different manner from that which made him famous there is no need for undue agitation. An artist cannot go on repeating himself, nor can he always stick to one manner. In the case of such a man the proper attitude for the public to assume is unwavering loyalty. An artist in changing his style does not change his character. The present one is and will continue to be George Luks.

So the principal fact of the present occasion is that Mr. Luks, in turning his back upon the slums, for at least one summer, has decided to go in for the *premier coup*. He painted these fishing scenes with direct touches a la Sargent. He regarded the tumultuous waters of the trout streams as just so much still life and tried to make his brushes do as impetuous things as the trout streams did. This to a large extent he did. Certainly he has achieved a vast amount of pleasant realism.

In applying high lights he loaded his brushes more heavily than Sargent would have done, so that the crest of the high lights falls over in scraggy threads; but from a proper distance this is not visible, and all one notices is that the swirling lines of the eddying waters have been agreeably seen and cleverly composed for the purposes of a picture. The color is much more intellectual than it used to be in Luks pictures and appeals to the head. Most people will feel that Luks now knows much more about color than he did when he painted the "Pawnbroker's Daughter," which, however, is a direct appeal to the heart.

Henri, Lawson, Glackens and Maurice B. Prendergast form a quartet for an exhibition in the Daniel Gallery. Mr. Henri sends portraits of four models, the most impressive of which is the Hawaiian girl seen against a Navajo blanket. She is decidedly a luscious specimen of humanity and loses nothing of her appeal under the brushes of the artist, which seem to have been happily controlled. He has seldom shown a portrait in which the enthusiasm with which he begins the attack has been maintained so unerringly to the end. It is drawn with great sureness, and the certainty of drawing is emphasized by reason of the fact that all the other artists of the group have relied more upon color than drawing.

Ernest Lawson's "Late Afternoon" is about all color, but it is color that is at once subtle and strong. The scene is a circular pool between some hills and the evening shadows have apparently awakened all of Lawson's poetry. Prendergast is seen at his best in one of the corridor water colors that lacks as yet a title. It is a beautifully balanced piece of tonal color.

COLLIER SOON DUE IN 'THE HOTTENTOT'

Opens at Atlantic City To-day, Plays Philadelphia 2 Weeks, Then Comes Here.

William Collier will come back to earth in "The Hottentot," a play by Victor Mapes, with which Sam H. Harris expects to make the crowds at Atlantic City his friends for life to-day. Following a week there it will take up with Philadelphia for two weeks, after which it will flee to New York.

"The Clam Digger," a play by Eleanor Holmes Hinckley, which Oliver Morosco plucked from that hotbed of the drama, English 47 at Harvard, will be presented by the manager in Los Angeles in the near future, if "Civilian Clothes" ever lets up on that town. This drama didn't win the prize, so there is considerable hope of its being able to stay on Broadway eventually. The original New York cast for "Civilian Clothes," by the way, is to be deported later to London.

Aaron Hoffman has just bundled up the last bit of dialect for a new play, entitled "The Irish and the Jews," and scheduled for its stage awakening within sixty days, despite what has recently happened to "The Lost Leader" and "The Merchant of Venice." This comedy is said to be based on Mr. Hoffman's idea that the reason why men from these two races make successful partners is that each would be unsuccessful at trying to trim the other.

Rudolph Friml, composer of "The Little Whopper" at the Casino Theatre, leaves next week with Mrs. Friml in order to cultivate a new musical comedy in the sunshine of California.

Helen Curry has been engaged by A. H. Woods to add an important spice to "The Lost Soul," a forthcoming melodrama in which Theda Bara will be the principal hot stuff.

After District Attorney Swann saw "For the Defense" at the Playhouse he went back stage and congratulated Richard Bennett on his portrayal of the prosecutor, which is taken around Broadway as further evidence that Judge Swann is a connoisseur on how to act like a District Attorney.

During a recent performance in Saskatoon, Canada, of "Lombardi, Ltd.," Grace Valentine, as she was about to make an entrance, was floored by a heavy sandbag that fell from the fly gallery and struck her shoulder, missing her head by a disagreeable fraction of an inch. Miss Valentine managed to recover and continue without using the sandbag on the careless stage hand.

Ruth Shepley, who was out of "Adam and Eva" for several nights through illness, is back at the Longacre Theatre eating apples again, by arrangement with her cold.

Those who fail to see "The Wayfarer" in its last week at Madison Square Garden will have a chance to view it later in a somewhat different form, since it is to be reduced to the movies.

CRISP WEATHER AT SPRINGS.

Additional New Yorkers Arrive at Virginia Resort.

Special Despatch to THE SUN.

HOT SPRINGS, Va., Jan. 11.—Clear, crisp weather greeted the arrivals at the Homestead to-day. The New York contingent already here welcomed the arrival of Mrs. Chamberlain Clark of New York, who was accompanied by Miss Evelyn Montry. Mr. and Mrs. W. A. Robinson and Mrs. William J. Druff of New York were among yesterday's arrivals. Joseph Bailey came down from Patchogue, L. I., accompanied by Miss Anna C. and Ella K. Bailey, for a fortnight's visit.

Other New Yorkers to register are William Waubell and Mr. and Mrs. E. H. Loeb. D. A. Smith, G. Harris and Charles S. Campbell are here from Paterson, N. J.

PORCH PARTIES AT SPRINGS.

Golf Also an Attraction for White Sulphur Colonists.

Special Despatch to THE SUN.

WHITE SULPHUR SPRINGS, W. Va., Jan. 11.—Porch parties were popular to-day. In the morning many colonists were out walking on the trails. The golf links were well patronized.

Mrs. Joulan Armstrong of Chicago, and Miss Margaret G. Blanie of Boston have arrived for an indefinite stay.

Mrs. E. D. Rightmire of Atlantic City is visiting Mr. and Mrs. J. Howard Slocum.

SYMPHONY SOCIETY PLAYS SPLENDIDLY

John Alden Carpenter's Work Is One of Programme Features.

BEWILDERING VARIETY

Moisiewitsch's Art as Pianist Is Displayed in Tcherepnine's Concerto.

The concert world was throbbing with its usual Sunday activity yesterday, but there was little to call for critical observation. The programme offered by the Symphony Society in the afternoon in Aeolian Hall was one inviting some consideration, though perhaps its promise was larger than its fulfilment. The numbers were Smetana's "Bartered Bride" overture, John Alden Carpenter's symphony bearing the suggestive title "Sermons in Stones," Tcherepnine's C sharp minor concerto for pianoforte and orchestra and two excerpts from the "Mastersingers," namely, the prelude to Act III. and that to the opera. The pianist was Benno Moiseiwitch.

Mr. Carpenter's symphony was produced on June 5, 1917, at the Norfolk festival. The quotation at the head of the score is from the text of "As You Like It" and is intended through reference to its context to convey to the hearer the generally optimistic character of the composition. Dr. Otto Kinkeldei, who now makes the programme notes for the Symphony Society, furnishes a good analysis of the work and he calls attention to the fact that it is not in the strict form of the symphony. Also he notes the recapitulation in the finale of thematic ideas heard in the preceding two movements.

All of this must have been obvious to any practised listener. The symphony, however, may fairly claim symphonic character. It is in three movements, a largo, an allegro and a finale marked moderato. The middle movement is a scherzo in which dance rhythms run riot. The composition as a whole belongs to the category of things clever rather than genial. The principal theme of the work has a certain largeness of style and in some passages it is treated with dignity and even eloquence.

Dexterity Is Outstanding Trait.

But dexterity is the outstanding trait of this symphony. There is a bewildering variety of rythms and fragmentary transformations, while the multitude of orchestral effects is astonishing. Solos, deftly harmonized passages for small groups of instruments, pizzicati in every conceivable shape and degree of rapidity, points by celesta, snare drum, cymbals, gong, small bells, triangle and harps dot the score.

Sometimes the effects are beautiful and sometimes merely grotesque. But we are accustomed to this type of writing, for a lamentable amount of recent music is mere phrase making. Mr. Carpenter's symphony is better than that at any rate, and what it presents in excellence makes the judicious hearer regret that the composer had not contented himself with aiming at the noble simplicity in which all truly great ideas have been garbed. The work was splendidly played.

The middle movement of the Tcherepnine concerto, which is romantic, is good music, and in it the best qualities of Mr. Moiseiwitch's art were exhibited. The rest of the concerto is chiefly passage work for the piano, and in this the player could show only his highly developed technical skill. His performance was of such brilliancy that it evoked long and loud applause.

Whether comparison is criticism or not, we must reiterate the vainly repeated desire that conductors would not play the same things so often. Of course, there is always the time honored answer that they are to be heard by different audiences. However since Mr. Damrosch did conduct the Smetana overture which distinguished visitors from the neighborhood of the Spring Gardens played only a few days ago, let it be recorded unto our local glory that our orchestra played it far better.

Heifetz's Violin Recital.

Jascha Heifetz gave his third violin recital of the current season in Carnegie Hall in the afternoon. Save the two first numbers the programme was made up to suit superficial taste. It comprised Grieg's sonata for piano and violin in G, No. 11; Bach's chaconne for violin alone, Godowsky's "Larghetto Lamentoso," a piece called "Coquetterie," by Achron; Stojowski's "Melodie," Juon's "Waltz Mignon," the "Plieuse," by Popper, arranged by Auer; a "Romance," by Rachmaninov, and Paganini's "Witches Dance." Samuel Chotzinoff was the pianist in Grieg's sonata and he played the accompaniments in the other numbers.

At the Princess Theatre in the afternoon Grace Hofheimer, a pianist who is not unknown here, gave a recital. A player whose powers are as yet immature, she was yet able to show appreciation of the music. A memory slip in Beethoven's sonata, opus 53, almost brought disaster, but the player redeemed herself in two shorter pieces by Schumann and also in a "Minuet de Bon Vieux Temps," by Andre Benoist, where there were charm and grace of style.

At the Manhattan Opera House in the afternoon the fourth in the American concert course series was given with Sophie Braslau, contralto; Lambert Murphy, tenor, and John Powell, pianist, as the artists. The selections included the "Robin Woman's Song," from Cadman's opera, "Shanewis," for contralto; Ward Stephens's song, "Christ in Flanders," for tenor; and, for piano, Mr. Powell's "Poeme Erotique" and "Pioneer Dance."

In the evening at the Hippodrome John McCormack gave his fifth song recital of the season. From 6,000 to 7,000 were in the audience. The tenor's selections included an air by Mozart, Irish folk songs and Chadwick's "Before the Dawn." Donald McBeath, violinist, was the assisting artist.

At the Theatre Parisien in the evening Georges Truc, pianist, and Alexandre Debruille, violinist, gave a joint recital under the auspices of the Ministere des Beaux Arts. They both hold prizes, 1912, from the Paris Conservatoire, and they will be remembered as having been soloists last season with the French army band heard in New York. They will give a series of recitals in this country.

They played together Mozart's lovely sonata in F and Saint Saens's opus 75, for piano and violin, and as solo numbers, M. Truc gave Chopin's B flat minor piano sonata, and M. Debruille, the Mendelssohn violin concerto. The work of the two artists proved that they are serious musicians and their performance was warmly received.

VISITING COMMITTEE DANCE JANUARY 31

Mrs. Satterlee to Be Hostess at Colony Club.

Mrs. Herbert L. Satterlee will be the hostess at the Colony Club on Saturday, January 31, for the annual dance of the New York City Visiting Committee. The proceeds are to be used to further the work of this committee, which was started at the time of the civil war to help the men, women and children in public hospitals. The committee is now welcoming the aid of the Red Cross hospital workers returned from France. Many dinners are to be given before the dance and the affair promises to be a decided success. Among those receiving with Mrs. Satterlee are Mrs. William D. Morgan, Mrs. C. Grant La Farge, Mrs. J. Horace Harding, Mrs. J. Howland Davis, Mrs. Walter B. James, Mrs. R. C. Colt, Mrs. Henry B. Barnes, Mrs. Frederick L. Cranford, Mrs. J. J. Moorhead and Mrs. Charles Williams.

Tickets at $6 may be obtained from and checks made payable to Henry B. Barnes, New York City Visiting Committee, room 710, 105 East Twenty-second street. The patronesses include the Mmes. Justus Ruperti, James Byrne, Frederick H. Cabot, Walter Damrosch, William K. Draper, Cleveland H. Dodge, E. H. Harriman, E. S. Harkness, E. R. Hewitt, Pierre Jay, Cadwalader Jones, Arthur Kavanagh, William Church Osborn, John T. Pratt, William H. Osborn, Thomas Rianhard, James Roosevelt, Charles L. Tiffany, Cornelius Vanderbilt, Norman S. Walker, George Vanderbilt, Linzee Blagden, C. Temple Emmet, Samuel Riker, William G. Willcox, Ernest Flagg, Herbert Scoville, William L. Van Sinderin, Charles Alexander, Walter Jennings and Lockwood and the Misses Helen C. Butler, Georgina Schuyler, Adah Marks and Louisa Lee Schuyler.

MRS. JOHN H. HANAN DIES IN HOME HERE

Wife of Shoe Manufacturer Ill but a Short Time.

Mrs. John Henry Hanan, wife of the shoe manufacturer, died yesterday in her home, 1073 Fifth avenue, after a short illness. For many years she entertained on a large scale at her houses in New York, Newport, Narragansett Pier, Miami, Fla., and aboard the Hanan yachts. During the war she made her places centres for welfare activities for men in the service.

Mrs. Hanan was Edith Evelyn Briggs, the daughter of a hotel keeper at Narragansett Pier. She was married three times. Her first husband was the late Charles Talbot Smith of Newport. The marriage to Mr. Hanan took place in 1902.

Besides her husband, she is survived by a son.

DR. EDWIN C. BOLLES.

MEDFORD, Mass., Jan. 11.—Dr. Edwin Cortland Bolles, civil war chaplain and for the last twenty years professor of history at Tuft's College, died in his home here to-day. He was born at Hartford, Conn., in 1836, and was graduated from Trinity College in 1855. He was ordained a minister in the Universalist Church at Portland, Me., in 1861, and left soon after for the front with a Maine regiment. Several years before the civil war he had lived in New Orleans, and in the days preceding the war had taken a leading part in behalf of the Union side.

He accepted a pastorate at Salem, Mass., in 1871 and held a charge in New York city in 1877. He took up his duties at Tuft's College in 1899 as Dickson professor of English and American history. He leaves a daughter.

MRS. LILLIE L. M'KINSTRY.

Mrs. Lillie Lawrence McKinstry, wife of Brig.-Gen. Charles H. McKinstry, died on Saturday at Miami, Fla. Word of her death was received yesterday at her home at Bayside, L. I. She returned six weeks ago from France, where she had been engaged in the service of the Red Cross from the time the United States became a belligerent. Her health had been affected by overwork and she went south with Gen. McKinstry to recuperate.

Mrs. McKinstry was the daughter of the late Col. Frederick Newbold Lawrence, who was long an officer of the Stock Exchange. She was married about twenty-five years ago, when Gen. McKinstry was stationed at Fort Totten. Her only sister is Mrs. Foxhall Keene.

The funeral will be held on Tuesday, with a service at St. Patrick's Cathedral in Manhattan. Interment will be in the private burial ground of the Lawrence family on the estate at Bayside.

AUGUSTUS TREADWELL.

Augustus Treadwell, who was known in Brooklyn as a poet and who was connected for twenty years with the Equitable Life Assurance Society as a writer of insurance, died Saturday night at his home, 488 Third street, Brooklyn. He was 78 years old. Mr. Treadwell was born in New York city.

Much of Mr. Treadwell's verse appeared in the Brooklyn newspapers. He published two books of poems. He was a member of Seawanhaka Lodge No. 678, F. & A. M.; Brooklyn Masonic Veterans Association, associate member of Winchester Post, No. 197, G. A. R.; member of the South Brooklyn Board of Trade and the Life Underwriters Association of New York. He is survived by his wife, two daughters and a son.

CAROLYNE ALLEN LEE.

Carolyne Allen Lee, screen and stage actress, whose last public appearance was in the Cohan & Harris production of "The Little Teacher," died yesterday in this city in her sixty-second year. Her home was at the St. Paul Hotel, Columbus avenue and Sixtieth street. She had played in moving pictures with Ethel Barrymore, Mary Pickford and other stars, taking character parts. The funeral will be held from the Funeral Church, Broadway and Sixty-sixth street.

CHARLES S. WEST.

Charles S. West, who conducted a sporting goods store in Flushing for many years, died on Saturday at his home, 99 Main street, Flushing. He was sixty years old and had been ill for some time. He leaves a widow, a [illegible] and a daughter.

IZZET BEY.

CONSTANTINOPLE, Tuesday, Jan. 6.—The death is announced of Izzet Bey, Governor-General of Smyrna. Izzet Bey died suddenly from heart disease.

One Dies, Two Hurt in Explosion.

SCRANTON, Pa., Jan. 11.—Frank Kirwan was killed and Christopher Reuther and Frank Phillips fatally burned when a gas pipe in the Delaware, Lackawanna and Western shops here exploded today.

HUNTINGTON IS NOT ARBURY BOOK BUYER

New York Collector Says Three Shakespeare First Editions Are Enough.

FAMOUS VOLUMES SOLD

Experts Here Believe Smith's Venture at Sotheby's in London Is a Good One.

The purchase of the Newdigate-Newdegate collection by George D. Smith, the London agent of such American book collectors as Henry E. Huntington and others, was not made on Mr. Huntington's behalf, according to the latter yesterday. Mr. Smith purchased the famous Arbury Hall library at auction at Sotheby's last week and paid $150,000. As announced in THE SUN yesterday the collection contained a first folio of Shakespeare that had been in the Newdigate-Newdegate family since 1660.

Mr. Huntington said yesterday that he already had three first editions of Shakespeare and had no immediate desire to possess another. He added that he had no idea for whom Mr. Smith had purchased this Arbury Hall set. Book dealers, however, declare that Mr. Smith should have no trouble at all in disposing of it at a handsome profit.

The Newdigate first folio, like the Bridgewater copy in the possession of Mr. Huntington, lacks two leaves, so that it is probable that the two were stitched by the same careless hand. The Newdigate first folio has the distinction of being the largest now available, 13¾x8½ inches.

Other famous volumes in the Arbury Hall collection include such valuable Americana as the four folio tracts on King Philip's War, issued in 1675-6, and Christopher Saxon's maps of England and Wales with an engraved frontispiece portrait of Queen Elizabeth, published in 1579. The latter is a fine example of sixteenth century English binding, with its centre stamp of a lion rampant, sleeping cupids and winged horses.

One of the latest books in the collection is the first issue of Gray's "Elegy," published in 1751. A copy of this was knocked down at the Hoe sale in 1912 for $4,500.

Perhaps the greatest rarity in the whole collection is the little treatise by Edward More of Hambledon, entitled "The Defense of Brave Women and Especially English Women." This was published about 1560 and the Newdigate copy is the only one known to have survived. A volume of sonnets by Henry Lok, published in 1597, also is believed to be unique, the book having been known only through an entry in the Stationer's Register previous to the discovery of the Arbury Hall copy.

WANT CHURCH MADE NATIONAL BASILICA

Catholics to Submit Petition to Archbishop Hayes.

One of the most eventful meetings in the history of the Catholic Church in America was held in the Lexington Theatre last night to spread and encourage devotion to the Blessed Sacrament and petition the Archbishop of New York to declare the Church of St. Jean Baptiste, Lexington avenue and Seventy-sixth street, a national basilica forever dedicated to the perpetual worship of Christ in the Sacrament.

The movement was started by Bourke Cockran and has been carried on by the laity of the church. In less than three days last week more than 120,000 signatures were obtained to a petition which it was resolved last night to submit to Archbishop Hayes to-morrow. Gov. Smith will come from Albany to head the committee that will present the petition.

After the resolution was presented to the meeting there was a general discussion of the subject by the following speakers: Justice Daniel F. Cohalan, Col. Louis D. Conley, Dr. James J. Walsh, Edward Gavegan, George Gillespie and Bourke Cockran.

N. Y. Girl Will Marry Briton.

Dr. and Mrs. George Norton Miller of 811 Madison avenue announced yesterday the engagement of their younger daughter, Miss Katharine C. Miller, to Capt. the Hon. Andrew Nicholas Armstrong Vanneck of the Scotch Guards. Capt. Vanneck is a brother of Lord Huntingfield of Heveningham Hall, Suffolk, England.

NAZIMOVA DANCES IN MOVIE INTRIGUE

"Stronger Than Death" Provides Her With a Splendid Emotional Role.

"DESERT GOLD" THRILLS

"Tree of Knowledge" and "Woman in Suitcase" Other Interesting Offerings.

There have been many dances introduced into movies, but most of them really meant nothing in the life of the heroine who introduced them—they were just put in to show she could express as much with her feet as with her face, and sometimes more. Nazimova in "Stronger Than Death," at the Capitol this week, performs a Hindu dance that means something, for it keeps a rebellious Indian populace from massacring the British masters and perhaps the dancer, who, unlike some performers, hardly deserves such a fate.

As she dances in slimy draperies on the steps of a temple in the moonlight it is hard to discern just what steps she executes, but the mutinous throng are held by it just as though it were the shimmy. Nazimova has other opportunities to distinguish herself besides this dance, for the theme of the picture is that love is stronger than cholera, a weak heart or six shooters. The excellent moonlight furnished is but one sample of the glittering stage effects which, with the emotional acting of the star, make this the best picture the Capitol has presented since it first became Broadway's Sunday home.

Fatty Arbuckle, with the laughter evoked by "The Garage," makes the spectators shake as though they were in their flivvers. There is an attractive Japanese scenic and another of Major Jack Allen's views of how to make life interesting for big game. Ned Wayburn's "Song Scenes" are prescribed again by the management.

A Realistic Western Spectacle.

"Desert Gold," at the Strand, is another elaborate spectacle that for once comes near the actuality of Western scenes without having the air of Los Angeles or Fort Lee, N. J., about it. This swiftly moving tale was taken from the novel of the same name by Zane Grey and produced by B. F. Hampton, and assays very high as a pay dirt picture.

The photoplay, which was coaxed from the novel by Fred Myton, and directed by T. Hayes Hunter, deals with the stirring adventures that seem bound to befall whenever a sturdy soldier of fortune chances to meet the old college chum, particularly in Mexico.

Numerous thrills are assigned to E. K. Lincoln, the thriller-in-chief, and to Eileen Percy, Margery Wilson, Edward Coxen, Walter Long and others of a cast who busy themselves every minute doing something for the audience's good. Other film features are a Bray cartoon and a Chester scenic, "Back to Nature," showing Peruvian sheep taking the title to heart. The musical programme, with a specially staged prologue, includes a soprano solo by Margery Moody, and a "Spanish Dance" overture by the orchestra.

Another by De Mille.

"The Tree of Knowledge" at the Rialto is a Paramount-Artcraft sample of what a motion picture, intelligently directed by a man like William C. De Mille and crystallized from a good scenario by Margaret Turnbull that is based on R. C. Carton's play, can do toward helping one forget some film phantasms of the past. There is a charmingly graceful prologue in which Theodore Kosloff and Yvonne Gardelle dance symbolically the legend of Adam and Lilith, the demon wife who kept the Garden of Eden upset until Adam sacrificed a rib to have Eve save him from the first vamp of creation.

Then a modern Lilith appears on the screen in the person of an adventuress over whom an Englishman loses his head and his chance to enter the paradise of the ministry. When she leaves him minus his ambition he becomes manager of the estate of his best friend, who later turns up with the adventuress on his payroll as his wife. A modern Eve rescues the hero from her without endangering him with an apple. Robert Warwick, Wanda Hawley, Kathlyn Williams, Tom Forman and Irving Cummings are the ripe fruit on this tree of knowledge.

Of equal moment with the feature is a highly diverting Lehrman comedy, "A Twilight Baby," in which dogs, roosters, hens and babies are at last given their rightful place in the screen universe.

Enid Bennett is at the Rivoli in "The Woman in the Suitcase," a Thomas H. Ince production of a story by C. Gardner Sullivan that is intense without being explosive or gaseous, and in which Miss Bennett takes the usual romantic hurdles easily and gracefully. At the Broadway, Alice Joyce in a Vitagraph special, shows one variety of "Slaves of Pride," while the Parisian Fashion Frolic shows another.

FLYING CLUB IS GAINING.

Officials of Massachusetts Organization Favor Affiliation.

Affiliation with the American Flying Club has been approved by the board of governors of the Aero Club of Massachusetts and the matter will be submitted to the membership of the organization January 19. The Archie Club, the Harvard Aeronautical Society and the Boston Tech Club are closely associated with the Aero Club.

The proceeds from an aviation ball, which will be held at the Copley Plaza January 23, will be used for the construction of a memorial clubhouse to the men from New England who gave their lives in the air service. Admiral Sims and Commander Albert C. Read of the NS-4 are expected to attend.

SKATING SCENES IN MOVIES.

Rink at White Plains Resort Attracts Many Visitors.

The outdoor skating rink is proving a strong attraction at Gedney Farm, White Plains, N. Y. Many movies have been taken there.

Among the arrivals there are Mr. and Mrs. Julian Dick, Brewster, N. Y.; Mr. and Mrs. H. R. Halstead, Mrs. S. Robins, Miss C. L. Robins, Miss Rocale Sullivan, Miss Mary Stewart, Mr. and Mrs. Theron F. Pierce, Mr. and Mrs. I. Wilkin, D. M. Sedell, J. J. Fleming, Henry Baker and J. M. Reeves, all of New York; H. L. Roland, Philadelphia, and Harry B. Gerrin, Montreal.

SEA COOK LOCKED IN ICEBOX.

Sailor Is Now Cooling in Brig of Steamship Lake Wilson.

A coolness between Seaman Gufino and the chief cook of the steamship Lake Wilson was accentuated on the voyage north from Cristobal, Canal Zone, when Gufino managed to lock the cook in the galley refrigerator. Fortunately the cook's cries for help and his energetic efforts to hack his way out with a butcher's cleaver attracted attention and he was released before he had suffered anything worse than a chill.

When the steamship arrived here yesterday the seaman was cooling his heels in the brig.

Glen Cove Couple to Go to France.

Mr. and Mrs. W. D. N. Perine of Glen Cove, L. I., sailed for London on the New Amsterdam Saturday on the way to the south of France, where they will pass the remainder of the winter.

More Visitors in Bronxville.

Among the arrivals at Gramaton, Bronxville, are H. W. Plaut of New York, Mr. and Mrs. Harry O. Hoyt of Minneapolis and Mr. and Mrs. A. F. McLaren and daughter of Grosvenor, N. Y.

DIED.

DU PONT—At Charleston, S. C., on January 7, 1920, Alicia, wife of Alfred I. du Pont.

Funeral services at her residence, Nemours, near Wilmington, Del., on Friday afternoon, at 2:30 o'clock. Interment private.

HANAN.—At her residence, 1073 Fifth avenue, Sunday morning, January 11, Edith Evelyn Briggs, wife of John Henry Hanan.

Funeral at the residence, 2:30 P. M., Tuesday, January 13. It is especially requested that no flowers be sent. Boston and Providence papers please copy.

HART.—Lewis O. Services "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway at Sixty-sixth street, Monday, 11 A. M. Auspices Actors' Fund.

HOPKINS.—William H., of Providence, R. I., died of pneumonia, January 10, at the residence of his aunt, Mrs Frank A. Barker, 1155 Park avenue.

Funeral services at Providence.

KNOPFMACHER.—At Montclair, N. J., Sunday, January 11, 1920, Ida Knopfmacher. Born in Germany.

Funeral from the home of Dr. Angenette Parry, 749 Madison avenue, New York, on Monday, January 12, at 2:30 P. M.

LEACH.—Emma, on January 9. Services "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway at Sixty-sixth street, Monday, 1 P. M.

LEE.—Caroline A. "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway, at Sixty-sixth street, Tuesday, 2 P. M.

McKINSTRY.—At Miami, Fla., on Saturday, January 10, Lillie Lawrence, wife of Brig.-Gen. Charles H. McKinstry, U. S. A., daughter of the late Elizabeth Boyce and Frederick Newbold Lawrence of Bay Side, L. I.

Funeral services at St. Patrick's Cathedral, Fifth avenue, New York city, on Tuesday, January 13, 10:30 o'clock A. M.

REID.—Robert Clarkson, suddenly, January 11, 1920, in his forty-fifth year.

Funeral private, from his late residence, Winthrop place, Englewood, N. J.

WHITE.—Edward, on January 10. Services "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway at Sixty-sixth street, Monday, 10:30 A. M.

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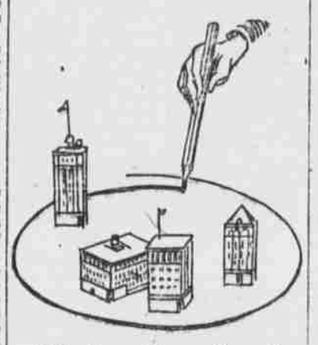

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