

My little song, to my love, Over the rolling sea; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

My little song, to my love, My little song, to my love; Tell him how bright are the stars above; Tell him to weep not for me.

TERMS: Two Dollars a Year, in Advance.

NO. 28.

CENTRE HALL, CENTRE CO., PA., FRIDAY, JULY 19, 1872.

FRED. KURTZ, Editor and Proprietor.

VOL. V.

"This Year—Next Year." Gaily did she tell; Rose-leaf over-rose-leaf; Edified round and fell.

This year—and she blushed demurely; That would be too sure; He could wait a little, surely; 'Tis already June.

Next year—'twill be almost too hurried; Laughingly, she said; For when her life is married; She no more is free.

Sometimes—that is vague—long waiting; More a trouble brings; 'Twill delay and debating; Love might use his wings.

Never—word of evil omen; And she blushed, high-oh! 'Tis the hardest lot for women; Love through life to go.

Next year—early in the May-time; Was he to be the day; Looked the sweet, cheeks that say it is; Gleaming far away.

Never—fair with bridal shower; Came that merry Spring; Ere those bright and radiant hours; She had taken wing.

This year—heart's are bound by sorrow; Next year—some forget; Sometimes—comes that golden morn; Never—earth are you.

CHASED BY WOLVES.

Your speaking of being chased by wolves in the Catskills while still a simple experience I once had in Ohio in the old pioneer, as he shook with suppressed emotion, but whether of a sad or pleasant nature, he could not ascertain.

"Let us hear the yarn," we suggested, with a respectful eye to an item for consideration in a quiet corner.

"Oh, it isn't my yarn, I assure you," said the old man as he chuckled and grinned, until a placid movement of tobacco started from each of his cheeks.

"It was in the year 1850 that I came to Cleveland, and became employed as a hardware store on Superior street. I had spent all my previous life on a farm, and had become tired of tramping around over the pastures, following sheep and cattle in winter, and working still harder in the summer.

"I was in the city, and was employed upon my arrival in the city, now I tried every place in town, before I could find a boarding place that suited me until I found one in a house where a widow lady who kept a few boarders on what is now known as Euclid avenue.

"My landlady was accomplished and had received a liberal education, and her husband left her in reduced circumstances, hence her taking boarders as a means of subsistence. She had two daughters, both lively, intelligent and accomplished, and the only one in her association with the better class of society. They were of extremely good disposition, and I had been in the city for some time, and I was happily in love with Fanny, the eldest, and thought at times my manners toward her were not so complimentary as she carefully avoided giving me any opportunity to show her my love.

"The winter had just passed without finding me any further advanced in my suit, until one night in February after a heavy fall of snow, I asked Fanny to take a walk with me in the park, and she consented, and after tea I procured a fine harness, and after tea I procured a fine harness, and after tea I procured a fine harness.

"I was in the city, and was employed upon my arrival in the city, now I tried every place in town, before I could find a boarding place that suited me until I found one in a house where a widow lady who kept a few boarders on what is now known as Euclid avenue.

What the Press can do.

It is a supposition of many of our brethren, says the address of Mr. Cramer, before the Wisconsin Editorial Association, that the press can create public opinion, and that it can do so by its own voice, and that it can do so by its own voice, and that it can do so by its own voice.

"I must, to disprove to you upon the subject of Death (said the Rev. Mr. Beecher), feel with you the natural result of a logical disapprobation of the press, and that it can do so by its own voice, and that it can do so by its own voice.

"The little I can do for the press, and that it can do so by its own voice, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

Thirty tons of Beets per Acre.

We spent one night and a part of a day last year with Harris Lewis, a noted dairy farmer at Franklin, New York, who gave us some statistics in regard to his farm, and that it can do so by its own voice, and that it can do so by its own voice.

"He calculated that he produced nearly thirty tons of beets per acre. He stated that about \$48 per acre covered the expense of seed, planting, cultivation, and harvesting, and the yield was 300 bushels, so that the roots cost about 5-1/2 cents a bushel, or not more than the price of the roots, and that it can do so by its own voice, and that it can do so by its own voice.

"The little I can do for the press, and that it can do so by its own voice, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

Adventures After a Share.

A worthy citizen undertook to trim his beard a short time since, and by a slip of the scissors spoiled the cut. He trimmed a little more, and still more so, till he had looked so badly, so he went to the barber's and got shaved for the first time in twelve years. He was very busy and business detained him in his office until a late hour of the night, and when he went home he found that his family had retired. This was not an unusual occurrence, and he had not been in the habit of going to bed before he had shaved. He was very much alarmed for her and feared she had lost her reason. He explored her room, and when he had finished he found her in bed, and he was relieved. He was very much alarmed for her and feared she had lost her reason. He explored her room, and when he had finished he found her in bed, and he was relieved.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

When Dr. Joseph Ignace Guillotin, on the 17th of December, 1793, proposed in the French Constituent Assembly to alleviate the misery of capital punishment by adopting a machine which would dispatch with the axe or sword, he was merely serving an old tradition, which had been superseded in Germany, France, and Italy by the very instrument of decapitation which he was trying to abolish.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.

"I am here to-day to enter into another account with myself how my work is being done. What is done and what is neglected. A wise contemplation of our work, and that it can do so by its own voice, and that it can do so by its own voice.