

MEAN WHO CAN LIFT

Notable Performances Among the Weight Raisers

RICHARD K. FOX'S BIG DUMBBELL

Many tried their hand at it, and James W. Kennedy being the only one who succeeded in lifting it.

A few years ago heavy weight lifting was looked upon as a very important branch of the physical culture.



JAMES W. KENNEDY.

The announcement of this competition and the chance of earning the title of "champion dumbbell lifter of the world" aroused the dormant energies of the strong men near and far.

They could budge it, but the 1,000 pounds of solid weight were too much for them to lift.

Sebastian Miller, who lifts 1,500 pounds with the health lift, 3,200 with harness and cracks stones with his fist quicker than an ordinary man can with a hammer, made a great effort, but was forced to give up in despair.

Whitman attempted to lift the end of the bell with his teeth by fastening a strap to the handle. He tried twenty times, with no success.

Finally James W. Kennedy, of whom a very good likeness appears with this account, determined to wade in and capture the trophy.

He carefully wrapped a small towel around the slippery iron handle and grasped it firmly with both hands.

He was congratulated by all present and proclaimed champion by Fox.

Although Kennedy's performance was a great one, it does not equal David L. Dowd's lift of 1,447 1/2 pounds.

A few years ago there was in America a German giant named Carl Ahs.

Among some of Ahs' notable feats the following may be mentioned: At Hamburg, Germany, he lifted a weight of 1,324 1/2 pounds three times from the floor with one hand.

He also put up a 230 1/2 pound dumbbell with one hand from shoulder to arm's length.

WHEATMAN LIFTING ON THE BELL. Perhaps the greatest lifter was W. B. Curtis, the athletic editor of The Spirit of the Times.

Curry has lifted 1,200 pounds from a platform without artificial means, and this feat has also never been equaled.

Upon the other hand, England sends many of her best athletes to America to compete in the same period of time.

As these experiments have aroused so much enthusiasm among this particular class of athletes, it is very probable that other countries of a similar nature will be instituted.

The increase of racing. In 1879 there were run on the "flat" 1,100 races, and in 1889 the number of races of the same character had risen to 4,548.

A single racing association derived \$9,212 a day for twenty days to the sport; another spent for 113 days \$2,000 a day; New York and Brooklyn clubs disbursed \$1,412,900 in support of the sport.

TWO NEW PLAYHOUSES.

The Theatre at Tacoma, Wash., and the Lyceum at New London, Conn.

Good theatres are springing up in many New England towns and cities which thirty years ago would hardly have tolerated them.



THE NEW LONDON LYCEUM.

tan theatres. The depth is 40 feet, the width 60, and there is a lofty space above for the scenery, painted, and rigging.

The interior surface of the walls is to be covered for the most part with a material resembling tapestry.

Another fine new theatre is that recently completed at Tacoma, Wash. It is situated at the corner of Washington and Third streets.

In its interior furnishings the theatre is elegant and artistic, with a most harmonious blending of colors, producing soft and pleasing effects.



TACOMA THEATRE.

It is a magnificent specimen of muscular development. He is 5 feet 10 inches tall and weighs 105 pounds stripped.

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OF THE COMTE DE PARIS.

HE MAY CONCLUDE TO VISIT AMERICA'S SHORE.

George L. Kiltner writes of a Royal Frenchman who was a brave soldier on the Federal Side during the Civil War in the United States.



COUNT DE PARIS.

The cable news from Lisbon to the effect that Count de Paris, a Bourbon heir to the French throne, who is doubly exiled by the Anglo-Portuguese treaty, may visit America recalls the very unique career of one who, born a monarch, has been at once the friend and the victim of democratic principles.

As an able and candid historian of the civil war, Count de Paris will be known to military students and readers professedly better than any contemporary writer on the war, but many firebrand tales will be found embellished with accounts of his personal deeds and adventures when he wore the Yankee blue.

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A LIVELY OPERA.

"The Barber of Bagdad" a Feature in New York.

SPARKLING AND FULL OF FUN.

A Condensed Story of the Plot-The Peculiar Way in Which the Big Theatre is Operated-The Public's Pleasure a Secondary Matter.

The present season of grand opera at the Metropolitan opera house in New York is an artistic success, as the seasons in the past have been.

A theatre like the Metropolitan opera house is a possibility only in very large cities, where there are many millionaires.

There are in the house eighty-four boxes. Ten of these boxes are on the pargeous floor and are "open" for sale to the public.

It is a very interesting game. It shows two very important points in what-how a trump suit can be broken up, and how a suit can be blocked through card-sharping.

It returns this suit and when A passes it C feels sure that A must be strong in trumps. He starts out with a clear idea of just what he wanted to do.

Chess problem No. 48—By A. C. Palmer. White to play and mate in three moves.

Chess problem No. 47. White to play and mate in three moves. Checker problem No. 48—By C. Stegler. White to play and win.

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CUTICURA REMEDY.

NOT A PIMPLE ON BABY.

Baby One Year Old. Bad With Eczema. Hair All Gone. Scalp Covered With Eruptions. Cured by Cuticura. Hair Splendid and Not a Pimple on Him.

I cannot say enough in praise of the CUTICURA REMEDY. My baby, one year of age, was so bad with eczema that he could not sleep. His scalp was covered with eruptions which would not clear away by any means.

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