ASHTABULA WEEKLY TELEGRAPH.

By JAMES REED. Independent in all things. $2 in Advance.

VOLUME XXIII--NO. 50. ASHTABULA, OHIO, SATURDAY, DECEMBER 14, 1872. WHOLE NUMBER 1197.

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Two Dollars per annum—paid strictly in advance.

Clergymen will be supplied with the paper for $1 a year.

ADVERTISING RATES:

Twelve lines or less of Nonpareil make a square.

One square 1 week,	$ 75	Two squares 3 mos.	$ 5 00
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One square 6 mos..	5 00	Four squares 1 year	15 00
One square 1 year..	8 00	Half column 1 year.	35 00

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JOB PRINTING

of every description attended to on'call, and done in a most tasteful manner.

BUSINESS DIRECTORY.

LIVERY STABLES.

WILL. BOWMAN, proprietor of Livery Stable New Horses, Carriages, Robes &c. Horses kept by the day or week. Omnibus to and from all trains.—Stable opposite Fisk House, Ashtabula, O. 1105

PHYSICIANS.

HENRY P. FRICKER, M. D., residence on Church Street, North of the South Park. Office in Smith's New Block, opposite the Fisk House. 1129

DR. E. L. KING, physician and Surgeon, office over Hendry & King's store, residence near St. Peter's Church, Ashtabula, O 1043

MOSS & MOORE, Homœopathic Physicians and Surgeons. Office same as formerly, No. 1 Main Street, Ashtabula, Ohio. Office hours from 7 to 9 A. M.; 1 to 2 P. M., and evening. May be found at the office at night. 1137

DR. EAMES, would inform his friends, and the public generally that he may be found at his residence on Park Street, ready to attend to all professional calls. Office hours, from 12 to 2 P. M. Ashtabula O. May 21, 1868. 1043

MERCHANTS.

GEORGE HALL, Dealer in Piano-Fortes, and Melodeons, Piano Stools, Covers, Instruction Books, etc. Depot—22 Public Square, Cleveland, Ohio. 1043.

TYLER & CARLISLE, Dealers in Fancy and Staple Dry Goods, Family Groceries, and Crockery. South Store, Clarendon Block, Ashtabula, Ohio. 1052.

E. H. GILKEY, Dealer in Dry Goods, Groceries, Crockery and Glass-Ware, next door north of Fisk House, Main street, Ashtabula, Ohio. 1043

J. M. PAULKNER & SON, Dealers in Groceries, Provisions, Flour, Feed, Foreign and Domestic Fruits, Salt, Fish, Plaster, Water-Lime, Seeds, &c., Main street, Ashtabula, Ohio.

W. REDHEAD, Dealer in Flour, Pork, Hams, Lard, and all kinds of Fish. Also, all kinds of Family Groceries, Fruits and Confectionery, Ale and Domestic Wines. 1043

J. P. ROBERTSON & SON, Dealers in every description of Boots, Shoes, Hats and Caps. Also, on hand a stock of choice Family Groceries. Main street, corner of Centre, Ashtabula, Ohio. 869.

D. W. HASKELL, Corner Spring and Main sts., Ashtabula, Ohio, Dealers in Dry-Goods, Groceries, Crockery, &c., &c. 1095.

S. B. WELLS, wholesale and Retail Dealer in Western Reserve Butter and Cheese, Dried Fruit, Flour and Groceries. Orders respectfully solicited, and filled at the lowest cash cost. Ashtabula, O. 1095

H. L. MORRISON, Dealer in Dry-Goods, Groceries, Boots and Shoes, Hats, Caps, Hardware, Crockery, Books, Paints, Oils &c., Ashtabula O. 809.

HOTELS.

FISK HOUSE,—Ashtabula, Ohio,—A. Field, Proprietor. An Omnibus running to and from every train of cars. Also, a good livery-stable kept in connection with this house, to convey passengers to any point. 1095

ASHTABULA HOUSE—R. C. WARRINGTON Prop.—Main St, Ashtabula, Ohio. Large Public Hall, good Livery, and Omnibus to and from the depot. 1043

CABINET WARE.

JOHN DUCRO, Manufacturer of, and Dealer in Furniture of the best descriptions, and every variety. Also General Undertaker, and Manufacturer of Coffins to order. Main street, North of South Public Square, Ashtabula. 491

J. S. BEACH, Manufacturer and Dealer in First Class Furniture. Also, General Undertaker. 1133

DENTISTS.

P. E. HALL, Dentist, Ashtabula, O. Office Center street, between Main and Park. 1043

G. W. NELSON, Dentist, Ashtabula, O., visits Conneaut, Wednesday and Thursday of each week. 1109

W. T. WALLACE, D. D. S. Kingsville, O. is prepared to attend to all operations in his profession.—He makes a specialty of "Oral Surgery" and saving the natural teeth. 1106

FOUNDRIES.

SEYMOUR, STRONG & SPERRY, Manufacturers Stoves, Plows and Colombus, Window Caps and Sills, Mill Castings, Kettles, Sinks, Sleigh Shoes, &c. Phœnix Foundry, Ashtabula, Ohio. 1091

WM. S. JESSUP, Malleable and Grey Iron Founder, and manufacturer of Trunk Hardware, 75, 77, 79 and 81 Central Avenue, (Formerly Nesbit Street,) Newark, N. J. 1121

PHOTOGRAPHERS.

FRED. W. BLAKESLEE, Photographer and dealer in Pictures, Engravings, Chromos, &c. having a large supply of Mouldings of various descriptions, is prepared to frame any thing in the picture line, at short notice and in the best style. Second floor of the Hall store 2nd door South of Bank Main street. 1064

HARNESS MAKER.

W. H. WILLIAMSON, Saddler and Harness Maker, opposite Fisk Block, Main street, Ashtabula, Ohio, has on hand, and makes to order, in the best manner, everything in his line. 1095

F. C. FORD, Manufacturer and Dealer in Saddles, Harness, Bridles, Collars, Trunks, Whips, &c., opposite Fisk House, Ashtabula, Ohio. 1015

JEWELERS.

GEO. W. DICKINSON, Jeweler. Repairing of all kinds of Watches, Clocks and Jewelry. Store in Ashtabula House Block, Ashtabula, Ohio.

JAMES K. STEBBINS, Dealer in Watches, Clocks, Jewelry, Silver and Plated Ware, &c. Repairing of all kinds done well, and all orders promptly attended to. Main Street, Ashtabula, O. 1095

J. S. ABBOTT, Dealer in Clocks, Watches, Jewelry, etc. Engraving, Mending and Repairing done to order. Shop on Main street, Conneaut, Ohio. 838

CLOTHIERS.

EDWARD G. PIERCE Dealers in Clothing, Hats Caps, and Gents' Furnishing Goods, Ashtabula, O. 831

WAITE & SILL, Wholesale and Retail Dealers in Ready Made Clothing, Furnishing Goods Hats, Caps, &c., Ashtabula 999

MANUFACTURERS.

STREETER, GIDDINGS & CO., Jobbers and Builders, also Manufacturers of Doors, Sash, Blinds, Siding, Flooring, and Builders' Materials generally. Especial attention given to Glazed Windows, Scroll Sawing, Mouldings &c.
G. A. STREETER, A. C. GIDDINGS,
J. A. KNAPP 1183

Q. C. CULLEY, Manufacturer of Lath, Siding, Mouldings, Cheese Boxes, &c. Planing, Matching, and Scrowl Sawing done on the shortest notice. Shop on Main street, opposite the Upper Park, Ashtabula, Ohio. 440

G. ZEILE & BRO., Manufacturers and Dealers in all kinds of Leather in demand in this market, Highest cash price paid for Hides and Skins.

FRENCH & WEIBLEN Manufacturers & Dealers in all kinds of Leather in demand in this market opposite Phœnix Foundery, Ashtabula. 1196

ATTORNEYS AND AGENTS.

SHERMAN, HALL, & SHERMAN, Attorneys and Counselors at Law, Ashtabula, Ohio, will practice in the Courts of Ashtabula, Lake and Geauga.
LABAN S. SHERMAN, THEODORE HALL,
J. H. SHERMAN. 1043

EDWARD H. FITCH, Attorney and Counsellor at Law, Notary Public, Ashtabula, Ohio. Special attention given to the Settlement of Estates, and to Conveyancing and Collecting. Also to all matters arising under the Bankrupt Law. 1043

I. O. FISHER, Justice of the Peace and Agent for the Hartford, Sun, & Franklin Fire Insurance Companies. Office in the store of Crosby & Wetherwax, on Main Street, Opposite the Fisk House, Ashtabula, Ohio. 1111

HENRY PASSETT, Agent Home Insurance Company, of New York (Capital, $2,000,000, and of Charter Oak Life Insurance Company, of Hartford, Ct. Also, attends to writing of Deeds, Wills, &c. 1043

J. H. COOK, Attorney and Counsellor at Law and Notary Public, also Real Estate Agent, Main street, Over Morrison & Tickner's store, Ashtabula, O. 949

CHARLES BOOTH, Attorney and Counsellor Law, Ashtabula, Ohio. 1060

DRUGGISTS.

MARTIN NEWBERRY, Druggist and Apothecary, and general dealer in Drugs, Medicines, Wines and Liquors for medical purposes, Fancy and Toilet Goods, Maine street, corner of Centre, Ashtabula.

CHARLES E. SWIFT, Ashtabula, Ohio, Dealer in Drugs and Medicines, Groceries, Perfumery and Fancy Articles, superior Teas, Coffee, Spices, Flavoring Extracts, Patent Medicines of every description, Paints, Dyes, Varnishes, Brushes, Fancy Soaps, Hair Restoratives, Hair Oils, &c., all of which will be sold at the lowest prices. Prescriptions prepared with suitable care. 1095.

GEORGE WILLARD, Dealer in Dry-Goods, Groceries, Hats, Caps, Boots, Shoes, Crockery, Glass-Ware. Also, wholesale and retail dealer in Hardware, Saddlery, Nails, Iron, Steel, Drugs, Medicines, Paints, Oils, Dyestuffs, &c., Main st. Ashtabula. 1095.

HARDWARE, &c.

CROSBY & WETHERWAX, dealers in Stoves, Tin-Ware, Hollow-Ware, Shelf Hardware, Glass-Ware, Lamps and Lamp-Trimmings, Petroleum, &c., opposite the Fisk House, Ashtabula. 991
Also, a full stock of Paints, oils, Varnishes, Brushes, &c. 1111

GEORGE C. HUBBARD, Dealer in Hardware, Iron, Steel and Nails, Stoves, Tin Plate, Sheet Iron, Copper and Zinc, and manufacturer of Tin Sheet Iron and Copper Ware, Fisk's Block, Ashtabula, Ohio. 1095

MISCELLANEOUS.

EDGAR BALL, Fire and Life Insurance and Real Estate Agent. Also, Notary Public and Conveyancer. Office over Sherman and Hall's Law Office, Ashtabula, Ohio. 1149

GRAND RIVER INSTITUTE, at Austinburg, Ashtabula Co., Ohio. J. Tuckerman, A. M., Principal. Spring Term begins Tuesday March 26th. Send for Catalogue. 1143tf

J. E. WATROUS, Painter, Glazier, and Paper Hanger. All work done with neatness and despatch. 1160

THE ASHTABULA LOAN ASSOCIATION—CAPITAL $100,000—Office Main Street, next door south of Fisk House—does
GENERAL BANKING BUSINESS,
Buys and sells Foreign and Eastern Exchange, Gold, Silver, and all kinds of U. S. Securities.
Collections promptly attended to and remitted for on day of payment, at current rates of exchange.
Interest allowed on time deposits.
DIRECTORS.
P. Sillman, Geo. C. Hubbard, Lorenzo Tyler,
J. B. Shepard, J. W. Hackett, H. L. Morrison,
S. H. Farrington, 1111
P. SILLIMAN, *Pres't.* A. A. SOUTHWICK, *Cashier.*

READY made Cassimere Suits, all grades, at the Clothing House of WAITE & SILL. 1196

NOTICE.

Real Estate Agent & Owner

20 LOTS near Main St., Ashtabula, O. 12 acres, good house, barn and orchard; 2½ miles south of Ashtabula on the main road to Jefferson. 5½ acres on South Ridge Road, 2 miles west of Ashtabula; good buildings, fruit, carriage and blacksmith-shops, and house and lot where I live, also, other property to numerous to mention.
1048 D. W. GARY.

WILLIAM HUMPHREY, having mapped out over Three Hundred lots, with six new streets, between the North Ridge road and the Depot of the L. S. R. R., proposes to sell them on

TEN YEARS' TIME,

Together with Three Brick Dwellings, several Wood dwellings, Twenty-five Lots North of the Depot, several lots at the Harbor. One Thousand Acres of land in Plymouth, the small place in Monroe, and Eighty acres in Minnesota.
Also on hand 1,000 bushels Quick Lime, 200 barrels of Cement, 20 barrels Plaster Paris, 10 Tons Land Plaster, and a full line of Goods and a Perpetual Lime Kiln.
Also $20,000 in Notes and Mortgages, to exchange for Cash. WM. HUMPHREY,
Ashtabula, O., Feb. 1, 1872. 3-52

THE OLD CARLISLE TANNERY

THIS OLD BUSINESS STAND HAS Been purchased by G. Zeile & Bro. who are putting it to the best possible use in the

MANUFACTURE OF THE VARIOUS

KINDS OF LEATHER,

To supply this work they are in want of

HIDES and SKINS,

for which cash at the highest market prices is paid. Their Leather is of the best quality, a fact that Saddlers and Shoe-makers will realize on trial, and of all the various descriptions.

FINDINGS.

We have also on hand a full & excellent supply of all the different kinds of

SHOEMAKERS' FINDINGS,

which will be sold on the most reasonable terms. Give us a call.
Ashtabula, Nov. 14, 1871. 1095 G. ZEILE & BRO.

LEATHER AND FINDINGS.

FRENCH & WEIBLEN Manufacturers Dealers & in **LEATHER & FINDINGS** in the Hollow, opposite Phœnix Foundry, Main street, Ashtabula, Ohio.

CASH PAID FOR HIDES, PELTS AND CALF SKINS

Just received, and now for sale as good an assorted stock of

LEATHER AND FINDINGS

as can be found in any Western Market, and which will be sold on the most reasonable terms. I hope to make it an object for Boot and Shoe, and Harness Manufacturers in the vicinity, to favor me with their patronage, feeling satisfied that I can sell them everything needed in their business as cheap as can be found in Cleveland, or even the Eastern Markets, thereby saving freight and traveling expenses, and loss of time.

All are cordially invited to call and examine my stock before purchasing elsewhere. Confident that I can make it for your interest to buy in this market, I shall take pleasure in seeing my old friends and the public, and showing them my stock. Below, I give a partial list of articles;

Spanish and slaughter, sole, upper and harness Leather; spanish and slaughter kip; French calf and kip; oak and hemlock calf and kip; collar leather and horse hides men's and women's morocco; band and lacing leather linings, bindings, topping and russets.

FINDINGS.

Lasts, pegs, thread, webb, Packard's Ink, iron and zinc nails, round head tacks, bristles, awls, hammers, pincers, sand stones, rasps, kniver tools size sticks, and straps, boot trees, shoe laces, punches lasting irons, eyelets, eyelet sets, stitch-wheels, stitch-markers, heel shaves, edge planes, strip awls, welt knives, elastic, heel ball, stitching cord, lasting tacks, heel and toe plates, boot blacking, boot brushes, harness oils, and all kinds of finishing Irons, etc, etc. FRENCH & WEIBLEN.
Ashtabula 1871. 1161

NOTICE.—To whom it may concern.—We, as a firm, and as individuals, have this day placed in the hands of I. O. Fisher, J. P. all accounts Notes, &c. due us and parties are hereby notified that a prompt settlement is expected. Your early attention to this call will greatly oblige
DRS. H. B. & E. V. VAN NORMAN.

L. S. & M. S.—FRANKLIN DIVISION.

From and after October 29th, 1872, Passenger Trains will run as follows:

GOING WEST. No. 1	No. 3	Dist.	STATIONS.		GOING EAST. No. 2	No. 8
P M	A M				P M	A M
2 35	7 00	0	0	Oil City—East	2 50	9 07
2 45	7 05	0	0	x Junction	2 40	9 00
2 55	7 0	1	1	x Oil City—West	2 30	8 50
3 08	7 20	4	7	x Reno	2 20	8 40
*3 16	*7 28	7	2	Run	*2 24	*8 32
3 25	7 34	9	3	x Franklin	2 16	8 25
*3 45	*7 52	15	8	Summit	*2 03	*8 06
3 52	7 58	18	1	x Polk	1 54	7 58
4 04	8 09	22	3	x Raymilton	1 43	7 47
4 24	8 24	29	5	Naples	1 26	7 31
4 27	8 31	29	8	x Somerset	1 23	7 28
x1 51	x8 39	31	3	Branch	x1 18	x7 23
*4 44	*8 47	35	5	Clark	*1 07	*7 11
4 50	8 56	38	8	Hadley	12 59	7 02
*5 10	*9 11	44	3	Salem	*12 45	*6 47
5 15	9 16	46	1	A & G W Crossing	12 38	6 43
5 30	9 31	51	1	x Jamestown	Noon	6 30
—	*9 38	54	2	Turner-ville	*11 51	—
—	9 47	57	2	Simon's Corners	11 41	—
—	10 02	62	8	x Andover	11 24	—
—	*10 13	66	6	Barber's—Leon	*11 12	—
—	*10 23	70	4	Dorset	11 00	—
—	10 40	76	4	x Jefferson	10 40	—
—	*10 58	82	4	Plymouth	*10 19	—
—	11 10	87	2	Ashtabula	10 00	—
—	2 20	141	7	Cleveland	7 45	—
	P M				A M	

*Trains stop only on Signal. xTrains do not Stop. zTelegraph Stations. Cleveland Time.

The Jefferson Accommodation leaves Jefferson at 6;10 a m and arrives at 7;35 p m.

An Accommodation leaves Oil City at 9;17 a m and arrives at Franklin at 10 a m and returns at 11;30 a m, arriving at Oil City 12;15 p m.

The Way Freight trains stop at Jefferson in going West, at 5;40 P. M., and going East at 7;50 A. M. These trains carry passengers.

Passenger fare at the rate of 3 cents per mile; to way stations, counted in even half dimes.

ERIE RAILWAY.

Abstract of Time Table Adopted Nov. 4th, 1872.

PULLMAN'S best Drawing-room and Sleeping Coaches, combining all modern improvements, are run through on all trains from Buffalo, Suspension Bridge, Niagara Falls, Cleveland and Cincinnati to New York, making direct connection with all lines of foreign and coastwise steamers, and also with sound Steamers and railway lines for Boston and other New England cities.

STATIONS.	No. 7. Day Express.	No. 12 Lightn'g Express	No. 4. Night Express.	No. 8. Cincin. Express.
Dunkirk...L've	.....	12 55 P. M.	.....	10 00 P. M
Salamanca.. "	.....	3 00 "	.....	12 05 A. M.
Clifton..... "	7 00 A. M	4 30 "	5 40 P. M.	9 55 "
Susp. Bridge "	7 45 "	5 40 "	6 45 "	10 00 "
Niagara F'ls "	7 50 "	5 45 "	6 50 "	10 12 "
Buffalo..... "	7 45 "	2 50 "	6 25 "	11 35 "
Attica..... "	8 55 "	3 43 "	8 00 "	12 56 A. M
Portage..... "	9 45 "	4 48 "	9 15 "	2 03 "
Hornellsv'le "	11 50 "	6 05 "	10 50 "	3 45 "
Addison..... "	11 45 "	7 00 "	11 35 "	4 16 "
Rochester... "	8 00 "	4 00 "	5 50 "	.....
Avon..... "	8 38 "	4 38 "	6 55 "	.....
Bath..... "	11 04 "	6 35 "	10 13 "	.....
Corning..... "	12 08 P. M	7 25 "	12 0 A. M.	4 37 "
Elmira ....Arr.	12 35 "	7 55 "	12 35 "	5 08 "
Waverly..... "	1 15 "	8 40 "	1 13 "	5 52 "
Philadelphia "	10 50 "	.....	.....	3 50 P. M
Owego..... "	1 40 "	9 20 "	1 47 A. M.	6 28 A. M
Binghamton "	2 30 "	10 05 "	2 30 "	7 15 "
Great Bend.. "	3 01 "	.....	3 01 "	7 45 "
Susquehan'a "	3 15 "	10 59 "	3 20 "	8 00 "
Deposit..... "	4 05 "	11 31 "	4 04 "	8 50 "
Hancock..... "	4 32 "	12 03 A. M	4 37 "	9 20 "
Lackaw'xen. "	6 14 "	.....	28 6 "	11 10 "
Honesdale.. "	7 27 "	.....	10 20 "	2 17 P. M
Port Jervis. "	6 55 "	2 20 "	7 10 "	11 55 A. M
Middletown. "	.....	3 58 "	8 02 "	12 42 P. M
Goshen..... "	.....	.....	8 19 "	.....
Turners..... "	8 16 "	.....	9 10 "	1 32 "
Newburg..... "	.....	.....	11 40 "	.....
Paterson.... "	9 11 "	5 30 "	10 15 "	2 35 "
Newark ..... "	.....	7 05 "	11 03 "	6 05 "
Jersey City.. "	9 45 "	6 34 "	10 50 A. M.	3 10 "
New York.... "	9 55 "	7 00 "	11 10 "	3 30 "
Boston..... "	.....	4 50 P. M.	9 05 P. M.	6 50 A. M

Arrangements of Drawing-Room and Sleeping Coaches.

No. 2.—Sleeping Coaches from Cleveland to Hornellsville, and Drawing-Room Coaches from Suspension Bridge, Niagara Falls and Buffalo to New York.

No. 12.—Sleeping Coaches from Cincinnati, Suspension Bridge, Niagara Falls, Buffalo and Hornellsville to New York; also from Hornellsville to Albany.

No. 4.—Sleeping Coaches from Suspension Bridge, Niagara Falls and Buffalo to New York.

No. 8.—Sleeping Coaches from Cleveland, Suspension Bridge, Niagara Falls and Buffalo to Susquehanna and Drawing Room Coaches from Susquehanna to New York.

Ask for tickets Via Erie Railway.

For Sale at all principle Ticket Offices.

JNO. N. ABBOTT, *Gen. Pas. Agent.*

Plantation Bitters.

S. T.—1860—X.

THIS wonderful vegetable restorative is the sheet-anchor of the feeble and debilitated. As a tonic and cordial for the aged and languid it has no equal among stomachics. As a remedy for the nervous weakness to which women are especially subject, it is superseding every other stimulant. In all climates, tropical, temperate or frigid, it acts as a specific in every species of disorder which undermines the bodily strength and breaks down the animal spirits. 1149

LYON'S KATHARION,

For Preserving and Beautifying the Human Hair. To Prevent Its Falling Out and Turning Gray.

A well-preserved Head of Hair, in a person of middle age, at once bespeaks refinement, elegance, health and beauty. It may be truly called Womans Crowning Glory, while men are not insensible to its advantages and charms. Few things are more disgusting than thin, frizzly, harsh, untamed Hair, with head and coat covered with dandruff. Visit a barber and you feel and look like a new man. This is what Lyon's Katharion will do all the time. The charm which lies in well placed Hair, Glossy Curls Luxuriant Tresses, and a Clean Head, is noticable and irresistible.

Sold by all Druggists and Country Stores.

SELECT POETRY.

November.

One of the most beautiful and touching poems ever writen on the month of November, is the following gem by James G. Clark, the poet-singer:

The red sun gathers up his beams,
To bid the withered earth farewell,
And voices from the swelling streams
Are ringing with the evening bell;
The cold lake sobs with restless grief,
Where late the water lilies grew,
While Autumn fowl, and Autumn leaf,
Are sailing down the river blue.

Forsaken are the woodland shrines,
The birds to warmer lands have fled,
And winds are wailing through the pines
A dirge for Summer's glorious dead;
E'en man forsakes his daily strife,
And muses on the bright things flown,
As if in Nature's changing life
He saw the picture of his own.

I often think, at this sad hour,
As evening weeps her earliest tear,
And sunset guilds the naked bower,
And waves are breaking cold and clear,
O that glad time, whose memory dwells
Like starlight o'er life's cloudy weather,
When side by side we roved the dells
Of dear New England's coast together.

'Twas on old Plymouth's rock famed shore,
One calm November night, with thee
I watched the long light trembling o'er
The billows of the eastern sea;
The weary day had sunk to rest,
Beyond the lines of leafless wood,
And guardian clouds from south to west,
Arrayed in hues of crimson stood.

We climbed the hill of noble graves,
Where the stern patriarchs of the land
Seemed listening to the same grand waves
That freed them from th' oppressor's hand;
We talked of spirits pure and klad,
With gentle forms and loving eyes,
Of happy homes we left behind,
In vales beneath the western skies.

A few brief days—and when the earth
Grew white around the traveler's feet,
And bright fires burned on every hearth,
We parted never more to meet
Until I go where thou art gone.
From this dark world of death and blight,
And walk with thee above the sun
That sank upon thy grave to-night.

I hear the muffled tramp of years
Come stealing up the slope of Time;
They bear a train of smiles and tears,
Of burning hopes and dreams sublime;
But future years may never fling
A treasure from their passing hours,
Like those that come on sleepless wing
From memory's golden plain of flowers.

The morning breeze of long ago
Sweeps o'er my brain with soft control,
Fanning the embers to a glow,
Amidst the ashes 'round my soul;
And by the dim and flickering light,
I see thy beauteous form appear,
Like one returned from wanderings bright,
To bless my lonely moments here.

Untangling.

BY M. E. B. BUTLER.

IN FOUR CHAPTERS—CHAPTER SECOND.

After the affair of the nose, things went on a little more smoothly for a while.—Jenny, constantly encouraged by Aunt Milly, really tried, and to try earnestly is generally to succeed in the long run.

"You see, dear, we never know what we can do, till we put forth all our efforts," said Aunty, when at the close of an unusually successful day, the two were seated again under the apple trees.

"But to-day mother didn't praise one bit even when I showed her the baby's dresses that I took so much pains in ironing; they were ironed nicely wern't they?"

"Beautifully, Jenny, beautifully, but isn't it enough to know that you did well; and didn't your mother's face, so rested and bright at the supper table, pay you?"

"No, Aunty, it didn't. I wanted mother to tell me that I'd done well," and the child's eyes filled again with the ever ready tears.

"Then ironing isin't its own reward," said Aunty laughing. "Well never mind, little by little, must be our motto in climbing steep hills. And Jenny, there's one rule that always holds good. Never look back at the rough places. Save all your strength for the next day's journey."

"At any rate, Aunty, I feel to-night as if nothing would ever go wrong again. I think I really don't care if Dick does any provoking things. And if mother don't praise me, you do; and I get up at the same hour every morning," and Jenny looked up in the face of her Aunt as much as to say," Really, what more is there to conquer?"

Alas for Jenny! It was the very next day after this conversation, that our little soldier was ingloriously beaten, and ready to give up the whole contest.

"It isin't in me to be good, Aunt Milly," she said, going into the sitting room with her face stained with tears.

"Why what do you mean by that?"

"Oh mother has been scolding me about my room, and she says I shall grow up to be just such a woman as old Mrs. Weatherby. And then, Aunty, I forgot all my good resolutions, and told mother I didn't care how I grew up if I could only grow up fast and get away from here. Then Dick came and said,"

"O it's in a hurry to grow up, is it?" and I threw the dister at him. Mother said I might have killed him. And only think, Aunty, it was only last night that"—but the memory was too much, and poor Jenny gave way to her grief.

"Well, Jenny, didn't you deserve to be reproved about your room, was your mother unjust this time?"

"She said I should grow up to be just such a woman as old Mrs. Weatherby."

"What is there so bad about her saying that?"

"You wou'dn't ask me if you should once see her. Why she wears rags, takes snuff, smokes a pipe, and keeps a pig under her bed. You just ought to see her." And Jenny brightened with the interest of description. You can't imagine what a dirty creature she is." Aunt Milly laughed in spite of herself.

"It's no laughing matter, I assure you, Aunty. I heard the minister talking about her, the last time he was here. I suppose mother told him I should grow up just like her. I expect she tells him most everything about me."

"I think she tells the best things, not the worst. The last time the minister was here I saw your mother show him that little drawing of yours that won the prize at school."

"Did you really, Aunty?"

"She did really."

"But Jenny to leave Mrs. Weatherby to the minister, and the minister to Mrs. Weatherby, what was the matter with your room?"

"Oh everything." I had accidentally soiled the clean counterpane, and my pitcher was dirty on the inside; and I hadn't put my clothes away, and my bureau drawers were all mussed up, and the dust was an inch thick on everything. I was looking around to see what I could do, just when mother came in and found it all out. I was just going to sweep and fix all up nice, and Aunt Milly, truly I was."

"Just going to, is a very mischievous fellow Jenny."

"Well you can't do a thing without just agoing to do it, can you?"

"But to be just going to do it a dozen times for once doing it, that makes the trouble."

"Oh there's enough to make trouble."

"And enough to conquer trouble with. A wide awake girl with a strong heart."

"Its a regular battle, isin't it, Aunty."

"A regular battle between the good and bad."

"But I don't think my own mother and brother ought to fight against me."

"Do they?"

"Don't they? Didn't they make all the trouble this morning?"

"It seems to me that Just going to, one of your bosom friends, began the trouble and, that Impatience and Anger, two more of your companions, finished the work."

"Oh, Aunty, then you think I'm the only one to blame?"

The less we think about the faults of others the better. Our enemies, the only ones that can really harm us, are our own faults."

"I see, Aunty, you think that if my room had been in order, all the trouble would have been saved."

"That's exactly what I think. And now suppose you put it in perfect order the very first thing you do. I will appoint myself supervisor of your establishment, if you please—liable to drop in any time, and surprise disorder, in case you let the fellow in."

"But I won't, Aunty, never fear," and Jenny ran laughing up stairs,

"There's nobody that can do better than Jenny Fanning when she's a mind to," said Mrs. Fanning, when Jenny went up stairs that night, after having washed the dishes and put the baby to sleep. "I went into her room towards night, and she had everything as nice as a pin."

"Yes I was in there myself. Those ferns and grases that she arranged showed a great deal of skill and taste."

"They were all well enough; but she'd better been helping me than spending her time getting them."

"Don't you think its well to find out what a child likes, and then lead her by innocent indulgence to do what is hard."

"I'm sure I've no objection to anybody's finding out anything they please, that's got time. I notice that nobody hunts round much to find out my likes or dislikes."

"At least Jane, wouldn't it be a good thing to tell Jenny when she's done well?"

"She knows when she's done well, what's the use in making a fuss about it?"

"But supposing a little praise makes her both better and happier, and helps you in training her?"

"Mother my bed aint made," came in loud tones from Dick, at that moment, and the question remained unanswered.

I'm afraid procrastination has stolen a great deal of time in this house, and that poor Jenny isn't the only sufferer," murmured Aunt Milly, as Mrs. Fanning went up stairs.

"I'm glad you're going to have a chance to see John," said the mother, coming down after a few minutes absence. "He's always been such a comfort to me. I don't think that boy ever caused me a minute's trouble."

"I remember very well what a fine fellow he was. I haven't seen him in five years," was the reply.

"Oh he's grown so much since then. He's taller than his father now, and such a fine strong fellow. Milly," and and Mrs. Fanning's look grew intense, "I believe I should die if that boy should be taken away from me. I couldn't live—I wouldn't."

"You have other children, Jane."

"They're so different, Milly. John is always trying to help me; and he's so patient that I sometimes wonder where he got his disposition. But it's not stupid patience. He's the best scholar in his class, and the best in everything. Things always go a deal smoother when John's home.

"Patient love makes the hardest road smooth," said Aunt Milly, as if to herself; but Mrs. Fanning heard the words, and she thought of them more than once before she went to sleep.

"I think you will have an ally when John comes home, said Aunt Milly to Jenny, as the two were paring early apples for pies.

"An ally Aunty,?"

"Yes, somebody to fight on your side."

"Oh, Aunty, you don't know John. He never did anything wrong in his life, and he always takes mother's part when I'm bad after she scolds me."

"But, Jenny, I believe we agreed that the battle isn't between you and your mother. I think we located the enemy in another quarter. As for John's never doing wrong, I don't believe he would say that."

"Well, they don't call it wrong when John does it. Maybe that's it. He's always right and I'm always wrong, it don't make much difference how you fix it."

"I 'spose John don't thow brushes at people's heads."

"That's because nobody provokes him."

"Grant that for the sake of the argument. But why does nobody provoke him?"

"Because they love him, I suppose."

Now for instance, you got in trouble the other day about your room. Does John ever need to be scolded for untidyness?"

"Oh, Aunty! the idea! Why John's the neatest person you ever did see."

"And suppose anybody should try to provoke him, and what do you think he would do?"

„To tell the truth, Aunty, I think he'd laugh."

"Very well. Now you can see what I mean by John's being an ally of yours. He has just the weapons that you need very much to fight with, and no doubt he'll be very glad to help you. You ought to get along much faster when you have a constant example of neatness and patience and good temper."

But, Aunty, do you mean that I can ever be like John?"

"Why not? Don't you think its worth trying for?"

"If I only could."

"It's only a question of time, dear, if you make up your mind to use all your power to drive out your enemies."

"But nobody ever told me so before.—I thought God made John different, and that it was no use for me to try to be like him. In fact, Aunty, I never thought of trying."

"Time enough, if you begin immediately," said Aunty as she put the pan of nicely sliced apples on the pantry shelf.

"I don't wonder the child's discouraged" she thought not ten minutes after, as she heard voices up stairs.

"What have you been doing?" she heard the mother say.

"Helping Aunt Milly pare apples," Jenny answered.

"Of course it was exactly what needed doing least."

"Iv'e wanted you more than you're worth to help me fill this ticking."

"Why didn't you call me?"

"As if calling you had anything to do with your coming. I hope you'll stay with Milly Fanning if you like her so well. Anybody's better'n I am. What has she ever done for you I'd like to know."

"I don't think anybody's ever done much," answered Jenny forgetting herself.

"Of course you don't. Tisin't much to bring you into the world, and take care of you all these years. Why any woman should ever get married I don't know."

"Well, mother you've got one child that suits you."

The baby cried at that minute, and Jenny ran to his assistance.

"Does John answer back when his mother's cross?" said aunt Milly as Jenny reappeared.

"Aunty! did you hear me?"

Patience is one of your strongest weapons, Jenny; and you must never forget that all you do and say is seen and heard, even if Aunty dosen't happen to overhear."

"You can bring the baby up stairs," called Mrs. Fanning.

"I'll look out for him," said Aunt Milly.

"Jenny, do you hear me? bring that child up here," was the only acknowledgment of the kind offer.

Jenny rolled the fat little figure into her arms, and went up the back stairs.

"You put him down with some pillows round him, and help me fill these cases."

"Jenny obeyed, and the two worked on for half an hour, while the baby played with a bunch of keys, and tumbled over his pillows, showing his dimpled legs to the best advantage.

"There's your father, already," said Mrs. Fanning at last, stopping to look out of the window with a handful of feathers in her hand. "I'll go down now and you can keep the baby here, he's so quiet. Put the rest of the feathers in that bolster case. I'll come up and put them away after supper."

"All right," said Jenny pleasantly.

"Now baby, we'll have a good time all by ourselves;" and Jenny gave the little fellow some peppermint lozenges that she fished out of her pocket.

Aunt Milly would laugh at my pocket, she thought, as she put back the contents, after getting the candy safely out. It's as bad as a boy's. Dear Aunty, I wonder if she really thinks I can learn to be good, or anywhere near good. I'm sure I'll try, and Jenny began putting the feathers into the ticking with great vigor. The work was soon done, and the baby being very busy in getting sugar all over his chubby face, his sister took up a story book, and was presently deeply absorbed in the trials and triumphs of a certain Jack Rover. The room was perfectly still. The baby was quieter than ever baby was before, and Jenny sat by the window with her feet tucked under her, intensely enjoying the exciting adventures of the hero. She had reached a most thrilling, scene when her mother's voice broke upon her like a thunder clap.

"Jenny Fanning!"

Jenny Jumped as as if the earth had opened at her feet, for there was a tone of attearance of those words that meant nothing good to the culprit. She looked up bewildered, but she wasn't left long in doubt as to the trouble. Baby had crept into the feather bed that his mother had left exposed upon the floor, and