

ITALIAN MARINES THE BAND THIS SUMMER

They Will Be Here Chautauqua Week.

DIRECTED BY SIGNOR VINCI.

A New Organization From Italy to Bring Up the Climax of the Big Program This Year.

The Chautauqua has certainly got the band this summer. It is the Italian Marine Band, all Italians and all crackin' good musicians.

It is not so far different from the band of last year; is sent out by the same band organizer, Victor of New York, but some improvements have been made. The men are coming out in fine, new costumes and they will certainly be here in all their splendor. It is not exaggeration to say that this band organization consists of some of the really great musicians of Italy. In that country music is looked upon almost with profound awe; certainly everyone regards it with great respect. The Italians are a music-loving people and they have developed the study of music to a very fine art.

Seven of the Italian Marine's soloists are said to have played in some of the notable bands of Italy on many a notable state occasion.

Signor Vinci, director, is the same likeable and marvelously able little bandmaster who last summer directed the Venetian Troubadours, a company that made such a success in the 1912 Redpath-Horner Chautauquas through the whole middle west.

He was graduated from the Royal Art Academy of Venice, and took first prize on the Venetian Gondolier Water excursion on the occasion of King Edward's visit to that city. He was a very young man, just graduated, and it was his starting point.

Among the most important engagements at which he has played might be mentioned his appearance at the well known Gallery Humbert the First, at Naples, in Italy. This was by royal command, and at that time the majority of the present personnel of the company was with him. He was again asked to perform at the seating of the new cabinet at the Quirinal at Rome, and achieved tremendous success. Later he gave twenty-nine concerts at the beautiful Roman Palace Garden. He also filled other engagements on the weekly water excursions in Venice and along the picturesque Adriatic lakes, the most important being the one on the royal yacht Savoy.

Played at Lakewood Inn. Following his trip to America he appeared at the famous Jersey resort, Lakewood Inn, at Lakewood, N. J.; then at the Kaiser Karton, Sea Gate, N. Y., for eighteen weeks of consecutive success; then sixteen weeks at the famous Rcadonna hotel, Brighton Beach, N. Y., and was especially engaged for the entire season of 1911 at the well-known hotel, the Waldorf, Astoria, in New York city.

The band will be here on the last night of the Chautauqua and the music that precedes it leads up to it; it is the climax of the week's offering. You will certainly not want to miss the band.

MARIO AND TREVETTE ARE COMING BACK

Made a Chautauqua Tour a Year Ago.

SCORED TREMENDOUS SUCCESS

Now Heading Neapolitan Grand Opera Singers With Signor Tirri, Conductor.—To Be Here Soon.

"The Neapolitan Grand Opera Singers" is some big name, but it doesn't sound one bit bigger than the company it stands for.

Did you ever have a thing so grand and so fine, you had difficulty in telling about it; in describing it to your friends?

That is what we have in this fine, big Chautauqua company.

To begin with, it is the most costly musical organization that was ever sent over the Chautauqua circuit. There are six high-class Italian singers, headed by Madame Trevette and Signor Mario, who proved such favorites and made such a sensation over the Chautauquas last summer, heading the Venetian Troubadours.

And there are four other singers of their class.

And then there is one of the finest orchestras that has ever been sent out. Eight pieces in this orchestra—all men. And they certainly play a variety of instruments. The instrumentation is so unusual, it is almost unheard of.

Signor Mario, Tenor.

The orchestra is directed by Signor Tirri.

Signor Mario, tenor, was first heard in Naples, when merely a youth, he having been discovered in the chorus

of the cast of Aida and I. Pagliacci. Signor Lombardi, the conductor of the theater at that time, at once discovered the gift of this young man, and took him under his paternal wings. After he had accomplished the modern school method of singing, he was five years later seen as the title role in the very same opera in which he had appeared years before in the chorus.

Following his success there he came to America and was at once placed with the late Manhattan Opera house, New York city, in which place he scored in the operas, Aida, Traviata, Lucia di Lammermoor and several others. Following the closing of that opera house, Mr. Oscar Hammerstein made Signor Mario an offer to take him to London, but he, having secured other prominent engagements in America, declined to accept that offer.

Mme. Trevette, soprano, although of Italian parents, spent most of her time in Paris and scored the success of her life at the well known Opera Comique theater, Paris, in The Hugonot, Faust, I. Puritani, La Boheme and other well known operas. In



MARIO AND TREVETTE.

America she has been with the Academy Opera company, the Aborn Opera company and the Savage-Italian-American Opera company in Canada.

Signor Mele, cellist, is considered the best among the very few good players of that difficult instrument. Signor Toscanini, who in his day was considered the best of the world knew of, heard Signor Mele in New York and was astonished at his bow movements and for the easy manner in which he commands his instrument. He is from Milan, the birthplace of the best musicians the world knows. In America he has filled some very notable engagements. Among them was his engagement with Mile. Adeline Patti on her farewell tour of the country a few years ago.

Signor George, the violin soloist of the orchestra, traveled with Mile. Tezzini on her concert tour two years ago.

He has had full charge of a large orchestra that has played for twenty-two weeks at the Fort Lowry hotel, Brooklyn Beach, New York.

He is American born, but of Italian parents. He has studied abroad for several years under the tutelage of Signor Zanibon, the famous violinist of Palace Italian, in Venice, Italy.

All are artists of first rank. They will be here one afternoon and evening. Chautauqua week.

UP TO YOU.

A Chautauqua pledge: I am going to start today planning for our Chautauqua, which is only a few days off. Unless I talk it up, it won't be a big thing. It'll be a fizzle. I must get every man to want to go, as I do myself. The best advertising the Chautauqua will get will be by my own efforts in swelling the crowd—in urging everyone I know to "come along." I can make it the biggest event our town has known.

Extracts From Roosevelt's Philadelphia Address.

Asks Political Party to Circulate Papers by Prof. Lewis, Chautauqua Lecturer.

The Philadelphia North American: Like every other social institution, the public school is being put to the proofs of cost and production. And the findings have been somewhat damaging to national complacency. They fell in naturally with the speech which Colonel Roosevelt delivered here a fortnight ago. He said:

"One of the prime needs is to fit our education to our life, to make our common schools, primary as well as advanced, factories for turning out efficient American citizens, boys and girls who shall be useful and happy men and women. I cannot forbear calling your attention to some recent most admirable articles, papers on this subject by Principal William D. Lewis of the William Penn High School. I wish these papers could be circulated as a tract among all our people: the Progressive party should wherever possible so circulate them."

GREAT BEND, JULY 25.

DRY-CLEAN WINDOW SHADES

Process Saves Laundry Bills and is Far Less Wearing on the Articles in Question.

It is frequently desirable to have white Holland shades, when the dread of soiling the spotless surface, and the necessary laundering, will keep the ambitious home decorator from satisfying her desire. The laundry problem may be readily dispensed with, however. There is seldom any necessity for washing even the light and pure white shades in suds. The best plan is a dry cleaning that does not require the shade to be removed from the roller. When soiled spots and creases appear, simply lay the blind flat on the table, and go over the entire surface with bread crumbs from partially dry bread. There should be just enough moisture in the bread (day-old bread being about right and not too dry) to erase the soiled spots as the rubber eraser removes pencil marks. Rub carefully and thoroughly in the same manner as the eraser is used, and the shades will look quite fresh and clean, with less than half the work required in laundering.

For the dark shades, and those that seldom show spots or stains, it will still be necessary to give special attention to see that cracks do not appear from having them blown and twisted in high winds. When worn places appear at the bottom of the shade, which is in frequent use, and has constant exposure, the quickest way to renovate and give a new lease of life is to "turn" the shade. This is accomplished by removing the shade from the roller, placing the hem at the top, where the portion of the shade that is seldom unrolled is still bright and fresh. Then remove the stick in the bottom hem, place it in the hem and tack the original bottom of the shade to the roller. The old hem should remain, to provide a double layer, and additional strength, where the old portion of the shade is tacked to the roller.

METHODS OF COOKING EGGS

Appetizing in Conjunction With Minced Meat—May Be Baked in Gravy or Milk.

Eggs on Baked Mince.—Make a good mince of any kind of meat you have, season it well and softening it with a little gravy. Put the shallow bake-dish containing it into the oven until the mince is hot through. Drop eggs on top of it—one for every person you wish the dish to serve—pour a little gravy over them and bake until the eggs are set.

Eggs Baked in Gravy.—Cut rounds of toast to fit the bottoms of your nappies, or place a layer of toast in the bottom of a pie plate or shallow baking dish. Pour over the toast gravy enough to soften it, lay an egg on each round, fill up the dish with sufficient well seasoned gravy to cover the eggs and set in the oven until the eggs are baked and firm.

Eggs Baked in Milk.—The preceding recipe may be followed, except that instead of the gravy you use milk, in which an onion has been cooked for ten minutes. Add a trifle of celery salt to the milk before pouring it over the eggs.



A little salt sprinkled on the milk which has boiled over on the stove will counteract an unpleasant odor.

Things to be fried often stick to the pan if new. To prevent this scour the pan thoroughly with salt, rinse well and then dry.

Do not salt oysters when cooking; wait until just before they come from the stove; otherwise they will shrivel and become tough.

Clams boiled and served on milk toast, sprinkled with minced celery, are delicious. Oysters served in the same way are most appetizing.

One woman who has a reputation for her cooking always adds just a pinch of baking powder to the cracker—not bread—crumbs, in which she rolls the oysters before frying.

There is nothing better for cleaning the lint from the laundry tubs than a button hook; it is well to keep one with a long handle hanging near the tubs for just such emergency, thereby saving plumbing bills.

Apples Baked With Walnuts.

Take five or six large apples—those having the tartness for baking—remove the cores carefully, being particular not to break the outside skin. Fill the cavities with walnut meats, then bake in a quick oven. When done place in a dish and pour over them whipped cream or milk. Serve while hot. Do not take the skin from the apples, otherwise they would burst in cooking and spoil the beauty of their appearance.

Cheese Pudding.

Grate some cheese, mix it with half as much fine-bread crumbs, add one beaten egg, a little seasoning and milk enough to make a thick batter. Turn into a well-greased dish and bake three-quarters of an hour.

Brown Bread.

Two cups of milk, 1 cup of Molasses, 2 tablespoons of cream (may be omitted), 1 pint of cornmeal, 1/2 cup of flour, 1 heaping teaspoon of soda, pinch of salt. Steam two hours. A cheap and delicious brownbread.

BANK PRESIDENT ON THE PLATFORM

Nelson S. Darling to Deliver Address at Chautauqua.

A WELL KNOWN ORATOR.

Manufacturer and Banker to Fill Engagement Here—The Community of Interest Will Be Subject of Interesting Talk.

Nelson S. Darling, manufacturer and bank president, is coming to Chautauqua to deliver an address to the people on the "Community of Interest." This address will point out the large way in which each person depends upon every other person for the maintenance of the community.

It is something rare to see a big business man take to the platform. But Mr. Darling has been at it for years in various capacities and has spoken before large commercial conventions in Minneapolis, St. Paul, Omaha, Kansas City, St. Louis, Oklahoma, Marshalltown and Fort Worth.

Nelson S. Darling has been for years associated with the Oklahoma Sash and Door company and has had wide experience on the road as a salesman. From this position he was called to reorganize the Oklahoma Sash and Door company and to become manager



HON. NELSON S. DARLING.

of the company. Within a short time the business was widely extended, and other concerns were absorbed. He has always succeeded in his undertakings.

Since 1888 Mr. Darling has been in great demand at conventions of large commercial interests and is well known in business circles. He has a great fund of valuable information, is a forceful and interesting speaker, and his message is of great value to all.

OUR CHAUTAUQUA PROMISES WELL

Program Appeals Strong—A Featuring of Music With an Abundance of Lectures.

It certainly looks as if we are going to have a Chautauqua here in a few weeks. The town is beginning to show signs of it. And the program, as announced, looks pretty good. The Redpath-Horner people will come in with their usual number of musical companies and about the same amount of talent for the week, but the claim is made that these attractions are of even a higher character than any sent out in preceding years.

The feature, in music, is the Neapolitan Grand Opera Singers, a company modeled after the plan of the Venetian Troubadours, who were so popular at the Chautauqua last summer.

There are six singers in the new company, headed by Mario and Trevette, the little Italian folks, who were so favorably received a year ago. The singers will be supported by an eight-piece orchestra, all men. It is said to be the most costly musical combination ever sent over the Chautauqua circuit.

Then, of course, there will be the band. A new band is coming out this year, but from the same organizer, Victor of New York. The Italian Marines will be directed by Signor Vinci, director of the Venetian Troubadours at last summer's Chautauqua.

Other musical companies named in the announcement that promise to make especially good are the Chicago Artists with Mme. Ringsdorf, soprano; Lawrence Lewis, baritone, and Earle Browne, pianist. This is a company that will take especially well with the musical class. Rogers and Jiriley have been together for fifteen years or more and rank as the best entertainers in the Lyceum. Rogers, as a harpist, has had big success in the Boston Symphony Orchestra and in concert work with Madame Schumann-Heink and other artists of her class.

In the Gretchen Meyers company is Gretchen Meyers, a soprano and reader, and Senor Fabrizio, a Spanish violinist, also from the Boston Symphony Orchestra. Senor Fabrizio is a whirlwind of a violinist who will be brought out to "sweep everybody off their feet." Other musical companies are the Symphony Four and the Strollers Male Quartette.

Sylvester A. Long is coming out again and a new lecturer who will make a decided impression is Father D. J. Cronin of the Catholic church, who is coming to lecture on "Literature that Should Be Read." Father Cronin believes that much of the literature that is read should be expurgated before it is put into the hands, particularly of young people. Much, he regards as useless and harmful. "The foods," he says, "must meet certain requirements, why not the books?"

There are other big features in the Chautauqua program—so numerous it is difficult to do the whole affair justice.

The Junior Chautauqua is a big feature for the boys and girls. There will be a junior supervisor and athletic director and a feature of this work is the part that will prove of interest to the older boys and girls than the Chautauqua has usually interested.

They have their own program and hours of meeting and they are bound to get a lot of fun and much good from these fine gatherings.

The tickets are already on sale. The Chautauqua is the big summer event, and you'll not want to miss it.



DR. WILLIAM A. COLLEDGE, EXPLORER AND LECTURER.

Dr. Colledge, one of the Chautauqua's lecturers, traveled with Henry M. Stanley in Africa. He was the founder and first editor of the Technical Magazine and the editor in chief of the New Standard Encyclopedia. For a number of years he was the head of the department of English in the Armour Institute of Technology.



FATHER D. J. CRONIN.

Father Cronin is an eminent Catholic who has taken the Chautauqua platform as a lecturer on literature—good and bad. He believes that scant attention is given to the character of the literature that is published and read and that this carelessness results in a harm for the young boys and girls. In his lecture he names books that he believes are worth reading. It is a lecture of practical value. The fathers and mothers will do well to bring note books. They will hear much that is worth remembering.

SEASON TICKET PLAN BEST.

You may go to the Chautauqua with a season ticket, or a single admission ticket you buy at the gate. On the season ticket plan the cost is about half of what it is on the other plan. The season ticket may be used by any member of the family. Besides, the community's interest in a Chautauqua is measured largely by the season ticket sales. The Chautauqua's permanency depends on them.

ADDITIONAL LOCAL.

Standard make Work Shirts, 35c. Overalls, Best Make, 90c. Can you beat it? THOMPSON & SON.

Frank Millard, assistant postmaster at Holsington spent the day visiting in the county seat Tuesday.

Mrs. Webb Beardsley returned on Tuesday evening from a visit with relatives and friends at Toronto, Kansas.

Ray Mering returned the first of the week from a several days business trip to Kansas City and other points.

Dr. Lytle returned this week from a two weeks' vacation spent in Kansas City and with relatives in eastern Kansas.

Mr. and Mrs. Tom Dennis and son were visiting with relatives and friends in Ellinwood on Wednesday of this week.

Dr. Fred Pressel is in charge of Dr. Lewis' office while the latter gentleman is absent on his vacation in the south.

Jas. Welch went to Rosel Wednesday morning to look after his extensive real estate interests in that section of the country.

Mrs. John Chapman and children returned to their home in Wichita this week after a visit here with her parents, Mr. and Mrs. Sam Rea.

Mrs. Harry Franklin returned to her home in Spearville Wednesday after a visit here with her sister, Mrs. Earl Smith and family.

The Misses Zeelia Truex, Hulda Snyder, Marie Komarek, and Grace Johnson will assist at the Lischesky store during the rush of the special sale.

Mrs. Bert Schaeffer and children were in Ellinwood Wednesday visiting with her brother, Frank Weber, and family, and other relatives and friends.

R. B. Herold, Lou Johns and John Ludwig, all of Ellinwood, have gone to Colorado for a few week's visit and outing, making the trip in Mr. Herold's car.

Mrs. J. R. Hall and children, Warren and Edna, and Mrs. A. L. Peugh were here from Holsington Wednesday on a shopping trip and for a visit with friends.

Miss Tillie Held returned Tuesday evening after a vacation of a few days spent at home and on Wednesday resumed her position in the C. Samuels store.

Mail Carrier Wilson has torn down the old barn on his place on South Main street and is having a garage built of cement blocks in which he will keep his Ford auto that he now uses on his mail route.

Henry Remmert Sr., and his son-in-law, Henry Steffan, were looking after business matters here on Wednesday of this week. Mr. Remmert lives in Ellinwood and Mr. Steffan a few miles northeast of that city.

John Swagoda was here from Olmitz the first of the week to take out naturalization papers, his witnesses being John Haberman and Jno. Suchy. Mr. Swagoda is a native of Austria, coming to this country in 1896.

I. M. Karns, of Oklahoma City, was in town yesterday enroute to Heizer where he will visit with the family of J. G. Pelton for a few days. Mr. Karns is superintendent of a string of oil wells in Oklahoma and a motor cyclist. He made the trip from Oklahoma City here on a 9 h. p. Yale machine in two days.

Among those from this vicinity who attended the dance at Ellinwood last Friday night were: Mr. and Mrs. Albert Scheffer, Mrs. H. Soden, Mr. and Mrs. Joe Schaeffer, Mrs. Richardson, Misses Mary and Agnes Murphy, Miss Tressa Mear, Miss Nell Lyon, Mrs. Bert Edwards, Miss Leeta McCue, of Garden City, Miss Quinn and Paul Dodge. All present report having a fine time.

A valuable little pamphlet entitled "Rape as a Supplement to Corn," has just been gotten out by the Agricultural Department of the Missouri Pacific-Iron Mountain. This circular was issued and is being distributed to farmers along the lines of the road, in view of the recent drought and consequent damage to the corn crop in many sections of the West and Southwest. It shows the proper time to plant rape and the methods to be used in sowing to obtain the best results and points out the advantages to be gained by a judicious use of this forage in the feeding of sheep and hogs. Figures obtained in tests at the Iowa experiment station are given which show that, compared with pigs fed in dry lot, forage fed pigs increased profits more than five fold in many cases.

CHAUTAUQUA

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GREAT BEND, JULY 25.