

JOHN MILTON CLARK.

He Told the Story of "Uncle Tom" to Mrs. Stowe.

His Mistress was the Eva of Her Book and His Brother the George Harris—Educated at the Expense of Salmon P. Chase.

No man in Boston has a more remarkable history than John Milton Clark, messenger of the subtreasury and body-guard to Assistant Treasurer Joseph H. O'Neil.

Mr. Clark has held his position since 1867 through all the changes of the administrations.

But the romantic part of his history came before that, writes Herbert Heywood in the Boston Post.

"If I and my brother had not been born, 'Uncle Tom's Cabin' would never have been written," said Mr. Clark.

The venerable messenger was occupying his customary seat in the hall leading to the treasurer's office. He observed the look of incredulity on his visitor's face.

"I'll tell you why that is so," he added, with a smile of satisfaction, "because we told the story to Mrs. Stowe. It is the story of our own lives. My brother, Louis Clark, is the 'George Harris' of the novel, and my sister, who was sold in the slave market at New Orleans, was our own sister, Uncle Tom was a slave named Pete that my brother saw whipped to death down in Madison county, Ky., and my brother buried him. My own mistress, who helped to get my freedom, was Eva.

"So, you see, Mrs. Stowe's characters were given her. What did she know about slavery? She wrote down what we told her and first sent it to the National Era, that was published in Washington. They asked to have the story continued, but she couldn't do it until she got at my brother and me again. My brother was the one she pumped usually, because he lived most of the time there at her brother-in-law's, Mr. Safford's, house in Cambridgeport.

"You want to know how it came about?" he queried, as he saw the look of conviction and deep interest that had replaced the visitor's first impression of surprise and incredulity.

"It was very natural," continued the old man, "I was a runaway slave and so was my brother."

"But aren't you a white man?" was the visitor's astonished question, for

the old man's complexion, though sallow, has no tinge of African color, and the fringe of hair protruding from under his cap is brown, where it has not turned white.

"Yes, I am a white man." So far as I know, there is not a drop of negro blood in my veins—but that's where the story comes in—I was a white slave.

"I wasn't born a slave, and I said when I was a boy that I never would be a slave if I could help it. I was born to enjoy the freedom that my father bought for us as a soldier in the revolutionary war."

Then Mr. Clark proceeded to relate his most extraordinary life history.

His grandfather was Samuel Campbell, who migrated from Virginia to Kentucky when that territory was first settled. Campbell carried his daughter, Mr. Clark's mother, on the horns of his saddle over the mountains into the new country. There he married his second wife, a wealthy planter's, whose estate he went out to superintend.

Mr. Clark's father was a Scotch Irishman, who was a soldier in the American revolution. He was mustered out of service at Valley Forge at the end of the war, and made his way out to Kentucky, which was then just being opened up to settlement. He was an old man when he married the daughter of Sam Campbell, then a wealthy planter. John Milton Clark was born in 1829.

A year after their grandfather Campbell died, Mr. Clark's mother, his brother and his sister were declared slaves by the Campbell relatives, who set up the pretext that Mrs. Clark's mother had been a slave in Virginia. So this family was parcelled out as so much additional property among the great Campbell heirs. Mr. Clark was then a child of five years.

He at first lived with Joseph Logan, an uncle of Gen. Logan. But when he died his son first mortgaged him and then sold him, and his brother and sister. His sister was taken away to New Orleans and sold in the public slave market at New Orleans just as narrated in "Uncle Tom's Cabin."

Mr. Clark owed his escape to his young mistress. She was a pretty young girl of about 18, who had been away to Cincinnati to school and had imbibed abolition ideas. She sent young Clark to Cincinnati with a letter to Salmon P. Chase, then a judge in that city. Mr. Chase assisted Clark in many ways.

Through Chase's influence he was given opportunities to speak in public and tell his story. This caused a sensation in many parts of Ohio. People flocked to see and hear the "white black slave," as he was called. They told him he should never go back into slavery. It aroused public opinion, for people then saw that any of their chil-

dren might be kidnaped and sold into slavery.

Judge Salmon P. Chase sent him to school at Oberlin, O. While he was en route thither he stopped at Springfield, and was entertained at the house of the father of John Sherman.

Mr. Clark, who was then a young man of 21, set out on more extensive travels. He went to Buffalo and met Mr. Fillmore, who was afterwards president of the United States. Fillmore gave him a letter to William H. Seward, then governor of New York. Everywhere he told his life story, in public and private.

As it was thought slave hunters were on his track, he was advised to go to Boston, which he did in 1843. His brother, Louis, also came there.

The latter went to live with Mr. Safford, in Cambridge. This man had married a daughter of old Dr. Lyman Beecher. In that way Mrs. Stowe became acquainted with the history of these two remarkable men.

Mr. Clark's brother, Louis, the George Harris of the novel, still lives in Lexington, Ky., at the advanced age of 78. He is supported largely by his brother in Boston.

POPULAR IN EUROPE.

Mrs. Mackay's European Position in the Social World of Paris.

No American woman abroad has contributed more to the honor of her native land than Mrs. John W. Mackay, who was born in New York, dwelt among the pioneers of California and has been a leader in the best social sets in Paris and London. She is the daughter of Col. Hangerford, who was born at Waterford, N. Y., and fought through the Mexican war and the war of the rebellion, and the patriotism which led him to bear his breast to the bullets of the enemy of the country has preserved in his heart a stalwart Americanism, notwithstanding his long residence in foreign lands. She finds especial satisfaction in the success of her countrywomen who visit London, and was enthusiastic over Mrs. Gen. John A. Logan during the sojourn of that daughter of Illinois in the metropolis of the world. Mrs. Mackay married at the age of 17, and, with her husband, went to California in the pioneer period of that gold region, when her husband, a promising young physician, died a little more than a year afterward and left her and her daughter, now Princess Colonna, in straitened circumstances. Soon after she met Mr. Mackay, then a wealthy but not a millionaire miner. He was attracted by her sweet face and refinement and after a courtship of two years they were married. After the birth of her first boy, John W. Mackay, Jr., whose untimely death through an accident occurred a few weeks ago, she was ordered by her physician to go abroad for a time, and since that she has resided either in Paris or London, with occasional visits to this side, one of which was at the time of the birth of her second son, Clarence, whom she desired should be an American in the full sense of the term. Mrs. Mackay's social triumphs abroad have been great, notwithstanding attacks continuously made in the prints of the most malignant and mendacious character.

Her hospitality has been generous, not to say princely, and though royalty has shared her polite attentions it may be justly said that her greatest concern has always been for her compatriots, who whenever in need of social or financial support, and when worthy, have found her ready tact and warm heart at their service. It is a matter of fact that many a girl starting on an artistic career with no capital other than talent and ambition has received sympathy and substantial aid from the wife of the bonanza king. Of a vivacious disposition, she is fond of society, but cares more about entertaining than going out. When she gives an entertainment of any description she superintends all the arrangements herself, and goes through the house to see that everything is according to her views, forgetting the fatigue in the enjoyment of her guests, who always find something novel to interest them. Nowithstanding her manifold social duties, she personally superintended the education of her sons and always showed rare devotion to her parents, who have lived abroad with her. Mrs. Mackay is most careful in person and manner. In the prime of life, without discount or domestic infelicity to bring signs of care, that loveliness which won the heart of the stalwart miner more than a quarter of a century ago has ripened into the luxuriant beauty of maturity. Her skin is soft and smooth, with just the faintest tinge of pink in her cheeks. Her hair is black, brows straight and eyes as blue as sapphires and very expressive. Her hands and feet are small and beautifully formed, and her figure is well rounded and graceful.

Effect of Tree Destruction. The influence of forests in protecting the water supply a well illustrated in the case of Greece. In ancient days she possessed 7,500,000 acres of forests. Today she has hardly 2,000,000 acres, and the scarcity of water and other injurious climatic effects are traceable to the destruction of the trees.

MARKET REPORTS.

KANSAS CITY LIVE STOCK. KANSAS CITY, Feb. 25.—Cattle—Receipts, 7,500; calves, 98; shipped yesterday, 1,032; no calves. The market was generally steady, with an easy close. The following are representative sales: SHIPPED AND DRESSED BEEF STEERS. No. 1, 1.01 \$1.03; No. 2, 1.00 \$1.01; No. 3, 1.00 \$1.00; No. 4, 1.00 \$1.00; No. 5, 1.00 \$1.00; No. 6, 1.00 \$1.00; No. 7, 1.00 \$1.00; No. 8, 1.00 \$1.00; No. 9, 1.00 \$1.00; No. 10, 1.00 \$1.00; No. 11, 1.00 \$1.00; No. 12, 1.00 \$1.00; No. 13, 1.00 \$1.00; No. 14, 1.00 \$1.00; No. 15, 1.00 \$1.00; No. 16, 1.00 \$1.00; No. 17, 1.00 \$1.00; No. 18, 1.00 \$1.00; No. 19, 1.00 \$1.00; No. 20, 1.00 \$1.00; No. 21, 1.00 \$1.00; No. 22, 1.00 \$1.00; No. 23, 1.00 \$1.00; No. 24, 1.00 \$1.00; No. 25, 1.00 \$1.00; No. 26, 1.00 \$1.00; No. 27, 1.00 \$1.00; No. 28, 1.00 \$1.00; No. 29, 1.00 \$1.00; No. 30, 1.00 \$1.00; No. 31, 1.00 \$1.00; No. 32, 1.00 \$1.00; No. 33, 1.00 \$1.00; No. 34, 1.00 \$1.00; No. 35, 1.00 \$1.00; No. 36, 1.00 \$1.00; No. 37, 1.00 \$1.00; No. 38, 1.00 \$1.00; No. 39, 1.00 \$1.00; No. 40, 1.00 \$1.00; No. 41, 1.00 \$1.00; No. 42, 1.00 \$1.00; No. 43, 1.00 \$1.00; No. 44, 1.00 \$1.00; No. 45, 1.00 \$1.00; No. 46, 1.00 \$1.00; No. 47, 1.00 \$1.00; No. 48, 1.00 \$1.00; No. 49, 1.00 \$1.00; 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No. 466, 1.00 \$1.00; No. 467, 1.00 \$1.00; No. 468, 1.00 \$1.00; No. 469, 1.00 \$1.00; No. 470, 1.00 \$1.00; No. 471, 1.00 \$1.00; No. 472, 1.00 \$1.00; No. 473, 1.00 \$1.00; No. 474, 1.00 \$1.00; No. 475, 1.00 \$1.00; No. 476, 1.00 \$1.00; No. 477, 1.00 \$1.00; No. 478, 1.00 \$1.00; No. 479, 1.00 \$1.00; No. 480, 1.00 \$1.00; No. 481, 1.00 \$1.00; No. 482, 1.00 \$1.00; No. 483, 1.00 \$1.00; No. 484, 1.00 \$1.00; No. 485, 1.00 \$1.00; No. 486, 1.00 \$1.00; No. 487, 1.00 \$1.00; No. 488, 1.00 \$1.00; No. 489, 1.00 \$1.00; No. 490, 1.00 \$1.00; No. 491, 1.00 \$1.00; No. 492, 1.00 \$1.00; No. 493, 1.00 \$1.00; No. 494, 1.00 \$1.00; No. 495, 1.00 \$1.00; No. 496, 1.00 \$1.00; No. 497, 1.00 \$1.00; No. 498, 1.00 \$1.00; No. 499, 1.00 \$1.00; No. 500, 1.00 \$1.00; No. 501, 1.00 \$1.00; No. 502, 1.00 \$1.0