

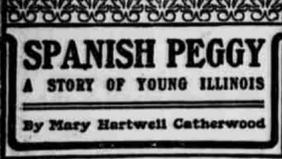


TER MAKE US GLAD.

I don't care none
What the weather is
If it's good hot sun.

It jes all joy.
Was the only thing
The world 'ud cloy.

J. M. Lewis in Houston Post.



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CHAPTER IV.—CONTINUED.

Every Sunday Mahala Cameron's father preached in the schoolhouse, and nearly all the people, whether they accepted the Cumberland Presbyterian creed or not, went to the service.

dividing her way with her crutch. The rising sun showed glittering in the brambles, blackberries and luscious dewberries half as long as one's thumb, melting ripe to keep that very morning's appointment.

new law and announced that he would listen to no more complaints of wad-throwing, fist-fighting, and fighting, unless the complainant could show that blood had been drawn.

night, except some noises at the open end of the log. When she awoke it was light enough to see overhead the ridged vault of her wooden cavern.

Spring Materials and Modes



DESIGNS FOR A HOUSE GOWN AND VISITING TOILETTES.

FASHIONS in late spring materials are more or less pronounced, and for the useful frock, after the generalities of cloth and serge have been exhausted, I should say that canvas, hopsacks and rather hard makes of alpaca will be used.

of brown, and a belt of kid to match. This smart little bolero was edged with a flat brown silk braid with a few killings of taffeta, with a faint tracery of gold thread.

A WESLEY INCIDENT. The First Methodist Lay Preacher Was Followed in a Year by Twenty More.

The societies met on Sundays, but never at the hour of church service, and when neither Wesley nor any other clergyman was present, spent the hour in prayer and religious conversation or exhortation.

While in Bristol he learned, one day in 1739, that one of his converts, Thomas Maxfield, had been preaching before the Foundry society.

He Could Be Trusted. Rev. Richard Cecil, who lived to be a greatly useful minister, was born in London in 1748.

Neighbors talked in whispers around the dignified figure stretched on a white-covered board under a canopy of sheets.

I will endeavor to describe a really smart brown tailor built costume, in rough surfaced cloth. The skirt was arranged in big plaits, about two inches below the waist, and just cleared the ground all round.

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The favorite waistcoat of the moment is composed of white kid or white suede, embroidered with beautiful golden galon, or worked with gold and silver, with tabs and loops.

the lace fell softly. The sleeves, as far as the elbow, were rather small, but were finished with voluminous frills of the lace.

Quite delightful are the old-fashioned embroideries which are used on queer taffeta trimmings in pastel shades. A very smart cloth frock in palest pastel pink, arranged with a full plaited skirt, had a panel of old-fashioned trimming up the center of the skirt and bodice.

This particular toilette struck me as being an excellent example of the pastel cloth frock confined to subdued colorings. It is a mistake, which even well-dressed women are apt to make, when adopting subdued tones, not to keep to them throughout the toilette.

One of the features of the late spring will be the embroidered blouse in various fabrics, from very coarse linen to finest batiste.



A SILK DINNER GOWN. In silver gray relieved with lace and pale pink roses.

FASHION'S FANCIES IN GAY PARIS

HE pointed Marie Antoinette bands have been gradually elongated until now the corsage itself is arranged with the long lines of the deep point.



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