Daily Appeal.

EVENING PRAYER.

From Hymns of the Ages.]

I come to Thee by night,
In my home closed where no eye can see,
And dare to commune in secret with Thee,
Father of love and light!

Softly the moonbeams shine
On the still branches of the shady trees,
While the sweet whispering of evening on the breeze
Sings through the slumbering vine.

Thou gave'st the calm repose
That rests on all—the air, the birds, the flower,
The human spirit in its weary hour,
Now at the bright day's close.

'Tis Nature's time for prayer
The silence grows of a diviner purity,
And the earth's offerings prefumed and high,
To heaven their breathings bear.

With them my soul would bend
In humble reverence at Thy holy throne,
Crowning the incense of Thy Son alone
Thy mercies to extend.

If I this day have striven
With Thy blest spirit, or have bowed the knee
To aught of earth, in fresh idolatry,
I pray to be forgiven.

If in my heart has been
An unforgiving thought, or word, or look,
Though deep the malice which I cannot hold back,
Wrap me from the dark sin.

Is I have trembled
From grief or suffering which I might relieve,
Causing the cup of misery to drive,
Forgive me, Lord, I pray.

And teach me how to feel
My sister's sorrows with a stronger heart,
And more of mercy and of grace impart,
My sinfulness to heal.

Father, my soul would be
Pure as the drops of water, thousand-deep,
And as the stars whose nightly course is true,
So would I be to Thee.

Not for myself alone
Would I the blessings of Thy love implore,
But for each penitent the wide earth over,
Whom Thou hast called home.

And for my heart's best friends,
Whose steadfast kindness ever my painful years
Has watched to soothe affliction's grieve and tears,
My warmest prayer ascends.

Should ever their path decline
The light of guidance, or of hope or health,
Be Thine, my father, and their joy and wealth,
As they have long been mine.

And now, O Father! take
The heart I cast with humble faith on Thee
And cleanse its purpose from earth's impurities,
For my Redeemer's sake.

THE LOVER'S COMPLAINT.

BY MRS. EDWIN C. BERRIS.

Thou art but with me! yet wearily I go
Through this sad world, cloud and earnest quest
Or Love's magic wave, thine image rolls
Where fairest forms smile and light smile, between
The pond of water—where not rippling sound
Falls distinct to my ear—and the wind sighs
Which burn and thirst for that river-fabled stream!
Which myrtle grows, or Dolphin dies, or still
More remote haunts of gentle and sole spot—
Thence come ever in my dreams, and bring
A form like thine, with darkly waving hair,
And voice, that whispers only on the air,
"Seek for Nepenthe farther yet! not there, not there!"
Yet wail my love thee in vain!
Of thyself love hath left (the highlight mark)
You will then wander out upon thy book
Into withering shade which maketh thy soul dark.
Yes, well for thee that thou art blessed and happy
Thou art but with me! yet, I will—and hear
Hence come then now, or with in after years,
Thine, or not—love and my deep woman-heart!

Miscellaneous.

TO COTTON PLANTERS GENERALLY.

From the Vicksburg Whig.]

THE owners and agents of the various Iron Foundries of Cotton Gins, are making great exertions to improve their gins to your notice, and bring them into general use—upon the ground that iron affords greater security from fire, and outlasts their type.

No doubt iron renders fire somewhat longer than type will last sufficiently other, our inclination affects are not aware of that fact—at any rate, they make no difference in their prices of instruments on either. It may be well to state on this head, that iron rust, coming in contact with cotton, in a state of friction, is apt to produce fire; and many persons of intelligence do really attribute the late fires on board cotton-loaded ships to this cause. It is a well-ascertained fact, however, that hopeless cotton is more liable to damage by exposure to weather than type-coated cotton, and that it is much more expensive to pick and gin in order.

That from could the planters less than type there not be no doubt; and this must be their only reason for using that iron. But that type is both useful and valuable to the submission, we one can deep—because iron hoops are worth nothing to any body, and this the planters most likely overlook in view of their own more prominent personal advantage.

There is a community of interests between the planter and consumer that ought to be cared for by each, in order to insure stability in business to both. They should, therefore, deal fairly with one another—with having disputes and quarrels enough, in all conscience, with the speculators and middlemen, who make all the difficulty between them.

At first in a somewhat in figures, to which your attention is respectfully called. It shows an actual difference in value of $1.50 per bale, in the consumer in favor of type-bound cotton over that bound in iron.

This great difference certainly warrants the move that is now being made in certain cotton factors in this city, to cause the Chamber of Commerce to establish an uniform tare of 17lbs. per bale on all iron-hooped cotton received at this port after this date.

STATEMENT

17lb. iron, cost to the Spinner same price as the type $1.50
Bagging—cordwood useless to Spinner be rust and tie ..... .74
$1.50

VERSUS ROPE.

17lb rope, cost to the Spinner same price as the cotton average 1.50
Deduct for tare of 17lbs. at 8c. 1.36
Showing a loss to Spinner on rope-bound of 40 cents per bale.

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TWENTY-FIVE DOLLARS REWARD.

LOST OR STOLEN.

A PETITION, said to have been in circulation, addressed to the Hon. Thos. Cotton Brokers and Purchasers of New Orleans, asking the Chamber of Commerce to adopt a tare of 17 pounds to each imported bale on all Iron-bound Cotton.

Still Further, it is said to be labled "Cotton Press Interest, by Samuel Red," but diligent search has been made for it, and as no one can be found who has ever seen the Cotton Press, the above reward is offered and paid, at No. 278 Commercial Place, for its recovery, or information where a true copy, FROM THE ORIGINAL, CAN BE PROCURED. jy30w4w

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