BY M'CLANA

Daily

THE SCULP

BY ANNA

From the New York Ledger.

In the pellucid clear of a
of its great Dome shall
time the Capitol
which already hi
Mary, the patron
Saviour for which
the years, and
hate. The space of
the creation of a chef d'œuvre
who would have supposed
the exposition of the
commissioned to
who would have
and decide what
sent to the chosen
tion. Take the Sent
made in the Four
without this produced a
perfective beauty, was to
£500 for the best
Tuscan, competed
which opened a brilliant
ful result.

Now, to number the
petitors for the laurels
The day rivalries to
Hills—the artists
Rome, and
Rome, and
minion for the approval
on the spot.

Meanwhile, the
artists—all was filled with
filled the vast interior
the Capitol, and
reached by the hill
gifted with the
Prince Borghese
tality of "late intimate
Rome." Thus
Hills, and
Rome, and
Rome, and
Rome