MEMPHIS APPEAL.

THE VILLAGE BLACKSMITH.

Under a spreading chestnut tree
The village smithy stands;
The smith a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black and long,
His face is like the tan,
His brow is wet with honest sweat,
He earns whatever he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow
Like a section ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from the threshing floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice,
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard rough hand he wipes
A tear out of his eyes.

Toiling—rejoicing—sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou has taught!
Thou at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought!

ELOCUTION.

Lecture by Prof. Mark Bailey, of Yale College, Before the Public School Teachers' Institute.

The address was a happy exception to the usual run of lectures on oratory and elocution—in that it possessed two valuable features, being original and natural, and practical because natural. Especially has it been observable of elocutionary theories and systems that, while they contain much that is new and true, the new is not truthful, and the true is not new. Hence, heretofore this subject are a bore, and few care to listen to them. Prof. Bailey has, however, struck on a vein of thought which commends itself by its self evidence as axiomatic, and by the breadth of its scope as entitled to take rank among those principles which, as the Professor himself remarks, are only worthy of the name when inexceptionable. The numerous exceptions needed to the ordinary rules for the attainment of elocutionary power prove sufficiently that those rules have no foundation in nature.

We shall not attempt to give a report of the very interesting address of Prof. Bailey, for the simple reason that it is impossible to spread on paper the illustrations which proved the value of his ideas better than any other form of argument could do. We present the following rather as an indication of the way in which he viewed the subject than as a report. The ideas here expressed were forcibly brought home to the approving judgement of his hearers by numerous examples of the way in which the sense of the same collection of words may be varied by different modes of expression, embodied in the three elements, pitch, force and duration. The variations of expression produced by combinations of different degrees of each were not more than hinted at, yet broadly enough to show what a wealth of articulate power lay at the command of the speaker who should follow out the path laid down by the lecturer.

He referred briefly to the radical distinction, marked with considerable amplitude by Walker, between the speaking and singing tones—the latter a firm sustained utterance of sound, the changes of pitch distinct, and made by the passage over well defined intervals—while the former is indefinite in pitch, and the variations made by a gliding of the voice from one grade to another. We may then the one to a flight of stairs, and the other to an irregular surface consisting of a series of inclined planes. The lecturer said that one half of the errors met with in elocutionary exercises arose from the substitution of the singing for the speaking tone. The tendency of the schoolroom exercise is to induce this artificial absence of modulation, the recitations are made in a sing song manner entirely free from that gliding inflection which is the distinctive mark of conversation. We all converse naturally, but when we attempt to "speak" we most of us seem to feel that the tone must be changed, the glissade dropped, the fact being that the only difference should be a strengthening of the tone to meet the ears of an eager audience. The dialogue is the most instructive form of literature, as it is decidedly the most interesting. In conversation we never, whatever be the emotion, fix the tone of voice on the level singing plane, but in the school room or the pulpit, we very often hear the sing song style of delivery; in the first case the force is put to the head of the class, in the second the man is supposed to treat he an extra odor of sanctity, and the error thus fallen into becomes not more than a trait of a mental habit, unnatural and ridiculous. The speaker gave several amusing instances of the difference in the effect produced by speaking and singing the same sentence. Another error in speaking is the assumption of too high a pitch. The low tone is the most natural, while the high pitch is alike disagreeable to the listener and injurious to the speaker. He considered that the singing exercises of our schools were at fault in the same regard—many voices are ruined by being strained—forced to take notes much higher in pitch than is proper for them. It was not necessary that the teacher of elocution should be a fleetness speaker, and it certainly was the aim of the good teacher to instruct by reference to the fixed principles of experienced propriety rather than arbitrary rules.

Nature has certain fixed principles; to teach elocution we must study for them. Distinctness is the first object to be attained, and it is never well to lose sight in the school room of the distinct association of ideas. A word—the name of an object familiar to the pupil, should be analyzed vocally ere we begin to give the arbitrary symbols; the child will learn ten times as rapidly. If it be so when treating of material things, how very important is it when treating of abstract ideas, that we should proceed from the known to that which has to be studied. The first thing to be done in analyzing a sentence, is to catch out the general idea; the classifications adopted in the school books are valuable to this end, as the descriptive includes the tragic and the mirthful. The school room classification should be made with reference to the feelings, as the "unemotional," leaving any positive expression beyond the settlement of fact, "noble" distinguished by the employment of the long, full, voluminous tone; "boldness" by an open emphasis, and a longer stress, a louder tone matter of fact than in a and other stress of expression should not, however, be allowed to leave the colo- quial—the moment the sing-song mode of talking is adopted, we become unnatural.

It is very easy to make the child understand that the sad expression is not so loud as the joyous. The general standard force of the piece being determined by the spirit, the particular stress to be laid on emphatic words is easily arrived at. The thinking power of a child may be spoiled for ever by allowing him to think one way and express himself another. College bred men often read the Scriptures and sermons thereon without indicating that they have any appreciation of the real sense of their utterances; they have been spoiled. A child's reading should never be corrected except as it is apparent to himself that it ought to be altered. Hence an idea which is by one recognized as important should be by him emphasized, whileanother to whom it is comparatively unimportant should be allowed to leave it unmarked. Here is a rule infallible, yet capable of application to every student of the art of elocution. When we say "distribute your lights and shades of emphasis according to the relative importance of the ideas contained in the passage to be uttered," we have a rule which will serve all purposes.

The pitch of the voice will vary with the subject matter of delivery. As a general rule people pitch the voice on too high a key. It is much more easy to speak for a lengthened period in a low key, and the higher pitch may be reserved for very effective use where special elevation is needed. The general pitch of the discourse being determined, departures therefrom, above and below, must be in harmony with the sentiment, sadness and gloom taking the low key. The principal point, however, connected with the subject of pitch is the inflection. This is ever present. As a general rule it is not more than two or three consecutive syllables should proceed on the same pitch plane; the voice should be ever passing from one elevation to another, even in the unemphasized portions of the discourse, where the gliding movement constitutes the real natural melody of the strain. The twenty-five or more rules given for the guidance of the voice upwards and downwards, may all be most efficiently substituted by this rule: In positive passages the voice falls; when the sentiment is unmarked or negative, it rises. It matters not whether the positive language be in the form of assertion, command or interrogation—all positive ideas are delivered on the falling slide. As an instance, the poet gave the line, "I come to bury Cæsar, not to praise him," the falling slide is pertinent to the first member of the sentence and the rising inflexion to the latter; and if we invert the inflexions we change the sense. The circumflex slide has always been a bugbear. It is reducible to one simple rule. Upright and downright (straightforward) expressions take only the upward or downward slide—equivocal, ambiguous, jocular, sarcastic, indignant expressions take the circumflex. It is untrue that the circumflex is in order whenever a contrast is used. If we have two good things we may compare them on the downward or upward side according as the expression is positive or negative; but we use not the circumflex unless to contrast the mean with the pure. If the idea be crooked, use the crooked slide; if the idea be straight use the straight inflection. We must unite sound and sense in the education of our children.

The element of time is important in elocutional expression. We deliver words conveying unmentional ideas, with moderate speed, the joyous more rapidly, the emphatic more slowly. The length of the slide corresponds in a general way with the magnitude of the idea; commonplace ideas are given on a short slide, while the softened tone and the tender slide give the expression of sadness. So the smooth tone is cognate with grief and agreeable ideas, while the abrupt tone is associated with anger, vehemence, and all the bad and disagreeable emotions. The pause, too, has been a huge stumbling block in the way of rhetoricians. All difficulty vanishes when we consider that its use is to separate words embodying distinct ideas. It is applicable only in one other case—to follow an important word which, containing only short vowels, is not capable of prolongation—the long syllable not requiring to be emphasized by a succeeding pause.

The element of force is the last of the trio; no special example need be given of its employment. The lecturer spoke, however, of the aspiration of words as expressive of the impure idea correspondent to impurity of vocalization. When we wish to speak admiringly of an object, we use the full, open, vocal forms of speech.

The union of these three gives expression—the difference in which determines the same collection of words to be joyous or sorrowful, truthful or ironical, reverential or blasphemous, as these elements are varied in the utterance of the words.

These elements constitute a universal language—the voice of nature; they are heard in the German as in the English, and in the uncouth utterances of the most barbarous natives as among the most civilized. It becomes us well to study it, as thereon hangs the understanding of mere words; it is the clothing of flesh on the skeleton of articulate sounds which constitute spoken language. It is not uncommon to hear parties say "I have an idea but I cannot express it." The statement is untrue. No man ever understands properly a thing who cannot give it form, embodiment, perhaps not always in real language, but if not thus, then by delineation in some other way. The image in the mind's eye can always be reproduced without.

In conclusion the lecturer stated that he had not attempted to give rules, but to elucidate the laws, to show the existence of certain fixed principles, by reference to which we avoid the labor of learning arbitrary regulations and the absurdity of following them out in practice, as all arbitrary rules in their very nature admit of numerous exceptions. He complimented the pulpits of the High School on the natural manner of delivery shown in the two or three classes to whose recitations he had listened.

MISCELLANEOUS.

NEW SKIRT.

FOR 1865-'6.

THE GREAT INVENTION OF THE AGE.

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DUPLEX ELLIPTIC

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This invention consists of Duplex (or two) Elliptic Pure Refined Steel Springs, ingeniously braided lightly and firmly together, edge to edge, making the longest, most flexible, elastic and durable spring ever used. They seldom bend or break, like the Single Springs, and consequently preserve their perfect and beautiful shape more than twice as long as any single spring Skirt that ever has or can be made.

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All are made of the new and elegant corded tape, and are the very perfection of grace, yielding to the wearer the most graceful and perfect shape possible, and are unquestionably the lightest and most elegant, durable and economical skirt ever made.

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It overcomes the unpleasant odor of perspiration.
It removes redness, tan, blotches, etc.
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It is what every lady should have. Sold everywhere. Try the Magnolia Water once and you will use no other cologne, perfumery, or toilet water afterwards.

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dec19 1m

NOTICE TO SHIPPERS.

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RAILROAD

is prepared to receive and pay steamboat charges and drayage on freights consigned to parties at the following points on the Memphis and Charleston Railroad, viz:

Germantown,	Corinth,		
Collierville,	Burnsville,		
Lafayette,	Iuka,		
Moscow,	Cherokee,		
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Pocahontas,	Huntsville,		
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And to Stations on

Mississippi Central Rail Road,

As follows:

Lamar,	Holly Springs,	Water Valley,	Coffeeville,
Grenada,	Duck Hill,	Winona,	Valden,
Weir,	Durant,	Pickens,	Vaughan's,
Canton,			

Stations omitted, are not provided with agents, which necessitates prepayment in Memphis of all bills on freight for such places.

Freight for points on Mississippi Central Railroad, goes through without change of cars at Grand Junction.

Parties shipping to points on Mobile and Ohio Road via Corinth, must arrange to receive and pay charges on their goods at Corinth, as no agent is maintained at this point on the Mobile and Ohio Road.

The prepayment of local freights to points named above, will no longer be required.

Bills of Lading should be sent to F. M. Patterson & Bro., Agents Memphis and Charleston Railroad, No. 13 Court street, Memphis.

W. J. HYDE, Gen. Supt.

dec6 Memphis and Charleston Railroad.

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MISCELLANEOUS.

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nov6 3m MEMPHIS, TENNESSEE.

Notice to Tax Payers.

OFFICE OF CITY TAX COLLECTOR,
MEMPHIS, TENN., January 11, 1866.

IN Accordance with a resolution, passed by the Board of Mayor and Aldermen December 8th, 1865, a discount of two per cent. per month will be allowed upon all taxes due the city for the fiscal corporate year, and ending June 30th, 1866, which shall be paid in Cash between this date and the end of said corporate year.

P. L. W. ALEXANDER,
ja13 3m Tax Collector.

MILLMEN, ATTENTION.—The undersigned having had long experience as a Millwright, offers his services to the public. He is prepared to put up all kinds of machinery. Particular attention will be paid to dressing Flouting and Circular Saw Mills.

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WE have in Store, on Consignment, for Sale—

1,000 packages sound Virginia Manufactured Tobacco, from medium to best grades.

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Which we will sell as low to the trade as can be bought in Virginia, freights added.

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Also, Apple, Peach and Pear Trees.

All orders left at R. G. Craig & Co.'s Seed Store, 279 Main street, will be promptly filled.

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Plans, Specifications and Superintendence of all classes of Buildings, Measurement of Work and Engineering, in all its branches, promptly attended to. dec1 2m

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Bourbon and Rectified.

THE undersigned have lately been appointed Agents for the sale of "McGregor's" Bourbon and Rectified Whisky. Dealers will do well to call and see us before purchasing elsewhere. We guaranty perfect satisfaction as to quality and price.

Samples can be seen at our office.

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Black, Estes & Co.,

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nov7-1m

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WE have associated with us, Wm. M. Brooks, late accountant with Hart & Co., dating from 1st November, ult. The style of our firm will hereafter be Gates, Wood & Co. The style of the old firm will be used by either partners of the firm, only in liquidation.

GATES & WOOD.

December 2, 1865.

S. M. GATES. A. M. WOOD. WM. M. BROOKS.

Gates, Wood & Co.,

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—AND—

General Commission Merchants,

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MEMPHIS, TENN.

dec1-3m

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jan13 3m

J. J. RAWLINGS. J. L. WEBB. J. L. RAWLINGS

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No. 37 Jefferson Street,

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☞ Will sell all Country Produce consigned to us.

W. R. GALBREATH, late of Meachan & Galbreath, WM. STEWART, ANDREW STEWART, JOHN G. FIZER, Panola county, Miss. of Des Arc, Arkansas.

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AND

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AND

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NEW ORLEANS, LA.

nov7dec17 3m

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HARLOW J. PHELPS, Of New Orleans. R. BOCKER, Of Kentucky.

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—AND—

GENERAL COMMISSION MERCHANTS,

No. 142 Gravier Street.

Bet. Camp and St. Charles.

dec14 6m NEW ORLEANS

C. C. FAVIER, Late Vernon, Partee & Clay. E. FRANK MAKERET, Memphis, Tenn.

MERCER OTEY, with

Partee & Harbert,

Cotton and Tobacco Factors

—AND—

GENERAL COMMISSION MERCHANTS,

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LIBERAL advances made on consignments. Having returned to Memphis after an absence of four years in the South, we now resume business, and respectfully solicit from our friends and the public, a share of patronage.

nov6-3m

COTTON.—Those having this property to sell have their interest closely looked after by consigning to us, for sale or shipment. Devoting our entire time to this business we assure customers that no pains, or ability we possess, will be wanting in the endeavor to get full prices, or selecting favorable terms to sell in Cotton under cover of Bill of Lading, or in store for sale, as interest may dictate. Usual rate of Navigation and Fire, unless otherwise ordered. Instructions with regard to the disposition of cotton adhered to. On Cotton actually on the way to us, or in store, will make liberal advances, either in cash or on time acceptance when owners wish the property held for higher rates. Refer to the CITY DISPATCH.

Memphis, Nov. 1865. W. T. QUINBY.

nov17-3m

DRUGGISTS.

New Drug House.

C. SWAIN, Late of Arkansas. J. W. FALLS, Memphis.

Swain & Falls,

Having purchased the stock of J. R. Wetherill, at 321 Main street, propose keeping on hand a large and well selected stock of Drugs & Chemicals, embracing everything usually kept in a *First Class Drug House*, and will be offered to the trade at as low rates as any house in the Southwest.

We have secured the services of Dr. S. E. Cole, a druggist of *Twenty Years' Experience*, who will have charge of the *Prescription Department*.

☞ Prescriptions filed at all hours—day and night.

jan7 1m Druggists, 321 Main street.

A Voice from Vicksburg.

VICKSBURG, MISS., August 7, 1863.

DR. JOHN BULL—*Dear Sir*: I am happy to state to you that I have used your valuable Cedron Bitters with great benefit to myself in general debility and prostration of my system, produced by the combined malarious influences of the Mississippi river around Vicksburg, during the march with Gen. Grant's army throughout its entire Southern campaign. I confidently recommend its use to all persons who are exposed to the same influences.

H. W. FOGLE,
Ass't U. S. Sanitary Commission.

☞ Sold Wholesale & Retail by ☜

NIPCEN & REAKIRT,

Wholesale Druggists

No. 318 Main Street,

Who also sells

Bull's Sarsaparilla,
Bul's Worm Destroyers,
Smith's Tonic Syrup. ja7-1m

F. M. Jacobi & Co.'s

PRESCRIPTION

DRUG STORE,

No. 376 Front Street,

Four Doors North of Gayoso House.

MEMPHIS, TENNNESSEE.

This House will be Open Day and Night.

[nov5 3m]

ESTABLISHED IN 1840.

Southern Wholesale Drug Warehouse.

S. Mansfield & Co.,

WHOLESALE DRUGGISTS,

No. 361 & 363 Main Street,

MEMPHIS, TENN.,

IMPORTERS and dealers in Foreign and Domestic Drugs, Chemicals, Paints, Oils, Dye Stuffs, Window Glass, Spices, Perfumery, Brushes, Wines and Liquors, Patent Medicines, etc., etc. Everything warranted as represented and sold at the lowest prices. Orders executed (as in old times) with the utmost fidelity and dispatch. Terms—Cash or city acceptance. nov5-3m

INSURANCE.

DeSoto Insurance and Trust Co.

—OF—

MEMPHIS, - - - - - TENNESSEE.

Office, DeSoto Block, Madison St.

Capital, $600,000.

This Company Insures Against Loss by Fire, Marine and River Risks.

OFFICERS:

WM. M. FARRINGTON, - - President.
J. G. LONSDALE, - - - - Secretary.

DIRECTORS:

Wm. M. Farrington, W. B. Galbreath,
W. R. Greenlaw, C. C. Geyer,
J. J. Rawlings, Z. P. Bowles,
C. R. Church.

dec1 3m

MISSISSIPPI VALLEY

INSURANCE COMPANY.

Capital, $500,000

H. A. LITTLETON, - - - - President.
C. P. NORRIS, - - - Vice-President.
J. R. STEBBINS, - - - - - Secretary.

OFFICE (at present) No. 4 MADISON ST.

DIRECTORS:

A. P. BURDITT, of A. P. Burditt & Co.
DAN. ABLE, of Tate, Gill Able & Co.
W. Y. CIRODE, of Toof, Phillips & Cirode.
THOS. R. SMITH, of Pitser Miller & Co.
W. H. CHERRY, President Merchants' National Bank.
C. P. NORRIS, Cashier First National Bank.
W. M. FARRINGTON, of Farrington & Howell.
GEO. W. TROTTER, Cotton Factor.
H. A. LITTLETON, of Ætna Insurance Company.

Consulting Directors.

Frank S. Davis, President First National Bank.
L. M. Wolcott, of Wolcott, Smith & Co.
W. C. Postal, Agt. Memphis & St. Louis Packets.
N. M. Apperson, Grocer and Cotton Factor.
John W. Lutwicke, of Lutwicke, Case & Co.
Charles Northup, of C. Northup & Co.
S. B. Beaumont, of Beaumont, Hamilton & Co.
Oscar Kinney, of Robert Moore & Co.
F. W. Smith, Vice Pres. First Nat'l Nat'l Bank.
W. B. Galbreath, of Galbreath, Stewart & Co.
Nathan Gerrons, of Gerrons, Tarpaig & Co.
dec 11 1m.

INSURANCE.

LOSSES PAID IN TENNESSEE,

OVER

$50,000 00.

GET THE GENUINE ARTICLE.

PHŒNIX

INSURANCE COMPANY,

HARTFORD, CONN.

Straightforward dealing in every department of its extended business, from the receipt of a premium to the payment of a loss, has rendered the name

PHŒNIX,

Of Hartford, Conn.,

As familiar as any household word; and from far east sunrise to the golden shores of the Pacific slope, the unusual methods as an Insurance corporation has been thoroughly tried and satisfactorily tested. It is now, better than ever, prepared for service and duty in the line of its profession, with increased facilities for the transaction of business.

Referring to the above notice, the old firm of Quinby & Robinson being dissolved, I would cheerfully recommend the new firm to our old customers and the public, and solicit them to give the new firm a fair trial, feeling assured they will give all their customers perfect satisfaction.

W. T. QUINBY,
Memphis, Nov. 1865. nov17-3m

MISCELLANEOUS.

Williams, Cartmell & Co.,

WHOLESALE DEALERS

—IN—

DRY GOODS,

No. 225 Second St.,

MEMPHIS, - - - - - - - - TENNESSEE.

Have now in store a large and well assorted stock of

Seasonable Goods,

To which they respectfully invite the attention of the trade. ja10-1m

Valuable Farm for Sale in

Madison County, Tenn.

DESIRING to move to Jackson, I will sell privately my farm which approaches to within one mile of the place, and contains 620 acres.

The improvements are a handsome and commodious brick Dwelling House, with all necessary out-buildings, stables, cisterns, ice-house, and two orchards. About half the land is cleared, the other half covered with very fine timber.

Jackson is a large and flourishing town, on the Mobile & Ohio Railroad, and is the metropolis of the thickly populated Central Belt. It contains West Tennessee College and a Female High School, a number of churches, and has a high reputation for morality and refinement. WM. H. STEPHENS.

ja13-2w

PRIVATE BOARDING,

339 "I" STREET,

Between 13th and 14th St., opposite Franklin Square,

Washington, D. C.

ja6-1m MRS. ANDREWS.

P. Weiler,

Fashionable Merchant Tailor,

And Dealer in

GENT'S FURNISHING GOODS,

No. 348 Front Street,

Between Union and Gayoso Streets,

MEMPHIS, TENN.

☞ All Work Warranted nov1 3m

W. J. Burton,

HOUSE AND SIGN PAINTER,

FRESCOING,

Paper Hanging, Marbling, Graining, Etc.,

34 Union St., Memphis, Tenn.

34 UNION ST., near Main, Lenox Block, P. O. Box 288. SIGN OF THE PALLET. 34 UNION ST., near Main, Lenox Block, P. O. Box 288.

Reference to Freeseing and House Painting in this city:

Dining Room of the Gayoso Hotel, Col. Cockrell, Jewelry Store, Marble Block; Clark & Co. Speed, Dousman & Hunt's Block; Jas. Wood, Gayoso Savings Bank, Avery & Selden.

First Presbyterian Church, Rev. Dr. Steadman; Dunbar's Saloon, (decoration on the alley,) now Mechanics.

St. Mary's College & Institute, Third street, Catholic. jan2 3m

COMMISSION.

EDWIN THOMPSON. THOS. H. HAUSER.

Edwin Thompson & Co.,

Commission Merchants,

No. 26 Central Street, Boston, and

No. 434 Broadway, New York.

☞ Make Liberal Advances on Consignments

MEMPHIS AGENTS:

MASON & STEPHENS,

dec6 1m 195 Main street, (up stairs.)

B. S. Long & Sons,

RECEIVING, FORWARDING

—AND—

General Commission Merchants,

UNION WAREHOUSE,

dec28 3m COLUMBUS, MISS.

Planters' Oil Works.

STORAGE.

The undersigned proposes to devote the above building to a

GENERAL STORAGE BUSINESS.

They are prepared to Store

Cotton, Tobacco, Hay, Corn—in short every description of Produce, Goods and Chattels to any extent.

The Insurance Agents here of the several offices will take risks on property stored in these buildings at three-fourths of one per cent. for one, or three per cent. for six months.

The business will be under the management of L. D. BAUGH, to whom all communications may be addressed

L. V. DIXON,
J. R. CHRISTIAN.

Storage.

S. H. Monroe, formerly of the Commercial Hotel, has leased the Cotton Yard & May, on Court street, and converted them into the largest Storehouse in the city, and has accommodations to store 6000 bales of cotton. A fine loft for dry storage, and he will be happy to receive the patronage of all his friends, and the public in general.

6ml-1m S. H. MONROE.

D. Galbreath,

Commission Merchant,

—AND DEALER IN—

SUGAR & MOLASSES,

135 Gravier Street,

jan2 6m NEW ORLEANS.

Mercer, Antelo & Co.,

General Commission Merchants

For the Sale of

COTTON, ETC.

PHILADELPHIA, PA.

REFER TO—Messrs. Nixon, Wood & Co., and C. P. Norris, Esq., Cashier First National Bank, Memphis, Tenn. dec1-3m

R. P. WALT. MARTIN WALT

R. P. WALT & CO.,

COMMISSION MERCHANTS,

Wholesale dealers in

Provisions, Flour & Produce,

LIME,

Cement, Plaster, Hair, Etc.,

No. 5 Bradley Block,

MEMPHIS, TENN.

nov7-3m

SAM. M. ARCHER, Memphis. JNO. T. SHIRLEY, Memphis.

{WAREHOUSE, JEFFERSON STREET, Near Third, nearly opposite Post Office.}

Archer, Shirley & Co.,

Commission, Forwarding

—AND—

STORAGE MERCHANTS,

Also, Steamboat and Railroad Agents

Office No. 12 Titus Block, Jefferson St

(Opposite Commercial Hotel,)

MEMPHIS, - - - - - - - - TENNESSEE.

☞ Agents for Memphis & Louisville and Memphis & White River Packets. nov6-3m

H. K. CLARK, Memphis. T. S. ELY, Memphis. W. O. HARVEY, Lynchburg, Va.

Clark, Ely & Harvey,

Tobacco Commission Merchants,

No. 2 Bradley Block.....MEMPHIS, TENN.

dec9 3m

W. BENDER. W. H. MCMAHIN

Bender & McMakin,

WHOLESALE

GROCERS AND COMMISSION MERCHANT