

THE NEWS.

Beauregard is in New Orleans. Macdonell I. is Amadeus' McKean in Madrid. Boston boys and girls in Boston look store. Miss Maggie Mitchell is acting in the West as Jane Eyre.

CHATTANOOGA.

What it is a Railroad Center—Why it is Valuable to Memphis. From an Occasional Correspondent of the APPEAL.

NASHVILLE.

Day's Doings of the Legislature—Baxter Squelched—Belmont's Railroad Goss Up—Justices of Peace and Lawyers Slaughtered—Immigrants leaving—Sale of Central and Southern—Agriculture and Central Railroad Stocks.

THE WAR.

FRANCE OPPOSES FAYET'S TERMS OF PEACE. BORDEAUX, JANUARY 31.—Gambetta forwarded a dispatch by telegraph to day to Favre at Versailles, requesting him to break the silence maintained by the Paris government as to the name of the minister whose coming to Bordeaux has been announced.

TELEGRAMS.

The new Spanish King can't make a Ministry. In New Jersey criminals testify on their own terms. Newspaper men are invited to the Capital at Washington.

THE DETAILS OF THE CONTRACT FOR PEACE. LONDON, January 31.—The articles between France and Prussia being instantly in Paris for three days later in the departments, and expires at the expiration of February 15th.

THE DETAILS OF THE CONTRACT FOR PEACE. LONDON, January 31.—The articles between France and Prussia being instantly in Paris for three days later in the departments, and expires at the expiration of February 15th.

THE LIGHT, GRACEFUL, GERMANIAN style of beauty, it is what the New York Sun calls the peculiarity of American belles.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

THE ARTISTS OF PARIS are really suffering by the war. Six or seven painters and sculptors have been killed, and at least twenty are really suffering by the war.

AUCTION.

Auction Sale of Household Furnishings. A FAMILY FURNISHING ROOMS, including a bed room, parlor, and dining room, with a full stock of household goods, including a piano, organ, and a large quantity of furniture.

THIS MORNING, AT 10 O'CLOCK. We will sell, without reserve, a quantity of goods, including Dry Goods, Clothing, Boots, Shoes, Hats, Caps, and Trunks, and a large quantity of household goods.

BY L. G. BALDWIN & CO., Auctioneers. (Successors to Hain & Co.) No. 233 Main Street. REGULAR TRADE SALES OF DRY GOODS, CLOTHING, BOOTS, SHOES, HATS, ETC.

FOR NEW ORLEANS. Regular Memphis and New Orleans WEDNESDAY & FRIDAY. For New Orleans and the Bonds. Season 1870-71.

THE BELLE LEE. J. F. Hicks, master; J. M. Sullivan, clerk. Will leave Memphis regularly every Wednesday, Friday, and Sunday.

ROBERT LEWIS & CO., Boiler Makers & Sheet Iron Workers. N. W. YARD, MEMPHIS, TENN. Special attention given to the manufacture of all kinds of sheet iron and boiler work.

MECHANICS' INSTITUTE. REGULAR MONTHLY MEETINGS TO BE HELD AT THE HOUSE OF COMMONS, MEMPHIS, TENN., ON THE FIRST MONDAY OF EACH MONTH.

SALE OF 5000 SACKS CORN. 1000 SACKS OATS. For sale LOW TO THE TRADE. JOHN M. DENNIS, Auctioneer.

WAR TELEGRAMS. Northern France is stupefied by the news of the capture of Paris. The Prussians occupy Mont Valerin. A Paris General has committed suicide.

REAL ESTATE DISTRIBUTION!

OF MEMPHIS, FOR 1871. SHARES, \$5 EACH! IMMEDIATELY AFTER THE SALE OF \$500,000 Worth of Shares

THE FOLLOWING REAL ESTATE & PERSONAL PROPERTY Will be Drawn for at Memphis, Tenn.:

- New Memphis Trust. 100 shares. 100 shares.

Passmore & Ruffin, Real Estate Agents, Memphis, Tennessee. We take pleasure in testifying to the above list of Property being placed at a fair valuation.

THE CHEAPEST PAPER 1871! 1871! ITS SIZE IN MEMPHIS! Memphis Appeal

MEMPHIS APPEAL. DAILY, SUNDAY & WEEKLY. A Political, News, and Commercial Journal. Not surpassed by any of the contemporaries.

HERNANDO INSURANCE COMPANY OF MEMPHIS, 700 Madison Street. FIRE & MARINE RISKS TAKEN.

STEWART BROS. & FIZER, 355 & 358 FRONT STREET, SOUTH OF UNION. 1,000 barrels Flour, 1,000 kegs Halls, 100,000 pounds Bulk Meats, 200 Hubs Sugar, all grades; 300 pkgs. Molasses, all grades; 300 bags Corncob, stock of C&N.

GRIFFIN, EWING & CO. COTTON FACTORS, General Commission Merchants 193 Front Street, MEMPHIS, TENN. Address: 193 Front Street, Memphis, Tenn.

NOTICE. NOTICE is hereby given that the undersigned has been appointed Receiver of the Memphis Appeal, and will receive all subscriptions and payments for the same.