THE MEMPHIS DAILY APPEAL.

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CLOSING RATES

Yesterday of cotton and gold: New York, cotton, 13½c; Memphis, 12½c. New York, gold closed at 113; Memphis, 112.

WEATHER PROBABILITIES.

WAR DEPT., OFFICE CH. SIG. OFFICER, WASHINGTON, April 9, 1 a.m.

For Tennessee and the Ohio valley, warmer, northeast to southerly winds, stationary followed by falling barometer, clear or partly cloudy weather.

The Mississippi river will fall at Cairo, and rise slightly from Memphis to Vicksburg.

RUSSIA says she is prepared to indorse the assumption of the title of empress by Victoria, officially.

THE Nashville *American*, after a careful reading of Senator Key's speech, fails to find any satisfactory explanation for his isolated vote.

VIRGINIA and North Carolina are contending for the Egyptian-Abyssinian hero, Ledig. They had better give it up. Texas has a lease on him.

The house committee on elections yesterday decided by a strict party vote to report in favor of unseating Farwell, of Chicago, and seating Lemoyne.

BABCOCK is indignant at Whiteley for inferentially connecting him with the safe burglary business. He wants to be heard by the committee, and will be.

THE Democrats of Floyd county, Indiana, yesterday indorsed Hon. W. S. Holman for governor, and congratulated Hon. M. C. Kerr upon his position as speaker.

THE Columbia *Journal* thinks Senator Key's vote on the Christiancy resolution "may bring upon him the reverest criticism," as it has, "if not the anathema of the people."

THE proceedings in the house, yesterday, the telegraph informs us, were limited to the delivery of speeches, to which there were few listeners, either on the floor or in the galleries.

THE New York *Herald* now thinks the Democracy stands one hundred and seventy-two electoral votes, compared to one hundred and sixty-two for the Republicans, in the Presidential contest.

A PETITION is in circulation in St. Louis for the pardon of Constantine Maguire, and, of course, there will be one next week out for the pardon of M'Kee, of the *Globe-Democrat*. Let no guilty man escape.

WE HAVE several rather lengthy communications in to-day's APPEAL, but the subjects of which they treat, and the interest with which they are invested by the writers, is ample apology for the space they occupy.

MONTGOMERY BLAIR declines being a candidate for Vice-President on the ticket of the "Friends of Labor," assuring the "Friends" that the Democratic party is pledged to all their policies.

THE Jackson *Whig and Tribune* says: "Senator Key has rendered doubtful, by "this single speech, his return to the "senate. No faltering tones will suit the "Tennessee Democracy, and those who "cringe at Radical misrule write their "own political doom."

THE Brownsville *States* says Senator Key's vote on the Christiancy resolution "was an act wholly inexcusable and "without palliation, for which he will be "held by his constituency to a strict ac-"countability for this *quasi* official *mal-"feasance.*"

BEN HILL has written a letter in which he denounces as a liar the author of a pamphlet being circulated under the frank of General John A. Logan, of Illinois. It gives a grossly garbled report of his speech in answer to Blaine, and is as infamous in spirit as intent.

The destruction of votes in Tuesday's election, in Chicago, so excited the citizens that they yesterday held a meeting at which speeches were made and resolutions were passed, insisting that the ballot-box must be held inviolate, even to the employment of force in its protection, if necessary.

THE Milwaukee *Commercial* of Wednesday comes to us with an article of more than two and a half columns length, headed "Bristow," which repeats with seeming circumstantiality the charge that the secretary of the treasury corruptly remitted a forfeiture to a former client, and that his guilt in this particular can be proven from documentary evidence in the hands of one Mr. Weiss, who awaits a summons from congress. Next.

THE Washington correspondent of the New York *Sun* is authority for the statement that a claim, well authenticated, presented by Mr. Ely, of New York, on behalf of Abram Harris, and referred to the committee on expenditures of the treasury department, of which Mr. Ely is chairman, sets forth that one George S. Boutwell, secretary of the treasury, paid to B. F. Butler twenty-five thousand dollars as the attorney of Jayne, the revenue reformer. The evidence further shows that Boutwell paid this sum, knowing that Ben Butler would thereby use his influence to get Boutwell elected senator, with the assurance also that a weaker tool, W. A. Richardson, would be appointed Boutwell's successor as secretary of the treasury for Butler's benefit.

LAW REPORTS.

Chancery Court—Morgan, Judge.

Cases for trial Monday: 1437, Grubbs vs Roper; 1448, Robinson vs Hall, 1545, Bate vs Bateman; 497, Blackwell vs Blackwell; 294, Duffy vs M'Gehee; 1602, Abston vs Warden; 1669, Russell vs Erich; 1615, M'Namee vs Cleary; 1620, M'Donough vs Reinhardt; 1621, Patterson vs Anderson; 1247, Moore vs Harrell; 1539, Gray vs Gray; ——, Frayser vs Randolph; 1631, Street vs Bowers; 1642, Kerr vs Gwynn; 1643, Reynard vs Memphis insurance company; 1647, Lawrence vs Lawrence; 1649, city vs Grieber; 1651, city vs Godwin; 1654, Dougherty vs Patton; 1657, Morrow vs Williamson; 956, M'Henry vs Kerr; 1367, Humphries vs Alcorn; 1442, Merriman vs Barnes; 1623, Schulz vs Parrish; 1646, Burgh vs Ulman. The jury summoned for Monday will not report until further order.

Criminal Court—Adams, Judge.

The following cases are set for trial on Monday next: 191, Mell M'Carver; 630, Joseph Polster; 629, Jim Kelly; 616, Thomas Carter; 584, Alfred Owens; 579, John Mitchell; 575, Green M'Cuchen; 574, Sarah Michel; 573, Frank Everson; 568, Joe Alexander, alias Blancoe; 568, Matt Newman; 564, Laura Jane Nelson; 553, Charity Cooper; 532, Jim Johnson; 331, John Cooper; 513, H. T. Brandon; 480, Thomas Marie.

THE CENTENNIAL.

Spring Fashions—Magnificent Display at B. Lowenstein & Bros.

In accordance with the announcement in last week's columns of the APPEAL, the great fashion event of the centennial spring in Memphis—"the grand opening" at B. Lowenstein & Bros.—took place on Thursday, the sixth instant. If the weather had been a matter of choice, a more beautiful day could not have been selected. No doubt Messrs. B. Lowenstein & Bros., with that enterprise for which their firm is proverbial, had special arrangements made with "Old Probabilities" for a choice day to enable our Memphis ladies to enjoy the elegant and artistic feast which was spread for them in the spacious warerooms on the corner of Main and Jefferson streets. Be that as it may, the evidences that they did enjoy it were abundant in the immense throngs that crowded their palatial show-rooms, from the opening to the closing of their doors at night. Each bright and beautiful countenance beaming with delight as its owner gazed on the charming fabrics and elegant costumes, collected there from all parts of the world for her delectation, and no doubt the purses of many in the admiring throng were considerably lessened of their purchasing power before the fair owners retired from this center of attraction. To give a detailed description of all the various fabrics on exhibition would require more space than our columns afford. A brief sketch of the goods in the leading departments will give the reader a faint idea of the immense variety of material and design presented to view of the visitors on Thursday last.

THE DRESS GOODS DEPARTMENT.

Facing the principal Main street entrance is the department devoted exclusively to the dress goods fabrics, consisting of the choicest products of the looms of France, England and Germany in Vigognes, Arabesque suitings, de Biege suitings, Damasse suitings, silk warp Pongee suitings, Punjaub stripes, Maharajah suitings, Calcutta suitings, Knickerbocker suitings, Bombay serges, Lyons, Irish and Japanese poplins, French suitings, striped Cashmere suitings, and an immense variety of other new and popular goods, tastefully displayed and in extremely stylish colors and effects. Here also are exhibited the rare and elegant Centennial suitings, Hatnburg embroidered net for cuirasses, overskirts and basques, Moyenage damasses, ecru and velvet grenadines, the most stylish of imported novelties.

LINEN LAWNS.

Adjoining the dress goods department is that devoted to the exhibition and sale of linen lawns, now so staple a material for light summer dresses. Messrs. B. Lowenstein & Bros import these goods direct from the Belfast manufacturers. The designs are selected here and forwarded to Europe on cloth or paper patterns, to be cut and printed to suit the requirements of the Memphis market. By this means, select and choice styles are procured which are confined exclusively to the importer. In this department are also shown complete lines of French and American lawns, of favorite brands and in immense variety of choice styles. In the

WHITE GOODS DEPARTMENT

are exhibited magnificent lines of jaconets, French and English swisses, mulls, nainsooks, striped and checked cambric, organdies, tarlatans, brilliantes and mousseline imperatrice. These goods are also the direct importation of Messrs. B. Lowenstein & Bros., and were shown in every grade, from the coarsest to the finest. Among the goods on exhibition here are also those new and beautiful centennial jacquard, damassee and lace-striped piques, antique guipure and French and English welts. In addition to these, some charming designs in ecru lace pique attracted great admiration.

BLACK GRENADINES—DIRECT IMPORTATION.

One of the most interesting displays was that of grenadines, of which this firm import largely, each season's orders to Paris for those choice and desirable fabrics being greatly in excess of its predecessor, so great is the favor those goods are received with by the ladies of this section. The importation for this season alone and withdrawn from the customhouse amounts to 1000 cartoons, an amount of goods of this character which few New York houses handle. This great quantity enables Messrs B. Lowenstein & Bros. to sell those goods at prices lower than those of any eastern house.

In connection with black grenadines we must not omit

THE MOURNING GOODS DEPARTMENT,

in which choice lines of mourning dress goods in all the new makes and crapes of the very best quality are displayed.

The popular and durable makes of "Blooming Black Alpaca" and "Red-Letter Black Mohairs," renowned for the excellence of their color and finish, are specialties in this department.

Passing on to the

LINEN AND HOUSE-FURNISHING GOODS DEPARTMENT,

we could not help admiring the exquisite textures of the goods into which flax enters as the component material. Table damasks, towels, napkins, doylies and table-cloths, fine and beautiful as white satin, are here shown in extraordinary variety.

THE IRISH LINENS

here offered for sale are the very best brands only—such goods of their own importation as can be guaranteed; manufactured by the celebrated makers, Richardson Sons and Owden, and William Spotten, of Belfast, Ireland.

Entering the

SUIT AND SHAWL ROOM,

new and unexpected revelations of the beautiful present themselves to the astonished gaze of the beholder. Through frescoed curtains of St. Gall lace opens a vista of ladies' costumes the most stylish and elegant that exquisite taste and high art only could produce. Those costumes, admirably arranged for display on stands down the center of the room and main wing of the building, offered attractions unrivaled by any other portion of this brilliant exhibition.

Rich and elegant costumes of black silk, trimmed in the latest mode; elegant damassee costumes of silk and grenadine; beautiful suits of brocaded silk, elaborately trimmed, and in color combinations the most tasteful and effective; fancy checked-silk overdresses, combined with rich black gros grain skirts, all on exhibition, bore evidence of beauty and novelty unsurpassed by any previous exhibition of this character. The prices of those elegant garments ranged from sixty-five dollars to one hundred and seventy-five dollars. Thousands of less expensive suits, in poplin, serge, vigogne, damassee, arabesque, and linen, were also exhibited in new and beautiful designs. Also, large and attractive lines of overskirts, basques, sacques and cuirasses of every new material and shape. Here are also shown misses' and children's dresses in bewildering variety and rarely beautiful in both material and confection.

THE SILK DEPARTMENT.

Here, in beautiful and artistic display, are shown the fabrics of Lyons, illustrated in the rich black gros grains of the manufacture of Bonnet, Bellou, Tellard, Ponson and Guinet, the most celebrated of the silk weavers of La Belle France.

We must not omit mentioning a specialty of this house in the celebrated *hand-spun cachemire de soie*, second to no silk in the world for finish and durability, in introducing which Messrs. B. Lowenstein & Bros. have been the pioneers in this section. In colored silks some exquisite brocades, charming designs in stripes and checks, and vast lines of plain silks complete a stock superior to any in the southwest. In

EVENING SILKS

suitable for bridal or party dresses, the display was unique and elegant. The evening silk room, brilliantly illuminated, seemed on this occasion a fitting repository for the gorgeously-tinted draperies of silks and satins, in all the new and exquisite shades so popular for evening wear. Passing from the silks, the beauty and richness of the various adjacent departments challenge the admiration of all.

RIBBONS, LACES, EMBROIDERIES,

handkerchiefs, neckties, scarfs, buttons, fringes, gimps, galloons, hosiery, and underwear, all displayed in most attractive styles, and in variety unparalleled. That the exhibition, in point of magnificence, and the number of spectators and visitors, was a success, we are assured, and that it was so in a financial sense to this enterprising firm, we have no room to doubt.

BASE BALL.

A Merry Practice Game Between the Louisville and Memphis Nines.

Fun, Laughter and Foul Tips—A Good Time Generally.

Yesterday there was a good attendance at the Olympic park to witness a practice game between the Louisville and Memphis clubs. The game was full of fun and errors, to the great delight of most of the spectators. In fact there was none of that intensity of excitement which usually characterizes match games; on the contrary, this game being a kind of free and easy contest, afforded unbounded merriment, and reminded us somewhat of the fat man's playing, where individual swordpoints prevails over skill, practice and experience. Despite the loose playing, the umpiring by Mr. Chapman was equally as fair, prompt and positive as upon the two match games of Wednesday and Thursday, but we regret that his partial received a foul ball, which evoked a humorous yell from him and a responsive cheer from the spectators. Ellick received a severe foul tip on the left shoulbone, while Moore was disabled by mumpy hands. The Louisville club is well pleased with their visit to Memphis, and we hope will repeat it so soon as our club is properly organized and in thorough trim. Louisville has a good club and bids fair to win many laurels this season, which opens the twenty-first of this month.

THE GAME,

by innings, is as follows:

First Inning.—Louisville lost the toss, and sent Gerhart to the bat at five minutes past three o'clock, and went out on a grounder to Ellick; Hastings out on a bounder to Clinton; Devlin got first on a muffed fly by Ellick; Hudson went out on a high fly to Smith; Moore out at first on a short lick to Devlin; Meath fouled out at second; Lubb struck out; ending first inning with no runs.

Second Inning.—Carbine to first on a safe base hit; Snyder out on a fly to Reja; Carbine to second on a past ball, and to third on another; Carbine in on Bechtel; base hit; Bechtel to third on past ball, and in on Hogue's base hit; Hogue to second on Moore's wild throw, and to third on a passed ball; Moore's hands too sore to catch, and Ellick changed from second to catch; Hague in on Ryan's base hit; Smith muffed Gerhart's fly, and let him to third by Ryan, and Gerhart in on Hastings' base hit; Fulmer to third on bad throw by Luff, and in on bad throw by Muir; both Hastings and Fulmer in; Carbine out on grounder to Moore. The Louisvilles making seven runs this inning. Clinton out on fly to Gerhart, and Smith out on a grounder to Gerhart, and Farrell to first by fumbled ball by Carbine. Muir's base hit sent Farrell to second. Reja put a ball over Ryan's head, and let Farrell and Muir in, and himself to second. Reja out at third, trying to steal it on Snyder, ending the second inning with the score seven to two in favor of the Louisville.

Third Inning.—Bechtel out on a fly to Clinton. Snyder to second on passed ball. Hogue out on a fly to Clinton. Snyder out at third. Ellick struck out. Moore to first on base hit Muir to second on wild throw. Luff out on grounder to Fulmer, ending third inning with no change in the score.

Fourth Inning.—Bechtel out on foul fly to Luff. Hogue to first on base hit, and to second on wild pitch, and to third on passed ball. Ryan base hit, and Hogue in. Ryan to second on wild throw. Gerhart out on fly to Smith, and Ryan to third on the catch. Moore muffed Hastings's fly, and Clinton's wild throw to first let Hastings to third. Devlin's base hit let Hastings in. Devlin to second on wild pitch. Fulmer out on foul tip to Ellick. Three runs this inning for the Louisville. Clinton led with a grounder to Fulmer. Bad handling saved him. Sent to second on wild pitch, and in on a two base hit by Smith. Farrell to first on base hit, and to third on wild throws, and Smith in. Muir to first on grounder to Fulmer, and Luff out trying to get home. Muir throwed out at second. Reja struck out. The Memphis boys got in two runs this inning. Score standing ten to one.

Fifth Inning.—Carbine struck hard three times, but didn't hit the ball. Bechtel saved on a muffed fly by Farrell. Bechtel to third on Hogue's base-hit, and himself to second on the throw to third. Bechtel home on a passed ball, and Hogue to third. Ryan got his base on called balls, and went to third on Gerhart's base-hit, and he to third on Clinton's wild pitch. Hastings out on foul bound to Ellick. Ellick out on grounder to Fulmer. Moore out on fly to Gerhart. Meath out on grounder to Fulmer; ending the fifth inning. The Louisvilles added three runs to their score, and the Memphis boys a blank.

Sixth Inning.—Devlin led with a base-hit, to second on passed ball. Fulmer retired on a foul fly that Muir took in nicely. Devlin in on Carbine's base-hit. Carbine stole second, and went to third on passed ball. Snyder out on fly to Meath, and Carbine home on the catch. Bechtel out on short ball to Clinton. Luff out at first. Clinton followed with a grounder to Gerhart. Smith same thing.

Seventh Inning.—Hogue led with a base hit to left; Ryan a base hit, and let Hogue in; Gerhart's base hit, and let Ryan in; Devlin a two-base hit, and Gerhart in; Fulmer to first, and out at second; Snyder out on fly to Meath; Bechtel out at first. Farrell out on foul bound; Muir out on grounder to Gerhart; Reja out on a grounder to Hogue; ending the seventh inning, adding five runs to Louisville's score and a blank for Memphis.

Eighth Inning.—Hogue out at first on a short one to Clinton; Hogue to first on a safe hit to center; Reja muffed Gerhart's fly, and let him to second; Ryan in on Devlin's hit; Gerhart in on passed ball; Devlin to second on Fulmer's base hit, and to third on wild pitch; Carbine out at first by Clinton. Ellick died at first on a grounder to Hogue; Moore out at first by Gerhart, and Meath picked the same bag to die on.

Ninth Inning.—Snyder to first, base then to third, on Bechtel's two and hits; Hogue out at first, Snyder and Bechtel in on Luff's wild throws; Ryan comes in on Gerhart's base hit; Gerhart comes in on a passed ball; Hastings in and Devlin to third on Luff's wild throw; Devlin in on Fulmer's base hit; Fulmer stole second and in on Muir's wild throw; Carbine out at first; Snyder to first, and stole second. Ellick got a hard foul tip in the eye, and had to take second and let Moore try catching. He let Snyder to third on passed ball; Snyder in on Bechtel's base hit; Bechtel to third on passed ball, and home on another; Hogue safe by a muffed fly by Meath, and throwed out by Moore at second. Luff didn't get to first; Clinton a base hit, and to second on Smith's base hit; Farrell got first by Gerhart muffing his fly; Clinton home on Muir's base hit; Smith out at second and Reja at first, ending the game with the score thirty-one to five.

The following is

THE SCORE:

LOUISVILLE.	R.	1 B	P.O	A.
Gerhart, 2d b	4	3	5	3
Hastings, c. f	4	3	0	1
Devlin, p	3	2	0	2
Fulmer, s. s	2	2	1	0
Carbine, 1st b	2	2	17	0
Snyder, c	2	1	6	3
Bechtel, r. f	3	3	0	0
Hogue, 3d b	4	4	1	3
Ryan, l. f	6	4	0	0
Total	31	25	27	19

MEMPHIS.	R.	1 B	P.O	A.
Moore, 2d b	0	1	1	2
Meath, l. f	0	0	2	0
Luff, 3d b	0	0	3	1
Clinton, p	2	1	2	6
Smith, c. f	1	1	2	0
Farrell, s. s	1	0	0	0
Muir, 1st b	1	2	11	1
Reja, r. f	0	0	0	0
Ellick, c	0	0	5	1
Total	5	5	27	11

INNINGS.

CLUBS.	1	2	3	4	5	6	7	8	9	Total's
Louisville	0	7	0	3	3	2	5	2	6	31
Memphis	0	2	0	2	0	0	0	0	1	5

Umpire, Mr. J. C. Chapman, of the Louisville club. Time of game, two hours and forty-five minutes.

FASHIONS

FOR THE COMING SEASON.

When the Latin poet sang the mutability of woman, he must have had in his mind's-eye the instability of feminine fashions, and the much quoted aphorism was probably a natural expression of annoyance at the too frequent demand of madame for a change of *Pulla* or *Calvatica*. The sway of the vain goddess in the Bluff City is too powerful to be ignored [illegible] APPEAL [illegible] Jennings was therefore detailed to collate the authoritative dicta of the powers that be in the empire of fashion. Our visit to the well-known establishment of Mrs. F. Kremer, whose acknowledged taste and experience have secured to the house an enviable prestige as the first in the city in the manufacture and importation of millinery costumes and fancy goods, resulted in the following which cannot fail to prove interesting to our lady readers. We were shown several Paris costumes, among which were the *Montespan* skirt of grey, striped and dotted polonaise and basque in one relievings and plaitings—peculiar style; the *St. Denis* dark brown silk and brocade, with raised flowers and vines in cream color deep brown and cream fringe knotted; the *La Vallière*, soft wool, dark grey, striped and plain, very long overskirt, plain basque, triple collar and tight sleeves; the *tour du monde*, a pretty linen skirt, rather long, a unique white plaid on dark ground, with immense crochet buttons to match. Mrs. Kremer's latest advices from Paris state that the ecru and cream tones are universally worn for head and neck gear; also, that bustles are entirely discarded. Those dresses will most hold favor which can be used for visiting and street wear, such as black and colored silks and grenadines. These are profusely trimmed with handsome fringes. On woolen goods many buttons will be used. The variety of shapes in hats has been so great for the past year that a decided difference cannot be expected, yet a change is perceptible. The chip, Panama and English braids will be most worn. Those who have attended Kremer's opening display will be able to say what they think of that combination of silks, lace, flowers and feathers, which, when evolved from the hands of the Parisian *modiste*, becomes a bonnet. We will describe one or two of these works of art from Parchet. Visot & Magnie: Turned up at two sides, chip, fade wreath of hawthorn blossoms, cream silk lace, and long *panacle d' autruche* covering the back, crown of black chip, rim black and white, cream-colored net and frosted ribbon, with cream oillets and vivid scarlet coquelicots. Ivory chip, ivory silk and long ostrich plume, gilt ornament and face-trimming of alder blossoms. The most interesting phase of the fashion to us is the profusion of floral ornamentation. We saw, while taking notes, a whole wall of flowers—every flower, bud and blossom that ever existed—

The tufted crow-toe and the pale jessamine,
The stiff cockscomb and the pansy freaked with jet,
The glowing violet,

and myriads of beautiful wreaths and bouquets, just a little lovelier if not more natural than nature.

NEW PUBLICATIONS.

THE BAPTIST TROPHY; a Centennial poem on religious liberty, by Rev. G. A. Lofton, Centennial agent of the Baptist church. By the courtesy of the author, we have been indulged in advanced sheets of this work, and from a careful reading of it are prepared to indorse it as worthy at least of the denomination in whose interest it is published, and in behalf of whose educational Centennial scheme it is a special plea. The author, who is one of the noblest of his order—a gentleman whom to know is to love—in a preface that bespeaks the independence and manliness of his character, bars us from any indulgence in criticism of his work, for which he disdains any high place, and which is, he says, merely the result of hours of leisure, snatched from the arduous labors of his centennial commission. He neither claims profoundity nor the honors of a laureate. He simply designed a discussion of Baptist principles and history, from the stand-point of religious liberty, in the form of popular verse, and this he has carried out in a spirit that will commend itself to all—whether Baptists or not—who believe in soul liberty, who are opposed to priestly control, to religious dogmatism, to tolerance and intolerance, to bigotry and the mischievous interference with conscience and private rights too often characteristic of religious people. Mr. Lofton has invested his centennial brochure with a very wealth of enthusiasm. He believes in his church, is profoundly convinced of the truth of its history and the correctness and soundness of its polity and doctrine, and fairly revels in the "perfect law of liberty." He traces the growth of his church through all the stages of the persecution to which it was subjected until at last victory was achieved with the success of the united colonies contending with the mother country for independence. Thus devoted to his church, Mr. Lofton does not forget his country. He is nothing if not a patriot, and recalls with pride that the struggle by the Baptists for religious freedom—for soul liberty—went hand in hand with the efforts of all the colonists for civil liberty, and he records the fact with an evident hearty pleasure, that none who may object to his work on the score of its being purely denominational, can find fault with. There are many passages we fain would copy, did space permit, breathing as they do sentiments that the freest thinker might heartily and unreservedly indorse. But for these we must refer our readers to the book itself, which will find its way to the public well printed, from the press of the Southern Baptist publishing-house of this city, some time during this week. Of course every Baptist will make it a matter of love and duty to possess a copy of the *Trophy*, speaking so earnestly as it does of the past and for the future of a church that all must concede played a prominent, if not a leading part, in the battle of civil and religious liberty.

STATE POLITICS.

Official Call for State Conventions May 31st and August 9th—A Request for Preliminary County Conventions.

The State executive committee at its last meeting, on the twenty-third of March, adopted the following resolutions:

Resolved, That the chairman of the executive committee be authorized and instructed to call a convention to meet at Nashville, Tennessee, on the thirty-first day of May, 1876, to appoint delegates to the National Democratic convention to meet at St. Louis on the twenty-seventh of June. Also, that the chairman be hereby instructed and authorized to call a convention to meet at Nashville on the ninth day of August, 1876, to nominate a governor, and electors for the Democratic candidate for President.

Resolved, That the Democracy of the several counties of the State be requested to meet in convention on the first Monday in May, for the purpose of appointing delegates to the May convention, and that they be further requested to meet in convention on the first Monday in July, to appoint delegates to the August convention.

In obedience to the foregoing resolution, I call a convention of the Democratic party of the State of Tennessee, to meet in the hall of the house of representatives, at the capitol, in the city of Nashville, at twelve o'clock, noon, on the thirty-first of May, 1876, to appoint delegates to the National Democratic convention, to meet at St. Louis on the twenty-seventh of June next.

I also call a convention of the Democratic party of the State of Tennessee, to meet at the same place and hour on the ninth of August, 1876, to nominate a candidate for governor, and electors for the Democratic candidate for President. I respectfully request the Democracy of the several counties of the State to meet in convention on the first Monday in May, for the purpose of appointing delegates to the May convention, and on the first Monday in July, to appoint delegates to the August convention.

J. L. RICE,
Chairman Democratic State Ex. Committee.

Eight or ten persons were killed or wounded yesterday by the explosion of a boiler at Binghampton, New York.

OUR PRIZE BALE.

How it is Put Up and How Adorned for Shipment to the Centennial Exposition.

The premium Centennial bale, in its beautiful dress of blue silk, golden hoops, and rosettes of national colors, continues to draw at the rooms of the cotton exchange. A number of ladies called on the "Pride of the Valley" yesterday, and were much interested in its history and the part it is to take in the coming Centennial exhibition at Philadelphia. Crowds have visited the cotton exchange daily since the bale has been on exhibition, and it will be the center of attraction as long as it is allowed to remain therein. By the way, we notice that Superintendent Toof has been "marking" the bale, by causing the following inscription in gilt letters to be placed on both ends: "Memphis Cotton Exchange; Centennial Premium Cotton, produced by Wm. Taylor, of Phillips county, Arkansas, and awarded a premium of $1000 by the Memphis Cotton Exchange as the finest and best bale of cotton produced in the Memphis district, crop of 1875-1876, for exhibition at the American Centennial." On one side of the inscription is the coat of arms of Tennessee, and on the other side that of Arkansas—each surrounded by artistic decoration work done by skillful hands. The work was not completed late yesterday afternoon, but when finished the premium bale will possess new attractions even for those who have seen it every day since it was first placed in position.

AMUSEMENTS.

The German Military Band.

Four concerts have been given at the Memphis Theater by this band, to appreciative audiences, during which splendid programmes, made up of what may be termed popular selections, were interpreted in a manner thoroughly artistic. Most of the selections are familiar, and being so, nothing short of the excellent performance by the German band could have elicited such enthusiastic plaudits as greeted them on each evening, many of them receiving an *encore*. Where every feature was so well executed, it is difficult to specify one as claiming merit above another, except in so far as the character of the composition and author demand it. But there are special features of the performance of which we venture to speak without discriminating one against the other. The first of these is the cornet solo by Mr. Gewert, who was simply irresistible. His execution was wonderful, articulation entirely free from the harsh chopping, spitting and poorly defined accentation usual with staccato performers. Mr. Gewert is master of his instrument and the beautiful passages in variation he undertook to execute. The quartette by the French horns is entirely new to Memphis audiences, yet everyone was impressed and delighted with the beauty and richness of tone and depth and pathos of which that instrument alone is celebrated. The quartette by the horns yesterday was heartily encored. The director, Mr. Carl Beck, is a wonder in himself. Seemingly a youth in years, he mounts the rostrum with the air of a well-drilled soldier, and, without score, wields his baton with the hand of experience and a head chock full of the sweet strains and intricate but harmonious instrumentations, he seems to be wooing from the players by the magic influence of look and gesture. A richer musical feast has never been enjoyed by Memphians than this visit of the German military band has afforded. Their engagement here closes with a sacred concert to-night, the excellent programme for which is here appended:

PART I.

March—"We Meet Again" ..... Beck
Overture—"Oberon" ..... O. M. v. Weber
Serenade—for Flute and French horn.....Tisi'l
Mr. Wilh Borchert and Joh. Mudra.
Troubadour's Grand Waltz ..... Lauer
Fantasie—from Preciosa ..... C. M. v. Weber
"Anna" Polka—Solo for cornet ..... Legendre
Mr. Gewert.

PART II.

Overture—"Rienzi" ..... Rich. Wagner
a. The Chapel" — b. Shepherd Sunday Morning Song ..... Kreutzer
Solo for four French horns—Messrs. Mudra, Koch, Sand and Rabe.
Quadrille—"Carnival at Rome" ..... Joh. Strauss
Fragment from "Lohengrin" ..... Rich. Wagner
Polka—"From the Watering Place" ..... Kral
Grant Potpourri—"Musikalische Nebelbilder" ..... Witte

The Richings-Barnard Opera Company.

This company, under the immediate personal supervision and direction of Caroline Richings Bernard, the celebrated prima donna soprano, and the acknowledged queen of the English opera, will make her first appearance this season before a Memphis audience to-morrow evening, in a new, sparkling and charming opera, by the late Michael Balfe, entitled *Letty*. No vocalist or actress occupies a higher place in the estimation of the people of Memphis than Caroline Richings Bernard. The public, by long experience, have learned to repose confidence in her, and feel assured that any combination with her name at the head is sure to be an excellent one. She is a thoroughly conscientious artist, showing as much to please the public as to maintain the prestige she has won by years of brilliant achievement on the dramatic, operatic and concert stages. How well she has succeeded the public know, for her name has become a synonym for good and pleasing music. The older *habitues* of the opera have not forgotten her triumphs on the operatic stage. She is recognized as one of the brightest lights of English opera, and the hold she has secured upon the public she has always been able to maintain. The company which Mrs. Bernard has selected to assist her in the production of her new *repertoire* are almost unanimously indorsed by the press wherever the company has appeared, and, among the soloists, pleasant mention is made of Mrs. Henri Drayton, a mezzo-soprano of great dramatic power, and for many years a feature in the well-known and popular Drayton opera company. Mr. John J. Beniz, a basso of much promise, received his musical education at the Royal conservatory of Munich, and ranks with our best artists. He is said to have a voice of remarkable sweetness, and possesses histrionic ability of the highest order. Mr. Pierre Bernard, the tenor, has long been identified with English opera, and is well known as an accomplished vocalist and a careful and pains-taking actor. Miss Jessie Bartlett is said to be a very handsome blonde, with a contralto voice of great beauty and power. The press everywhere mentions the chorus singing of this company as far superior to that usually heard in the largest opera companies, and as an evidence of it they seldom appear upon the stage without being recalled—an occurrence rarely, if ever, witnessed in opera. As stated above, the bill for Monday evening will be the opera of *Letty*, with the following distribution of characters:

Letty, basket-maker's wife ..... Caroline Richings-Bernard
Count Frederick ..... Pierre Bernard
Lunastro, a musician, disguised as a blind fiddler and a music master ..... John J. Benitz
Herman, a basket-maker ..... Wm. F. Holmes
Albert, the Count's huntsman ..... Frank Reuss
Gnome ..... Roger Henderson
Coachman ..... F. Bailey
Countess Eudoxia ..... John Hoffner
Brigitta ..... Mrs. Henri Drayton
Spirit of Air ..... Miss Jessie Bartlett
Nymph of the Waterfall ..... Miss Emma Phillips
Demons, Spirits, Gnomes, Peasants, Huntsmen, Guests, etc.

The Bornemann Concert.

To the lovers of the "art divine" we refer our readers to our column of amusements, particularly to the entertainment to be given by Mr. Fred Bornemann, the renowned basso, at the Memphis club hall on Wednesday evening, April 19th. As has already been stated, he will be assisted by some of the best talent in the city, professors and amateurs. Mr. Emile Levy will direct the first part of the programme, and Prof. H. F. Schulze the second. Their well-known reputation to conduct musical entertainments successfully needs no addition at our hands. The affair will offer attractions never before enjoyed by a Memphis audience. Mr. Bornemann, the worthy recipient of this testimonial, has been untiring in promoting the cause of music in our midst, and we hope to see the occasion of which we speak liberally patronized.

Dramatic Entertainment.

The second entertainment of the St. Bridget's Dramatic society will take place in the hall of the parish schoolhouse on Wednesday evening, April 19th.

TELEGRAPHIC BREVITY.

The wife of General B. F. Butler died in Boston yesterday.

Ex-Governor Olden, of New Jersey, died at Trenton yesterday.

Ford Green fell from a train in Chicago yesterday, and was instanly killed.

George W. Harris, a stock broker, hung himself in Philadelphia yesterday.

The removal of army headquarters from St. Louis to Washington begun yesterday.

The Cambridge crew got way with the Oxfords on the Thames, yesterday, by four lengths.

Beecher will probably have to answer the charges made by Moulton before public opinion within the Beecher church will be satisfied.

M'Kee's move for a new trial was decided adversely yesterday, but Judge Dillon has now under advisement a motion for arrest of judgment.

The Democratic Territorial convention met at Salt Lake yesterday, and appointed delegates to the St. Louis convention without instructions.

Advices from Bosnia assert that the insurrection in that province is spreading. The district of Boces has joined the movement. Fighting was reported there yesterday.

New York bank statement: Loans increase, $455,900; specie increase $834,809; legal-tenders increase, $3,018,100; deposits increase, $3,567,800; circulation decrease, $66,400; reserve decrease, $2,980,450.

The British minister at Athens telegraphs that he has not heard that any English people were on board the steamer [illegible]ent, when she sunk off Cape Malea. Among the saved are two Americans.

Among the passengers by the steamship Germania, which arrived at New York yesterday, was Lieutenant Governor Holt, of Michigan, who has returned from an extended tour through Egypt and the Holy Land.

In San Francisco, yesterday, United States Detective Finnegan arrested C. B. Wilken, ex-collector of internal revenue for the western district of Missouri, for the embezzlement of stamps to the amount of twelve thousand dollars.

A brave young man named Shane attempted yesterday, in St. Louis, to kill one Jilz, the seducer of his sister. He fired one shot, which may prove fatal, when Jilz wrested the pistol from him and killed him, shooting him four times.

The Louisville gas and water companies have promised not to hold the government responsible for the use of gas and water during the present trouble, but to furnish the same free of charge. Secretary Bristow has accepted their offer.

At Chicago yesterday G. M. Wheeler, president of the LaCrosse national bank, which is reported to have defrauded its patrons out of twenty-five thousand dollars, gave himself up, and was held by the United States commissioner in fifty thousand dollars bail.

In St. Louis yesterday a young man named Shane shot a man named W. W. Jilz, for alleged seduction of his (Shane's) sister. Jilz's wounds are supposed to be mortal. Young Shane received three shots also, causing his death soon after the row.

A telegram from Vienna says that Count Andrassy, in reply to a suggestion from Prince Gortschakoff, that Austria intervene in case the Turks invaded Servia, declined to take such a step unless Turkey violated the treaties by permanently occupying Servia.

The game of billiards between Cyrille Dion and A. P. Rudolph in New York yesterday for the championship of America, a diamond cue, and one thousand dollars, on a four-pocket table, fifteen hundred points, was won by Dion, Rudolph scoring only three hundred and ninety-four.

The Ohio greenback convention at Columbus Thursday attracted twenty persons, H. O. Sheldon, of Oberlin, being president. After adopting an enthusiastic paper platform, the executive committee was authorized to appoint delegates to the national greenback convention, which meets at Indianapolis in May.

The insurgent leaders have informed Baron Rodich of the conditions on which they will lay down their arms. Their terms include the withdrawal of all Turkish troops except six small garrisons, which shall be placed under the supervision of Russian and Austrian inspectors. They also require the disarmament of Mahomedans and guarantees from the powers.

It has been decided by the counsel for plaintiff in the Moulton-Beecher case to take an appeal from Justice Dykman's decision on the demurrer of defendant, and which has been sustained by the court. Motion papers and notice of the appeal will be served on Mr. Beecher's counsel within a few days. The case will be argued at the general term of the supreme court, to be held at Poughkeepsie in May next.

Mississippi.

Special to the Appeal.]

JACKSON, MISS., April 8.—*Senate.*—Bills passed: Incorporating the Summit co-operative manufacturing company, also the Panola Grange leather manufacturing company; changing the