RAILROADS.

Louisville and Nashville and Great Southern Railroad.

10:50 p.m. Night Express—(On Saturday this train runs only to Milan.)—Connects at Milan for St. Louis and Chicago; at McKenzie for Nashville, Chattanooga, Atlanta and the Southeast; at Guthrie for Hopkinsville, Henderson and Evansville; at Louisville for all points North and East.
3 p.m. Day Express—Connects for St. Louis and Chicago; at Louisville for all points North and East.
4:40 p.m. Brownsville Accommodation—Daily except Sunday.

Arrival of Trains.

Express	3:15 p.m
Mail	10:45 a.m
Fullman Palace Cars on either train to Louisville.	

On Morning Train to St. Louis, and on Night Train to Nashville.
For tickets or information, apply at Ticket Office, 287 Main, northwest corner Madison street.
Jas. Montgomery, Sup't Memphis Div.
James Speed, Ticket Agent.

Memphis and Charleston Railroad

Schedule After February 9, 1878.

	Leaves:	Arrives:
Mail and Express train daily	11:55 p.m.	5:45 p.m
Somerville train daily (except Sunday) at	5:00 p.m.	8:18 a.m
Grand Junction Accommodation (daily except Saturday)	7:40 p.m.	8:00 a.m

This train connects at Grand Junction with Memphis and Ohio R.R. trains making the same time to Chattanooga, Knoxville, Lynchburg, Washington, and the East, and will stop at all Regular Stations, and at Flag Stations where the flagged, except Flag Stations between Collierville and Somerville.
Somerville Train will stop at Regular and Flag stations.
The 11:55 p.m. train makes close connection at Grand Junction for all points south on Chicago, St. Louis and New Orleans Railroad.
The 7:40 p.m. makes close connection for Jackson, Tenn., and all points north of Grand Junction.
Ticket Office—278 Main street and at Depot Memphis and Charleston Railroad.
JOHN A. GRANT, Chief Engineer and Gen'l Sup't.
T. S. DAVANT, Assistant General Passenger Agent.

Mississippi and Tennessee Railroad

CHANGE OF SCHEDULE.

ON and after WEDNESDAY, November 14, 1877, trains will run as follows:

	Leave.	Arrive.
New Orleans Mail daily at	3:00 p.m	1:45 p.m
Mails accommodation daily (except Sundays)	11:50 a.m	9:15 a.m
Freight train daily (except Sundays) at	6:00 a.m	3:00 p.m

Mail train makes close connection at Junctions with trains North and South for all points.
For further information, apply to
Ticket Office, 287 Main st., and at Depot.
S. Barke, Superintendent.
James Speed, Ticket Agent.

MEMPHIS & LITTLE ROCK RAILWAY

The Short Line to Arkansas and Texas.

TIME CARD.

	LEAVE:	ARRIVE:
Mail train, daily	6:30 a.m.	10:45 p.m
Freight train leaves M. & L. R. R. depot (Sunday ex)	7:00 a.m.	

Mail train makes close connection at Arcadia for points on Little Rock and Fort Smith Railroad, and at Pine Bluff with Cotton Belt Railroad for points in Southwest Arkansas and Texas.
Pullman Palace Cars on all night trains.
For tickets and information apply at Ticket offices 278 and 287 Main street, and at the Depot, foot of Madison street, or at Union Land Office, Depot, or to the undersigned.
W. E. SMITH, Sup't, Memphis, Tenn.
J. E. LEE, Ass't Sup't, Argenta, Ark.
M. S. JAY, G. P. and T. A., Little Rock.

AMUSEMENTS.

EMPRESS THEATER.

Crowded from Pit to Dome.

ENTHUSIASTIC RECEPTION OF

MR. SOTHERN.

TO-NIGHT (Wednesday) March 6th, and Thursday, March 7th,

THE CRUSHED TRAGEDIAN.

Friday, March 8th.

David Garrick.....and.....A Regular Fix

Saturday Matinee,

Lord Dundreary.

Saturday Night—Last appearance—A GREAT BILL

Monday, March 11th—JOHN M'CULLOUGH as "Virginius."

ANNOUNCEMENTS.

For Clerk of the County Court.

D. S. L. RAINES, of White Haven, is a candidate for Clerk of the County Court at the ensuing August election, subject to the support of the Democratic and Conservative Convention.

For Clerk of Bartlett Circuit Court.

FELIX M. JONES is a candidate for Clerk of the Bartlett Circuit Court, subject to the nomination of the Democratic Convention.

For Clerk of Criminal Court.

OSCAR WOOLDRIDGE is a candidate for the office of Clerk of the Criminal Court, at the August election.

For Attorney-General Criminal Court.

J. A. ANDERSON announces himself a candidate for Attorney-General of the Criminal Court, subject to the Democratic and Conservative Convention.

LOST.

POCKETBOOK—Tuesday (Mardi-Gras day), one gold-back, containing two ten-dollar bills and small change amounting in all to about $25, with papers to the amount of $300 in them. Reward $100 for one hundred and twenty-five dollars, besides other valuable papers. A reward is also offered if the pocketbook is left at BOOKER BOMAR, at J. & J. Steele's, corner Poplar and Front sts.

ROOMS AND BOARD.

MARDI-GRAS—Furnished rooms and good beds, at Perry House, 43 Poplar. Mrs. C. P. Freeman.

NICELY furnished rooms at GALT HOUSE, 417 Main st.; also gas-lighted rooms for rent. Inquire at Gem Saloon.

ROOMS—Front rooms furnished if desired. Inquire at No. 139 Madison street.

WANTS.

SITUATION—as housekeeper in a hotel by an experienced matron. Address MADAM L., Appeal office.

MRS. WOODWARD, of north Main st., is ready to receive at Morrison's Drug Store.

SITUATION—as superintendent on farm. Address A. T., this office.

GIRL—A good German girl for general work, at 93 Monroe street.

LOT—A building lot or cottage and lot, within one mile of Court Square. Address CASH, Appeal office.

BLACKSMITH—A carriage blacksmith; none but a first-class need apply. OWEN LILLY, 44 Adams st.

FOR RENT.

RESIDENCE—100 Market street, cheap, to good prompt paying tenant. Apply at 114.

BRICK HOUSE—A new two story brick house, No. 215 Poplar street, with gas, water, bath-room, closets; nine rooms and hall; rent, $45 per month.

COTTAGE—A frame cottage, with four rooms, newly built, and with all modern conveniences. Apply at 57 Second street.

RESIDENCE—A commodious suburban residence, on Estival Park, at a bargain; a large lot will be given to a reliable tenant. Apply to W. D. MCCALLUM, Agent, 19 Madison st.

HOUSES—LANDS—Apply to W. D. MCCALLUM, Agent, 19 Madison st.

RESIDENCES—Several desirable suburban residences, at bargains. W. D. MCCALLUM, Agent, No. 19 Madison st.

A nice large brick residence (with furniture plane, etc., if desired), is for lease to a good tenant, some nice family preferred; the premises are well shaded, and have a bearing house, will take rooms and board, if desired, at reduced rates. Call at 456 UNION STREET, near Central Methodist Church.

ROOMS—Desirable rooms, with board, at 117 Court street.

STOREROOM, 37 South Court st., adjoining Gem Saloon. R. R. SNOWDEN, 38 Madison st.

FOR SALE.

BUILDING MATERIAL—A large lot of second-hand building material at carpenter-shop, 328 Rayne street, near Gayoso. Also a number of sashes and frames, etc. JOHN REED.

PLOWS—PLOWS—500 Clarksville Plows at half the usual price, at 167 Main st., Wm. Smith, auctioneer, 39 Union street.

WOOD—A nice lot of hickory, oak and ash wood; price, $5 a cord. Also, a cottage for rent; convenient to street cars; rent $12 50 per month. Apply JOHN D. ALLEN, 111 Main street.

NEW 12 horse-power Portable Steam Engine; been run one month; also, best gin-machinery with it, if wanted. Address MERCHANT, Appeal.

GOOD MEAT MARKET AND VEGETABLE STAND, with all tools, fixtures, etc. Address BUTCHER, this office.

KNIFE-PLAITERS—For knife, side or box-plaiting, pinking, stitching and binding, call at DOMESTIC SEWING MACHINE OFFICE, 352 Madison st., bet. Second and Third.

259 ACRES of Mississippi LANDS, lying adjacent to this city, on both sides Miss. and Tenn. R. R. beautiful building sites, and very fertile; will sell in lots to suit purchasers. A rare chance. PETER SHANDLEY, corner of Hill, Fontaine & Co.

PERSONAL.

DR. J. W. VANCE will confine himself exclusively to the practice of Surgery and the treatment of Surgical Diseases. Office—348 Main street.

A. F. SCHULZE, ARCHITECT, Office—438½ Madison street.

DR. J. D. WRITE, 182 DeSoto street, cures Piles and Fistula without cutting or tying. Other Rectal Diseases treated successfully.

W. L. DUFF, ATTORNEY-AT-LAW, No. 31 Adams street.

AMAZON AROMATIC TONIC BITTERS—This a great South American remedy has been used for years with signal success as a sure curative and preventive for fever and ague, as well as the many malarious diseases prevalent in the Southern states. It is highly beneficial in all complaints arising from the stomach or disarrangement of the digestive organs. For sale by all respectable grocers and druggists.

UNQUESTIONABLE and reliable testimonials which are being daily received from some of the most respectable portion of this community who have fully tested the merits of the AMAZON BITTERS, prove them to be, after careful trial, an unsurpassed tonic, as a preventive and antidote to the taste, but its invigorating effects upon the system completely prevents all the disagreeable consequences from using bitters, now prevailing extensively in use to cure.

AUCTION.

CREDIT SALE! CREDIT SALE!

$30,000 BANKRUPT STOCK

AT AUCTION.

BY A. E. FRANKLAND, 306 MAIN ST.

Opposite Peabody Hotel,

THE ENTIRE STOCK OF A

WHOLESALE NOTION HOUSE,

without any reserve, comprising in part,

Hosiery, White Goods,

Ladies' and Men's Furnishing Goods

Notions,

Mosquito Bars, Fancy Goods, Etc.,

COMMENCING

MONDAY MORNING, MARCH 4, 1878,

at 10 o'clock, and continuing from day to day until closed.

TERMS—All sums of $250 and under, Cash; over that sum, 90 days time—approved paper.

A. E. FRANKLAND.....AUCTIONEER

No. 283 Main street, Clay Building.

LARGE SALE OF BOOTS AND SHOES,

AT AUCTION,

BY A. E. FRANKLAND, 283 MAIN STREET, Clay Building.

Wednesday Afternoon, at 3 o'clock.

ASSIGNEE'S SALE, AT AUCTION,

A. M. STODDARD, Auctioneer.

Ladies' and Gents' Gold and Silver Watches, Chains, Rings, Pins, Earrings, Lockets, Charms and all kinds of First-class and Medium Jewelry, including a fine stock of Genuine Diamonds, all of which must be sold without reserve. Sale to commence

Wednesday Morning, March 6th,

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BOOKSELLERS AND STATIONERS,

370 1-2 Main Street, Memphis.

Our motto—"The best goods at the lowest prices."

For Sale.

Four fine Kentucky jacks for sale, at City Stables, Monroe street.

J. A. FORREST & CO.

LOCAL PARAGRAPHS.

WE clip the following from *Le Follet*, Paris, February, 1878: One great and thoroughly to-be-desired "reform the new year brings us; we have now indisputable proof that the decadence of the exaggeratedly collante drapery, of which we have complained and warned our readers ever since the very first symptom, is a fait accompli. The leading modistes are making the trains and back draperies decidedly fuller, and insist on a tournure being worn under the dress, which gives a slight support to the skirt, commencing gradually from the waist and serving to spread and display the train, is more graceful and becoming than the material twisted into a wisp from its own weight and clinging to the figure, as has been the case in fact, the very close-setting skirts, showing every movement of the wearer, never did obtain with the members of the *haute noblesse*; and our readers have not now to be told that it is simply for their benefit fashions of the highest class alone.

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—At ten o'clock last night a fire broke out in the grocery store house of Morris Jones, situated on the corner of Union and Desoto streets. The fire was suppressed before much damage was done.

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—Call and see Billy Lieben, 236½ Main street, and get a reading matter before you go home. He will also have *Leslie's Illustrated*, containing the illustration of our Mardi Gras. Leave your order with Billy for Frank Leslie's Mardi-Gras paper.

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"What! the girl I adore by another embraced;
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Sir, she's yours! From the grape you have press'd the juice of bliss,
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What you've touched you may take! Pretty waltzer, adieu."

—O, Hawkins (convict). Dick Beavans, Frank Johnson, and Jack Williams (convict,) the latter being the desperado who shot Detective Pryde some months since and was sent to the penitentiary for the crime, escaped from Mr. Enoch Bloss' farm, about five miles below the city, on the river, Monday night. A reward of seventy-five dollars is offered for the arrest of Jack Williams.

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FEATHER FANS,

In the latest styles,

Just received at

B. LOWENSTEIN & BROS.

WITH commendable propriety the Louisiana State Lottery company, of New Orleans, gives to all its patrons a guarantee that it does not in any case disclose any of the facts connected with its immense business; so that if the reader should, by the investment of two dollars, receive thirty thousand dollars in a few days, as a return for his investment, sent to M. A. Dauphin, postoffice box 692, New Orleans, no one would be any the wiser, unless he gave willingly a written acknowledgment of the fact.

Revolution in Merchant Tailoring.

Slager & Goldbaum, corner Jefferson and Second, are just in receipt of a complete and select stock of spring goods. They are ready for business. We will make suits to order from $18 and upward; pants, from $6 and upward. A perfect fit and well-made garments guaranteed. Call and see for yourself.

A. F. Dod & Co.,

Wholesale and Retail

BOOKSELLERS AND STATIONERS,

370 1-2 Main Street, Memphis.

FOR EXCHANGE.

MONUMENT—We have on hand an Italian Marble Monument, well and artistically executed, of rich design, and first-class material, valued at about $2500, which we desire to exchange for real estate. ANDERSON, VENIS & CO.

LOCAL PARAGRAPHS.

—The Lenten season has come.

—But few arrests were made by police last yesterday.

—To-day being Ash Wednesday, there will be divine service, with a sermon, at St. Lazarus church, at 11 o'clock.

—Bishop Pierce, of Arkansas, will preach in St. Mary's cathedral to day (being Ash Wednesday) at 11 o'clock. Sermon also at night.

—A very large number of colored people from this and adjoining States came by rail and river to celebrate Mardi Gras in our city. They seemed to enjoy themselves immensely.

—Hundreds of people left for home on the trains last night and to-day. Those remaining are preparing to leave. Mardi Gras is over, and Memphis settles back again into business life.

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THE M. AND S. C. BIBLE SOCIETY.

Forty-Eighth Anniversary—Report of Executive Committee, Address of B. M. Estes, Esq., Election of Officers, Etc.

The forty-eighth anniversary of the Memphis and Shelby county Bible society, was held on Sunday evening last in the First Cumberland Presbyterian church, Court street. Colonel Ethel H. Porter, president, in the chair. There was a fair attendance, though the weather was unpropitious. Judge C. W. Heiskell read selections of scripture, and prayer was offered by Major George W. Winchester. With this society about twenty of the Protestant churches of the city co-operate. The pastors of such churches are *ex-officio* vice-presidents of the society and members of the executive committee. The ministers of most of the churches were present. The report of the executive committee, presented by Mr. T. H. Rice, secretary, certainly showed a large amount of work done, and argued that the society was a live and working organization. We give a brief summary of what it did the past year, to the first instant: It has visited twenty-nine thousand six hundred and sixty-nine families, and twenty thousand eight hundred and two colored families; found destitute twenty-eight hundred and eighty-five white, and fifty-one hundred and twenty colored families; supplied twenty-eight hundred and forty-nine white, and thirty-five hundred and sixty-five colored families. The distribution in the case of white families is about one on ten, and among the colored about one in four. Besides the families as above, one thousand one hundred and sixty-eight individuals were supplied. In doing this work, fourteen thousand four hundred and seventy-two volumes of the scriptures were distributed, those sold amounting to four thousand two hundred and seventy-one dollars and seventy-two cents, and those donated to one thousand three hundred and forty-six dollars and sixty-eight cents. The cost of the work of distribution, together with the supervising expenses, freight, and incidentals, was four thousand nine hundred and eighty-one dollars and thirty-one cents.

The American Bible society has contributed largely to the work, having donated during the year six thousand dollars worth of books for distribution through the Memphis society in West Tennessee and North Mississippi. Surely this is great liberality on the part of the parent society.

The address of Mr. B. M. Estes was an able production, well delivered and well received. His theme was the bible as a divine revelation. The following embodies the gist of the address, we may state that the speaker evidenced great familiarity with the scriptures, and evidently embraces, most cordially, the generally-received and fundamental doctrines of christianity. Mr. Estes argued that, in all things, such as might be expected in view of his acknowledged legal ability, and his well-defined religious convictions. An election of officers and members of the executive committee for the ensuing year was then held. Colonel E. H. Porter was elected president, T. H. Rice secretary, and J. A. Simmons treasurer. The music, under the direction of Prof. H. Schulze, with a select choir, was fine, especially the voluntary.

The meeting adjourned, after taking up a collection, with singing the doxology, and pronouncing the benediction by Rev. David Walk.

LEUBRIE BROS.,

247 Main Street.

SPRING MILLINERY.

All the LATE shapes in straw hats only 35c. Fine Milan and Florence straw hats, all shapes, only $1.

Gros grain ribbon, all shades, 12½, 15 and 20c per yard.

Masks and costumes for sale or hire at

LEUBRIE'S, 247 Main.

China, Glass and Queensware,

At greatly reduced prices at C. N. Erich's.

Memphis City Mills.

One of the most deserving of our home institutions is the mill at Nos. 5 and 6 Howard row. It has been in operation only a short time, but the reputation attained that will soon result in its meal driving out of this market all the choice brands that have heretofore been brought from a distance. It is now turning out daily about two hundred barrels of strictly choice white kiln-dried meal. Mr. R. B. Clark, who has charge of the business, is an experienced and clever gentleman, and is careful to see that none but the best corn is used. Frank Bankwith & Co., are agents.

Fashionable Hat Store.

PETERS,

Under Peabody Hotel,

Has small store and light expenses. He has an arrangement with *several* manufacturers for all the latest styles, as soon as they are out, which he will sell at prices to suit the times.

GIVE Jake and Dick a call, at No. 2, Court street.

Oyster and Fish Depot.

Victor D. Fuchs, at No. 39 and 41 Jefferson street, has made arrangements to receive a full supply of fresh oysters, terrapins, snappers, and North Carolina shad, by express.

May, the Shirt Maker.

237 Main Street.

Best shirts, to order, for $12.

GRUBBS, AUSTIN & BERRY.

(SUCCESSOR TO GRUBBS & AUSTIN.)

Have removed to No. 323 Main street, nearly opposite their old stand. Have the largest stock of clothing and gent's furnishing goods to be found in the city, both wholesale and retail. Stock complete in every department, new styles shapes, always use a strictly pure baking powder—such as Dooley's yeast powder. This powder costs only about the price of the adulterated kind, and in buying it you get full net weights, sixteen ounces to the pound.

Juvenile Books.

An unequaled line, both as to extent, variety and beauty, is always found at A. F. Dod & Co.'s, 279½ Main street.

THE CARNIVAL

[Continued from First Page.]

glittering light encircles it around. No human aspiration can reach its height of beauty, its sparkling grass, the luster of its gold, the grand array of super-mundane splendor whose dazzling gleam no eye of man can bear to gaze upon. Here dwells the mighty Zeus, enshrined in light, grasping the thunder, all human fate the simple utterance of his mighty will. Supreme he reigns, the elements obey him; at his nod the mighty waves of ocean fret with gentle murmur or rise in fury, roused by the hissing storm, and cast destruction on a hundred shores. Yet he can dismiss the flash that lights his eye, smooth his stern front and mingle in the loves, and hates, and joys of man. The cloud-compelling and thunder-wielding god can laugh with mortals and toy with human beauty, yet the severe Juno with his amours and mare all Olympus laugh with strange but not unkindly freaks. So lofty, terrible and so grand is mighty Zeus, yet so touched with nature's kinship, so flushed with passion, so embroiled by love. The heaven of the Grecian sage includes strange compounds, but its entrancing graces been with a radiance man may long for, but never can hope to attain.

The second scene in the Mardi Gras pageant presents Olympus, the heaven of Homer and the Grecian bards, inhabited by the ineffable majesty of Zeus, whose ambrosial locks perfumed the feasts where the guests were gods. Corruscating with the glow of color and the gush of light, a mighty sunburst blazes in the rear of the car. In its front sits the mighty father of the gods, glorious in stature, his hand the scepter of his power. The broad eye, which darts the lightning from its depths, rolls the awful thunder through the skies while mortals crouch in dread, is near him. At his feet the storm eagle with half-closed wings, crouches near. At the front of the car are the dimly outlined portals of the Olympian heaven, adorned with strange, graceful circles span the glorious scene. There, in grand array, bearing in their hands the symbols of their high rank, the twelve great gods, and Peace keep careful watch. Over half the scene an o'erarching rainbow shows its prismatic tints, the gorgeous display adding to the splendor of the fair paradise. Beneath its center stands in graceful pose the winged-footed iris, timid as the trembling dove, awed with all the matchless grace a goddess can display, robed in the stately guise becoming her high dignity. She holds in her hand the jewelled cup of the Fathers of gods and men, filled with nectar for the seated deity. Near Zeus, at his right hand, stands Imperious Juno, robed in dazzling grandeur, the queenly majesty that clings to the Olympian queen.

Tableau No. 3.

GODS AND TITANS.

The ancients, knowing nothing of what physical science has revealed to us, saw in connection with every production of nature, and in the actions of her agents—the dawn, the winds, the streams, etc. —some living existence as their author or director, and these beings were the objects of their worship. They did not analyze what they felt, and that feeling made them creators. What was pleasant, or clearly useful to man, was ascribed to a child of intelligence; what was afflictive or disagreeable from malignant beings. Notwithstanding this imaginative manner of regarding nature, the early Greeks, or their progenitors, were not without a perception of a progress of the earth, as the time rolled on, toward a condition more and more suited to man—a progress of other past animal life, which afforded food and fuel. The union of Uranos, heaven, and Titia, earth, among other offspring, came the Titans, powerful, but turbulent and vindictive beings. They appear to have been personifications of the destructive forces of the earth, earthquakes, the raging waters, and other ungenial and malign influences. The friendly powers, led on by Zeus, after long contentions, cast the Titans into Tartaros, where they were confined and deprived of the opportunity to injure the human race or to interfere with the harmony of heaven, or to abridge the welfare of mortals by their violence and disorder. Dire was the strife. The Titans were of formidable courage, and were terrible when excited to put forth in wrath their mighty powers. The Grecian poet and sculptor the war of the gods and the Titans was an exhaustless theme for the employment of their lofty art genius, and the exhibition of their sublime conceptions.

The scene on the third car presents the final struggle of the gods and Titans. It is exhibited in the classic, statuesque style, white marble showing the curving outlines, the dignity of form and the graceful grace of action for which that style is celebrated. The harmonious grouping and characteristic action of the figures seem to satisfy the esthetic perceptions of the beholder. The stern vigor of the whole, and the artistic grandeur of the individual parts give a strong fascination to the picture. Hardihood, unquenchable courage, and terrible will, mark the forms of nature and the element seized for presentation is the supreme crisis at which the gods have obtained the predominance, and are making their enemies bow beneath the dark abyss where they are to be confined. Towering above the rest in majesty, beauty and grace, stands Zeus, his face flushed with the ardor of conquest. On his right, Poseidon, on his left, Hades, are prodigitating the power and grandeur of their sire. Iapetos, and the rest of the insurgent brood. The scene of the final battle is rough, mountainous, sunset, jutting angles and massive blocks of rock are beneath the feet of the contestants. The proud mien of the conqueror in the triumphant walk, the indignant rowel and expression of baffled rage displayed on the countenances of the routed Titans.

Tableau No. 4.

AURORA.

In the pages of the antique Sanscrit, and in the poetry of Greece, the dawn, with its returning light and life, is a beautiful personification of the consolation without end. The paling of the stars, the glimmer of coming light, the gray of the morning twilight, the flush of rosy hue, the emotion of the radiance of a thousand glories, the gold, the purple, the crimson; every phase of the dawning glory, every scattered shred and cloudlet that flecks the face of heaven refulgent with brilliancy. All this was a theme for the artist of poetic fancy. The Aurora of Ilverr dwelt had its personification, and brightness and beauty, and joy, and hope, lovely and warm, every attendant detail connected with her advent from the shades of night.

The tableau illustrating the entrance of the dawn is simple in its elements, but combines stately grace with glowing color and animated attitude. A rose colored car, formed in graceful curves, the silver wheels of which sparkle with rainbow hues scattered from the dripping gems of palmed dew, is drawn by milk-white steeds whose nostrils wide expand as, pawing the air, they proudly dash along their course of conquest and war. Beside the steeds stands a bewildered bedecked chariot appears the exultant express of the man, standing erect and proud of his fair paradise, proud of all the brilliant stars that glow and burns around her, Aurora comes! Her right hand guides the impatient steeds; in her left she extends the blazing torch whose brightness pales the stars and wakes the joyous morn. The garments seem one of light, of silver; the purple light of morning flushes her golden cestus with radiant glory. The entrancing form of Zephyrus and Boreas (the zephyrs of the morning star) precede the car. Buoyant as floating down, agile as the whispering breeze, captivated the fairy light and seem as grace, color and flowers and flowers of a hundred tints as they float on ward along their pathway, and in the rear of the car the burst of gold, and emerald, and the glitter of the morning cloudlets, form a fitting background for the goddess. Beneath and around the whole are wreathed and curling clouds, the curtains of the dawn; their outlines tinted in crimson and the gold whose fair hues give joyousness to all the gi. gnous scene, whose noble beauty and glowing splendor won enthusiastic cheers from the vast, admiring multitude.

Tableau No. 5.

THE BATTLE.

"Broad-breasted earth, the Greeks called her, was, in their opinion, not only the dwelling-place of man, but a goddess. As the earth is fruitful, the goddess was naturally looked for one of the powerful offspring; as there is much wickedness, a large portion of that offspring was, of course, evil. Among them were the Titans, whose fate forms the subject of the third tableau.

The fifth tableau typifies the Bona Dea, the earth, by a harvest and vintage scene as understood in mythologic times. Prominent on the car is a chariot of the Grecian form, highly ornamented and fashioned, wheels of flushed pink relieved with crimson. Upon it is a small urn, whose generous contents are corn, mirth and frolic around. The car is drawn by lions and panthers, who recognize with the rest that "an ox of good feeling" has been established. The driver is Bacchus, gaily and richly attired in festive robes, his head ornamented with vine leaves; he, and his scene of joy, and of conquest, are marked by heedless spear, and where war would put iron, the jolly celebration allows