AUCTION SALES.

A. M. STODDARD,

General Auctioneer and Appraiser,

228 MAIN STREET.....MEMPHIS

AUCTION SALES DAILY.

STRAYED.

COWS—From the undersigned, about the 29th October, one red cow, white face; and one white or blue or dun color; both young cows. Reward will be paid for same, if returned to Mr. S. Echwald, corner Union and Desoto streets.

FOR SALE.

DRY SLAB-WOOD—At our mill in Navy-yard. H. L. COCHRAN & CO.

BAR FIXTURES AND FURNITURE—The bar fixtures and household furniture of the late A. Kaufman, at 280 Second st. Apply at the Appeal.

MULES—At R. Keck & Bro.'s stable, five (5) first-class work, dray or cart mules, in fine order and acclimated. Any one wanting mules will pay to look at them; and one family horse, works kind in harness, and rides well.

MULE—No. 1 mule. Apply to V. MATHEWS, at Menken Bros.

BRICK—By river or rail. Quantity and quality guaranteed. Leave orders at John A. Denie's, 352 Front street, or W. J. Chase & Co.'s, 182 Main street. O. H. P. PIPER.

OLD PAPERS AT 25 CENTS PER HUNDRED, AT APPEAL OFFICE.

ROOMS AND BOARD.

ROOMS—Furnished, with or without board, 81 LINDEN ST.

ROOM—Elegant front room, furnished or unfurnished, with board, at 104 Court; also a few table boarders accommodated; reference.

ROOMS AND BOARD—First-class private boarding for families and single gentlemen, at 65 Union street, near Second.

LOST.

BREASTPIN—On Friday afternoon, on Main, Union or Front streets, a lady's breastpin, with garnet set. A liberal reward for its return to 374 Main street.

WANTS.

THE GROVER & BAKER MACHINE OFFICE has again reopened at the old stand, 318 Main street. Parties desiring repairs and attachments, will please call. Stamping for braiding and embroidery. MRS. C. O. VALLENTINE.

GOOD Plasterer and Grate-setter. Address D., this office.

TWO good Wagon Woodworkmen immediately, at A. PRACHT & SON'S, Brownsville, Tenn.

POSITION—As general or cotton bookkeeper, by a steady, competent man; first-class city references. Address M., this office.

TO BUY SEED-COTTON—For which the highest market price will be paid. Call at MEMPHIS GINS, Exchange street, near river.

UMBRELLAS AND PARASOLS—Fine silk umbrellas and parasols made any size, recovered, relined, made over or repaired, by the New York Umbrella Store, No. 192 Main street.

SITUATION—As housekeeper or cook. Address M. K., Appeal office.

WATCHMAKER—To go to the country; young man preferred. Call on C. L. Byrd & Co., 275 Main street, or address FRED. GOODMAN, Somerville, Tenn.

BOOKKEEPER—Wishes a situation in some good house as accountant, correspondent, collector, account-sales, entry or delivery clerk. References furnished. A., Appeal.

CAKE-BAKER—Apply at 252 MAIN ST.

MANAGER FOR FARM—In Arkansas, near Memphis. Man to rent or take charge of small fruit farm, near city.
TO RENT—Large, comfortable residence, handsome grounds, near head of Auburn avenue.
TO RENT—Farm in Mississippi bottom, above Memphis. L. B. M'FARLAND, Attorney, 22 Madison street.

CARRIAGE BLACKSMITH—A first-class carriage blacksmith. Apply at 179 Main street.

SITUATION—With a first-class wholesale house; best of references given; can command some trade and cotton. BUSINESS, Town Creek, Ala.

WAGONMAKER—A practical wagon-woodworker at Como, Miss.; good wages and steady employment. W. H. FURNELL.

HOUSE—To rent a neatly furnished house, in best locality; southern exposure preferred. Address A. C VON GUNDELL, Appeal office.

FOR RENT.

HOUSE AND GARDEN—Near Estival Park, convenient to street cars; no fever ever in the house. Apply to SAM H. COWARD, 99 Court st.

COTTAGE—On Mosby street, with 5 rooms and stable; newly painted; no fever ever been in the house. Apply at MRS. M'ELROY'S, 158 Mosby st.

RESIDENCE—No. 173 Alabama street; two-story frame house, containing seven rooms; large yard, good cistern and vault. Apply to JAMES B. MALONE, 39 Madison st.

ROOMS—Nice furnished rooms at 85 Main street.

STOREROOM—On Second street, corner Madison; 5 and pleasant offices and sleeping rooms, 431½ Madison. Apply to J. J. LOCKHART, 431½ Madison.

HOUSE—No. 376 Union street. J. E. FROST, 34 Madison.

HOUSE—2-story brick, No. 215 Poplar st; 8 rooms, kitchen and bath-room; was not occupied during the fever. Apply next door.

HOUSE—A large furnished house, suitable for family or boardinghouse. Call at 526 Main st.

RESIDENCE—No. 129 Adams street. 2 story brick, 9 rooms, all modern conveniences; no fever has ever been in the house. Apply to H. H. METZE & SON, 164 Front st.

HOUSES—Nos. 121 and 123 Court street; No. 121 furnished; never has been any fever in either house. Apply to T. C. FARR.

OFFICES AND ROOMS—In the Planters Insurance Building, a few commodious offices and sleeping-rooms, with all modern improvements, and thoroughly cleaned and aired since the epidemic.

HOUSE—No. 150 Vance street. S. L. MOORE, 284 Main street.

NOTICE TO ABSENTEES—Three frame dwelling houses on Pontotoc street, near line of street cars; two cottages and one 2-story; all in good repair; have never had fever in them, and are thoroughly aired and cleaned. J. H. SHEPHERD, 10 Madison st.

TO Liquor Dealers

☞Our House will continue open under the charge of the Senior of the firm. We have on hand an immense stock of

Liquors, Cigars. Ales. Porter. Wines. Seltzer.

ETC., ETC.,

and offer great inducements to the trade.

We have 1500 barrels BOURBON, RYE, ROBERTSON and LINCOLN COUNTY WHISKIES in U. S. Bonded Warehouses in Kentucky and Tennessee, from which our Junior Partner, at No. 28 South Second street, ST. LOUIS, can fill orders for all points.

B. J. SEMMES & Co

Beef Tenderloins AT SEESSEL'S, Corner Jefferson and Second Streets

INDICATIONS.

WASHINGTON, D. C., November 8—1 a.m.

For Tennessee and the Ohio valley warmer, partly cloudy weather during the day, with southeast to southwest winds and falling barometer.

WEATHER OBSERVATIONS.

WAR DEP'T. SIGNAL SERVICE, U. S. ARMY, FRIDAY, November 7, 1879, 10:08 p.m.

Place of Observation.	Bar.	Ther.	Wind. Dir.	Wind. Force.	Weather.
Chattanooga	30.12	63	S.	Fresh.	Cloudy.
Galveston	29.91	72	S.E.	Fresh.	Fair.
Indianola	29.86	73	S.	Brisk.	Clear.
Louisville	30.02	60	S.	Gentle.	Clear.
Memphis	30.00	62	S.E.	Fresh.	Clear.
Nashville	30.09	63		Calm.	Clear.
New Orleans	30.05	68	S.E.	Fresh.	Clear.
Shreveport	29.87	70	S.	Fresh.	Fair.
Vicksburg	30.01	65	S.E.	Fresh.	Clear.
Little Rock	29.94	65	S.E.	Fresh.	Fair.

R. T. DABNEY, Private Signal Corps, U. S. A.

LOCAL PARAGRAPHS.

—The business boom has commenced.

—The cotton market is becoming lively.

—The city board of health will meet this afternoon.

—The cotton exchange is crowded with visitors daily.

—The Mississippi is flirting around low water-mark.

—The Louisville train was three hours late last evening.

—By next June Memphis will be the cleanest city on the continent.

—The Hopefield, Arkansas, sandbar threatens to cross over the river.

—The sidewalks are crowded with goods being received and shipped.

—Examine your cisterns before commencing to drink water from them.

—The thermometer indicated seventy-two degrees at four o'clock yesterday afternoon.

—The cotton and other crops in this and other States were never so good as at present.

—The Shelby county medical society met last night. The subject of sanitation was considered.

—The dust annoyed everybody yesterday. Even the sprinkling wagons were not able to hold it down.

—The legislative council and fire and police commissioners will probably meet this afternoon at the courthouse.

—The farmers, with their sisters, their cousins and their aunts, were in town yesterday making purchases.

—Many people did not like the warm atmosphere of yesterday. Don't become alarmed; it is all right.

—The following marriage license was issued by the county court clerk yesterday: George M'Fadden and Mary Ann Reed.

—Those who remained here during the late epidemic look so fat and healthy that they are often taken for returned refugees.

—There are a greater number of basso and baritone singers in Memphis at present than is usual; everybody has a cold in the head or chest.

—Send in your advertisements for to-morrow's (Sunday's) paper as early as possible to-day, so as to secure prominent and attractive spaces.

—At nine o'clock this morning services will open at Beth-El-Emmeth synagogue, 310 Second street. Rabbi Jacobs will conduct the services.

—The returned Memphians feel prouder of the old Bluff City than ever before. Her calamities have only made her children love her all the more.

—As a leading merchant said to one of our reporters yesterday, "There is a big rush of business; it is astonishing, and it will last until after Christmas."

—The case of George Thompson, white, charge of stealing forty dollars from Shade's lodging house, on Beale street, will be heard to-day by Esquire Spelman.

—"By heavens," said an enthusiastic citizen yesterday, "even if they burned down Memphis, like a phœnix she would rise from the ashes." He was right.

—The stone-breaking business will be good this winter, owing to the paving of streets that will be carried on. Tramps can be made useful as well as ornamental.

—When the house-to-house inspection is finished, we will know what sanitary improvements are necessary for every dwelling within the limits of the city.

—Passengers on the incoming Mississippi and Tennessee railroad last evening report another death from fever at Harrison Station, near Grenada, Mississippi.

—Among the arrests made by the police yesterday and up to twelve o'clock last night, were one for careless driving; one for drunkenness, and one for being drunk and disorderly.

—Alfred Butler, negro, was committed to jail by Esquire Spelman, yesterday, on the charge of stealing a pair of pants from Wolff's clothing store, corner Concord and Main street.

—The judge and attorney-general of the criminal court yesterday discharged seven county jail prisoners on their own recognizance, they being confined in jail on charges of small offenses.

—The "house-to-house" inspection, under the supervision of the National board of health, is progressing. The inspectors will get through within a week, and will make report to Dr. Mitchell.

—The sanitary officers have found dwellings that have been closed all summer, wherein deaths occurred during the early period of the epidemic, and in which infected bedding and other articles remained untouched. These should be burned, etc.

—When the legislative council of the city meets, which may not be before next Monday or Tuesday, the bids for the Adams street paving will be opened, and if the contract is awarded work will be commenced immediately. City Engineer Meriwether and his assistant, A. J. Murray, are ready to superintend the work.

—The landing now presents a cheering appearance. The steamboats do not now hug the Arkansas shore, and glide by rapidly; they boldly run their bows into our landing and remain there while a pound of freight or a passenger is in sight. That is the difference between epidemic times and healthy times.

—The latest fashionable call that has been heard of was that of a gentleman residing at the Peabody, who, making a call a few nights since, learned that a convalescing yellow-fever patient occupied the adjoining room. The call was cut short by several minutes. The gentleman politely, but hurriedly promised to call again, that is—after Christmas.

—Female burglars have appeared in the city. Mary Jenkins and Jaled Polk, colored women, were arrested last evening by Officer Gill, on the charge of housebreaking, they having broke into the grocery house of Mr. Higgins, on the corner of Sixth and Georgia streets, and carried off some property. The female burglars and larcenists will be brought before the police court this morning.

—The injunction bill case of N. W. Speers, jr., *vs.* J. D. Plunket and members of the State board of health has been entered on the chancery court docket, as has also the injunction bill case of the State of Tennessee, the State board of health and the National board of health *vs.* N. W. Speers, jr., and J. S. Galloway. These cases will be heard on their merits, probably during the ensuing term of court.

—Yesterday a negro named Wash Fleming was arrested by Detective Pryde on suspicion of horse-stealing. He attempted to sell a valuable horse for twenty-five dollars at Forrest's stable. Last evening a telegram was received from Dr. W. T. Arbuckle, of Horn Lake, Mississippi, stating that Wash Fleming stole the gray mare from Alfred Howard, in that neighborhood. The horse-thief will have a hearing before Esquire Quigley this morning.

—The first and most liberal concession we have heard of this year on the part of a landlord to a refugeeing tenant was made yesterday by Simon Sturm, the insurance man. A tenant who left the city in the middle of July called on that gentleman yesterday to settle. He inquired what concession was to be made for the period of his enforced absence. "When did you leave?" "The middle of July." "Then pay up to that time, and commence paying again from the date of your return." This is the right spirit, and should be manifested by every landlord in the city.

—Moulton (Ala.) *Advertiser:* "Colonel M. C. Galloway, the best newspaper writer in the southwest, has returned to Memphis, and the APPEAL comes out in its usual large form, brimful of interesting reading to the merchant, the lawyer, the doctor, the farmer, the trader, the housewife, and to everybody who desires to keep posted on the movements of the world. The APPEAL is a live paper, and we will cheerfully forward subscriptions for the Weekly or Daily, and those who may desire to be informed on the business outlook of Memphis will find a true friend in this time-honored journal."

THE THEATER.

A Complete Metamorphosis—Change in Every Part of Our Only Legitimate Place of Amusement—Actors and Public Alike Handsomely Provided for.

The Gods and Goddesses of Scandinavia Mustered into the Service to Point a Moral and Adorn a Tale—Leubrie's Grand Enterprise.

The Memphis Theater, for several years the only legitimate place of amusement our city could boast, is no longer the Memphis Theater. It has become the victim of a series of metamorphoses that will be truly astonishing to its former habitues—in other words, the Memphis Theater, from cellar to roof, has been placed in the artisan's crucible, melted over, and from the molds comes Leubrie's Theater—a daisy, a perfect bijou, presenting new features of the painter's and upholsterer's art, a study of which alone will furnish abundant entertainment for one evening, without raising the drop curtain. We propose to tell the readers of the APPEAL all about it, prefacing the narrative with the information that the APPEALER found it out by a slant for which he is individually and alone responsible. We called on

MR. LOU LEUBRIE,

the proprietor, who has conceived and, with characteristic enterprise, pushed the work on to its present nearness to completion, without regard to the existence of a yellow-fever epidemic in the city. Conversation opened on the general topics of the day, during which we are being conducted through the various departments—the most elegant storerooms in the south—of the Leubrie Brothers' store on Main street. Mr. Lou Leubrie's elaborations on the specimens of decorative art to be seen in his establishment furnished a one for inquiry about the coming theatrical opening, and what the programme of the season would be, but we were soon impressed with the fact that, while he was the boss of the great work of improvement going on at the theater, he had nothing to do with the present season's management of the entertainments arranged by

MESSRS. BROOKS & DAVY,

the lessees. But Mr. Leubrie—Lou Leubrie—entertained us for an hour, or less, with what he thought would please Memphis patrons of the drama. He word-painted the picture in such glowing colors that we doubted the man's sanity, and concluded to go and see for ourself. Luck was in our favor, for we had not gone half a square before Mr. Frank Orgel, Brooks & Davy's treasurer, hove in sight, and we buttonholed him until he essayed to shake us by an invitation to beer. We never beer, therefore his invitation was declined, the nickel returned to its place of retreat in his pocketbook, and conversation on the epidemic, so-called, ensued. We drew him into the subject of the improvements going on

AT THE THEATER,

and mildly hinted that we had just time enough to walk down and get a peep. Mr. Gray politely assented to a request of the APPEALER to run through the establishment, but not without some difficulty, as a fresh employe among the workmen happened to be near the door when Mr. Gray knocked for admittance, and promptly responded "No one admitted here except on business." "We belong to the show," or words to that effect broke the sacred seal of privacy—the open *sesame*, as it were—and we were ushered into the vestibule, which was filled with scaffolding, on which five or six painters were busily engaged giving the final touches to the walls of the staircase and ceiling. Here we met the chief artist of the work,

MR. HENRY KRONAUER,

who was on the scaffolding doing some magnificent frescoes on the ceiling. An effort, delicately urged, failed to draw Mr. Kronauer out as to what shapes or designs were contemplated for this decoratica, which he said he wanted to complete before any description of the work would be given to the press. We inclined to the opinion that he was correct, but we kept on noting on our wristbands and finger-nails whatever of information we could gather from the cursory conversation and our own observation. Mr. Kronauer is assisted in his department by Mr. Arnold, a proficient as a scenic artist, under whose skillful touch beautiful figures and designs were produced as if by magic. Ascending the grand staircase our attention was attracted by the beautiful walls, done in jasper-marble panels (closely resembling the unexcelled red marble of Tennessee quarries, the white veins being wider and more clearly defined). This was the artistic skill of

MR. HENRY HARVORD,

who has been steadily at this work for the past seven weeks. The perfect imitation and carefully drawn lines indicated that the artist's nerves were not in the least unsettled by the raging of the so-called epidemic in the city. Another two or three steps ascended brought us to the grand entrance, where we were struck with another feature of the work, not completed, but in progress. On the newel-posts of the staircase, on either side, two half life-size figures, of appropriate subjects, are placed, each bearing a four-globe chandelier of gorgeous pattern. And then there were the immense new folding-doors, with glass panels. Everybody remembers the old concern through which they had to pass, and which during an entertainment slammed backward and forward, making a noise similar to that of a mule kicking the stuffing out of his empty feed-box. The new doors hang under a grand arch, from the center of which an elegant chandelier will hang. The doors are hung so as to make no noise whatever in opening and closing. We entered the grand auditorium, and at the first glance we were struck with amazement at

THE GREAT CHANGE

that had taken place. It was really a scene of enchantment. Standing in the grand entrance, the first attraction was the life-size figure of one of the muses, on the back of a soaring eagle, bearing in her hand a harp. On the right the subjects of History and Science, and on the left Art and Music, were faithfully represented on the ceiling over the parquet circle (formerly known as the dress circle). The walls of the theater were done in panel work, of Sienna marble, the pilasters in brown, with black and gold fresco work, and edged with gilt moldings, as are the panels and pilasters in the ceiling above. A few steps further down the main aisle brought us in full view of the main ceiling or canopy of the theater. Here we were in the presence of some of the most striking characters of

NORSE MYTHOLOGY,

presenting a study for those posted in its history. In the center was the Sun, represented by a hundred gas jets, ingeniously contrived by powerful reflectors to throw a flood of light down into the remotest recesses of the auditorium. This is the only one of the old-time features we discovered, but it had been so furbished up and regilded that made it almost unrecognizable as the old one. The ceiling is in cerulean blue, typical of the blue canopy of heaven. In each of the four circular divisions around the Sun appear life-size representations of mythological characters, the first the goddesses

FRIGG AND FREIJA,

the successive wives of Odin. Mythologians wrote that one was but the development of the other, at the same time that the first-named, who sat enthroned beside the royal spouse, surveyed all, knew all, and exercised control over the whole face of nature, was his best-beloved wife. Freija was also a goddess, the good-natured, sweet-tempered goddess, who presided over smiling nature, sending sunshine, rain and harvest. She was also the goddess into whose charge the dead passed, the tradition giving that half the number of dead heroes who fell in battle belonged to her. Next is

MARS AND VENUS,

the first the god of turmoil and storms in human affairs, or in other words the god of war. Of all the mythological characters he is pictured the most fierce and terrible, having pleasure only in slaughter and massacre. Venus, the second figure in this piece, was the god of love, and as we have all loved "sooner or later" in life, perhaps universal familiarity with the attributes of her character renders further remarks about this divinity unnecessary. We pass on to the next piece,

PERSEUS AND ANDROMEDA,

The picture represents Perseus rescuing Andromeda from the rock to which he discovered her bound while passing through Ethiopia. Andromeda had been bound to the rock by her father, having been persuaded to do so by the oracle of Ammon in Libya, in order that certain evils and disasters that had been visited upon the people might be abated. Perseus, in saving her, was prompted, not so much by humanity as by his infatuation with her beauty, and extorted from her a promise of marriage, although she was previously in matrimonial prospective with her father's brother. The story goes that she promised the lovelorn Perseus to marry him, whereupon he slew a monster that threatened to make a feast of the fair maiden, and took her to wed. The marriage feast was broken in upon by the first-love of the bride, who headed a strong body of soldiers, but Perseus shook the head of the monster he had slain at his armed assailants which turned them all to stones, and the marriage proceeded without further interruption. This piece will form one of the chief studies for the chivalric youth and fair maiden attendants on the present season's entertainments, and the more intense *his* love for *her*, of a couple, the more *he* will wish *she* was Andromeda and *he* Perseus, armed with the head of a dead dragon.

ERATO AND EUTERPE

are the subjects of the remaining piece in the group. These are a couple of the muses, the first the muse of love and marriage songs, represented as playing on a lyre She is sometimes represented holding a lyre by her side in one hand, while in the other she carries an arrow or a wreath of myrtle and roses. The artist selected the former attitude as most striking. Euterpe, the muse of the art of music and giver of pleasure of sweet sounds, is here presented with her favorite instrument, the flute. Euterpe played on many instruments, which in her day might have caused her to be regarded as a rarely accomplished musician. If she were to apply for a place in musical circles of the present day her universtility would be a poor recommendation, as this is the age of specialists.

These complete the group around the "Sun," all of them life size, and as specimens of fresco work they do credit to the artists, Messrs. Kronaur and Arnold. But these are not all. In front of the proscenium are three equally well executed pieces, the central being

ODIN.

the god of the air, according to the mythology of the Norsemen. He is the ideal personification of the moving air, the ethereal sky itself, and as such was he worshipped, and we are historically informed that a trace of the worship of Odin survives even to the present day. In one of the Orkney islands there is said to be a stone which takes its name from this god, the Odin stone, in a hollow of which superstitious people thrust their heads by way of testifying on their solemn oaths, as we, the more enlightened race, testify the truth of our statement on the holy bible. The *Via Lactea*, or Milky Way, seen at night, is known also as Odin's Way. Odin was also the Norsemen's god of war. He is faithfully represented in this picture sitting on his throne wearing his crown and regal robes, with a raven on each shoulder, and a hound (probably the "dogs of war") on either side. On the right of Odin is a picture of

THOR,

the god of Thunder, said to be the son of Odin. He is represented as driving through the clouds in a chariot drawn by two goats, with the hammer [with which to forge the thunder-bolts lifted high in the air. That hammer, though apparently insignificant, was an object of great reverence among the pagan Norsemen, bearing with them the same relations that the cross of Christ does with christians. On the opposite side, and left of Odin, appears

FREIJA,

the favorite wife of Odin, whose mythological history is given above. In this picture she appears in a chariot drawn by lions, flying through the clouds, and presents rather a dashing, reckless, wild character for one who was supposed to be the dispenser of so much sunshine and happiness.

These complete the ceiling pieces. After the spectator has studied all the shades of character represented in them, his eyes drop to the front panel of

THE PROSCENEUM,

where the attraction is a life-size bust picture of Shakespeare, the likeness striking. On the right and left are Terpsichore and Euterpe, the first the muse of dancing and the latter of music, as described above. Terpsichore's millions of votaries will admire this picture and compliment the artist for his splendid ideality. The next attraction is the arch on the proscenium, a beautiful piece of work, and will attract the attention of the young people of both sexes. At each end Amor, or Cupid, is respresented astride a lion bearing the ends of garlands of flowers, extending the entire span of the arch, supported at regular intervals by little cupids, the background of black velvet showing up the high colors of the images and floral decorations. The side panels of the proscenium are also attractive, the right side bearing the bust portrait of Sir Walter Scott, and the left that of Lord Byron, both fair specimens of portrait painting in fresco. The sides, like the arch, are in black velvet background, edged with gilt mouldings and pattern decorations, that will make pleasing contrasts under the strong gaslights. Turning the back to the stage we are struck with the changes apparent on every hand in the auditorium. In the parquet and parquet circle (formerly dress circle) there are no chairs, the old ones having been removed and fixed in uniform order in the balcony and dress circle (formerly family circle). In their place we learn that the latest approved chairs will be placed, styled the patent iron folding opera chairs, notable for their convenience and comfort. The borders are all freshly painted in crimson, gold and black, with gilt edgings, and are to be cushioned in red silk plush. Several important changes in the arrangements were here brought to our notice, the principal ones being stair-cases on either side of the stage, by which communication is established between the parquet and parquet circle.

THE STAGE

has been entirely rebuilt, and the green-room and dressing-room have been placed beneath the stage, of larger size, and generally more commodious than the old ones on the stage floor. They will be nicely furnished, with mirrors and other conveniences for the actors. Gas, water, and heating apparatus, carpets, etc., all of which will be appreciated by the profession. Besides the green-room, there are four dressing-rooms, all nicely painted. The "star" dressing-room remains on the stage floor, but has been remodeled and otherwise changed so as to be more convenient in all particulars.

THE DROP CURTAIN

is not in position, but from the description of what it is to be, given on a former occasion, we know it will be one of the attractive features of the new theater. It will be draped above in heavy fringed lambrequin, beneath which heavy curtains in crimson drawn aside revealing an oval landscape, representing the home of Maximilian at Miramar, near Trieste, in Austria. It is said of his sleeping apartments that they were a *fac simile* of the cabin of the ship in which he served his term as midshipman in the Australia naval service. The picture was selected by Mr. Leubrie months ago, it striking his fancy as the most lovely landscape on the earth.

THE SCENERY

is all to be new, but owing to the little time between now and opening day, it will not all be finished, but as demanded the scenes will be painted. Mr. Leubrie declares that none of the old settings shall be presented. There are many other new features which attracted our attention, but limited space now compels the postponement of the description until another time, and we will cut this report short by reference to the arrangements for the comfort of audiences.

ADDITIONAL HEATERS

have been placed in favorable positions, in both parquet and parquet circle, as well as on the stage and in the dressing-rooms. The aisles are to be carpeted below and above, and everything will be done that can be in the limited time at command to make Leubrie's Theater the joy of Memphis and pride of the south.

Where to Get a Drink.

The Cut-Off saloon, near the corner of Madison and Main streets, presided over by Captain George Miller, is again a place of resort with business men and others. Captain George keeps the best of liquors and cigars, and will be pleased to see his friends.

Beef Tenderloins AT SEESSEL'S, Corner Jefferson and Second Streets

Floyd's Restaurant

Is now open, with everything in as good style as formerly. We are now making those celebrated candies; sent by mail or express everywhere.

To Our Friends and the Public.

Our store and cotton warehouse are open, and we are prepared, as usual, to receive cotton and fill orders. Liberal cash advances made on consignments.

HILL, FONTAINE & CO.

Furstenheim & Wellman's Shed on Adams street is now open. We will make advances on cotton shipped us.

PUBLIC HEALTH.

House-to-House Inspection to be Made by Taxing-District Inspectors—Cellars to be Inspected and Put in Sanitary Condition—Sidewalk Obstructions.

Privy Vaults to be Emptied, Disinfected and Filled Up—Dry Earth-Closets to be Used, or Connections to be Made with Sewers.

The city board of health has laid out a plan of campaign on a sanitary basis. War will be made on privy-vaults that are believed to be the principal cause of outbreaks of yellow-fever in Memphis. These death-holes taint all the cisterns in their vicinity, and in that way destroy health and life. The earth, saturated with excremental matter of the most poisonous character, impregnates the water in cisterns by means of sipe-water, and, although the senses do not detect this in the water we drink, yet it can be easily detected when that apparently clear and pure water is subjected to a chemical analysis. The health board has therefore ordered that all privy-vaults be emptied, disinfected and filled up, the work to begin on the third of December. When the privy-vaults are filled up, connection can be made from water-closets to sewers, if such exist in the vicinity, if not, the earth-closet plan will be enforced. The plan is simple and cheap. The houses that are built over privy-vaults can easily be utilized. All that is necessary is to place a box partially filled with dry earth under the seats, and keep a barrel or box of dry earth inside the privy house, to be used whenever the seats are used by residents. These boxes when filled should be removed and other boxes put in their place. Once a month will be sufficiently often to make the change. This plan is much less costly than having to pump out an overflowing privy-vault every few months, to say nothing of the great benefit to health and the saving of life. Private health means public health. When every citizen puts his own premises in a good sanitary condition, the entire city will be in a good sanitary condition, and yellow-fever epidemics will be numbered among the things of the past.

ORDERS OF THE BOARD OF HEALTH.

The city board of health, at its last meeting, on the fourth instant, adopted the following resolutions:

Resolved, That all privy-vaults be emptied, disinfected and filled up under inspection, the work to be commenced on December 8d next.

Resolved, That the vaults be replaced by dry earth-closets or connection with sewers.

Resolved, That the legislative council be petitioned to appoint or authorize the appointment of four sanitary inspectors, to make a house-to-house sanitary inspection, in compliance with a request of the National board of health, preliminary to their sanitary survey of the city.

Resolved, That parties be at once notified to remove all objectionable articles from sidewalks and alleys.

Resolved, That all cellars be at once inspected, and occupants ordered to place them in a good sanitary condition and whitewash the walls.

Resolved, That the police be instructed to co-operate with the sanitary inspectors.

PERSONALS.

MR. E. M. APPERSON has returned.

MR. S. W. MOUNT is home once more.

CAPTAIN BUTTS COOPER is back again.

MR. WM. M. FARRINGTON has returned.

MR. P. M. PATTERSON is again in Memphis.

DR. I. W. BUDDEKE has returned to Memphis.

MR. H. B. PACKER and family are at home again.

MR. R. J. DONOVAN is among the home comers.

TOM GALE, of Joyner, Lemmon & Gale, ie at home.

MAJOR W. A. GOODMAN is again at his cotton office.

MR. NAPOLEON HILL is among the live Memphians.

MRS. D. T. PORTER returned home yesterday morning.

MR. WILL F. ANDERSON has returned from the north.

COLONEL A. J. KELLAR, of the *Avalanche*, has come home.

MR. SAM H. COWARD is among the returned pilgrims.

MR. J. A. MATTHEWS is registered as a returned refugee.

HON. JOHN OVERTON, JR., and family have come home.

R. C. WILLIAMSON is among the happy returned refugees.

COLONEL TURNBULL, of Washington City, is visiting Memphis.

SAM H. COWARD has returned from his East Tennessee trip.

MAJOR WALTER A. GOODMAN and son are among the late arrivals.

JUDGE HENRY T. ELLETT and family are among the latest arrivals.

COLONEL E. G. LUTRELLE, of New York, is registered at the Peabody.

COLONEL WM. L. VANCE was registered at the Peabody last evening.

MR. JAMES A. NEWSOM is back from Washington City on a visit.

REV. DR. JACOBS, of the Beth-el-Emeth congregation, has returned.

COLONEL J. W. JEFFERSON is back again looking the picture of robust health.

WALTER M. MOORE is home again, at Wm. Frank & Co.'s, 249 Main street.

MR. JAMES H. SMITH has returned from Cairo, where he has been summering.

MAJOR WM. H. BROADDUS and wife and Miss May Broaddus have returned home.

MISS CORA NORFLEETH, of Collierville, is visiting the family of Mr. M. H. Coover.

MRS. KATZENBURG and daughter have returned and are registered at Gaston's.

MAJOR GEORGE JAMES, of South Union, Kentucky, is registered at the Peabody.

JUDGE T. J. LATHAM and family have returned from a summer tour in Wisconsin.

REV. MAX SAMFIELD, rabbi of the congregation of the children of Israel, is at home again.

JUDGE J. W. CLAPP has come back from a trip to Pike's Peak and a tour through Colorado.

MR. W. B. GRUBBS, of Grubbs, Austin & Berry, has come back home and is sojourning at Gaston's

MR. JOHN D. MURTAGH, of Wetter & Co., has put in an appearance from a northern summer trip.

MR. WITCHER JONES, of Virginia, and Colonel W. H. J. Mulford, of New York, are at the Peabody,

M. DANHEISER has returned from Mattoon, Illinoir, where he passed the summer very pleasantly.

AMONG latest arrivals we notice Mr. Sam Mahaffey, one of the publishers of the *West Tennessee Baptist*.

MRS. M. H. CARVER, Miss Eppie Davis, Henry Davis and Lawrence Carver returned yesterday from the north.

CAPTAIN GEORGE DASHIEL was out on the streets yesterday, looking well after a five week's tussel with an attack of the fever.

RABBI SAMFIELD will hold religious services this morning at the Hebrew synagogue, on the corner of Main and Exchange streets.

THE manly form and genial face of Thos. Casey, the whisky king, again confronts us. "God bless you, Tom, and don't forget," etc.

AT Huntsville, Alabama, on the first instant, Mrs. W. Talbot, who for several years was a well-known resident of Memphis, died from a congestive chill.

MRS. JOHN D. WHITE and her two pets, Basil and Channing, arrived home last night, looking like they had been well cared for during their refugeeing.

THE following visitors registered at the cotton exchange yesterday: J. W. Eldridge, Australia, Mississippi; James Davis, Shelby county; F. F. Howel, Rome, Georgia.

MESSRS. HORWITZ & COHN will open here in a few days. Mr. Louis Daltroff, whom all know, is connected with the firm, and is sufficient guarantee that satisfaction is secure.

DR. A. H. B. KUEHNE, who some days ago was sent to the county jail while being in an insane condition, is now at the city hospital, and is recovering. He had a dangerous attack of *mania a potu*.

MR. SAM GABY, the well-known "scrap-iron man" of Beale street, has returned and opened up with renewed vigor. Sam is always clever, and since the late rise in metals he is the jolliest man alive.

J. J. SLOVER has returned from trout-fishing near Sevierville, East Tennessee, where he has been the guest of Colonel B. M. Chandler. Slover swears he caught a thousand trout in a thousand minutes.

SENATOR LAMAR'S mother, a venerable woman of seventy-seven years, died at her home near Vineville, Georgia, a few days ago. Her intellectual attainments were of the highest order. Her distinguished son's success in life he owes entirely to her early training, as he is fond of confessing.

THE following passengers on board the Hard Cash came down from St. Louis yesterday: Mrs. Murphy and daughters, Mrs. March and family, Mrs. Black, Mrs. Carr and family, Mrs. Scott and family, Mrs Griffith and daughter, Mrs. Corzano and four children, Mrs. Pitts and daughter, Mrs. M'Grath and child, Mrs. Heiser, Mrs. Lanham, L. Loeb and family, Wm. Quinn and family, Mrs. Isaacs and family, Harry Rice and family, Charles Powers, and one hundred deckers.

THE following were among the passengers arriving on board the steamer W. P. Halliday, from Cairo, yesterday: Dr. Hewitt and wife, Miss Thomas, Mrs. Thomas Wright, Miss Katie Hewitt, Miss Moore, Mr. Townsley, Mrs. Conn and daughter, Mrs. James, J. B. Leamen and wife, Mrs. Zenock, Miss V. Zenock, Miss Joe B., Miss Lillie and Miss Lou Rosenthal, Mrs. Ostori and children, Mrs. Boggiano, Geo. W. Mount, Mrs. Montedonico, Mr. Tomlinson, Mrs. Cowan, Mrs. Monsarrat, Mr. Mathews, Mrs. Hilton and daughter.

THE Hattie Nowland, from Cincinnati, had the following passengers yesterday: Judge Perkins, C. A. Lupe, Samuel M'Waters, Henry Bradley, Mr. M'Meekin, Mr. Horton, H. M. Kyle, Mr. Busch, L. G. Gregory, Thomas Sweeney, Arthur Miller, Mr. Eschenbreuer, John Biles, M. B. Allee, Mr. Bledsoe, Mr. Hulbron, Mr. Buckham, Mr. Meehan, Mr. Dyer, Mr. Sallonstow, Mr. Cunningham, Mr. Roper, Mr. Thomas, Louis Meyers, R. S. Bixby, J. A. Mott, Mr. Barmur, Mrs. Folks and two children, Mr. Stevens and wife, Mrs. L. Borden and son, Mr. Donovan and wife, Mrs. Mary Tighe, Miss Mollie Tighe, Mrs. Tighe, Miss Sarah Tighe, J. P. Mahoney, wife and family, Mrs. Devit and niece, Mrs. Quinlan, Mrs. Delaney and daughter, Mrs. Musso and family, Mrs. Cannon, Mrs. Edwards, Mrs. Oates and son, Mr. Wilkins and wife, Mrs. Gabay and family, Mrs. Balarant and family, Mrs. Moss and family, L. W. Wissinger and wife, Mr. Slippy and wife, Miss Annie Smith, Miss Edgerson, J. D Biddleman, wife and three children; F. L. Duncan and wife, Miss Miscut, Jennie Cordon, Henrietta M'Minn, Mr. Hill, wife and three daughters, Mrs. Felts, Mrs. Brooks, P. Dawson, wife and child; Mrs. Peak and daughter.

PROBATE COURT.

Business Before Judge Eldridge Yesterday—Wills Probated and Administrators Appointed—The Will of the Late Thos. R. Kirnan.

The following business was transacted before Judge Eldridge, of the probate court, yesterday: Caroline Kaufman was appointed administratrix of the estate of Anton Kaufman. J. E. R Ray, jr., was appointed administrator of the estate of J. E. R. Ray. The will of Thomas R. Kirnan was probated, and Amanda Kirnan was appointed executrix. The will is a model of brevity, but not of clearness, as it does not state who should be executor or executrix, yet the intention of the testator was evident, in stating that his wife should give no bond:

MEMPHIS, TENN., July 21, 1879.—9 a.m.

Being of sound mind, and feeling that I must make my last provision, I hereby bequeath all my real estate, money, personal property, jewelry and insurance benefits to my wife, Amanda Kirnan, requesting she educate little May, and help my father and mother. I wish her, my wife, to give no bond, nor be hampered in any way.

his
T. R. ✕ KIRNAN.
mark
B. HUGHES.
Signed in presence of MRS. M. A. NUNN.

SHOT IN THE SHOULDER.

An Intoxicated German, while Wandering on the Premises of a Colored Man, is Shot by the Latter—The Wound not Considered Dangerous.

Last night about twelve o'clock a pistol fired in the alley on Gayoso street, east of Second, created a commotion in the vicinity.