

WHAT EVERY WOMAN WANTS TO KNOW—THINGS THAT INTEREST MAID AND MATRON

ELLEN ADAIR STARTS IN STEERAGE ACROSS OCEAN FOR AMERICA

English Girl, Alone but Hopeful, Departs From Southampton After Morning Ride on Boat Train.

V.

The next morning I awoke early in a wild excitement. For all was ready, and I was really set sail for America.

Then out to the waiting taxi my luggage was carried. I climbed inside, directed the man to drive to Waterloo Station, and I was really off!

Two vases of white carnations were fixed inside the handsome car, on either side of the narrow strip of mirror opposite me.

On the platform at Waterloo Station beside the early morning boat-train was a strange and motley crowd.

FAREWELL FOR BRIDE AND GROOM Each carriage was a little compartment unto itself, completely shut off from every other one.

The little bride, the merest child she looked, hung half-way out of the carriage window next to mine.

At the little station the merest child she looked, hung half-way out of the carriage window next to mine.

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MISS FANNY TRAVIS COCHRAN

SOCIAL FAVORITE BEFRIENDS LOCAL GIRL WORKERS

Miss Fanny Travis Cochran Also Interested in Consumers' League.

The working girls of Philadelphia have a very true and earnest friend in the person of Miss Fanny Travis Cochran.

The gifted daughter of Mr. and Mrs. Travis Cochran, of 181 South 23d street, was educated at Bryn Mawr College.

BEST CHURCH SOLICITOR WILL BE CROWNED QUEEN

Coronation of Miss McNulty Reward for Increasing Building Fund.

In the convent school hall of the Church of Our Lady of Mt. Carmel, Third and Ritten streets, Miss Florence McNulty tonight will be crowned queen by the pastor of the parish, the Rev. James A. Dalton.

Miss McNulty won the right to be crowned by reason of her activity and popularity at the street carnival held in the vicinity of the church for the benefit of a building fund.

More than \$250 was contributed this year through the individual efforts of Miss McNulty. She told tickets and presided over the silk-hosiery booth during the carnival.

The maid of honor in attendance to the queen will be Miss Florence Meyer, Fifth and Ritten streets, who was Miss McNulty's nearest competitor.

My dad is a person," said he cheerfully, "and I'm the fool of the family! And the poor old dad, although he means well, hasn't yet learned to suffer fools gladly.

The prim lady in the corner fixed him with an icy stare. "The subject must surely be a painful one to any young man of right feeling," said she frigidly.

The young lady was a study, but he remained unimpressed. I think he was a kindly boy for he lent me a copy of the Sporting News, and I read a bird description of the latest prizefight.

At length she allowed down to the little roadway crossing on Southampton docks, and with a curious thrill I saw the great White Star liner, like some tremendous floating balloon, sink at her quay.

The average man pretends to regard the dainty high-heeled shoe with scorn and derision, but deep in his heart of hearts he likes it—because of its sheer femininity.

Monkey fur is fashionable again. It is seen here, there and everywhere; around the crown of hats and on the brim, as trimmings for collars and cuffs and even as a edging for tunics.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Women's Editor, Evening Ledger.

BEFORE THE SANDMAN COMES

Green Apple Dolls

OF COURSE you have all heard about green apples; about the trouble they make and that they are fit for nothing but pie!

Now, as a matter of fact, green apples are good for many things besides many things is dolls.

"Dolls of apples! such a foolish idea, did you say?" Not foolish at all, but lots of fun, as you will see when you know all about it.

The first thing to do in order to have some handsome green apple dolls is to collect your apples.

If you have an apple tree in your yard that is easy. Or, if you happen to know of an apple tree near your home you can beg for some of the "windfall apples"—they make the very best dolls, but are not good for much else.

If you can't get any apples yourself, perhaps your mother will let you have some of the very little ones from among those she buys at the grocery.

Next collect some straight sticks—some two, some three and some four inches long. Then some leaves—and you are ready for work.

Sort out your apples into two lots—the littlest are the dolls' heads, the bigger ones make the bodies. Pair them off the way they fit together best—the littlest heads with the littlest bodies, then the biggest heads with the big fat bodies.

Fasten the heads into the bodies by thrusting a two-inch stick into the "head" apple down into the stick.

Choose which side of the apple is to be the front and mark a jolly looking face on the round head—eyes, nose and a smily mouth.

Now stick a pair of the three-inch sticks in for arms and a pair of the four-inch sticks for legs. Isn't he a handsome fellow?

But you don't want just one doll—no indeed! Think how lonesome the poor fellow would be!

Make him some company as quick as ever you can. Make lady dolls and children dolls—just as many dolls as you have apples for—the more the merrier!

And some of the faces must be smily and some sober, some jolly and some teasy—have just as many expressions as you have dolls.

But you haven't used the leaves you say? Don't worry, you are coming to those right now. Those are for clothes!

You can make beautiful little hats, frocks and coats by shaping different sized leaves together and pinning them in place with leaf stems.

Then when you are all through, line your dolls up and have a parade—perhaps they will march straight out to the kitchen and into the pie—who knows?

CLARA INGRAM JUDSON. Copyright 1914—Clara Ingram Judson.

Tomorrow—The Story of the Sunset.

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VELVETS AND FURS ARE OF REGAL MIEN IN NEW STYLES

Costumes for Dressy Wear Made of Handsome Fabrics Suitable for All Formal Occasions.

AFTERNOON frocks for this season will partake of an unusually luxurious air. This does not mean they must be unusually costly in consequence, for materials, although possessing of much elegance and great beauty of surface and texture, are woven to produce these results, without adding to their yardage cost very greatly.

First of all, in the category of dressables, are the velvets. Of course, real velvets, made in Lyons, deep and silky of pile, and luminous with deep-toned colorings are costly fabrics to procure, but velvets woven in our own America, finished with due regard for color and effect, and, more important than all else, their positive wearing qualities, are not costly to procure, and are being used in great quantities for the making of smart frocks for formal wear.

With many women a dressy gown of velvet is the gem of the wardrobe. It must be modeled in not too extreme a fashion, but be related closely enough to the motifs of the moment to pass a stylish muster.

At the same time it should be cleverly designed, so that its chief characteristics will endure for at least two seasons.

These are the chief tenets of the right specifications for a modish dress of velvet. This season records an unprecedented attempt to use velvet in combination with other materials.

Such a concession to style and practicality at the same time will permit the economically inclined to make over an old favorite with some degree of satisfaction, for both satins, failles and fetas are comrades in good standing of the real velvet fabrics which formerly were most exclusive.

The most likable combination is velvet and satin. A frock for afternoon wear made of black velvet and tete de negre satin is illustrated.

It offers excellent suggestion for a made-over dress to be modeled by and at the same moment reflects the newest in vogue values for a new frock.

The sketch will permit a coat to be designed for wear which at first glance appears to be a part of the gown. This is the illustrative subtlety with which the new three-piece modes deceive the eye of the most astute, for the blouse of the frock is of black satin, the sleeves of which do double duty for both coat and blouse.

The coat of velvet is allied with the skirt by a tab design, which seems to be a continuation of the ruffled skirt motif. Although the underskirt of black satin is fitted and button trimmed, a gleaming of the satin appears behind the slit.

This is a good point to remember if one wishes to accommodate a last year's fitted frock to this season's style requirements.

There are four circular cut skirt styles of velvet posed over this satin underskirt.

Velvet buttons trim the costume, but the fur collar of dyed Kolinsky squirrel, which looks like sable, but costs only a fraction of the price of sable, is, entirely a matter of choice.

A ruffled collar of velvet would be quite as effective and fully as modish.

Will Erect Apartment House. A six-story apartment house will soon be erected on the southwest corner of Cherry and Nineteenth streets by James D. Winchell, who recently purchased this property from Emma Hill for a price close to \$16,000.

Accusing Wife Herself Held. Because her husband, from whom she was separated, was delinquent in paying her \$3 a week, in accordance with a court order, Mrs. Mary Loney went to his boarding place, 2520 Marston street, last night to make him give her the money. As a result Magistrate Morris held her in \$100 bail to keep the peace after a hearing at the 20th and York streets police station this morning. The woman lives at 2829 Clementine street.

BANKERS' BUILDING PLANNED. Samuel L. Brumbaugh, who recently purchased the properties at 1429-31-33 Walnut street, contemplates the erection of a modern six-story office building on these sites, which will be devoted exclusively to bankers and brokers. Work on the construction of this building will begin in the near future.

YOU CAN BE A GOOD DANCER. It's all in how you are taught. The present steps will come naturally to you through our system of personal instruction. We have expert teachers, both sexes. Classes forming now.

The Cortissoz School. (Pronounced Cor-tis-soz) 1520 Chestnut St. Call Locust 8122

Photos of War Action and Peace Maneuvers in Sunday's Intaglio

Just now it's interesting to compare American preparedness with European fighting efficiency. You will see examples of both in Sunday's Intaglio—scenes on foreign battlefields and the serious business of putting our own house in order as shown by camera shots of the recent maneuvers at League Island.

You'll be interested, too, in the Intaglio's portrait studies of Ambassadors, prominent political candidates and other national figures, society men and women at the Newport Horse Show and familiar faces that smile upon you as the curtain goes up this season.

In the Sporting Magazine George E. McLinn presents "A Baseball Understudy," contributed by the game's most successful cross-fire southpaw, Eddie Plank. William H. Rocap tells who he thinks was the best featherweight, and why. Parke H. Davis, of the Intercollegiate Rules Committee, gives a football talk on the playing code for 1914. "Ty" Cobb shows the pay-envelope side of baseball.

PUBLIC LEDGER Order Your Copy for Sunday Today



THE QUESTION BOY

O, WHERE did the fishes come from? And why won't they play with me?

And what makes the leaves turn pretty? And who put them on the tree?

And what makes the clouds grow blacker? And why does the thunder shout?

And where is the fire—please tell me, When I blow the matches out?

'Most every one thinks it's funny, Because I say quick, "What for?" Whenever they tell me something They never have told before.

Such a lot of things I think of I want to know all about;— But say! What becomes of the fire, When I blow the matches out?

(Copyright, 1914, by Malcolm Sanders Johnston.)

CLUBWOMEN WON'T TELL "SECRET" OF MEETING PLACE

They Just Aren't Talking About Selection For Next Convention. ATLANTIC CITY, N. J., Sept. 18.—Just to prove that women really can keep great big burning secrets, fifteen members of the Board of Directors of the National Federation of Women's Clubs, sweetly but emphatically declined this morning on the eve of their departure for New York to say whether New York or Atlantic City was selected yesterday for their next biennial convention of the National Federation.

"To demonstrate once and for all that women can keep a secret we are going to make our decision known by the mailing in Philadelphia of letters to the chairmen of the respective committees which urged New York and Atlantic City as advantages as meeting places," said Mrs. Eugene Kelly, of South Carolina, secretary of the National Federation.

Mrs. Percy V. Pennybacker, of Austin, Texas, said the committee thus hoped also to avoid the slightest suspicion of favoritism. The thirteen other committee-women nodded their heads sagely. The identity of the messenger selected to mail the important letters was not disclosed.

As the committee left here for New York to attend a luncheon and other social festivities, it was inferred in some quarters that New York had vanquished Atlantic City in the convention race.

GIRL RUNAWAY HOME AGAIN Mamie McColskey, Found in Chester, Sorry She Went Away.

Mamie McColskey, 19 years old, who left her home, 129 New street, because she was tired of being poor and went to the home of her godfather at Chester, is back home today. She was found by Detectives Doyle and Benz and a friend of her mother. She has changed her views of what makes life worth while.

The shock she gave her mother was explained to her and she is repentant. Mamie disappeared last Tuesday morning after she had gone to the factory where her mother works and there obtained 20 cents. She went to Chester by boat.

Three Dancing Mars Have Grievance, Likewise the Invisible Band. Maurice Levy and his Invisible Band and the Three Dancing Mars are going back to New York disgruntled. They are cherishing hard feelings against the Globe and the Keystone Theatres.

The Invisible Band may stay a week longer here. It has a contract to that effect, but last night 30 of the members asserted they were on their way back to New York to sign new contracts.

The Three Dancing Mars broke into trouble first. They are an artistic little group, and took exception to the orchestra at the Globe Theatre Monday. From the mother to the daughter, the Mars asserted, they stumbled about in the orchestra was spoiling their dancing act. The complaint went to the orchestra leader. Conditions became such that it was impossible for the Mars to dance, they assert. They stumbled about in the orchestra and "lized" to Chopin's funeral march. They cast reproachful glances at the orchestra leader, tried to give him signs of distress, they say, but he ignored them. Then they quit.

The artists of the Invisible Band also are a disgruntled little group. Their act was cut from five numbers to two. They have to be musicians and they also have to play their faces and hands and toes away on all kinds of brass instruments which the audience sees, while the man behind them who are doing the work are obscured. The Invisible Band did not depend upon the orchestra of the Globe Theatre. The players told the orchestra, it is said, that it could take an hour or so off when they began their act, because an appreciative audience would not let the Invisible Band leave in less time.

Then the manager of the Keystone arrived. It is said, at the Globe, and the Invisibles played two numbers instead of five, not counting the encores. They claim their act was cut when the manager of the Keystone was viewing them. They say the Globe wanted them to show only at that theatre while in town.

Widow Hangs Herself to Bedpost BORDENTOWN, N. J., Sept. 18.—Mrs. Lottie Miller, widow of Wesley Miller, committed suicide at her home at Crosswicks near here last night by hanging herself to a bedpost. She was forty years old and leaves two daughters and two sons.



FLORENCE McNULTY

She will be crowned Queen of Our Lady of Mt. Carmel Roman Catholic Church this evening.

THE CIRCULAR SKIRT

The circular skirt, after many vicissitudes, such as depending from a yoke and being abbreviated to a point that made it merely an overskirt, has come into its legitimate rights, and hangs now from the waist to the floor and even beyond. For almost as soon as it appeared it reappeared with a train, and it promises to be one of the popular skirts of the winter.

MONKEY FUR

Monkey fur is fashionable again. It is seen here, there and everywhere; around the crown of hats and on the brim, as trimmings for collars and cuffs and even as a edging for tunics. Monkey fur combined with satin makes very attractive neck pieces and muffs.