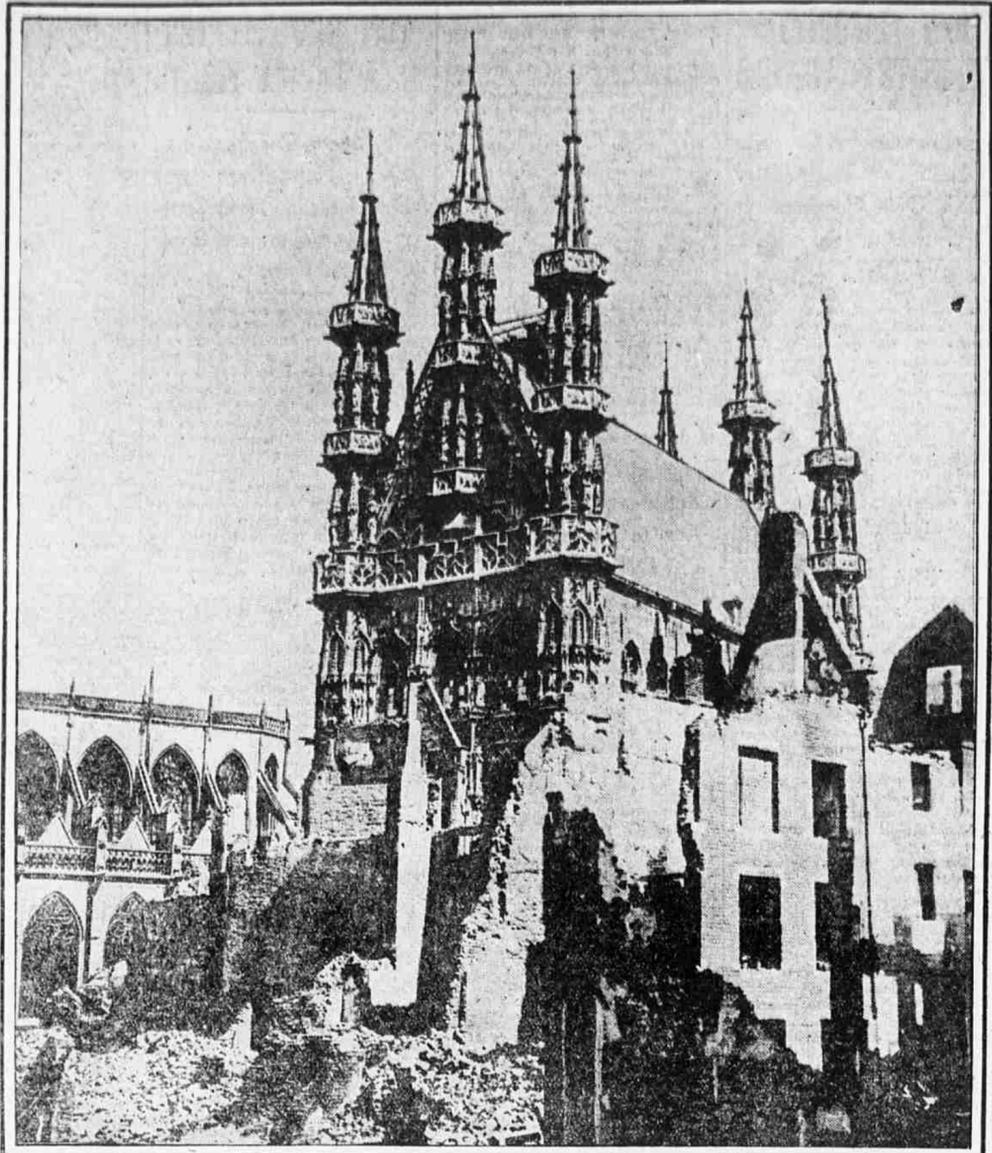
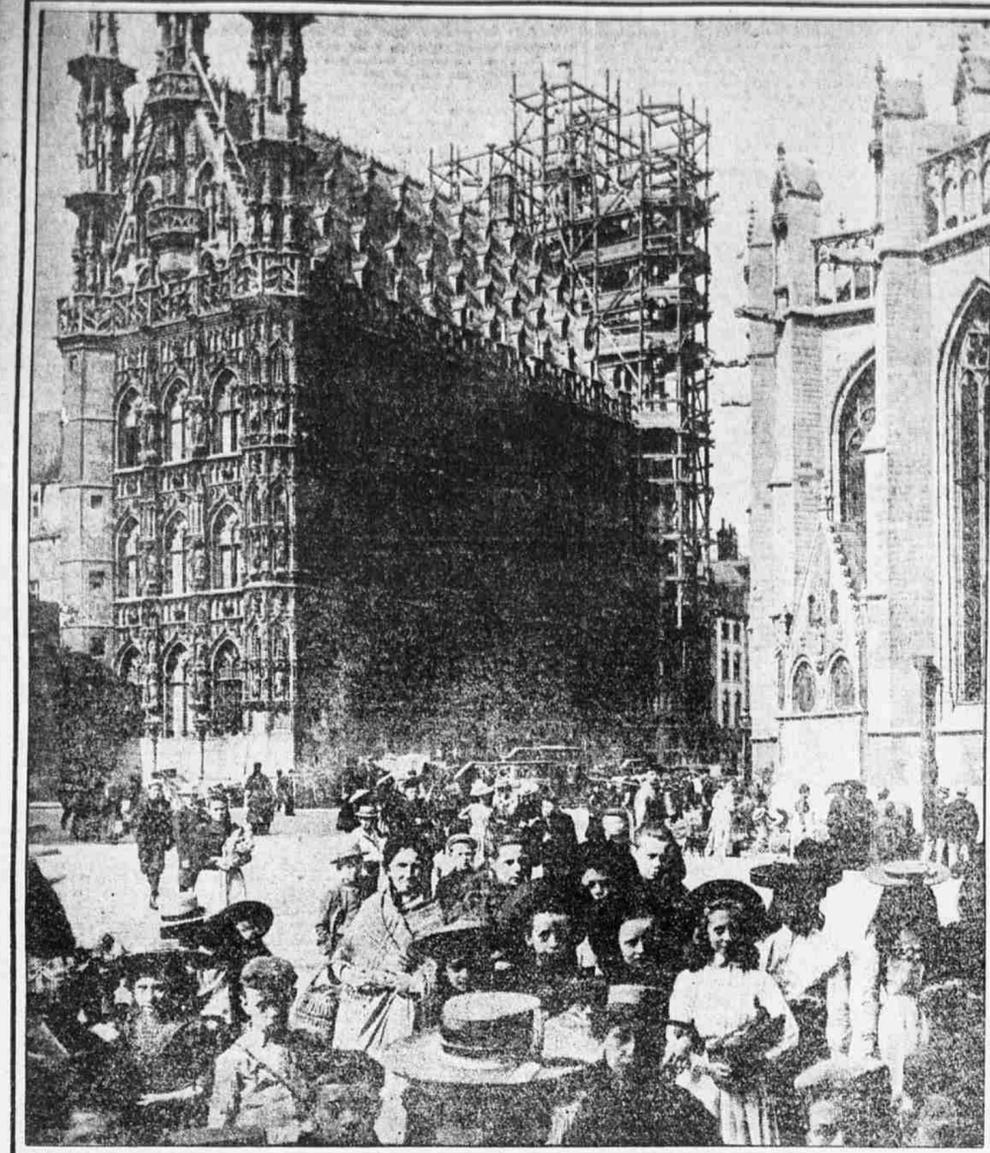


# CITY HALL OF LOUVAIN BEFORE AND AFTER THE GERMAN TORCH WAS APPLIED TO CITY



## AVENUES OF BLOOD REVEAL BATTERIES' PROGRESS ON AISNE

### Men Who Fed Guns at Puisieux Lie in Ghastly Mounds Beside Iron Skeletons.

BEHIND THE ALLIES' LINES, FRANCE, Sept. 21.—To the ghastly fields about Puisieux I came, through the haunting horrors of men in gray and blue lying on the roadside—some as though they had lain down to rest and would spring to their feet at the trumpet's sharp summons; others as though some savage beast had sprung on them, unaware and mauled them to death; others as though lightning had struck them and left only the charred remains.

One man was kneeling with his rifle on the shattered stump of a telegraph pole. He might have just sighted the enemy, but the finger on the trigger was stiff and cold, and through the brow of the soldier was a tiny hole.

A hundred paces to the rear of the earthen parapets lie a torn and overturned tent, a red blanket, some crumpled strips of linen and pieces of cotton wool—still telling the tale of wounds and agony. Nearby is a mound with a cross of branches, the grave of a gallant soldier beloved by his men.

### BLAZED TRAIL WITH BLOOD.

The air is charged with the subtle and sickening odor of death.

Here on the sloping plain they fought the batteries. You can trace the path of the men who fed the batteries. They have blazed the trail with their blood. You can see where the ammunition wagons waited in the rear and where the horses stamped with impatient hoof.

And the manner, the way was fought among flame and thunder in a hurricane of lead and steel shells, you can see where they stood behind the earthen wall, where they reloaded the shattered parapet with spent shells, where they took cover in a little ravine on the side of the emplacement when shrapnel shells had not the range and passed over them in a deadly shower. Men and guns have gone, the broad fields are silent, deserted, and all the emplacements are empty except two. Outlined against the gray sky are the skeletons of guns. There is always some strange provision—a sack of grain that has been wounded in battle. It is like a human being. It was the same with these German guns. I felt as if I stood before men who had fought like heroes, who had been bravely wounded and left on the battlefield.

### HEROIC GUNS AND MEN.

How well they must have fought, these two comrades who stood proudly side by side among the wreckage. What thunder-bolts they must have faced! Many are the wounds of these guns. They have been struck in a score of places, yet they held fast to the death, hurled back but for a brief moment, showing death and destruction until the batteries overpowered them and the fire of hell ceased upon them, hurled the very earth around and leaving only these charred loops on which the guns still pointed to the enemy, silent even in the hour of death.

The men who fought them must have been worthy of the guns. I wonder if the commander has noted the little cross the rear. This mark, I feel sure was a sign, for I know the French army at

## OLD MEN BURY THE DEAD BEHIND CURTAIN OF NIGHT

### Aided by Women They Mark Graves With Willow Crosses.

LONDON, Sept. 21.—A Daily News correspondent who has just returned to Paris from the neighborhood of Senlis tells of a new corps of the French army. He says:

"It is the Corps of the Sixties, and there is no age limit to their term of service when they enroll. When the curtain of night has fallen they go from village and farmstead, an untidy, silent procession, to set about their business among the dead, their way illuminated by horn lanterns and torches, and their shadows dance about like in the flicker of the beams. Little old men, most of them, and bent double, but their shadows amid the trees are shadows of giants.

"Their women follow behind bearing little bundles of peeled willow wands and strands of wire. They cut a few inches from each wand and bind it on crosswise with the wire, and whenever an officer is found cold and stiff amid the dead a cross of willow wand is placed over his grave.

"Hour after hour, night after night, the Corps of Sixties with the women ply their trade, marking country after country. Their bundles of sticks diminish as this acreage of the dead swells.

"Devastation and pillage have left their world trade mark. Vines have been mowed down to make way for relentless armies. Millions of bunches of rich grapes lie smashed. Everywhere vine-houses have been razed, cellars stormed, and rich vineyards looted by the Germans. There are signs of heroic revelry and wild drunkenness.

"Tales women have told me in this region, told me with frankness you at home would not believe possible, have made me shudder, though I have just come through scenes of death and horror more than enough to sear the soul of any man. An hour among these piteous martyrs in black, listening to their tormented flow of narrative, stamps them with certain truth. Of that I am as sure as I am that there is still a sun to shine above this scarred, dismantled, desolate region of La Belle France."

## PEOPLE, NOT THE RULERS, BLAMED FOR GREAT WAR

### Professor Flick, of Syracuse, Thinks This Is Racial Struggle.

SYRACUSE, N. Y., Sept. 21.—Declaring that the causes of the war lie in a historical development of Europe since the overthrow of Napoleon at Waterloo in 1815, Prof. Alexander C. Flick, head of the Department of History at Syracuse University, today said the war was not one of rulers, but a war of the people. He returned from Europe a few days ago.

"No one man planned the present war," he continued. "It is not one of rulers or dynasties or of cabinets. It is a war of the peoples, with conflicting material interests of racial hatred and jealousy.

"The Austrians raised the mailed fist against the Serbs. The Russians immediately prepared to strike Austria. Then Germany threatened Russia and its ally, France, and ultimately England saw its opportunity to strike a blow at Germany.

"Responsibility for the war rests on no ruler, no government, and no people, but upon the peculiarly intricate European relationships—military, political, commercial, social and industrial. Because of these conditions, one Power after another was drawn into the conflict to appeal to the court of war instead of to the court of reason and arbitration to settle the questions at issue.

"The historic make-up of Europe, the ambitions of the various powers and the sinister of the various races supply the fundamental reasons for the war. The grouping of the great powers provided the fuel for the conflagration, so that when one power was involved the others would be drawn in inevitably."

## GERMAN TRENCH DIGGER SUPERIOR TO THE FRENCH

### But Teuton Infantry Fire Is Declared to Be Inferior.

PARIS, Sept. 21.—"If the Germans are not good shots, they at least are excellent diggers," says a correspondent of the *Intransigent*, writing from the front of the battle now in progress on the Aisne. He adds:

"A German trench digger digs eight or nine trenches for one by a French soldier. These trenches, protected by good artillery, give courage to their occupants.

"The German infantry fire is bad. Of every hundred French soldiers hit fully 50 are only slightly wounded.

"In one village I saw a French regiment charge seven times. When in the village and while passing a house which was flying the Red Cross flag they were received by a murderous fusillade which drove them back. But they returned the eighth time and drove the enemy out."

## DUM-DUMS INTENDED FOR TARGET PRACTICE ONLY

German Newspaper Shows Photographs of Alleged Deadly Missiles.

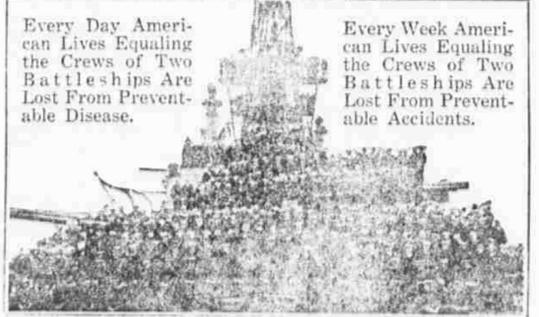
PARIS, Sept. 21.—"Photographs of alleged dum-dum bullets taken from French prisoners, printed in a copy of the *Horizont* Local Anzeiger received here, show merely a package of rough, cheap bullets intended for target practice," said an official communique.

The photograph shows the package labeled "cartouches des stand." The communique says that these cartridges are never used in war, but are intended for individual target tests where it is necessary to decrease the bullet's initial speed by the use of an unjacketed ball.

## SCOUR COUNTRY FOR BANDITS

### LOS ANGELES, Cal., Sept. 21.—Posses under the leadership of Sheriff Hammel were scouring the hills along the Fernando Valley today for two bandits who robbed more than a score of passengers last night on a Southern Pacific train near Burbank, netting \$60 in cash and valuables worth from \$100 to \$200.

# Safety First



Every Day American Lives Equaling the Crews of Two Battleships Are Lost From Preventable Disease.

Every Week American Lives Equaling the Crews of Two Battleships Are Lost From Preventable Accidents.

## Carnival and Convention of Safety HOME AND SCHOOL LEAGUE

Convention Hall, Broad St. and Allegheny Ave.

Exhibition of Safety Devices Drills by Fire and Police Department, Boy Scouts and dent and Disease Prevention. Other Organizations.

September 26, 28, 29, 1914

The aim of the Home and School League in holding a Carnival of Safety is to educate the public and the children of the City of Philadelphia in "Safety First" principles and to afford a broad opportunity for all to secure an intimate knowledge of the elements of danger that lie in ignorance of those principles.

Afternoons at 2 Evenings at 8  
Admission—Adults, 25 cents; Children, 10 cents  
Reserved Seats, 50c and 75c, at Gimbel Brothers

# BONWIT TELLER & CO.

The Specially Shop of Originations  
CHESTNUT AT 13<sup>TH</sup> STREET

## HAVE THE HONOUR TO PRESENT TO THE WOMEN OF PHILADELPHIA

To-day, September 21  
THEIR COMPLETE

# Display of Fall Fashions



Special activity in the field of style-origination has led this shop away from the conventional types that so quickly become commonplace through over-popularity. The Bonwit Teller effort is directed to the production of the unusual and exclusive—to the establishment of individuality and the "personal touch" in women's and misses' apparel.

### The New Autumn Apparel For Women and Misses

The Bonwit Teller Suits, Gowns, Coats, Wraps, Furs, Lingerie and uses conform to the mode in general expression, they distinctly use unusual and exclusive features that make for individuality.

- TAILLEUR SUITS..... 25.00 to 225.00
- COATS & CAPES..... 19.50 to 150.00
- FROCKS & GOWNS..... 17.50 to 350.00
- WAISTS & BLOUSES..... 5.00 to 50.00
- FUR COATS..... 29.50 to 500.00
- SCARFS & MUFFS..... 10.00 to 250.00
- LINGERIE ..... 1.00 to 65.00
- NEGLIGEE ..... 8.95 to 125.00

## Autumn Millinery

THE best creations of Talbot, Lewis, Maria Guy, Lanvin, Evelyn Varon, Reboux, Mary & Anne, Georgette and Madeleine. Every style development from petits chapeaux to the large canotiers—Continental tricorne and bicorne, garnished in simple and effective manners which reveal many new treatments.

10.00, 12.50, 15.00 to 125.00

