

SOCIAL LIFE IN AND ABOUT PHILADELPHIA



MRS. STANLEY GRISWOLD FLAGG, JR.

Mrs. Flagg entertained at a bridge luncheon yesterday, at her home in Villanova. Mr. and Mrs. Flagg will move into their town house, 1723 Spruce street, the latter part of the month.

AT THE tea which Frederick L. Bally will give at his country seat, Cloverton, on Lancaster pike, Ardmore, on Saturday afternoon, October 17, from 4:30 until 7 o'clock, to introduce his daughter, Miss Edith H. Bally, Miss Bally will be assisted in receiving by Miss Jean Newbold Thompson, Miss Elsa Reath, Miss Virginia Roberts, Miss Mary E. Clayton, Miss Charlotte Harding Brown, Miss Lucia A. Warden, Miss Hansell French Earle, Miss Christine Newhall Clark, Miss Margaret Corlies and Miss Clarke. Miss Theodore L. Bally and Mrs. Theodore Mitchell Hastings, and sisters of Miss Bally, will receive, and with them will be Mrs. J. Bertram Lippincott, Mrs. Henry Paul Bally and Mrs. John Morgan. Miss Bally, with her vivacious and charming manner, promises to be one of the most popular of this year's brides, and already a number of entertainments have been planned in her honor. On November 3 her father will give a dance at the Merion Cricket Club, and on Tuesday night, January 5, Mr. and Mrs. Joseph Wharton Lippincott will give a dance in her honor at the Ritz-Carlton.

Mrs. James Mauran Rhodes, of 111 Glenn road, Ardmore, entertained a few friends very informally at luncheon today. They will afterward play auction. The guests are Mrs. Theodore Voorhees, Mr. Arthur Sewall and Mrs. Charles M. Lea.

Mr. and Mrs. Rhodes have as their guests for several months their son and daughter-in-law, Mr. and Mrs. C. Borie Rhodes, and their little son.

Mrs. James Large has issued invitations for a tea to be given at her country place, Summer Crest, Gravers lane and Ardmore avenue, Chestnut Hill, on Wednesday afternoon, October 22, from 4 until 7 o'clock, to introduce her niece, Miss Isabel Wurts, Page. The card of Mr. and Mrs. William Byrd Page, parents of Miss Page, is inclosed.

Mr. and Mrs. Henry Augustus Berwind will formally introduce their daughter, Miss Margaret Berwind, at a Thee' Dances, at their country place, Weirwood, Radnor, on Wednesday, October 14, from 4 to 7 o'clock. They will be assisted in receiving by Mrs. Edward J. Berwind, Mrs. Beverley Robinson Potter, Mrs. John Collin Welty, Mrs. Alexander Brinton Cox, Mrs. John E. Berwind, Miss Julia A. Berwind, Miss Margaret Dunlap, Miss Katharine Ashhurst Bowle, Miss Jean Newbold Thompson, Miss Charlotte Rush, Miss Mary Denola, Miss Alice Chapman Thompson, Miss Mary Winter Bally, Miss Frances Tyson, Miss Margaret Handy Burton, Miss Virginia Roberts, Miss Charlotte Harding Brown, Miss Mary Stuart Wurts, Miss Ruth Cox, Miss Susan B. Ingersoll, Miss Eliza Reath, Miss Cordelia Biddle, Miss Pauline Diaton, Miss Margaret Pittler, Miss Edith R. Ellison, Miss Elizabeth Thompson, Miss Anna Walthour, Miss Inez Drayton, Miss Mary Evelyn Chew.

Mr. and Mrs. Henry S. Grove, of 258 Tulpehocken street, Germantown, will entertain at dinner tomorrow night, at the Essington Yacht Club. The guests will go down to the Yacht Club with Mr. and Mrs. Grove on the Navy Yard tugboat. They will include Captain W. S. Benson, U. S. N., and Mrs. Benson, of the Navy Yard; Mrs. Benson's sister, Miss Murray, Pittsburgh; Lieutenant Commander W. M. Hunt, U. S. N., and Mrs. Hunt.

Mrs. John Markoe, who has been spending some time at Bar Harbor since her return from Europe in July, will not open her home at 1633 Locust street until some time in November.

Miss Eleanor Bispham, who will be introduced at a dance by her parents, Mr. and Mrs. Samuel Bispham, at the Acorn Club Friday, November 6, has completed the list of her receiving party, and it now includes Miss Anna Blinney Brinton, Miss Caroline Ives Brinton, Miss Marjorie Taylor, Miss Dorothea Obersteuffer, Miss Marjorie Morris, Miss Katherine Z. Ogden, Miss Hansell French Earle, Miss Katherine Tenney, Miss Frances Tyson, Miss Katherine V. Seeler, Miss Barbara Bispham, Miss Mary Arrean Miller and Miss Emma Ashton Dorr.

Dr. and Mrs. Norton Downs, of Fordhook, three Tues, will entertain at dinner tonight in honor of Miss Margaret Moore Riker, of New York, who will be their guest for several weeks.

Mr. and Mrs. Louis Rodman Page, of Rosemont, will entertain at dinner tonight. Mrs. W. Percy Simpson entertained at luncheon today in honor of Miss Alice Chapman Thompson.

ALONG THE MAIN LINE

OVERBROOK—Dr. and Mrs. Frederick Fraley, who are spending this month with Mrs. Fraley's parents, Mr. and Mrs. William H. Horstmann, at Norwytzen, will open their home, 1701 De Lanoy place, the first of November. Doctor Fraley has, however, opened his office, and is in town every day. Mr. and Mrs. William McCahan have returned

to their home, 64th street and Overbrook avenue, for the winter season.

MERION—Mr. and Mrs. E. Earle Laines, of Maple avenue, will leave this week for Lynn, Mass., where they will celebrate their second wedding anniversary, Friday, at the home of Mrs. Haines' mother, Mrs. C. H. Pinkham. Mr. and Mrs. Haines will return to Merion about the 15th of this month.

Mrs. G. Martin Brill has closed her Chelsea cottage and opened her home on Merion avenue. Mr. and Mrs. F. P. Carter, of Beacom road, have returned home after a summer spent at their Ocean City cottage.

WYNEWOOD—Mr. and Mrs. Norman Cantrell are receiving congratulations on the birth of a son, John Abbott Cantrell. Mrs. Cantrell will be remembered as Miss Dorothy Haines. Mr. and Mrs. Webster King Wetherill, who recently closed their summer home at Jamestown, N. I., have opened their home, Kent and Aubrey roads.

CHESTNUT HILL

Mr. and Mrs. Hamilton Diaton, who were in Europe at the time of war declaration and returned to this country several weeks ago, have leased the house which was formerly owned by G. Helde Norris, on Rex avenue near Seminole avenue, Highland. Mrs. Diaton, before her marriage last June, was Miss Jessie Williamson.

Mrs. William E. Goodman is giving a bridge party today at her home in Chestnut Hill in honor of her sister, Mrs. Joseph Weyer, who will be remembered as Miss Adeline Potter.

Mr. and Mrs. Harold Gaylord will spend several days this week as the guests of Mrs. Gaylord's parents, Mr. and Mrs. Henry Bell, of 24 West Evergreen avenue.

GERMANTOWN

Miss Virginia Hartshorne, who spent the summer in Maine, has taken apartments at the Delmar for the winter. Miss Hartshorne's sister, who has been doing missionary work in Japan for some years, has returned to this country, and will spend the winter with her. Mr. and Mrs. R. Marshall Truitt, of Greene street and Westview avenue, have returned home from Cape May, where they spent July and August.

Mrs. S. M. Fleischman and her daughter, Miss Katharine Fleischman, of 342 Church lane, have returned from Atlantic City, where they spent several weeks. Mrs. A. LeC. B. Snow, Miss Marion Brooks Snow and Miss Anne LeC. Snow have returned from Brook's Vale, Conn., to their home in Queen Lane Manor.

Miss Clara S. Smith, who spent the summer at Wildwood, returned last week to her home on West Chelton avenue.

Mrs. C. A. Speigel is spending a few weeks in Atlantic City.

Mr. and Mrs. Samuel Moore left last week for a stay of several weeks in Chelsea.

Mrs. Jacob Rex Hortter and the Misses Hortter, of Pelham road, have returned to their home from Aven-by-the-Sea.

Mr. and Mrs. Charles Henry Gummy, of 612 McCallum street, have returned to their home from Ocean City.

Mr. and Mrs. Richard P. Bennis have closed their cottage in Chelsea, and returned to their house at Chew and Price streets.

ALONG THE READING

Miss Caroline Lippincott and Miss Mary W. Lippincott, who are at present the guests of Mr. and Mrs. Wilmer W. Hoopes, at "Old Meadows," Paoli, will return to "Rabbit Hill," their home at Chelton Hills, the early part of the week.

Miss Marion Sharpless, daughter of Mr. and Mrs. Townsend Sharpless, of Chelton Hills, who has been visiting in Bayside, L. I., for the past ten days, left on Friday to be the guest for several days of Mrs. Armitage Whitman, at Great Neck, Long Island. Miss Sharpless will return home today.

Mr. and Mrs. Newell C. Bradley have returned from Nantucket, where they spent the summer, and are now occupying "Spring Valley Farm," their home at Huntingdon Valley, for the winter.

Mrs. Theodore Voorhees, who spent the summer at York Harbor, Me., has returned to Colony House, her home at Elkins Park, for the winter.

Among those who entertained at dinner at the Huntingdon Valley Country Club on Saturday night were Mr. and Mrs. J. Henry Hents, Jr., Mr. and Mrs. Walter L. Rosa, E. Rittenhouse Miller, Frederick Jordan, Mr. and Mrs. J. B. S. Rex, W. M. Jeffords and W. W. Hancock.

Mrs. Leonard Roadhausen, of 1019 Duncan avenue, Logan, entertained the first of a series of bridge parties of the season, at her home, Saturday afternoon. Her guests were Miss Jane Curran, Miss Evelyn Sloum, Miss Marjorie Sloum, Miss Helen Lupion, Miss Josephine Scott, Miss Mege, Miss Ethel Kneass, Miss Myra Smith, Mrs. Muller, Mrs. Montgomery, and Mrs. Kenworthy.

Miss Jane Curran has returned from her

cottage in Ocean City, N. J., where she spent the summer with her parents, to her home, 6975 Lawnton avenue, Oak Lane.

WEST PHILADELPHIA

Mrs. G. Francis Smith, of 4021 Pine street, who had not heard from her brother, Arthur Knight, since the outbreak of the war, recently received a letter from him, by way of the United States Government, saying he was safe in Dresden. Mr. Knight has lived abroad for the last 17 years.

M. A. Dempsey and daughters have closed their home at Langhorne and returned to 481 Baltimore avenue for the winter. Miss Mary U. Dempsey's engagement was recently announced to Basil Harris, of Irvington-on-the-Hudson.

Miss Mary A. Dohan, of 24 South 49th street, spent the week-end in Point Pleasant as the guest of Mr. and Mrs. William J. Dooner.

Miss Teresa McNulty, of 3008 Baring street, spent the week-end in Atlantic City.

SOUTHWEST PHILADELPHIA

Lieutenant Commander and Mrs. W. M. Hunt motored to Buck Hill Falls, Pa., last week, where they were the guests of Mr. Thompson, at the Buck Hill Falls Inn, over the week-end. They returned by motor on Monday. Mr. Thompson accompanying them. Lieutenant Commander G. B. Landenberger and Mrs. Landenberger are entertaining Mrs. George Moody, of Bangor, Me., at their home, 2501 South Garnet street.

Mrs. Adolph Behlau and Miss Eva Behlau have issued cards for a masquerade dinner, to be given at their home, 2322 South Sixth street, next Friday evening. Among the guests will be Miss Elizabeth Barrett, Miss Helen Collins, Miss Ethel Kay, Miss Emma Brown, Miss Elizabeth Thomas, Miss Elsie Clarke, Miss Lillian Butcher, Miss Mary Scott, Miss Letitia Redmond, Miss Lottie Helmuth, Miss Lynch, Miss Nettie Kennedy, and Messrs. Nicholas Mullin, John McDevitt, William Hinkel, Creon Griffin, Harry McMenomy, Allen Crane, Thomas Baker, Benjamin Best, Melburn Fielding, Joseph Fay, Charles Stackhouse, Harry Godshall and Alfred Cripps.

NORTHWEST PHILADELPHIA

Miss Helen Detehler, of Lancaster, Pa., has been the guest of Mr. and Mrs. Guy Brown, of 2593 North Seventeenth street, for the last week.

Albert Norton, of 1530 Diamond street, will deliver a lecture on his trip through the Philippine Islands, India and Europe, ending with his personal experiences in connection with the present war, Thursday evening, at the West York Street Methodist Episcopal Church, southwest corner Seventeenth and York streets.

Miss Helen Geiger, of 314 Diamond street, will entertain on Thursday, October 8, at luncheon, followed by a theatre party at Keith's, in honor of Miss Mary B. Harris, of Stenton, Pa., whose marriage to George Setz, of New York, will take place October 28, and her bridesmaids, Miss Adalyn Palmer, Miss Evelyn McComet, Miss Emily Brooks, Miss Louise Emerson, of Boston; Mrs. Robert Coleman and Mrs. Connor.

TIOGA

Miss Grace M. Wade will entertain the members of the Theta Gamma Sorority at a dance on Saturday afternoon, at her home, 1514 Westmoreland street. Her guests will include Miss Lydia Parker, Miss Edythe Wittall, Miss Helen Baxter Nason, Miss Ellen Clay Patterson, Miss Christine Piring Van Gunten, Miss Helen Murray, Miss Edith Altes, Miss Dora Wotherpoon.

Mrs. William Newlands has returned from Atlantic City, where she has been spending the summer months, to her home, 4152 North Broad street.

The alumnae chapter of the Sigma Lambda Fraternity of the Girls' High School will give a "500" party for charity at Mosebach's, Thirtieth street and Girard avenue, Saturday afternoon, October 17, at 2:30 o'clock.

Lee M. Ray, of 2129 West Tioga street, with a party of friends, will attend the world's series baseball games to be held in Boston, as well as Philadelphia.

DEBUTANTE AFFAIRS

Miss Eleanor Porcher Second of Debutantes to be Presented at a Tea This Season.

Miss Eleanor Porcher, daughter of Mr. and Mrs. Samuel Porcher, of Navahoe avenue, Chestnut Hill, will be formally presented this afternoon at a large tea which will be given by her parents.

Owing to the still warm weather the guests will be received out of doors as well as in the reception rooms, where they will be introduced to Miss Porcher. The house is beautifully and artistically decorated with palms and autumn colorings, which make a wonderful background for the numerous baskets and quaint old-fashioned bouquets which have been sent to the debutante.

Miss Porcher will wear a simple girlish frock of white embroidery. She will be assisted in receiving by a number of her friends, who will include Miss Isabel Wurts Page, Miss Mary Ballard, Miss Marion E. Savage, Miss Heaster Anderson, Miss Mary Frances Fisher, Miss Edith I. Ellison, Miss Caroline Sinkler and Miss Josephine Pinckney, of Charleston, S. C., and Miss Josephine Sturgis, of Boston.

Receiving with Mrs. Porcher will be Mrs. oberts Lowrie, Mrs. J. V. W. Reynolds and Mrs. F. G. Galliard.

Mrs. H. Gordon McCough and Mrs. Winthrop Sargent will preside at the tea table.

An informal dinner-dance will be given after the tea for the receiving party and a few additional guests.

Miss Caroline Sinkler, Miss Josephine Pinckney, of Charleston, and Miss Josephine Sturgis, of Boston, who came on to receive with Miss Porcher, will be the guests of Mr. and Mrs. Porcher until the end of this week.

MANY BRIDES GRACE FIRST WEEK IN OCTOBER

Weddings in Various Sections of the City Carry Out Autumn Coloring in Decorations.

Miss Irma Lott Beaumont, daughter of Mr. and Mrs. George N. Beaumont, of 380 North 23d street, will be married to Ralph McKeivry tonight in the Temple Baptist Church, 23d and Tioga streets. The ceremony will be performed by the pastor, the Rev. Thomas Bird. Mr. Beaumont will give his daughter in marriage, and Miss Dorothea Dingee, the maid of honor, will be her only attendant. Earl Adair, of Allegheny, Pa., will be best man. The ushers will be Earl Genesee, Albert Cresson, William Rawlings and Spencer M. Leese. The ceremony will be followed by a reception at the home of the bride's parents. The house will be decorated with yellow and white dahlias, chrysanthemums, palms and ferns. The bride will wear a gown of white satin trimmed with duchess lace. Her tulle veil will be arranged with orange blossoms, and she will carry a bouquet of white roses and lilies of the valley. The frock of the maid of honor will be of

pale-yellow satin, with an overdress of flowered chiffon ornamented with silver trimming. She will carry a shower bouquet of yellow dahlias. On their return from an extended wedding trip the couple will live at 2311 Atlantic street, and will receive after November 15.

O'BRIEN-CULBERTSON.

The marriage of Miss Edna B. Culbertson, sister of Thomas H. Culbertson, of 5018 North Sixteenth street, and Clarence J. O'Brien, of 355 North Nineteenth street, will be solemnized tonight at the home of the bride's brother, who will give her in marriage. The Rev. Thomas Moore, of the Catholic Church of the Holy Souls, Nineteenth and Tioga streets, will perform the ceremony. Miss Margaret H. Culbertson will attend her sister as maid of honor, and the best man will be Dudley L. Hare. The bride will wear a three-piece traveling suit of tete de negre broadcloth and velvet. The maid of honor will be gowned in old rose, the underskirt of plain, soft satin and the overdress, of broad satin of the same shade, made with the basque effect. The reception, which will follow the ceremony, will be attended only by the immediate families. Mr. and Mrs. O'Brien, on their return from their honeymoon trip, will live at 5018 North Sixteenth street, and will receive on Tuesdays in December.

ROSHON-LINS.

A wedding of interest in Roxborough tonight will be that of Miss Mabel D. Lins, daughter of Mr. and Mrs. Frank Lins, of 4730 Ridge avenue, and Charles F. Roshon, Jr., also of Roxborough. The Rev. Dwight C. Hanna, pastor of the Leverington Presbyterian Church, will officiate at the ceremony, which will be performed at the home of the bride's parents. The bride, who will be given in marriage by her father, will be attended by her sister, Miss Ethel A. Lins, as bridesmaid. Arthur Roshon, the bridegroom's brother, will be best man. The bride will be gowned in white satin with the bodice covered with all-over chantilly lace and finished with pearl trimming. The chantilly lace founcing on the skirt matches in design that used on the corsage. She will carry bride roses and lilies of the valley. The bridesmaid's gown is of lavender chamoisee trimmed with chiffon and applique lace. Her bouquet will be a shower of pale-pink roses. More than 100 guests will attend the reception. White dahlias, palms and ferns will form the decorations. Mr. and Mrs. Roshon will take a short trip, and will be at home after October 15 at 7015 Ridge avenue.

FONTS-CARPENTER.

The wedding of Miss Helen G. Carpenter and Earl B. Fonts, which will take place tonight at the home of the bride, 225 West Tulpehocken street, will be very quiet, owing to the recent death of Miss Carpenter's sister. Only the families of the bride and bridegroom will be present. The ceremony will take place at 6:30 o'clock, and will be performed by the Rev. Stewart P. Keeling, of St. Peter's Episcopal Church, Germantown.

Miss Carpenter is the daughter of the late Mr. and Mrs. C. A. Carpenter. Mr. Fonts is a member of the Philadelphia Orchestra, and his bride is very musical also.

After their return from a wedding trip Mr. and Mrs. Fonts will spend the winter at 1700 Pine street.

"The Round Up"

None of its old charm and interest-holding qualities have been lost by "The Round Up," which again returned to Philadelphia last night, opening at the Walnut Street Theatre for a two weeks' run. From the time the curtain rises for the first act until it drops at the end of the fourth there is not a dull moment.

Throughout the four acts there is plenty to hold interest—with cowboys, Indians and cavalrymen, not to mention the carefree Western atmosphere that grips one as soon as the curtain rises.

Shep Camp, as "Slim" Hoover, the fat sheriff, has not lost any of his realistic manner in portraying the character. John B. Mack, as Jack Payson, and Gertrude Perry in her portrayal of Echo Allen play their parts convincingly and well. Deserving of mention are Harold Christ, Maude Williams, Edwin Varney, Dick Lane, Lillian Lee Anderson and Texas Cooper.

Calithumpian Vocal Acrobatics

Irving Berlin, the author of "Alexander's Ragtime Band" and other popular classics, announced the other day that if Berlin was captured by the Russians he would change his name to Petrograd. While we would not go so far as to suggest that any lady change her name, in so much as this might be taken as a proposal, we would suggest, however, that Miss Belle Baker, who introduces new numbers by Irving Berlin at "B. F. Keith's Chestnut Street Theatre, change her occupation.

Miss Baker appears before the large audience in the role of a vocalist; in fact the intrepid managers of the popular and usually superlatively excellent house of amusement introduce Miss Baker as the "Bernhardt of song." We sincerely believe that the future might hold great things for Miss Baker if she gave up trying to sing and undertook to become the "Bernhardt of auctioneering." High vocal capacities of a peculiar screaming sort are always certain to attract crowds. Now Miss Baker possesses a voice admirably adapted to extolling the merits of cooking utensils, alleged old masters and second-hand furniture. We can imagine Miss Baker throwing a perfectly corking Toms fit of emotion over a bidder's reluctance to raise an exasperatingly low offer for a pair of Colonial candlesticks. To conceive Miss Baker as a "Bernhardt of song" stretches one's elastic imagination to the snapping point. Her rendition of Berlin's latest work exhibited a voice of unusual power—power great enough to fill a tent. When we remember the "divine Sarah" of the golden voice—that voice incomparable for its creative music among all rare voices of the world—we wonder indeed at the hardihood of vaudeville managers in their hyperbolic flights of imagination. Ah, Madam Bernhardt, what indiscretions are committed in your name!

Joe Jackson, who appears in the guise of a European yagabond, is genuinely amusing. Jackson's make-up is a joy, his mendicant manners coy. His efforts to ride a bicycle which parts asunder are highly successful in precipitating him to the floor and entertaining his audience.

"I've never seen you act this way before," declared "Lizale Murray"—Katherine Kavanaugh—to Miss Valerie Bergere, who takes the leading role in a one-act melodramatic allegory comedy, "The Locks at Panama." Miss Kavanaugh's remark came in her lines, of course, but proved true otherwise. No one has ever seen Miss Bergere act thus. We hope that, for Miss Bergere's sake, no one will again. The scenery used to stage Mr. Woolf's act is good scenery; that is, it is painted on good canvas. That is about all the good one can say of this piece.

THE DRAMA



SAXONE MORLAND To appear in "Arms and the Man," at Little Theatre.

EFFLORESCENT ENTERTAINMENT

In "Passing Show of 1914"—Effulgent Effervescence of Engaging Enchantresses—And Not Only That.

"Say, Teddy, did you know your friend William J. Bryan lost \$300 the other night?" merrily bawled George Monroe, who appears as Little Buttercup, the Queen of the Movies in "The Passing Show of 1914," which came from the New York Winter Garden to the Lyric Theatre last night, to Rip Van Winkle Roosevelt, played by William Dunham. "No," said the fictitious Teddy; "how did my friend Bryan lose \$300?" "Why," blared that captivating cauliflower of coy colossal corpulence, Buttercup, "he talked in his sleep."

And, of course, the house, filled to the limits of its capacity, roared with laughter. "The Passing Show of 1914" is described by its press agent, Frank Wiltach, as "a mastodon of musical extravaganza, a mangler of melancholy, a boulder of the blues." The descriptions of press agents are usually like an overdose of "Scotch" at night—to be followed by bromo in the morning. Mr. Wiltach's alliterative allusion, however, is not intemperate. "The Passing Show of 1914" is all he says and more. It is a mammoth of melodic mirth, a reeling riot of resplendent revelry. It is an extravaganza of engaging euphony, an ebullient effervescence of entertaining enchantresses.

George Monroe, as Little Buttercup, rolls and roars through the revue to encores of hilarious laughter. His red wig, his coy manners, his startling gowns are grotesquely funny. As the proprietress of an employment agency in a travesty of "Help Wanted," he endeavors to woo the Baron Crique, played by Harry Fisher, in a manner terrifying and threatening. Harry Fisher has been described as a comedian "with a rubber-soled voice." In his part he is as amusing as Monroe. In the travesty, the discussion turns upon "white slavery"—that much-exploited subject for problem drama—whereupon Monroe laments, "Dear me, dear me, what times have we come upon—it's so hard to get a good, reliable, white slave!"

In the revue the various plays of the year and characters who have appeared in the news columns are burlesqued. One of the most delightful features of the show is the appearance of Marilyn Miller, who is just 16, and who dances marvelously. Ivan Bankoff, a young Russian, also accomplishes wonderful contortions in Russian dancing. Elsie Pifer, sister of Harry Pifer, simply vibrates in rhythm to the music.

Two extraordinary features of the show are a lighted path running through the house, over which the chorus goes to the stage, and the transatlantic flight of an airship, with a moving picture effect of the ocean, a mimic dirigible moving over the stage. You see the heaving sea, the great dirigible in mid-air—the illusion is really marvelous. Equally striking is the sloping path—with tiers of platforms on which a galaxy of charming girls go through the motions of rowing under flashing lights.

Among the laughable novelties in the show are also a eugenic marriage and a travesty of Percy Mackaye's "A Thousand Years Ago," in which Bernard Granville, as sutor for the hand of the Princess, perpetrates some really original jokes in solving the problems propounded. Granville is an extraordinary dancer, and as equally good a singer—an exceptional combination. It is he who defined the modern cabaret as a thing which took the "rest" out of restaurant and put the "din" into dinner.

For an evening of plethoric pleasure, liberal laughter, magnanimously munificent music and stupendous scenic spectacles we can recommend this revue. It surely "bounces the blues."

Empire Jubilee Week

Jubilee week was inaugurated yesterday at the Empire by the Star and Garter show, which presented the two-act musical extravaganza, "The Mystic Jewel." Each night throughout the week a special feature will be presented, while in the afternoons during the world's series the games will be shown on a special scoreboard. The entertainment presented yesterday by the Star and Garter show was a revelation of the high standard which present-day burlesque has attained. Dainty songs, sung in her own winsome way, were rendered by Miss Billie Hill.

AMUSEMENTS

ACADEMY OF MUSIC BROAD AND CHESTNUT STS. LAST WEEK CABRIA OF PHOTO PICTURES SYMPHONY ORCHESTRA GRAND OPERA CHORUS ORCHESTRA ORGAN Reserved Seats, 10c, 15c and 20c Matinee 10c, 15c and 20c Evenings

BROAD Last 5 Evgs. MARGARET ANGLIN In Lady Win Popular Price Mat. Wed. Best Seats \$1.50 Next Week—MRS. FISKE in Lady Betty Harrington

GARRICK Last 5 Evgs. NEARLY MARRIED Matinee Wed. & Sat. Popular Price Mat. Wed. Best Seats \$1.50 Tuesday, October 13—THE YELLOW TICKET

Forrest Last 2 Wks. Wed. Mat. Best Seats \$1.50 Evgs. 8-10. Regular Mat. Sat. MONTGOMERY and STONE in "CHIN-CHIN." A New Musical Fantasy

ORPHEUM Mat. Tues. Thurs. & Sat. Popular Price Mat. Wed. Best Seats \$1.50 BUSTER BROWN October 12—LOVE'S MOLE

Broad and Chestnut Liberty Mat. Tues. Thurs. and Sat.—25c BOUGHT AND PAID FOR October 12—BRINGING UP FATHER

THEATRICAL BAEDEKER

ACADEMY OF MUSIC—"Cabiria," moving-picture drama, by Gabriella D'Annunzio, of the third century B. C. ADELPHI—"The Truth," revival of Clyde Fitch's comedy, with Grace George in the title role. Review below. BROAD—"Lady Windemere's Fan," an excellent presentation of Oscar Wilde's delightful satire by Margaret Anglin. CHESTNUT STREET OPERA HOUSE—"Fido's Daughter," miracle play, by Francis L. Kenzel. Replete with amazing spectacular effects. FORREST—"Chin-Chin," musical fantasy with music by Ivan Carlill. To see Fred Stone as a lady bareback rider is a joy to be remembered forever. JARRICK—"Nearly Married," farce comedy, by Edward Selwyn, starring Bruce McRae. Bright, amusing. LYRIC—"Passing Show of 1914," third annual revue from the New York Winter Garden, with George Monroe and Harry Fisher as chief funmakers. Review below. WALNUT—"The Round Up," return of the drama of wild Western life, with Shep Camp as "Slim" Hoover, the immortal fat man. Review below.

supported by an able and attractive chorus, while the unctuous comedy methods of Jack Conway provoked storms of laughter. A quartet of merit and clever dancing added to the variety of the entertainment.

THE FINE ART OF FIBBING

Grace George at the Adelphi in a Delightful Revival of Clyde Fitch's "The Truth" Lying, said Oscar Wilde, is a fine art. With Clyde Fitch's Becky it was a state of mind. If the heroine of "The Truth" played bridge she said she won; if she hadn't, she said it anyway. If she wanted to excuse herself from an engagement, she said that she and her husband were going out of town, "it sounds so much more interesting." Nobody could exactly blame Becky—unless it was her perfect and punctilious husband—for she had nothing on earth to do with herself. Lying was, perhaps, as profitable an occupation as "society" gave her.

At any rate, Becky's fabricative nature made it very natural for her to get into difficulties with other men than her adored husband. "She leads them on till they lose their heads. Then she gets frightened and says she's insulted." So no one had any objections to make when Clyde Fitch combined her lying propensities with her innocent flirtations and turned out his best play, his nearest approach to genuine high comedy, "The Truth." And everybody at the Adelphi last night was eminently satisfied with the wit and observation of the play, as well as the excellent acting and production that carried them.

Winthrop Ames' revival is an excellent example of what a careful manager may do toward giving a play every essential help in atmosphere, as well as acting. The set of the first two acts, Becky's drawing room in New York, was luxurious, yet tasteful. The room in the boarding house, with its talking machine and frying-pan clock, its gaudy pictures and cheap ornaments, was as perfect a bit of realism at the opposite extreme.

The acting, moreover, was not confined to the star, Madeline Meredith, as an insane bunch of feminine nerves; Frank Goldsmith, being as candid as is consistent with reality; Norman Trevor, as fine and solid an English actor of "masculine" parts as the husband was obtuse in his adoration; Albert Brown, in the bravura part of Becky's lying father, and Helen Reimer, as the "boarding house lady," took Fitch's play with the verve and assurance that such comedy demands.

As for Grace George, she has hardly done anything better. She was her own pretty and polite self—and much more. It is not an easy part. Feminine lying is either ludicrous or impossible in most actresses' hands. Miss George made every speech, every little fib a natural, inherent part of Becky's personality. Some she told with a thoughtless abandon, hardly discovering that they were lies before her hearers did. Other and graver fractures of the social peace she accomplished with a quiet little calculation that barely showed in her eyes and her tone. As to words of honor—which Becky distributed generously—there Miss George gave us, in her momentary hesitation, the catch of her voice, the energetic reaction from the plunge, just the needed sense that at bottom Becky was more lied against by her ungenerous ancestors than lying. It was a distinct impersonation full of the truth, as well as the grace, that moves Miss George a notch higher as one of our few skilled comedienne.

As for the play, after these eight or ten years the chief impression behind a keen appreciation of its observant sparkle and its fund of witty analysis, is the pity that it came a little too early for its audience. The American playgoer has only recently acquired the necessary taste for humorous dissection of life, for the bitter sweet of human comedy. Even now, perhaps, we are a little worried by the strain of taking the play as neither of the things into which it might so readily fall—the sordid or the merely farcical. In the proper mood, however, the mood Miss George dictates, "The Truth" is most delightful than Oscar Wilde ever imagined even the most artistic of lying.

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