

MEMOIR DISCLOSURES, WAR INTERPRETATIONS, BREEZY ROMANCE IN NEW BOOKS

WAS A WOMAN ONCE HEIR TO THE THRONE OF FRANCE?

Sensational Claim Made in Memoirs of Maria Stella, Just Published—Was Suppressed for Years.

Suppressed when written in 1839, in "The Secret of Louis Philippe," just published by McBride, Nast & Co., New York, was made public the memoirs of Maria Stella, who nearly a century ago fought bravely but in vain for recognition as rightful heir to the Bourbon line to the throne of France. These remarkable revelations following in a single preserved copy in the Vatican library in Rome until discovered there recently by Boyer d'Azun, a French author, a discovery directly due to Pope Leo XIII's throwing the Vatican open to the public. The translation from the original French memoirs are made by Harriet M. Capes.



MARY S. WATTS Author of "The Rise of Jennie Cushing"—Macmillans.

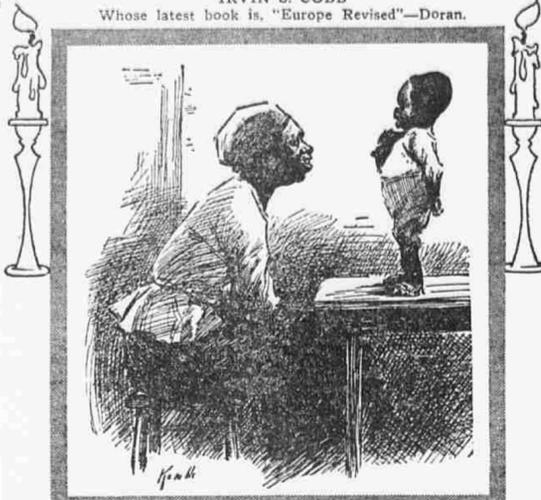


IRVIN S. COBB Whose latest book is, "Europe Revised"—Doran.



HUGO MUNSTERBERG Author of "The War and America"—Appletons.

"NICE PEOPLE" IN FICTION Simple and ingenious in viewpoint, a bit sentimental if not romantic in atmosphere, quite morally good, almost well-tubbed in a good every-morning-well-washed English fashion, "The Wall of Partition," by Florence L. Barclay (ed., D. Putnam's Sons), is just what it is written for—pleasant, easy reading. It puts no strain on the thinking faculty, presents no moral problem, its circumstances and accidents—while not altogether usual or distinctly logical in their progress—yet "might happen." Its characters talk and look and act enough like human beings that we can accept them. The men are decent and self-sacrificing; the women are impulsive, intuitive, maternally wise in dealing with the men. The only really bad person is a lady who lies and is not serious about love and burns her hands, literally, and, therefore, dies—and somehow, you feel it serves her right, although for the life of you you cannot figure out why you should be so unmerciful.



Whimsical characters in Dorothy Dix's "Mirandy"—Hearst's International Library Company.

ample of logic: "America would prostitute itself if it were to make its greatest and strongest man a king, just as Germany would lower itself if it were to elect its best man as President." "In the German view, the State is not for the individuals, but the individuals for the State." "A President is the product of parties—his real strength lies in the fact that the will of a majority has selected him and he has empowered him. The whole meaning of the true King lies in the fact that his strength is not the result of the struggling wills of individuals. He symbolizes the State as a unit and not as a mere sum of individual persons." "It is not worth while to discuss the gruesome stories of nefarious acts against the wounded or helpless enemies. They are hardly conscious lies—they are the hysterical illusions of overexcited brains." Which statement provokes the hope that when the war is over, and we go abroad, we shall see the Rhine Cathedral unaffected by so much as a scratch and the Louvain Library as replete with rare volumes as ever. "I believe," continues the professor, "that Richard Harding Davis believed sincerely that he actually saw those wild improbabilities with which his reports are bristling. "Every psychologist knows these hallucinatory observations on the witness stand. "It would be psychologically most surprising of the numbing sight of fight and death, of suffering and wounds, did not upset many an unbalanced mind and did not surround it with a whirlwind of needless horrors and awful cruelties." "That for Mr. Davis!" "Defending Germany's invasion of Belgium, Munsterberg says: "Belgium knew exactly that these neutrality treaties were not treaties comparable to the contracts of private parties who are bound by the laws of the land and by laws of honesty to fulfill them under every possible condition. It is nothing but sheer hypocrisy if the English portion of the American press, behave as if this had not been common knowledge the world over. This kind of treatise has been violated in the last 60 years almost as often as any conflicts have occurred."

After the death of Newborough the distinguished widow entered another marriage, more noble than the first, this time with the Russian Baron Sternberg. Followed then a spectacular round of social triumphs in Petersburg, which must surely be ranked among the most humble origin had it not been for the amazing revelation that was to come to her after old Chippini's death in a letter in his own hand, he confessed, "a boy was also born to me. I was requested to make an exchange. I consented. This and some other admissions, which due to the strict privacy except that they were "of high rank."

A HEROINE IN AN OPIUM DEN Even as Pipa passed through life, dispensing sweetness and happiness, so Edith Austin rushes through the pages of Samuel Merwin's newest novel, "The Century Company." And charmed her life is, for no heroine of modern romance has narrower escapes from love than sweet Edith, who is a lovely creature, not the physical type—well done and at times rises to the dignity of the sporting phase.

Then follow escapades in Tien-Tsin, Peking, and elsewhere, in all of which she just eludes the demon cupid. And once—just once, mind you—she falls from grace, leaving the straight and narrow path long enough to be kissed on the forehead by an American marine. The scene is shockingly Puritan, delightful in the rules of propriety it does not shatter. No propriety brought up girl in her teens needs to be read this description aloud to her mother.

"THRACIAN SEA" by John Helston (Macmillan)—A realistic and rather protracted portrayal of modern English society in a decidedly dramatic and conventional path. A striking piece of fiction that somehow fails to convince.

MUNSTERBERG'S DEFENSE OF GERMANY AND TREATY BREAKING "This war had to come sooner or later. Russia spent billions to be ready to push the steam roller of its gigantic population over the German frontier. France armed as no civilized nation ever armed before. For decades the French did not allow Germany an hour to rest without armor."

Reading "The War and America" (Appletons, New York), by Hugo Munsterberg, whose business is the study of the logical and illogical workings of the human mind, we begin to see France as a bullying colossus towering over and terrifying Germany's pacific and industrious population, which, as Professor Munsterberg says, "had only one wish, to develop its agricultural and industrial, its cultural and moral resources. It had no desire to expand its frontiers over a new square foot of land in Europe."

Professor Munsterberg is a friend of the Kaiser. General Bernhardt is one of the Kaiser's military advisers. Bernhardt, in his latest book, which—having been published in Germany and read by Wilhelm II—may be taken as more accurately stating the case, says: "It is impossible to change the partition of the earth as it now exists in our favor by diplomatic artifices. If we wish to gain the position in the world that is due to us, we must rely on our sword, renounce all weakly violence of peace and eye the dangers surrounding us with resolute and unflinching courage."

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THE NATIONS OF EUROPE THE CAUSES AND ISSUES OF THE GREAT WAR By CHARLES MORRIS, Author of "Famous Men & Great Events of the 19th Century." A book that makes your conversation and newspaper reading more profitable. There is no better work than this for those who want facts and lucid statement of the reasons for the present conflict.—The Bookseller. "Of value to those who desire to have instantly available a large amount of information concerning the various phases of the present war."—New York Post. "One of the most timely books that will appear this fall."—Chicago Evening Post. Professor answers most of the questions suggested by changing aspects of the conflict.—Philadelphia North American. 400 Pages, 70 Half-Tones and Maps. Cloth. \$1.50. Obtainable From Any Bookseller. Publishers THE JOHN C. WINSTON COMPANY Philadelphia

MUNSTERBERG'S DEFENSE OF GERMANY AND TREATY BREAKING continues Munsterberg. We assume she did this by violating the neutrality of Luxembourg. "And even when that failed," the professor continues, "it expressed its readiness to guarantee that it would leave intact not only France, but the French colonies, if at least England would remain at peace. But all these nations insisted on war—it is selfish that Germany dared defend itself!"

The facts are that on August 3 Germany declared war on Russia. On August 4 Germany invaded France before a formal declaration of war. Only then, on August 4, did England declare war, and that after Sir Edward Grey had vainly endeavored to secure peace by an international conference, a proposal referred July 25—by both Austria and Germany.

"The average American fancies that the poor German people are held in the grip of the powerful Emperor and his army," says the distinguished psychologist, discussing the Kaiser and German imperialism. "Every healthy-minded German considers the Imperial Government the ideal state form for his fatherland and would regard a change to the republican form as a great step backward, which would be welcome to none but to cosmopolitan socialists. The German who believes in the historic meaning and value of nationalities as against colorless cosmopolitanism would see in the creation of a German republic a falling back to the rationalizing theory of the 18th century."

Don't Miss Reading A LITERARY EVENT THE REVOLT OF THE ANGELS ANATOLE FRANCE'S LATEST NOVEL. Limited Library Edition. \$1.75 net. Postage extra. "It is difficult to recall a bigger, wittier, or more entertaining satire within the past hundred years. Anatole France is a good-humored Swift."—New York Times. A ROMANCE OF OLD PARIS THE PRESENTATION By H. DE VERE STACPOOLE. Author of "The Blue Lagoon," "Children of the Sea," etc. Colored Frontispiece by Earl Stetson Crawford. Cloth. \$1.50 net. Paris in the days of Madame du Barry. "A rather unusual sort of historical novel, sure, apparently, the author has really tried to give a truthful picture of the times."—New York Times. SWEET AND WHOLESOME BUT SHE MEANT WELL By WILLIAM CAINE. Author of "The Irresistible Intruder," etc. Cloth. \$1.50 net. The story of a few weeks in the life of a middle-class child, who proves that a little knowledge of the art of how to be useful is a dangerous thing. IMPRESSIVELY REALISTIC VALLEY OF A THOUSAND HILLS By F. E. MILLS YOUNG. Author of "The Purple Mist," etc. Cloth. \$1.50 net. Others most of an Englishman and a native Boer girl in South Africa, presented in this author's usual vigorous and masterful manner. A REMARKABLE NOVEL BELLAMY By ELINOR MORDAUNT. Author of "Stimpson," etc. Cloth. \$1.25 net. "It resembles a glass of sherry and hits—stimulating, leaving a sharp, enjoyable tang behind unlike so many novels. 'Bellamy' is worth a careful and attentive reading."—New York Times. AN IDYLIC ROMANCE MAID OF THE MIST By JOHN OXENHAM. Author of "Red Wrath," etc. Cloth. \$1.50 net. One of adventure and romance under the most original circumstances. A book you'll enjoy and keep. AT ALL BOOKSTORES JOHN LANE CO., NEW YORK

"THE WEST FOR ME," SAYS CULLOM Few men "cursed with the gypsy blood" have seen more and less than Ridgwell Cullom, author of "The Way of the Strong," whose stories of frontier life are so well-known on both sides of the Atlantic. He has been in every corner of the world, and with rifle in hand has faced Boer, Kafir and Red Indian. He has all but starved to death on the Alaska boundary, and he has toiled in the diamond mines of Kimberly. "I don't want to seem sacrilegious or treasonable, or anything," says Ridgwell Cullom, "but between you and me, New York city has no charm for me at all, and I'd choose any one of a dozen Western cities before it. The West appeals to me in the same ratio that the East does not. The loveliest spot in the world to me is Calgary, under the mighty shadow of the Rockies, and there, some day, I hope to have my home and my literary workshop. In addition to my books, I have a play or two in mind. I know now from practical experience what is needed in playwrighting, and I hope to profit by it. My wife knows as well, and she is with me, heart and hand, in the Calgary home. She won't need much coaxing, I think, to go with me when I am ready."

WHAT IS AN "IOBINK"? If you are a "brilkin" and do not know it; if you have too many "sefojets" in your home; if your neighbor has a tendency to "golobrit"; if any of these things are true, and words have been inadequate to express attendant feelings, Mr. Gelett Burgess' "Unabridged Dictionary" (F. A. Stokes Company, New York) will, as the author claims, "fill a long-felt need." "What is a woman who wears dirty gloves?" "What is a man who gives you advice for your own good?" These are the questions which Mr. Burgess answers. What is an "unplaceable resemblance?" An "Iobink." "If you are a natural born quob you are the only one of all the audience to which will make conversation a thrilling experience. Some of the words—"blurb"—for example, have already passed into good use. Others may follow. But Mr. Burgess' book will hardly compete with Hoge's "Thesaurus"—it isn't half as funny.

PERCH OF THE DEVIL By GERTRUDE ATHERTON. "Mrs. Atherton is, in our judgment, the ablest woman writer of fiction now living."—(Sir Robertson Nicoll in the British Weekly)—and this is her most important novel since "The Conqueror." At all booksellers. . . \$1.25.

RIPPING ROMANCE To those who read and enjoyed the dashing adventures of that dashing free lance, "The Scarlet Pimpernel," the news will come with pleasure that in her latest novel, "The Laughing Cavalier" (George H. Doran Company), the Baroness Orczy has introduced to us the ancestor of her former hero—this ancestor being none other than the original of Franz Halz famous portrait. In the crowded streets of Haarlem we first meet him in the act of saving beauty in distress—a touching picture. Ere long we follow him breathlessly through the plots and counterplots that flourished at the court of the Prince of Orange. The picture of Holland in the seventeenth century is full of color and the daring of brave men. For hero we have the dashing cavalier, as free with his money as with his sword. Throughout the book he is in the midst of battles and intrigues. How he enters the service of "my Lord of Stoupenburg" and journeys on behalf of the fair Gilda it would be unfair to readers to retail here. Let it be sufficient to say that readers who like their fiction in the "good old style" of love and adventure, written in the rollicking manner that has won the Baroness so many admirers in the past, this is just what they will like. In fact, it is just a book for an idle hour.

The WARD of TECUMSEH By Crittenden Marriott. The author of "Sally Castleton, Southerner," has here written a novel of the American wilderness that has the tang and flavor of a Fenimore Cooper tale. PHILADELPHIA PRESS: "Historical romance will never lose its fascination and wholly entertaining tales as this are forthcoming. For 'The Ward of Tecumseh' combines the thrill and excitement of a red-blooded Western story with the compelling interest of historic narrative, and the author shows himself to be a colorist of exceptional ability. . . . The story is a succession of surprises, leading up to a breathless and unexpected climax." \$1.25 Net For Sale at All Book Stores J. B. LIPPINCOTT CO., PUBLISHERS, PHILADELPHIA

TWO SCRIBNER BOOKS J. M. Barrie begins THE TWELVE-POUND LOOK, one of the plays in his new volume HALF HOURS as follows:

"If quite convenient (as they say about cheques) you are to conceive that the scene is laid in your own house, and that HARRY SIMS is you. Perhaps the ornamentation of the house is a trifle ostentatious, but if you cavil at that, we are willing to re-decorate; you don't get out of being HARRY SIMS on a mere matter of plush and daddos. It is that day in your career when everything went wrong just when everything seemed to be superlatively right. In HARRY'S case it was a woman who did the mischief. She came to him in his great hour and told him she did not admire him. Of course, he turned her out of the house and was soon himself again, but it spoilt the morning for him. This is the subject of the play, and quite enough, too. This is a glimpse of one of the plays. The others are "Pantaloen," "Rosalind" and "The Will."

Henry van Dyke has written a new volume of poems THE GRAND CANYON AND OTHER POEMS This collection of Dr. van Dyke's recent verse takes its title from that impressive description of the Grand Canyon of Arizona at daybreak, which stands among the most beautiful of Dr. van Dyke's poems. The rest of the collection is characterized by those rare qualities that, as "The Outlook" has said, have enabled the author "to win the suffrage of the few, as well as of the applause of the many." \$1.25 net; postage extra

CHARLES SCRIBNER'S SONS NOW READY Every Reader of "Sylvia" Will Welcome the Announcement of Upton Sinclair's New Novel SYLVIA'S MARRIAGE The very human and convincing story of the married life of Sylvia Castelman, in which Upton Sinclair fills in the outline so deftly sketched in "Sylvia." It is as though the author had bound the reader to the stake with threads of silk before he gently lights the fagots. "Sylvia's Marriage" utterly annihilates the curse of false modesty and reticence in vital sex matters. It is a novel worth fighting for—one that men should read for their preservation, and women for their protection. It may shock some people because it tells the truth, but there is not an immoral line in it. Cloth. 248 Pages. \$1.50 net Obtainable From Any Bookseller Publishers THE JOHN C. WINSTON COMPANY Philadelphia

"THE STREET OF SEVEN STARS" by Mary Roberts Rinehart (Houghton-Mifflin Company)—A mildly diverting romance of a lovesick twin who starves, suffers deprivations and enjoys, so we read, misfortune for ambition's sake.

PERCH OF THE DEVIL By GERTRUDE ATHERTON. Author of "The Conqueror," etc. Mrs. Atherton's Ida Compton must now be added to the roll of the most real heroines in American fiction. "The most significant novel Mrs. Atherton has given us in several years."—New York Tribune. At all booksellers. \$1.25.

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