The Stage—A Mirror of the He



The play, "Potash and Perlmutter," based on Mr. Glass' stories, will come to the Garrick November 23.

M. Alexander Volinine, Miles, Stephanie Plaskowienska and Stasia Kuhn and M. Warslav Wassinski. M. Volinine, premier danseur classique of the Moscow Imperial Opera House, was leading danseur with Miles. Katherine Geltser and Adeline Genee in this country.

In addition to the introduction of new ballets and effective divertissements, a modern ballroom soiree will be offered by Pavlowa for the first time in her career.

In this part of the program Mile. Pay-

lowa will dance the gavotte Renaissance, the music of which was written by Philip I. Jacoby, of San Francisco; the Czarina waltz, with music by Henry

B. Ackley and Harry Auerbach, of Chicago, and the Pavlowana, with music by Edward C. Moore, of Chicago. Mile. Pavlowa gave a \$500 prize to each of these composers. The dances are all original with Mile. Pavlowa.

Next season Pavlowa will tour Aus-

Coming to Metropolitan

on the stage.

Anna Pavlowa

THEATRICAL BAEDEKER OPENING.

White B-Irene Franklin, the popular

ADELPHI-"A Pair of Sixes," farce by

FORREST-"Sari," Hungarian operetta, with Mizzi Hajos and Trene Powlowska, Powlewska sings operatically and

BARRICK—"The Debutante," new mu-sical comedy, with book by H. B. and R. B. Smith and music by Victor Her-bert. A trite plot, enlivened by bits of insinuating music, with Hazel Dawn as comeate as over.

NEW SPIRIT INEVITABLE IN DRAMATIC ART

B. Iden Payne Declares Producers Must Interpret Dramatists Instead of Hacking Plays—Dubious Dramas.

It was at the Little Theatre the other

Sitting before the actors, Mr. Payne directed their "business"-which means gentures and action on the stage-by almost imperceptible movements of one hand. Himself repeating the lines, he coached the actors in the modulation or rise of the voice.

tent on expressing every shade of meaning, every tone of emotion. Before com-Ing to this country, Mr. Payne earned a unique reputation as a producer in Manchester, England, with his repertoire

customayy for producers to take a dramatist's manuscript, practically tear It apart, rewrite it, and distort the auway, and the author ignored.

a harmonious ensemble. The majority of plays are simply hodge-podges. From my experience I believe that the public, both in England and America, is becoming impatient with the mechanically produced drama. There is a movement toward the intellectual and artistic pro-

terpret, rather than hack, the dramatist's

those in New York and Chicago, is unique. It has what regular theatres do not have, an atmosphere of its ownenerming, intimate, quaint. Such theatree have been familiar, of course, in Paris and London, delightful bijou affairs, where the intellectual and brilliantly Bohamian life of these cities foregathered. The Innuguration of theatres of this sort midicates a growing appreciation of the unique, the intellectual and the esoteric smong us. Last week, with the open-Naw York, another was added, and presently the Toy Theatre, which will seat to, will open in Boston. The Punch and ind, will open in Boston. The Punch and may Theatre is the very littlest play-house in New York and was built by thaties Hopkins, who is also its director. The theatre is complete architecturity in itself, and while the seating capacity is small, the stays is ample for the production of the regular line of dramate of even miniature operas. The theatre opened with the production of the harriage of Columbine," which with the life of the circus and arrive to show that clowns and dancers as housen as any of us.

No stay produced in years has caused

GPAND OPERA METROPOLITAN OFFICA meripliana Now Received Sale Sale No. 12 and T. M. METROPOLITAN OVER

AVLOWA

EFOAR - 'The Beautiful Adventure,'
comedy adopted from the French by
George Haerton, starring Ann Mur-

me, and a varied bill. LUTTLE THEATRE-"Hindle Wakes," by Stanley Houghton, produced for the WALNUT - "Damaged Goods," by

CONTINUING. Edward Peple. Two business partners shoot a cold hand, the winner to retain the business, the loser to become his lady-servant for a year, Maude Eburne minitably funny as a slavey.

Aliant Hajos, as Sart, an Hungarian airl, transported to Paris, is inimitably, copyly funny—and just captivating, Miss

E-TRIC—"The Story of the Rosary."
Islaborately staged melodrama, which will weary some in the first act and thrill others to the last, appreciation being a matter of taste.

ion may be, Sheldon did a remarkable "stunt," and one cannot but admire his verve and courage. Charles Frohman, in the early days of the production, stated to the press that he considered it a great play. Did Mr. Frohman change his opinion? For he decided not to produce it in New York. However, A. H. Woods was told of the play, came to town to see it, liked it, and bought it from Mr. Frohman. He will produce it in New York. Brieux's "Damaged Goods," which will ome to the Walnut next week, is another drama praised and condemned pro and con. Benjamin B. Hampton once said it was an Ibsen plot carried out with a lack of good manners. The bril-liant editor of the St. Louis Mirror, Wil-

John Drew, coming to the Broad, at

his home on Long Island.

things which, because of the silence kent

about them, are undermining society, not enly physically, but morally."

The Beautiful Aventure

Broad Monday night.

Begin. Mon.

BENNETT'S

Co-workers

In the Great-

est Eugenic

Drama of a

Decade.

More

Powerful

Than the

Greatest

Sermou.

Declare

the Clergy.

NEXT WEEK

4 Melodiaus Chaps Red Raven Trio

Willie Hale & Bru. Francis & Rose

KENNEDY and HART

Philadelphia's Favorite Funmahers - special Motton Laugh Pictures -

TABLE TA S 3000 SEATS 10 Canals

"SELF-CONFIDENCE

SELF-EXPRESSION"

LECTURE FOR WOMEN CHLY

Mary Sendell May Toke

RICHARD

a Triumph Over Comstock

"The Beautiful Adventure," which An-

That Anne Murdock, of charming his-

assailing this play as naughty, Com-stock was "stumped" in his tedious and too-long tolerated foolish interference

with publishers, play producers and plc-

ture dealers.
"The Beautiful Adventure" is adapted

trionic ability, or Mrs.—pardon, dear Mrs. Saker via her press as.

Thomas Whiffen, who will make her press as.

It was at the Little Theatre the other morning. B. Iden Payne was directing liam Marion Reedy, is a Brieux fan. To a rehearsal of "Hindle Wakes."

Brieux says we can't take the young man into the stricken home; to the crib with its misshapen baby; to the hospital; therefore, let us put on the stage the things he might see in those places.

"And there goes up a howl against such stage plays. I can't see why. "Tis the mission of the stage,' says the greatest man who ever wrote for the stage,' to hold, as 'twere, the mirror up to nature.' Brieux's play does precisely that thing. His play tells society that things it refuses to discuss are the very things which, because of the silence kent.

Painstakingly persistent, he was in-

"A change will take place in the producing of dramas," said he, chatting in pauses of rehearing. "It has been thor's conception. Drama has been too ruthlessly produced in this mechanical

duction of dramas as the author intended them to be produced.

"A producer should primarily follow the suthor. Otherwise originality, intent and meaning are lost. When a dramatist writes a play he has a definite conception in mind. The duty of the producer is to interpret that conception. He must have an intuitive sense to do so, and he must do more. He must indeed sometimes know more about the author's meaning than the author dees himself. This is essential to the highest art in the drama. We are getting away from the cutre. The time will come, I am sure, when producers will be compelled to in-

The Little Theatre, in this city, with ing of the Punch and Judy Theatre in

to prev produced in years has caused with conflicting opinions as "The Song Gauge" by Edward Sheldon, which was its engagement at the Broad to-not. By some the play was considered mariable transpostation of human life the stage, a shoere and wholly exaltable of a wuman's quest of level others it was declared superfluous, others it was declared superfluous, and coarse. Whatever one's opin-

GRAND LITTLE THEATRE Broad St. and Montgomery Avs. FRED 6 NEXGN-NIRDLINGER, Ges Mgr. DE PACE OPERA CO.

evember 11d, "THE OLD HOMESTEAD"

Pasitively Only Phila. Engagement This Season

ITTH AND DE LANCEY STS. MATINEE TODAY Last Time Tonight, "THE RIVALE" BEGINNING MONDAY EVENING FOR FIRST TIME

Wilda Mari Moore, "Damaged Goods"

-Walnut.

gracious attention he captivates the old

lady so entirely that it is impossible to correct the mistake.

Mrs. Whiften is said to have achieved

one of the greatest triumphs of her long career as the witty, tender, old grand-mother.

Annie Saker, who plays the role of

Princess Venetia in "The Story of the

"I adore women of action," says Miss

sincere, her grief is very real, her love

very true and strong. Mr. Howard has

that it has never yet failed to reach an audience, as do all simple and sincere things."

0

MATINEE

TODAY

LAST TIME

TONIGHT

"WITHIN

THE

LAW"

Enacted

by One

of the

Best

CantaEver

Assem-

blad.

written the play so simply and sincerely

Seven Times

My! A Princess

thony Comstock tried unsuccessfully to Rosary" at the Lyric Theatre, has acted

suppress when it appeared in New York, princesses in the course of her appear-

will open a week's engagement at the ances in the melodramas by Walter How-

ard seven times.

Hindle Wakes"

THE MARHING CHICAGO HTF A Playbours Where Playgeers Qc. Evening Prices \$2.00, \$1.00,

BROAD Last Mat. and Night THE Song of Songs Man Play by MEXT WEEK SHAYS SH The Beautiful Adventure Ante Murrison and Original 10 Y. Can

PHILADELPHIA Tonight at 8.15

ORCHESTRAL ASSESSMENT

GLOBE WARRENT STREET OFFOSTER WANDANGER'S VAUGUSVILLE IN THE STREET STREET WAS TO STREET STREET WAS TO STREET WAS

FORREST Last 2 Weeks Styre at 8-15 MURIC AND MINTH SARI POPULAY, 2-16 TOU CAN'T RESIDET SARI POPULA Price Wed Mat. Best dests \$1.50 MILE. AMETA

ROCHM'S ATHLETIC GIRLS

Miss Man Francis—Four Others

Pencies Prince Wed Man Host Grate \$1.00

Pencies Prince Wed Man Host Grate \$1.00 How "Potash and Perlmutter" Began BY MONTAGUE GLASS

Of the innumerable inquiries with which I have been bombarded ever since the "Potash and Perlmutter" stories first saw the light of print, the one oftenest repeated is whether or not Montague Glass is my right name.

Now, for the confession: The surname

"Glass" was practically forced on me, so to speak, for my father, James D. Glass, was a linen merchant in Manchester. was a linen merchant in Manchester.

Let us pass on to the next inquiry:
"Was I ever in the cloak and suit business?" I will not deny it further than
to say that I have never been in any
business but the law business, which in
New York city is the trouble department
of every other business in the directory
from "Architectural Iron Work" down to
"Yarns, Cottons and Woolens."

Many renders have asked: "Who are
the Originals of Potash and Perimuttes,
Henry D. Feldman, Sammett Brothers,
Klinger & Kieln, etc.?" To sli of which
I make reply that there aren't any. Abe
and Morris are composite characters, as
is Henry D. Feldman.
Of course, Potash and Perimutter's adventures are pure fiction, but their speech,

Coming to Metropolitan

With the largest company of dancers
she has ever brought to America, Anna
Pavlowa will come to the Metropolitan
Opera House November 23. Mile. Pavlowa will give new ballets and novel
dancing features and will have with her
a complete symphony orchestra, conducted by Theodore Stier, of London.
Of the new members of Mile. Pavlowa's company, M. Ivan Clustine, director of the ballet, was for many years
premier danseur classique at the St.
Petersburg Imperial Opera. His skill
as a producer led to his appointment
to the post of maitre de ballet of both
the St. Petersburg and Moscow Opera
Houses, a position he retained for five
years. M. Clustine was at the Paris
Grand Opera for the past two seasons.
Among the leading solo dancers are
M. Alexander Volinine, Miles. Stephanie
Plaskowiesska and Stasia Kuhn and M.

Anne Murdock, "The Beautiful Adventure" — Broad. Anna Pavlowa-Metropolitan Opera House, November 23.

Automobiles Worth 50 Cents a Pound, Chorus Girls \$8 Here is a press agent story. It is unedited. Let 'em talk:

"It has been figured out from a con seusus of figures furnished by big producers that the average musical comedy production costs at the rate of \$1900 per chorus girl. That is, a production with 40 girls will cost \$40,000 to stage; one with 60 girls, \$60,000. As the usual chorus girl weighs 125 pounds, a musical show will cost \$8 per each pound of chorus girl therein.

know the ratio between chorus girls in musical shows and automobiles. Automobiles cost 50 cents a pound if you figure that a \$600 car weighs 1200 pounds.
"An excellent proof of this is in Thomas W. Ryley's musical comedy. The Queen of the Movies, which will me to the Forrest this production there are 40 chorus girls. The producing of the play cost Mr. Ryley \$70,000 to the penny, it being one of the costliest musical comedy productions that has ever graced the American stage. It may also be mentioned that Mr. Ryley's big six-cylinder touring. Mr. Ryley's big six-cylinder touring car, which weighs \$000 pounds, was purchased by him for just one-half that number of United States dollars. Therefore a chorus girl in a joy ride has a value of \$8.50 a pound. A chorus girl number also has a value of \$8.50 a pound.

Well! Well! Well! We assume the difference between the cost per chorus girl and what the chorus girl receives goes to the stage settings.

GRAND

"It is interesting in this connection to anywhere else has a value of \$8 a pound."

Seat Sale for All Performances of the



NEXT WEEK

For Benefits at Lyric & Adelphi Theatres, Apply Box Office or Phone Walnut 6766-67-68 ADELPHI

"Damaged Goods," the much talked-

about play of Eugene Brieux, will open a

one week's engagement at the Walnut

Carolyn Lilja, "Potash and Perlmut-

ter"-Garrick, November 23.

at the Walnut

Damaged Goods"

Monday night.

Mat. Today 2:20. Tonight at 8:20 THE FUNNIEST FARCE IN THE WORLD The BANNER Laugh - Best of

the Year! Never Lets Your Interest LAG or FLAG! A SIGNAL Triumph in Wholesome Fun!

POPULAR \$1 MATINEE THURSDAY REGULAR MAT. SATURDAY EVENINGS 8:29

AHIT Helegreph "A BIG SCREAM"—Ledger
"Continues to keep Philadelphians in an
uprear of contagious laughter."—Press.

Last Week, including Thanksgiving Mat-ince and Night, Opens Monday Morning NEXT ATTRACTION AT THE ADELPHI BEGINNING "TODAY" A VITAL AND VIVID DRAMA OF NI SEAT BALE OPENS NOVEMBER 26—MAIL ORDERS NOW

LYRIC Mat. Teday 2.15

Telegraph—"Melodrama de Luxa."

Ledger—"Massively Handsome."

Bulletin—"Immense Satisfaction."

Press—"Nothing finer has been shown."

Record—"Aroused applause of large audience."

Record—"Aroused applause of large audience." PEOPLE! BIG SCENES!

FIRST TIME or and Entire Original Engited Company
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Nights and Saturday Natines. 25c to
\$1.50. No higher.
Pop Wednesday Natines. Best Seats \$1. With Annis Saker, Aifred Paumler Direct from London 200 Choice Orenastra Sania at \$1.00. 200 Balcour Seats at 80c. 25c. 200 Family Circle Seats, 25c.

BEGINNING MONDAY NOVEMBER 23D
REGULAR SEAT BALE OPENS NEAT THURSDAY
BEATS FOR THANBESIVING MATINES AND NIGHT ON SALE MONDAY
OFFERS HIS LATRET AND GREATEST MUSICAL COMEDY SUCCESS
HIGH JINKS

With STELLA MAYHEW

AND A SINGING AND DANGING CHORUS OF SE GIRLS YOU'LL RENEMBER.

The Quintessence of Musical Julity—As Prescuted for One Year at N. Y. Carlos.

States States Cast Supres Cast Supres Castino States States States States Castino States Stat

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Clegg Hartman & Co. IN VAUDEVILLE ECCENTRICITIES

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THREE SHOWS DAILY-2:15 7 0 Mats. All Seats 10c. Evgs. 10, 20, 30c

Under New Management Commencing Monday, Nov. 16 DAILT MATINEES OPENING ATTRACTION

J. Leubrie Hill Darktown Follies of 1915

HIGH CLASS BURLESQUE AL PROPLETS 10-20-30-50

HANDEN The Straight Road

Franklin Street and Girard Avenue Prices Evgs. 20c. 80c. 50c. Gallery 10c. MONDAY-STABTING OF THE REGULAR WINTER SEASON Management of Stage Direction William W. Miller and Company, Harold Kennedy REORGANIZED COMPANY
OLD FAVORITES
Bernard J. McOwen
Thaddeus Gray
Geo. W. Burbler
Clyde Bates
Harold Kennedy
Max Driscell
John Gordon
Jock R. Lane
John M. Kline
And Hosts of Auxiliaries in

Thanksgiving Week-"MADAME X"
MATINEE EVERY DAY

POSITIVELY Last Week!! British Prison Ship

Oldent & Most Historic Craft Affont "The Success" sails from here for San Francisco, there to be enhibited in contaction with the Passma-Pa-cino Exposition.

Moored at the Market St. Wharf Admission, 25c, Including dervices of . Guide and Lectures. Open Dally, 9 A. M. to 10 P. M. Con He Visited By Sight As Well As Day, Lighted Throughout by ... Sloctelelit.

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