FARRAR TRIUMPH IN "TOSCA" OPENS OPERA SEASON

Scotti and Martinelli in Other Leading Roles — Brilliant Audience at the Metropolitan.

The opera season, diminished in extent but in glory not one whit, opened in Philadelphia at promptly 8:15 last night when Arturo Toscanini, conductor with the Metropolitan Opera Company, raised his baton for the first bars of Puccini's "Tosca."

To greet the familiar opera and the admirable singers in it Philadelphia sent a representative opera audience. From the music lovers in the topmost gallery to the music lovers in the boxes the audience was keenly appreciative and thoroughly happy.

Special pleasure seemed to be taken by all in the fact that Philadelphia is the only city outside New York where grand opera on a metropolitan scale can now be heard in this country.

No thought of retrenchment or of the high cost of living was noticeable in the auditorium. The operatic "Gold Coast," more familiarly known as the "horseshoe," shone, and was resplendent, as it has always been. The promenade was a gorgeous glitter of beauty adorned. Even the huge opera house was newly decorated and newly arrayed to greet the season.

Apart from the music, the costumes of Miss Farrar and the excellent staging of the opera came in for the most enthusiastic comment. Miss Farrar entered in a grayish-blue brocade dress, a green hat and a most enviable cloak, flowered and figured and draped over her shoulders in utmost grace. In the second act she threw off a rich blue cloak to show a gown of yellow satin.

In the final scene, played under a semblance of the changing lights of daybreak, her dress changed from bluish gray to the dull gray of the final tragedy.

CRITICISM OF THE OPERA.

"Tosca" is familiar enough and the justification for choosing it in such a brief season as Philadelphia is to have was to make it appear strange and wonderful and new, or to cast it with perfect artists. The former method, it seems, was beyond the capacities of the Metropolitan Opera Company. In the first place they lack a Joseph Urban to paint their scenery, and are content with the time-worn drops they possess.

Choosing the second method, they succeeded admirably, through the efforts of Farrar, Scotti and Martinelli. Between the high dazzling apparition of Farrar and the damning apparition of Scotti, Mr. Martinelli was in desperate straits to make Cavaradossi appear even interesting.

Martinelli's voice seems gradually to be denying the verdict of the critics of last year, who proclaimed that his voice was "white." It is gaining in color, and, though it is thin and powerless at moments, it is becoming richer in the lower tones and highly expressive. He acted with fervid youth to aid him, a good appearance, and, especially in the first act, a fine zest. His two arias in the first act and in the last were excellently sung.

It is hard to say whether Scotti was in bad voice last night or had come to the time when he is willing to subordinate his voice and trust to his excellent acting and dramatic declamatory power. Certainly the resonance and power were not there last night. Scarpia, it may be noted, had not a single aria which is familiar, and this is as it should be, because the part is so devilish and sinister.

Mr. Scotti has no need to sing in the Italian manner to win his triumph. He could still play the "old sad faithful teacher," who trembled with pain at the touch of Tosca's hand. He played it terribly and wonderfully last night. He alone of singers in this country can play opposite such clean and simple acting as Miss Farrar's and not be put to shame.

FARRAR'S TRIUMPH.

Because Miss Farrar was, in everything, beyond reproach. She has the faculty of making others who attempt the roles which are hers by the divine right of art, appear tawdry and meretricious. Compared with the Tosca-Scarpia of last year's opening, this alone was art; the other was advertising. Mr. Marcoux's Scarpia is more brutal, but he is not more terrible.

Miss Garden's Tosca is more striking, but not even in the first act was she more seductive. Flirting with Cavaradossi, shrinking from Scarpia as from the pollution he is, torn and tortured, Miss Farrar's acting was wonderful to see. Her gestures came with the spontaneity which long practice alone can give. Her face, her hands, her body, her voice, were needed to make poor Tosca's hackneyed plight seem true again.

Miss Farrar has given thanks to Lilli Lehmann for the new wonder of her voice. It is time now that her hearers have thanks. Only once, in the last act, did she lose control of it; apart from that her voice came with marvelous sweetness, not rich in texture, but finely grained and expressive in a hundred shades of feeling.

She has the faculty of making her voice, at a given moment, cease to be a "production" and rise in pure floating sound. The "Vissi d'arte" of the second act, the most poignant of all Puccini's arias, came so, and with the sight of Scarpia, looming black and vicious behind Tosca, the effect of its vocal purity became entirely dramatic.

Miss Farrar achieved a wonderful triumph in New York last week, when she sang Carmen. For music-lovers, then, the year begins—and it is the year of Geraldine Farrar.

Mr. Toscanini conducted the opera with a wealth of taste and discrimination. He did not spare his singers at moments when the voice is properly only a part of the orchestral scheme. Neither did he drown the voices when they should have stood alone. And, what is more, he made the sinuous melodies of Puccini bite and hold as we had forgotten that Puccini's melodies could bite and hold. He took the dramatic value of his music, the little retardations by which Puccini makes a burst of happiness in one song become a deep tragedy in another, and played them superbly. And his orchestra, especially the strings, was worthy of his conducting.

SOCIETY AT THE OPERA.

The brilliant assemblage was in the best of moods, so much so that when there came a little error in stage management, the persistent closing of casement windows which for the realism of the scene should have remained open, an audible titter swept over the lower floor and boxes.

It seems scarcely possible that these 12 short months should bring about such a radical change in women's fashions, for even the most the casual observer would be impressed with the decided difference from the styles of last year.

The almost entire absence of trains even on the gowns of many of the dowagers was one of the new departures, this probably being due to the vogue of the supper dances, at which no one has use for a train.

The presence of Dr. and Mrs. Benjamin S. Reath, who have been living in Paris and Switzerland for the last three years,

GERALDINE FARRAR

added much to the interest of those on the promenade, and Mrs. Reath held quite a little court of her own. She was charmingly gowned in white satin and chiffon, with a large rose fastened at the corsage.

Mrs. Edward T. Stotesbury, who entertained Mrs. Henry Boyer and Mrs. Gerald Holsman, wore a marvelous creation of white satin brocaded in silver. Mrs. James Francis Sullivan and her daughters, Miss Frances Sullivan and Miss Leta Sullivan, occupied their box with Walter Wheeler and George Brooke as their guests. Miss Frances Sullivan looked extremely well in a frock of white satin with a bodice of tulle.

Mrs. Gardner Cassatt appeared in a stunning gown of pale pink pussy willow taffeta, the skirt made quite short.

Mrs. Eli Kirk Price also chose a short skirt. Her frock had the fashionable cuirass corselet, which was made of gold tissue over a skirt of pale yellow.

Another devotee of the short skirt was Mrs. Anthony J. Drexel Biddle, whose circular skirt of black satin studded with iridescent beads barely reached her ankles. The bodice of her gown was of chiffon and lace.

Mrs. Horace Eugene Smith, accompanied by her daughters, Miss Mary C. Smith and Miss Edith L. Smith, and Miss Phoebe W. Adams, occupied chairs in the orchestra. Mr. and Mrs. Powell Evans also were seated on the lower floor. Miss Anna Warren Ingersol looked especially well in a gown of deep rose pink brocaded satin with a bodice of cream colored lace threaded in gold.

Ponchielli's "La Gioconda" is the opera announced by the Metropolitan for next Tuesday's performance. The principal parts will fall to Mmes. Destinn, Ober and Duchene, and to MM. Caruso, Amato and Segurola. Mr. Polacco will conduct.

SUPPER DANCE AT RITZ-CARLTON.

Mr. and Mrs. Stotesbury, who for several years have given large supper dances after the opera, this year gave instead a quite small affair at the Ritz-Carlton.

Their guests, who supped in the new roseroom of the hotel and later danced in the ballroom, included Mr. and Mrs. Charles Edward Ingersoll, Mr. and Mrs. Thomas DeWitt Cuyler, Mr. and Mrs. Henry C. Boyer, Mr. and Mrs. Alexander Van Rensselaer, Mr. and Mrs. Gerald Holsman, Mrs. B. Franklin Clyde, Dr. and Mrs. Alexander W. Biddle, C. Willing Hare, Dr. Robert G. Le Conte, Mr. and Mrs. Roberts, Mrs. Henry Chapman and Mr. Lewis.

Mr. and Mrs. Joseph E. Widener also entertained at the Ritz. Among their guests were Mr. and Mrs. Robert Kelso Cassatt, Mr. and Mrs. Robert Leaming Montgomery, Mr. and Mrs. Thomas McKean, Mr. and Mrs. John S. Newbold, Dr. and Mrs. Benjamin B. Reath, Mr. and Mrs. J. Kearsley Mitchell, 3d., Mr. and Mrs. Paul Denckla Mills, Dr. and Mrs. Richard Cadwalader, Mrs. George McFadden, Mrs. A. J. Antelo Dereveux, Mr. and Mrs. Howard Houston Henry, Mrs. Alexander Brown, Andrew Gray and Walter Stokes.

Other supper parties were given at the same hotel by Mr. and Mrs. Fitz Eugene Dixon, Mr. and Mrs. Edgar Scott, Mr. and Mrs. Thomas Ridgway, Mr. and Mrs. Harry Wain Harrison, Mr. and Mrs. Harold A. Sands, Mr. and Mrs. Gardner Cassatt and Mr. and Mrs. J. Franklin McFadden.

PROMINENT MEN TO WORK FOR BOY SCOUTS' $50,000

Ready Response to Call for Volunteers to Go Campaigning.

Plans are being made for the $50,000 campaign of the Boy Scouts of America to swell the membership of the Philadelphia army from 3000 to 13,000. With the announcement of the intention to launch the campaign to provide the financial means for the enlistment of the 10,000 youths who are clamoring to join, there has come a ready response of volunteers to help in the work of collecting the funds.

Forty teams of five men each will carry the campaign to every section of the city. The work will begin on November 30, and the teams must have their subscriptions in by the end of the third day following.

A meeting, preliminary to the actual work of the teams, will be held in the headquarters that are being established in the Curtis Building, next Monday evening. At that time the teams will be organized and the plans explained.

The following have volunteered to join the teams that are to make the whirlwind campaign:

Alexander Cadwalader	Rev. Oscar B. Hawes
Clarence W. Fisher	Marriott C. Morris
Frederick R. Drayton	Thomas C. Potts
J. W. Daniels	John Montgomery
Robert MacDonald, Jr.	Dr. Edward Martin
H. D. Deyland	Wm. James Forbes
H. R. Roney	John C. Martin
W. S. Cowing	H. Frazier Harris
Samuel Scoville, Jr.	Alexander M. Wilson
Stanley R. Yarnall	Dr. Henry P. Brown, Jr.
Jack Foster	
F. L. Brumbaugh	Dr. Francis Patterson
Thomas Lever	George S. Dayton
John Packard, 3d.	Harold T. Mason
Edward Ingersoll	Charles S. Hale
James S. Springer	Samuel Friedman
Alfred M. Greenfield	John Paul Jones
Charles Longstreth	Benjamin Franklin
John F. Hollingsworth	William H. Euhardt
Clarence H. Clark, 3d	J. Clifton Cheston
E. Lober Stokes	Francis A. Lewis
Robert P. Frazier	George D. Porter
P. Wilson Prichett	J. Cheston Morris
Charles N. B. Cadwalader	Charles D. Mower
Wharton Churchman	Orlando Crewes, Jr.
Albert Lucas	Lewis M. Fletcher
John Montgomery	John W. Drayton
Henry Baring Hodge	George I. Bodine, Jr.
Alfred H. Granger	Charles Edwin Fox
Charles F. Griffith	Dr. Hubley R. Owen
Norman Mackey	Malcolm Huey
Lewis H. Rush	Geo. Gordon Meade
Francis B. Biddle	Harry C. Drayton
E. D. Howard	Harry M. Hart
E. J. Eldridge	William F. Kurtz
	Mitchell Bernstein

$1,250,000 WAR LOAN PLANNED IN GERMANY

Bill for Second Fund Introduced in Bundesrath.

BERLIN, Nov. 25.—A second supplementary budget for 1914 has been introduced in the Bundesrath authorizing the expenditure of another 5,000,000 marks ($1,250,000), but the issue of treasury warrants to a maximum of 400,000,000 marks.

This second war loan will constitute the principal business in the Reichstag, when it meets on December 2. The first war loan of 5,000,000,000 marks is expected to last for some time, but the Government wishes to take measures to assure that money will be forthcoming which may be required later.

CHILD LABOR BILL DRAFTED; HOPE FOR BRUMBAUGH'S O. K.

Republican Leaders Say Measure Will Be Passed in Compliance With Pledge of Governor-elect.

A child labor bill, which will be introduced in the next Legislature has been drafted by the Pennsylvania Child Labor Association. The association expects the bill will meet with the requirements of Governor-elect Brumbaugh, who pledged himself as favoring a child labor statute.

Republican Organization leaders say that a bill of this nature will be passed. In most of its essentials the measure is similar to that which was emasculated by the Senate in the last session.

The bill will be introduced in the Senate, thus reversing the procedure of 1913, when the bill was introduced and passed in the House, only to be killed by too many objectionable provisions added to it in the Senate. A strong effort is being made by the Child Labor Association to get Senator Edwin H. Vare to present the bill.

The principal features of the measure, as drafted, are:

Eight hours work a day and not more than 48 hours' work in any one week for children less than 16 years old. All children less than 14 years old forbidden to work.

Night work in any occupation absolutely prohibited for children less than 16 years old.

Messengers employed in night service to be not less than 21 years old. Night service is to be construed as between the hours of 10 p. m. and 6 a. m.

The street trades to be regulated so as to prevent the employment in these trades of boys less than 14 years old and girls less than 18 years old.

The feature of the bill to prevent boys from working as messengers at night is a new one. All of the others were included in the bill that was killed in 1913.

Officials of the Pennsylvania Child Labor Association are relying upon the powerful influence of Governor Brumbaugh to obtain the passage of the bill. They assert that 14 of the newly-elected State Senators are pledged to support the bill, while in the House 104 members, a constitutional majority, are pledged to its passage.

Judge James E. Gorman, presiding Judge of the Juvenile Court, was indorsed as the Democratic candidate for Mayor at a meeting of the 33d Ward Palmer-McCormick League, held last night in its headquarters, Hart lane and Kensington avenue. The following resolution was unanimously adopted: "Resolved, That Judge James E. Gorman be indorsed for the office of Mayor of Philadelphia. In his public career he has by his sterling qualities won the confidence of the people. We feel sure that should he be elected he will give a clean and progressive administration."

Gifford Pinchot is planning to give up his residence in Washington and reside in Pennsylvania, according to Washington party leaders here. He plans to continue in politics, they said, and will make his permanent home in Milford, Pike County. Mr. Pinchot has also completed arrangements to maintain an office in the Real Estate Trust Building, where his campaign was conducted, and has retained his campaign office force.

ODORS OFFEND SUBURBS

Effort Will Be Made to Compel Removal of Incinerating Plant.

A joint meeting of the George's Hill Improvement Association, the Fifty-seventh Street Improvement Association and the Overbrook and Wynnefield clubs will be held early in December, when measures will be adopted urging the elimination of an incinerating plant at 54th street and Susquehanna avenue. The meeting will include members of the four organizations named, and will represent more than 35,000 residents.

Protests to the police of obnoxious odors from the place have failed to have any effect, and plans will now be made for taking other means. Paper and other rubbish, collected by the teams of James A. Mullin, a city contractor, is burned on the place, the citizens say, and the stench from this is wafted into their homes.

FINDS SIGHT, THEN LOSES IT

Distressing Experience of Woman Who Becomes Blind Second Time.

WEST CHESTER, Nov. 25.—Mrs. Annie Gable, 65 years old, mother of Park R. Gable, proprietor of the Brandywine Inn, has undergone a peculiarly distressing experience in having her sight restored by an operation, enjoying it only 17 days and then losing it again for all time.

Mrs. Gable had been totally blind for a year. Some time ago she was taken to a Philadelphia hospital, where an operation was performed. Five days later, when the bandages were removed, the sight of both eyes was found to be restored, but she was kept at the hospital for 17 days to effect a complete recovery. At the end of that time, when preparations were being made for her return to the home of her son here, she contracted a severe cold and this affected the eyes to such an extent that the sight was gone irreparably in two days. She will be brought to her home tomorrow.

BRITISH SEAMEN ON STRIKE

All Lines Held Up and Many Americans' Passage Delayed.

LONDON, Nov. 25.

A general strike of seamen affecting all lines sailing from British ports was called today.

The liner Lapland, which was scheduled to sail for New York this morning was held up at Liverpool by the strike.

Many Americans had taken passage on this vessel.

RESORTS

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Friday in Philadelphia—at Wanamaker's

Averaging Half Price on Nearly 100,000 Pair of Hose and Pieces of Winter Underwear for Men, Women and Children

Advance Announcement of a Great Sale for Friday

(Women's and Children's Goods on the Subway Floor, Chestnut)
(Men's Goods on the Subway Gallery, at Market Street)

This is the great Winter clearaway of all remnants and odd lots in the Lower-Price Store, bringing a great quantity of hosiery and underwear for the entire family at absolutely the lowest prices we have ever seen goods of equal quality.

In thousands of instances the reduction is as much as two-thirds, in some instances half and in a few instances it is about 25 per cent. The average is half price.

The lowest priced things (and in many respects the most economical in the sale) are the goods marked with our large yellow tickets as "seconds." These have slight imperfections, but in no case no such imperfections as would injure their usefulness.

These "seconds" are carefully selected; there are no low qualities among any of the goods.

Such instances as men's first quality silk hose at 25c and "seconds" of women's fine fashioned silk hose at 50c would indicate to any shrewd buyer for the family how different this is from the ordinary bargain sale.

All in all, it is the best opportunity we know of to stock up on seasonable hosiery and underwear at marked reductions from regular prices.

Women's Underwear

18c (3 for 50c)—Medium-weight cotton and lisle, high and low neck vests and lace-trimmed drawers; some "seconds."

25c—Medium-weight white cotton vests and drawers; some "seconds."

35c (3 for $1)—Light-weight ribbed cotton union suits; all "seconds."

35c (3 for $1)—Winter cotton union suits; mostly "seconds."

50c—Winter cotton and merino union suits; mostly "seconds."

50c—Winter merino and medium-weight silk and cotton vests and drawers; all first quality.

65c—Winter merino union suits; some "seconds."

$1.50—Winter and medium-weight silk and merino and winter 90 per cent. wool union suits; some "seconds."

Women's Stockings

12½c—Seamless, artificial silk-boot and black mercerized; these are "seconds."

15c—Seamless black cotton; first quality throughout.

20c—Fashioned black cotton; these are "seconds."

25c—Fashioned black mercerized lisle; "seconds."

35c (3 pair for $1)—Fashioned boot-silk, in black, white and colors; "seconds."

50c—Fashioned silk, in black, white and colors; "seconds."

Children's Underwear

25c—Boys' fleeced shirts and drawers; "seconds."

30c for sizes 24, 26 and 28; 35c (3 for $1) for sizes 30, 32 and 34—Boys' and girls' Winter merino shirts, pantalets and drawers; first quality.

65c—Boys' and girls' Winter merino union suits; mostly "seconds."

Children's Stockings

5c—Infants' silk-toe and heel-ribbed black cashmere; "seconds."

15c—Boys' and girls' ribbed black cotton; "seconds."

(Subway Floor, Chestnut)

Men's Underwear

35c (3 for $1)—Light and medium-weight balbriggan shirts and drawers; "seconds."

37½c—Winter-ribbed balbriggan shirts and drawers; first quality.

50c—Winter-ribbed balbriggan shirts and drawers; first quality.

65c—Wool-fleeced shirts and drawers; first quality.

85c—Winter merino and cotton union suits; "seconds."

$1—Winter merino shirts and drawers; first quality.

$1.15 — Winter merino union suits; "seconds."

$1.50—Winter all-wool shirts and drawers; "seconds."

Men's Half Hose

8c (6 pair 45c)—Black and tan seamless cotton; "seconds."

10c—Black mercerized lisle; first quality.

15c—Artificial silk in black; merino in black and gray; "seconds."

18c (3 for 50c)—Imported black cotton, fashioned, with unbleached soles; first quality.

25c—"Hirner" patented black and colored silk; "seconds."

25c (6 pair $1.40)—Plain and fancy silk, also colored silk-and-cashmere; first quality.

60c—Fashioned black and colored silk; "seconds."

(Subway Gallery, Market)

Fine Silk Remnants
All 50c a Yard

One of the best collections of silk remnants ever placed on sale at this low price.

Without making any distinction as to price we have taken all the good silks from our regular stock that have been sold down to a few yards of each and marked them all 50c a yard.

Every piece is this season's silk and there are all wanted kinds and lengths for all purposes—women's dresses, suits, coats, blouses, petticoats, negligees, trimmings and millinery.

Note—In order to be entirely fair to the numbers of people who will want to take advantage of the remarkable savings offered here, we ask that those who buy will be good enough to take no more than they actually want to keep.

(Subway Floor, Chestnut)

JOHN WANAMAKER