

HOLIDAY GIFTS OF INTEREST TO EVERY AGE IN THE SEASON'S OUTPUT OF BOOKS

GIFT BOOKS FOR THE HOLIDAYS

New Worlds of Adventure and Romance in Variety of Books—Imaginative Stimulus to Children in Wonder-Lore.

That most memorable of sleepless nights—the sleepless nights that come to all of us in later life—but that night when every sound, every creaking in the house, every thud of a broken icicle dropping to the ground without, made us start. The breathless expectancy with which we awaited the morning—and that morning! With the tinselled bells clinking on the magical tree of Santa Claus and the plithorically filed stockings, and the mechanical acrobats and moving trains, and—most of all—the books. Andersen, and Grimm, and Mother Goose, and the Leatherstocking Tales and Dickens' Christmas Carol! What hours there are, when the best gift can be made home of new acquaintances—fairies and hobgoblins, Indians and adventures, Robinson Crusoe, and Tiny Tim! What if a mistiness blinds our eyes in the memory of the days that are no more—that memory is tenderly mellowing, hallowing still.

And the love of books survives. With the advent of the Christmas season, when we wish to be remembered on the morn of morn, what better gift can we give than a book? Thoughts of the great—more precious than gold. New friends in the heroes and heroines—and friends who will remain unchangingly charming. To old and young we can send our greetings in books. And books—books! What an abundance there is! From fairy tales for children to the latest work of science, from antique legends to travel and philosophy, there are books for every age, for every taste.

One should give books to children. One should give books to one's grandchild. For books are the magical windows through which we peer out of the narrow house of routine living into a world of fancy, of imagination, of romance, of aspirations, visions. Alas, for the child to whom books are denied—fairies and the world of wonder!

Sumptuous, ornate, literally clothed in purple and gold, the publishers offer us every variety of book. Among these are especially suitable for a Christmas gift is "The Legend of the Sacred Image," by Selma Lagerlof (Henry Holt), which tells of the journey of an aged peasant couple from Sicily to Lucca, to offer the meagre treasures they have garnered to an aged, battered image in the cathedral. "The Lost Boy," by Henry van Dyke (Harper), tells how the child Jesus became separated from his parents in Jerusalem, and recites the boy's wanderings. The story is told in a simple, ten, symbolically forecasts the august tragedy of the divine life of the years to come.

Illustrated in full colors and in black and white, by Dugald Stewart Walker, Doubleday, Page & Co. have issued a rich edition of Andersen's Fairy Tales. The book, with its happy illustrations, is delightful. "The Burglar and the Bizard," by Alice Duer Miller (Doubleday's International Library Company), is a fascinating story of a burglar's adventures at Christmas time. "Ranking with 'The Golden Age' and 'Alice in Wonderland,'" there has come from the press of John Lane a book "Come Unto These Yellow Sands," by Margaret E. Woods, which tells of the marvelous adventures of a man and his growth in faith. It is written in a poetic vein, and exquisitely illustrated by John Hancock. One of the handsomest books of the season is H. de Vere Stacpoole's "Poppyland" (John Lane). "The Little Prince," one of the tales, is a colorful romance of Naples, and the other fantasies are equally interesting children of all ages. Leighton Pease's illustrations show a whimsical imagination, and are gorgeous with warm color effects.

A new edition of "The Golden Age," by the way, has been issued by John Lane, and like a long-faded book, it is richly and adequately illustrated by Ennsch-Mooney. "A Christmas Tale," by Mary Stewart (Doubleday, Page & Co.) is a little story of a husband and father who enjoyed making his family happy, even at the cost of a sacrifice. It is a happy moment when his sacrifice bears wonderful and unexpected fruit. "Forty-four Turkish Fairy Tales" (Thomas Y. Crowell Company), Dr. Ignace Kerner tells tales from the lips of those storytellers who form a peculiar feature of the social life of the Ottoman. They are "such tales as may be heard daily in the bustling of Stamboul, in the small rickety houses of that essentially Turkish quarter of Constantinople, where around the tangle of the native women raise their children and friends." They add a new way to folklore and will appeal to all. An edition of "The Arabian Nights Entertainment," illustrated by Milo Winter, has been issued by Rand, McNally & Co. "The Arabian Nights," pictured by George Soper (Doubleday, Page & Co.), is a selection of the most attractive of those classic tales for young readers in a delightful setting, both in text and picture, which will please old and young alike. Not only is the "Arabian Nights" one of the world's greatest story books in its power to interest and cheer, but it is also one of the greatest in its bulk, and the careful editing of the most approved texts, combined with the excellent treatment of the illustrations, makes it an attractive gift book that youngsters will keep carefully among their permanent treasures.

While Doubleday and Stevenson do not at first seem a very sympathetic combination, E. B. Herman, in illustrating Stevenson's "Fables" (Charles Scribner's Sons), has followed the Biederly spirit, and has succeeded in admirably interpreting Stevenson's fantastic, but pointed thoughts. E. M. Barrie's "A Window in Thrums" has been illustrated in color by C. Richards (Charles Scribner's Sons). This story has that kindly humor and knowl-



One of the Thrilling Adventures of Jack and Betty—"The Bettjok Book"—Stokes.

edge of Scotch life that make him an ideal illustrator. "Helmet and Cow" (Frederick A. Stokes Company), by W. M. Letts and M. F. S. Letts, tells the stories of nine noted acts and of two military orders. This is illustrated with striking pictures in color, by Stephen Reid. Mrs. Molesworth's story "The Cuckoo" (J. E. Lippincott Company), is the story of a little girl's fairy adventures. The book is adorned with colored pictures by Marion L. Kirk. "There is a certain timeliness in the appearance of E. E. Crichton's 'Peep-in-the-World' (Lionmans, Green & Co.). The story is about the visit of a little girl to the Germany of the Grimm brothers. The child meets with imaginative adventures with kobolds and fairies, but also with very kind treatment from all sorts of pleasant people. It is a delightful child's book and is well illustrated in color by Harry Rountree. "The Harrison Flasher Book" (Charles Scribner's Sons) comes in its annual issue with pictures of fair women in colors. Most of the plates have been seen before, but the collection makes up an interesting volume.

With the Fair approaching every one intending to go to California should read Gertrude Atherton's book on her native State (Harper & Bros.). This is subtitled "An Intimate History" and comprises historic and descriptive matter of value. Mrs. Atherton's knowledge of and love for the Western State give her peculiar qualifications for writing such a book. The volume is illustrated with a large collection of photographs, "Callifornia" by Mary Austin (the Macmillan Company), is a sumptuous volume, the descriptions of which have been contributed by the well-known California novelists, and the pictures for which were made up by Burton Palmer. It forms an ideal gift book. "Abroad at Home" is described as the American adventures of two happy fellows—Julian Street and Wallace Morgan, artist (Century). Julian Street and Wallace Morgan made the trip from New York city to San Francisco and back, stopping in many of the principal cities and seeing much of the life outside the cities. Their picture American life as it has never been pictured before, and the illustrations are an idea of the wide scope of the work—there are 45 in all.

"The Scarlet Wagon" was the vehicle in which Mrs. Scarlet and her son Rob rode to town back of old Blackton. It was like the famous one-hoss shay in many respects, but not having been used for quite the allotted 90 years, the author, Claude M. Girardeau, refrains from having it fall to pieces, and when the book ends, the venerable wagon is still in the running, or jogging, if you will. The story—a quaint, homely tale of plain folks—is partly about life in Philadelphia and partly about the odd doings at the seashore home of the Scarlets. There isn't much adventure in it, but there's lots of good, wholesome character drawing, and a very very wholesome love-making. Henry Holt & Co., New York.

Edmund Dulac, whose delicate and delightful fairy pictures are of artistic merit, has found his happiest work in depicting Oriental scenes, and this year completes his illustrations of the Arabian Nights with decorations to "Sinbad the Sailor and Other Tales from the Arabian Nights" (George H. Doran), an elaborate volume with many plates in color. "An Artist in Spain," by A. C. Michael, color pictures and text, sums up the most picturesque sides of Spanish life which Mr. Michael has found in years of Spanish wanderings. "The Heroines of Meredith," by Herbert Bedford, is a series of miniatures depicting Sandra Belloni, Diana Warwick, Rhoda and others of the women Meredith created.

When Great Men Were Little Children. In writing biographies, authors have a way of skipping over the childhood of their subjects and getting quickly at the stories of their active years. How often, in thinking of the career of some great man or woman we admire, there creeps in the wish that we could know more about his or her childhood. Then, when a Callini or a Mark Twain reads that magic curtain and lets us peep in and

"SHE HAS A GERMAN HUSBAND THE PASTOR'S WIFE" By the Author of Elizabeth and Her German Garden. A satire on an Anglo-German marriage, with a lingering delight. "Could she do it? she tried."—The Times. (Illustrated, Net. \$1.50. Doubleday, Page & Company)

"THE WALL OF PARTITION" BY FLORENCE L. BARCLAY. Bound in Purple Cloth, Uniform with "The Rosary." Color Frontispiece. 426 pages. \$1.35. AN IDEAL GIFT BOOK. Read What Critics on Both Sides of the Atlantic Say: "Mrs. Barclay has written a charming story, unsurpassed by any of the other popular books she has given the public. It is wholesome, and like her other books, deals with sweet and lovable characters." "A healthy and interesting story that approaches at times the level of greatness." "I will remain in the memory for a long time. She has never done better." "I love her writings. It is almost impossible for me to express the extent of the enjoyment and the service derived from her books. I trust that she will not fail to blame her readers who at least one book each year." "Her books are lifted beyond the realm of the commonplace into that of the best of modern fiction. She has that magic touch which every reader seeks." "The story has the same undeniable charm that characterizes all the author's works. What the charm is cannot easily be defined, but probably it consists in the cheery optimism and joyous fervor, the sense of sweet contentment and complete understanding which is engendered when reading her books." "Her heroine is a portrait in print of a true, loving and loving woman." "We think we see in 'The Wall of Partition' the first real meaning of the title 'The Rosary.'" "I am reluctant to lay it down." "A story which demands a second reading; many will give it even a third." "We are grateful to Mrs. Barclay for compelling us to the skill of her pen to forget the war and its attendant horrors." "A story as touching and human as any she has written." "Mrs. Barclay possesses in full merit that supreme quality of the successful romancer, the power of thoroughly interesting her readers."

BAEDEKER OF BOOKS

THE CLARA HEARBY. By A. E. M. Hutchings. Tells of the delicately humorous adventures of a writer who has "gone" through a long and weary day, and come on a tramp with a roving vagabond.

THE LAY ANTHONY. By Joseph Hergesheim. A story of a man who is shot in a battle, and who is brought back to life by a miracle.

MEMORIES. By John Galsworthy. The life story of a woman which will appeal to all lovers of animals.

THE HART. By Coningsby Dawson. One who marries for love, another for convenience. The author of "The Garden Without Walls" shows a splendid command of the literary charm of a post presenting phase of life.

ARCADIAN ADVENTURES WITH THE IDEAL HITCH. By Stephen Reid. A series of satirical sketches of high life in America, with a dash of the low life of the street in the page. Vivaciously facetious, with a dash of the low life of the street in the page.

THE CRUISE OF THE JANET NICHOL. By Mrs. Robert Louis Stevenson. The diary of a trip among the South Sea Islands with a woman in love.

THE POLITICAL AND HISTORICAL. By Charles Mackay. A series of satirical sketches of high life in America, with a dash of the low life of the street in the page.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.



A Discovery in "An American Crusoe," by A. Hyatt Verrill—Dodd, Mead.

Ho, for the Castaway. One significant feature is woven into all the stories of castaways that we can recall, from "Robinson Crusoe" down to the productions of the present period. Every one of them managed to save from the wreck of their articles, food, clothing and ammunition. Now, how would these characters have fared if they had been cast upon a deserted island with none of the comforts or necessities of life—nothing, let us suppose, except a Jack-knife?

This is the question which A. Hyatt Verrill put to himself one fine day, and directly went about determining by his personal experience just what would result if he were cast upon a deserted island in the West Indies, with his caves, forests, underground vaults, and that lack of human habitation so essential to the adventure. From the experience thus gained, Mr. Verrill has written "An American

THE SCARLET WAGON. The vehicle in which Mrs. Scarlet and her son Rob rode to town back of old Blackton. It was like the famous one-hoss shay in many respects, but not having been used for quite the allotted 90 years, the author, Claude M. Girardeau, refrains from having it fall to pieces, and when the book ends, the venerable wagon is still in the running, or jogging, if you will.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNKNOWN GUEST. By Maurice Maeterlinck. The unknown guest, a story of a man who is invited to a dinner party, but whose name is not known to the other guests.

THE UNRECORDED. By Joseph Pennell. A story of a man who is invited to a dinner party, but whose name is not known to the other guests.

Crusoe" (Dodd, Mead & Co., New York). He assures us that he personally underwent every experience in the tale, except finding. He realized, of course, that without treasure there it would not be a real boy's story at all, and so was compelled to draw upon fiction for this detail.

Novel Fairy Tales. That fairy tales have a place in our modern literature, and need not be patterned after the ideas of Andersen, Grimm or the "Arabian Nights," is proved by Mary DeMorgan in "On a Pinch and Other Fairy Tales" (Duffield & Co., New York). The original note is struck by making inanimate objects tell the stories. A brooch, a jet shawl-pin and a common pin get tired of being left in the pin cushion while more attractive brooches

Real Poetry. Poets come and poets go, and poems go on forever. When, in future years, critics summarize present-day American literature there may be few poets who will have lasted. One of these will be

Books Worth Reading. New York. Selected from the List of London. 2-6 West 45th St. G. P. Putnam's Sons. 24 Bedford St. Send for Our 48-Page (Illustrated) Catalogue of Holiday Books.

My Path Through Life. By Lilli Lehmann. Personal memoirs of one who is rightly called the greatest dramatic singer of her time, and is, as we know, a brilliant woman and a shrewd musical critic. 500 pages, 50 illustrations. \$3.50.

France Herself Again. By Abbe Ernest Dimmet. A comparison between the France of 1870 and France of today. A brilliant study of regeneration. 400 pages. \$2.50.

Fremont and '49. By Frederick S. Dellenbaugh. The story of a remarkable career and its relation to the exploration and development of our Western territory. 647 pages, 50 illustrations. \$4.50.

The Winning of the Far West; 1829-1867. By R. McN. McElroy. The history of the regaining of Texas, the Mexican War, the Oregon Question, and of successive additions to the territory of the United States. 110 illustrations and 3 maps. \$2.50.

Cathedrals and Cloisters of France. 1. Northern France. 2. Isle de France. 3. Midland France. 4. Southern France. By E. W. Rose and V. H. Francis. By far the most comprehensive, accurate and authoritative work on the subject. It would be impossible to find a more thorough, reliable and readable series of books. 109 illustrations, 6 maps. \$2.50.

The Lower Amazon. By Algot Lange. A book for the scientist, the lover of adventure, the naturalist and the business man. By the author of "In the Amazon Jungle." 109 illustrations, 6 maps. \$2.50.

Mountaineering and Exploration in the Selkirk. By Howard Palmer, F. R. G. S. The author is the first one to have surveyed and photographed a large territory of the Selkirk. The superb pictures are a great addition to this important work. 110 illustrations. \$5.00.

Old Court Life in Spain. By Frances M. Elliot. A picturesque record of the romantic days of courtly Spain. Two volumes, 66 illustrations. \$5.00.

Between the Old World and the New. By Guglielmo Ferrero. This book combines the qualities of a romance, a dialogue, a record of travel and an analysis of certain philosophical and sociological problems. \$2.50.

Where No Fear Was. By Arthur Christopher Benson. "With his wonted insight and sure grasp on many of the vital truths" gives us a score of helpful, suggestive and eminently readable chapters on the nature and use of fear.—"The Dial." \$1.50.

A Woman's Career. By Myrtle Reed. With her accustomed incisive humor, the author writes of certain hampering burdens which have been placed upon woman's activities and served as a barrier to her natural development. 76 Character Reading Through Analysis of the Features. By Gerald E. Fosbrooke. Only by a careful application of the rules laid down by the author can any trustworthy analysis of character be arrived at. The rules are fully and clearly stated, and are supplemented by a series of illustrations of exceptional value. 56 full-page illustrations. \$2.50.

Etching: A Practical Treatise. By Earl Reed. To the student and amateur this book will serve as a complete practical guide and manual. To the lover of etching it will afford a welcome and fascinating view of the inside of the workshop. Royal 8vo. Illus. by the author. \$2.50.

Treitschke: German Destiny and Politics. Essays by Bismarck's friend and Bernhard's teacher, with a life, by Hausarth. 12mo. \$1.50.

At All Booksellers.

BIG NAMES—BIG BOOKS.

IRVIN S. COBB. EUROPE REVISED. Cobb's shrewdest, mellowest, most rollicking humor, with a striking picture of what Europe really is. Merry drawings by John T. McCutcheon. 12mo, Net \$1.50.

JAMES MONTGOMERY FLAGG. THE WELL-KNOWN. Interpreting portraits, clever caricature, lively comment. Fifty-eight personages from President Wilson to Caruso, from Mrs. Pankhurst to Charles Dana Gibson. Special limited edition, Net \$15.00. Quarto, Net \$2.50.

MRS. PARNELL (Katharine O'Shea). CHARLES STEWART PARNELL. The passionate secret romance of Ireland's uncrowned king, told by a woman who has loved and suffered, and seen the astonishing inside of British politics. "Most widely discussed book of the moment."—Boston Transcript. Eighteen illustrations, two vols., octavo. Net \$5.00.

GEORGE A. DE MILLE. FROM DUBLIN TO CHICAGO. The most lovable of Irish humorists and novelists has toured America, and tells frankly what he thinks of us—Pullmans and bath-tubs and Irish-American politics. Octavo. Net \$1.50.

WILLIAM C. DE MILLE. THE FOREST RING. The wonder days of the Golden Age, its whimsies and charm, are in this fairy story for children, by the author of STRONGHEART. Decorations, end-papers and plates in color by Harold Sichel. Quarto. Net \$2.00.

DANIEL J. SINGER. BIG GAME FIELDS OF AMERICA: North and South. The Perfect Christmas book for the outdoor man—the joyful freedom of the trail. Many photographs, and color illustrations by Charles Livingston Bull. Octavo. Net \$2.25.

RALPH CONNOR. THE PATROL OF THE SUN DANCE TRAIL. Connor's biggest, bravest book. A savage Indian uprising, the daring of a scout of the North West Mounted Police, the freedom of the hills, a love story clean and tender. Decorated jacket and end-papers. 12mo. Net \$1.25.

BARONESS ORCZY. THE LAUGHING CAVALIER. The story of the perfect here of romance—the ancestor of THE SCARLET PIMPERNEL. Decorated jacket. 12mo, Net \$1.35.

SAMUEL G. BLYTHE. THE FAKERS. A satiric yet dramatic story of the making of a demagogue—American politics made vivid. 12mo, Net \$1.35.

MARIE CORELLI. INNOCENT: Her Fancy and His Fact. Since THELMA there has been no better love-story than this, in which Miss Corelli has lavished upon the dreaming girl, Innocent, all her love. Decorated jacket. 12mo, Net \$1.35.

GILBERT PARKER. YOU NEVER KNOW YOUR LUCK. With all the strength of a new tenderness, in the pleasure of sweet Kitty Tway, with her Gothic wit, her secret fancies, her sturdy plunger pluck. Illustrations, end-paper and jacket in color. 12mo, Net \$1.25.

HUGH WALPOLE. THE DUCHESS OF WREX. The rising tide of democracy circled by a noble novel by an authentic artist in literature. 12mo, Net \$1.40.

and pine are being taken out constantly. But they are philosophical and, instead of whining over their fate, tell stories agreeably. They are good stories, too, and without the horrible features which marred many of the other tales.

Real Poetry. Poets come and poets go, and poems go on forever. When, in future years, critics summarize present-day American literature there may be few poets who will have lasted. One of these will be

Books Worth Reading. New York. Selected from the List of London. 2-6 West 45th St. G. P. Putnam's Sons. 24 Bedford St. Send for Our 48-Page (Illustrated) Catalogue of Holiday Books.

My Path Through Life. By Lilli Lehmann. Personal memoirs of one who is rightly called the greatest dramatic singer of her time, and is, as we know, a brilliant woman and a shrewd musical critic. 500 pages, 50 illustrations. \$3.50.

France Herself Again. By Abbe Ernest Dimmet. A comparison between the France of 1870 and France of today. A brilliant study of regeneration. 400 pages. \$2.50.

Fremont and '49. By Frederick S. Dellenbaugh. The story of a remarkable career and its relation to the exploration and development of our Western territory. 647 pages, 50 illustrations. \$4.50.

The Winning of the Far West; 1829-1867. By R. McN. McElroy. The history of the regaining of Texas, the Mexican War, the Oregon Question, and of successive additions to the territory of the United States. 110 illustrations and 3 maps. \$2.50.

Cathedrals and Cloisters of France. 1. Northern France. 2. Isle de France. 3. Midland France. 4. Southern France. By E. W. Rose and V. H. Francis. By far the most comprehensive, accurate and authoritative work on the subject. It would be impossible to find a more thorough, reliable and readable series of books. 109 illustrations, 6 maps. \$2.50.

The Lower Amazon. By Algot Lange. A book for the scientist, the lover of adventure, the naturalist and the business man. By the author of "In the Amazon Jungle." 109 illustrations, 6 maps. \$2.50.

Mountaineering and Exploration in the Selkirk. By Howard Palmer, F. R. G. S. The author is the first one to have surveyed and photographed a large territory of the Selkirk. The superb pictures are a great addition to this important work. 110 illustrations. \$5.00.

Old Court Life in Spain. By Frances M. Elliot. A picturesque record of the romantic days of courtly Spain. Two volumes, 66 illustrations. \$5.00.

Between the Old World and the New. By Guglielmo Ferrero. This book combines the qualities of a romance, a dialogue, a record of travel and an analysis of certain philosophical and sociological problems. \$2.50.

Where No Fear Was. By Arthur Christopher Benson. "With his wonted insight and sure grasp on many of the vital truths" gives us a score of helpful, suggestive and eminently readable chapters on the nature and use of fear.—"The Dial." \$1.50.

A Woman's Career. By Myrtle Reed. With her accustomed incisive humor, the author writes of certain hampering burdens which have been placed upon woman's activities and served as a barrier to her natural development. 76 Character Reading Through Analysis of the Features. By Gerald E. Fosbrooke. Only by a careful application of the rules laid down by the author can any trustworthy analysis of character be arrived at. The rules are fully and clearly stated, and are supplemented by a series of illustrations of exceptional value. 56 full-page illustrations. \$2.50.

Etching: A Practical Treatise. By Earl Reed. To the student and amateur this book will serve as a complete practical guide and manual. To the lover of etching it will afford a welcome and fascinating view of the inside of the workshop. Royal 8vo. Illus. by the author. \$2.50.

Treitschke: German Destiny and Politics. Essays by Bismarck's friend and Bernhard's teacher, with a life, by Hausarth. 12mo. \$1.50.

At All Booksellers.

BIG NAMES—BIG BOOKS.

IRVIN S. COBB. EUROPE REVISED. Cobb's shrewdest, mellowest, most rollicking humor, with a striking picture of what Europe really is. Merry drawings by John T. McCutcheon. 12mo, Net \$1.50.

JAMES MONTGOMERY FLAGG. THE WELL-KNOWN. Interpreting portraits, clever caricature, lively comment. Fifty-eight personages from President Wilson to Caruso, from Mrs. Pankhurst to Charles Dana Gibson. Special limited edition, Net \$15.00. Quarto, Net \$2.50.

MRS. PARNELL (Katharine O'Shea). CHARLES STEWART PARNELL. The passionate secret romance of Ireland's uncrowned king, told by a woman who has loved and suffered, and seen the astonishing inside of British politics. "Most widely discussed book of the moment."—Boston Transcript. Eighteen illustrations, two vols., octavo. Net \$5.00.

GEORGE A. DE MILLE. FROM DUBLIN TO CHICAGO. The most lo