

# JOHN ERIECH-SCHULMASTER

## A GRIPPING STORY OF LOVE, MYSTERY AND KIDNAPING

By CLAUDE MORRIS  
Author of "John Breckenholster"

### CHARACTERS IN THE STORY

**THE SACRIFICING OF WIMBERLEY** (Annie). She has been a widow for seven years.

**MARY PICKFORD**, her son Guy, aged 18, who is about to go to a public school.

**LOUISE ARNOLD**, her niece, is discussing the important matter with Lady Wimberley, the wealthy young brother of the late poor and half-presumptive to the title.

**LADY WIMBERLEY** is an aristocrat for Guy to go to Harpreet, which is a smaller and more practical place than the venerable home—Wimberley. The headmaster, JOHN ERIECH, is a great friend of hers.

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**LADY WIMBERLEY** visits Eriech on, in fact, by his private secretary, who is greatly impressed with Eriech's character.

**THE SACRIFICING OF WIMBERLEY** tells the headmaster that it is necessary for her to show her respect for the school, as she suspects that she has a great deal to do with the school.

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## PHOTO PLAYS



Theatrical managers and film producers are at it again. The former blame the latter for the wane of the theatre; the latter blame the former for the wane of popular stage stars. Writing in the Chicago Journal, O. L. Hall says among other things:

"The makers and exhibitors of photo-plays, as they call them, have a great advantage over the producers of drama and the legitimate exploiters of histrionic talent. You can draw crowds to a picture show to see the flickering likeness of a player who has made his fame on the stage, but you can not draw into a regular theatre a crowd to see a performer who has made his fame in pictures.

John Bunny is, or was, the most celebrated of the comic picture actors, but when he returned to the theatre a little while ago he quickly was called into a low-price attraction. It is not that John is less of a bore in pictures than he is in the life; it is that he has been seen in every angle for the tenth part of a dollar. The theatre crowd stars for the motion picture industry, but the motion picture industry creates nothing for the legitimate theatre. Managers were playing a few years ago that the motion picture theatre was a training school which was preparing a new public for the standard theatre. They now know they were wrong.

**MARY PICKFORD SPEAKS.**  
Mary Pickford, who it has been generally rumored, contemplated leaving the Famous Players Film Company, in whose productions she has exclusively appeared for the last two years, has denied the truth of these reports. Following is Miss Pickford's statement:

"I am very thankful for the numerous and flattering offers recently extended to me, but I sincerely believe that I cannot conscientiously consider any other course than to remain with the Famous Players Film Company. The high artistic standard of this company and its constant efforts to elevate and dignify the motion picture place it conspicuously in a position of being the most serious film producing company in the world. I owe the public, who have supported and encouraged me throughout my career, careful consideration of this important point, and I feel that in extending my affiliation with the Famous Players I can best repay, in some small measure, the thoughtful regard that the public has so often demonstrated for the higher element of film offerings."

**LASKY ENGAGES LOUIS MANN.**  
Samuel Goldfish announces that an arrangement has been entered into between Louis Mann and the Jesse L. Lasky Feature Play Company by which Mr. Mann will make his first appearance in moving pictures under the direction of Mr. Lasky. This contract calls for Mr. Mann to star in a screen version of "Elevating a Husband."

**SOME ORIGINAL IDEAS.**  
In the Chicago Tribune photoplay contests the original ideas are pouring in. Also it is receiving many original names. "Prinastance," "Dirty Katie Crovin, the Biggest Liar in the World," "Love and Leprosy," "When Lydia's Lover Went to the Front," "On the Trail of the Human Hound," "His Fairy and the Thief," "The Chiropractic Clinic."

**DOCTOR SHAW COMING HOME**  
National President of Suffragists to Visit Moylan.  
Dr. Anna Howard Shaw, president of the National Woman Suffrage Association, will leave her office in New York tomorrow for Moylan, Pa., her home town, where she will spend the holidays, enjoying a regular old-fashioned home-cooked turkey dinner.

Although Doctor Shaw never loses an opportunity to refer to Moylan as her home, this will be the first opportunity she has had to spend a real vacation there in more than two years. She has spent paid flying visits on various occasions during that time, but she has made arrangements to have the present excursion last an entire week.

**RICH MAN'S ESTATE SHRINKS**  
Rutherford Left Less Than \$2,000,000, Instead of \$7,000,000.  
NEW YORK, Dec. 22.—The estate of Henry Rutherford, who died on February 25, 1914, amounted to \$1,287,250 instead of \$7,000,000, as previously estimated, according to an appraisal filed with the State Comptroller.

An item of \$75,000 which is not listed as taxable in New York, is now deposited with the State Comptroller, pending a decision as to whether, really in the State which Mr. Rutherford inherited before his death from a sister, Mrs. Jennet R. Marshall, can be taxed by the Pennsylvania authorities.

Mrs. Mary O. Nicholson, of Philadelphia, receives an annuity of \$120. The residue will be divided among 15 relatives.

**MARRIED AT ELKTON**  
Pennsylvania Couples Visit Maryland's Gettysburg.  
ELKTON, Md., Dec. 22.—The following Pennsylvania couples were married here today:  
Frank Spencer Hollingsworth, Jr., and Marguerite T. Miller; Henry Manning and Ivy Manning; Charles E. Vaughan and Florence E. Schellier; and Arthur L. Lamb and Miss E. Branson, all of Philadelphia; Albert F. Friedman and Elizabeth M. Weitzelmann, of Stratford; and Paul P. Magodan and Edith Jane Young, Chevy Chase.

**DRIVER BITTEN BY HORSE**  
Frederick Brown, 24 years old, 1264 Bodine street, was bitten on the right hand when he attempted to fasten a shoe on a horse today. The animal was attached to a coal wagon in charge of Brown.

**Jews SEEK FRANK'S FREEDOM**  
Will Present Petition in Hope of Preventing Execution.  
Prominent Jews of this city, under the leadership of Benjamin M. Goldner, an attorney in the office of Attorney General Bell, have organized to enlist citizens of New York and New Jersey to present the petition in Atlanta, Ga., of Leo M. Frank, convicted of the murder of Mary Phagan.

They have named a committee to draw up a petition to be sent to Governor Slater, of Georgia. Plans have been made for a mass meeting in the Academy of Music, and a committee will be sent to Atlanta to present a petition in behalf of Frank.

**WOMAN DIES AT AGE OF 117**  
Leaves Seventy Descendants, Having Survived All Her Children.  
NEW YORK, Dec. 22.—Mrs. Hannah Knickerbocker died today at the Harlem home of the Daughters of Loyal at the age of 117 years. She was born in Stav, Russia, and had seen at the home for the aged in New York.

**THE MASTER CAR**  
Simultaneous with our removal to the new FIAT Show-rooms at 1827 CHESTNUT STREET we announce the arrival of the FIAT LIGHT "30," \$3750 "The Popular Motor Car of Continental Europe" FIAT MOTOR COMPANY OF PA.



## The Drama



CHAUNCEY OLCOTT  
At the Walnut next week.

## Death of the Dollar Theatre

Philadelphia saw John Mason and "Drugged" at 22 prices; Boston, the same. But when Owen Davis' melodrama descended on New York it changed its name and its prices. The manager, A. H. Woods, took a little-used theatre, the New York, and announced a whole series of pieces to follow Mr. Mason in "Big Jim Garrity" at \$1 a seat for the best. Large crowds, attracted by a big success, were to pay for a first-class company and leave something behind. But "Big Jim Garrity" is no more, and Mr. Mason is decorating "The Song of Songs" at two per cent.

There is no denying that a "dollar theatre" is a possible thing. And it is just as sure that no Broadway manager and no Broadway playhouse is going to achieve it. A well-filled auditorium at \$1 for the highest will bring in plenty of money to cover any reasonably good cast. But a half-filled theatre means a loss, and even the biggest successes at a \$1 scale can't pay for all the failures that an American manager expects to suffer in his search for the perfect box-office drama.

No American drama costs \$1 a seat to produce and manage. But no manager can produce plays of the first class with companies of the first class at any lower scale without a deficit at the end of the year, unless all his plays are big successes. When the theatre-goer pays \$2 to see "Potash and Perlmutter" he is paying part of that money into the defunct treasury of "Drugged." He is paying for the privilege that other playgoers enjoy of sending clouds upon the tent of Kaiser and Kuller to trot out. Occasionally, however, there is one with some side element of the dramatic that carries it. A London critic thus records "The War Lord's Dream," produced at one of the music halls:

"The curtain rises upon the Emperor's tent at midnight, with trees in dark silhouette against a dark blue sky, the shadows of scolding clouds upon the tent top and the booming of heavy artillery in the distance.

"The war lord is discovered springing over a map and surrounded by his general staff, when a dispatch bearer enters with news of a disastrous German defeat. His Imperial Majesty evidently knows no such thing as defeat, for he immediately sends for one of his telegraphic staff, to whom he translates the unwelcome news into a story of brilliant German success.

"After which, dismissing his officers, he is supposed to play a game of cards in order to receive another decidedly unwelcome visitor. This is none other than the war lord's ally, King Death, who comes to congratulate him upon the rich harvest he is sending pell-mell to his grisly dominions, and, incidentally, to inform him that when his (the war lord's) time comes his bones will bear no imperial disguise."

**Dramatizing the Kaiser**  
The war plays of London are pretty much all of a kind. Even J. M. Barrie could find nothing but the obvious conflict of Kaiser and Kuller to trot out. Occasionally, however, there is one with some side element of the dramatic that carries it. A London critic thus records "The War Lord's Dream," produced at one of the music halls:

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**PHOTOPLAYS**  
CHESTNUT ST. OPERA HOUSE  
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**THE SPOILERS**  
Twice Daily, Afternoon 2.30, Even. 8.30. Preceded by Keystone Comedy Pictures.

**MOTION PICTURES OF THE EUROPEAN WAR**  
TAKEN UNDER DIRECTION OF THE BELGIAN GOVERNMENT  
Coming HALL GAINES  
K. MARCUS LOEW'S  
Market and 40th sts.  
Matinee all seats 10c except Boxes.  
Evening all seats 10c except Boxes.  
10 Big Features—Change of Bill Mon. and Tues. and Wed. and Thurs. and Fri. and Sat. Famous Thru-theater Film, ZIBUBA.

**PASCHALL**, 71st and Woodland Ave. Middle of the Green Umbrella. Troy of Heroes.

**MANHEIM** Germantown Ave. TODAY  
ZIBUBA—Episode No. 2. Fidelity. Famous Thru-theater Film. Keynote. OFFER.

**SOMERSET THEATRE TODAY**  
ONE WONDERFUL NIGHT  
THE BEAT OF THE YEAR  
Keystone Comedy and Other

**WALTON** AND CHEW ST.—Today  
THE LAND OF ABOMANIA  
Odalisque—New Scenes Are Made.

## 10,000 GIFTS FOR POOR CHILDREN IN KRIS' STOREHOUSE

Headquarters at 608 Chestnut St. Hive of Industry. Women Volunteer Services in Work of Packing.



## THEATRICAL BAEDERER

ADOLPHUS—Sus. with Jess Collins and Tom McLaughlin and an excellent cast. Musical comedy of Viennese origin. More unusual than brilliant, but well acted and pleasing.

IBOARD—"Diplomacy" with William Gillette, Blanche Bates, Marie Doro and a strong cast. Sardonic farce with "modernized" lyrics. Mr. Gillette shares the lead with Iboard and Iboard. Good acting companies.

FORRESTER—"The Family Affair" with the "Wallace" troupe. The chorist race remains the average of wonderful entertainment.

GAIRIC—"Potash and Perlmutter." Monday night popular variety. The old trade made over into the season's most heartily amusing comedy.

KEITH—"The Great Gatsby." Sam Chip and Mary Warble add a diversified bill. Well above the average of wonderful entertainment.

LITTLE THEATRE—"The Child." Sheridan's satire on things theatrical in his day and ours. A very amusing performance of the movement, which aims to provide Merry Christmas for all the poor, destitute kiddies who haven't the least expectation of one.

From five to seven and then to ten thousand the number of donations leaped with a rapidity that fairly bewildered the Santa Claus lady in charge of the storehouse.

"How am I going to get them all packed for distribution early Christmas morning?" she asked herself wonderingly. A member of the Rotary Club, who had stepped in to leave a marvelous box of toys, overheard the remark and promised to interest 25 young women friends of the organization, who will work all day tomorrow wrapping the little woolly sheep, the wonderful drums and horns, the dolls, skates, furs, soldiers and everything else the generous kids have sent.

In addition to these young women, the following friends of the Santa Claus lady have volunteered their services: Miss Emily, Katherine and Susan Porter, Miss Polly Graham, Miss Mary Hughes, Miss Marjorie Persons, Miss Aletta Hopper, Mrs. Robert Adams, Mrs. Lehoultier Homer and Mrs. Thaw Mabin.

Despite the great number of donations, not all of the visitors to the storehouse have been contributors. Yesterday in with the movement, which aims to provide Merry Christmas for all the poor, destitute kiddies who haven't the least expectation of one.

Washington is soon to see a new play by Guy Bolton, called "The Fallen Idol."

Her other productions failing to touch public interest, Marie Tempest has fallen back on the eternal "Marriage of Kitty" to fill out her New York engagement.

"The Secret" appears to be doing quite too well on tour. David Belasco announces that Miss Starr is soon to be seen in New York as the heroine of a new drama by Edward Knoblauch, the young Harvard man who wrote "Kismet." Later she is to appear in a piece by the authors of "Grumpy."

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