

NEXT WEEK: BILLIE BURKE AT THE BROAD; CHAUNCEY OLCOTT AT THE WALNUT



MISS BILLIE BURKE IN "JERRY," AT THE BROAD



CLIFTON CRAWFORD IN "THE PEASANT GIRL," AT THE LYRIC



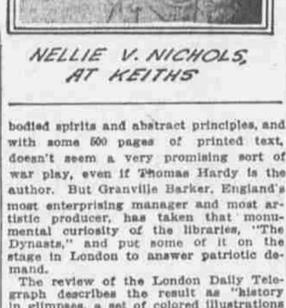
WITH a gentleman named Sneer in "The Critic," Sheridan needn't have gone to the trouble of making Puff both press agent and reviewer, for all his playwright. But there are plenty of such composites nowadays, just as there were in the days of the good King George.

The day before it is to be performed I write an account of the manner in which it was received. I have the plot from the author, and only add, "Characters strongly drawn—highly colored—hand of a master—fund of genuine humor—mine of invention—neat dialogue—alt salt!"

The Eternal Cliche That little specimen—like all the rest of "The Critic"—is as true to the present day as to the time when "Sherry" flourished at Old Drury and was a great figure in Parliament at the age of 23.

Confessions of a Critic In the case of a not very pleasing piece, how often the critic finds himself in a cleft stick. A "roast"—easy and cheap—may lay him open to all sorts of personal allegations, ranging from friends who disagree to enemies who are aggrieved at the loss of some thousands of dollars in capital.

AMERICAN THEATRE FRANKLIN and GIRARD AVE. Mat. Every Day Next Week A TEST OF VERSATILITY! FRANKLIN VAUDEVILLE IN THREE ACTS



NELLIE V. NICHOLS AT KEITHS

from an invisible ship by a noiseless shot, we remain cold. Potash and Perlmutters on Buyers One way to tip off a buyer where he could see a stronger line than you're carrying, Mawrus, is to let him hear you knock a competitor, ain't it?

Clifton Crawford and Tom McNaughton. In the matter of the comedian, "Bud" would have been a comic operator of the first magnitude. Clifton Crawford would have his name in the lights all by himself if he weren't too amusing for the Prince Danilo "stuff."

OPENS MONDAY NIGHT at 7 O'CLOCK VAUDEVILLE and MOTION PICTURES MARKET STREET BELOW 60th

CROSS KEYS THEATRE Seating Capacity 2300 Market Street Below 60th Every Modern Comfort & Convenience

Trumpeting as a Fine Art Marie Tempest has brought over to America for her present tour in "At the Barn" and other pieces a young lady who appears to be an artist in the gentle feat of blowing the nose loudly and, therefore, humorously.

Trentini and "Spaghet" When Mme. Trentini comes to town spaghetti is not featured on the menu of the leading hotels.

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1915 B.F. Keith's THE LONESOME LASSIES MERRY MEDLEY OF MELODY AND MIRTH HARTMAN & VARADY TOYO TROUPE ROBINS SHANNON & ANNIS NELLIE V. NICHOLS FORD & TRULY RICE, SULLY & SCOTT

NIXON'S GRAND 9-Makarenko Troupe-9 IN "A DREAM OF THE ORIENT" HOWARD & CHASE JESSIE STANFIELD HANEY & LONG PERLOT & SCOFFIELD GEO. NAGEL & CO. SPECIAL MIDNIGHT SHOW NEW YEAR'S EVE



THE NEW WEEK BROAD—"Jerry," with Miss Billie Burke. A comedy by Catherine Chisholm Clarke recording the descent of an obstreperous young lady from Chicago upon a Philadelphia suburb.

ADDELPHI—"Sus," with Jose Collins and Tom McNaughton and an excellent cast. A musical comedy of Viennese origin. More tuneful than brilliant, but well acted and pleasing.

KEITHS—"The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Johnson. A Paul Rubens English musical comedy of Mormon, and young, in London. Well sung and acted.

CHESTNUT ST. OPERA HOME OF WORLD'S GREATEST PHOTO PLAYS LIMITED ENGAGEMENT BEGINNING MONDAY AFTERNOON 6 Times Daily Evenings, 1, 2, 30, 4 Prices 10 & 15 & 25c

MOTION PICTURES OF THE EUROPEAN WAR Taken by THE CHICAGO TRIBUNE under contract with the Belgian Government upon condition that 50% of the sale of the pictures be given to the Belgian Red Cross.

THE CHRISTIAN HALL CAINE MASTERPIECE Special Report of the National Board of Censorship "Unquestionably taken at the front and will prove of particular interest to those who have followed the fortunes of the Belgians."

LYRIC MATINEE TODAY Mlle. Emma Trentini in "The Peasant Girl" with Clifton Crawford

ADDELPHI New Year's Mat. Friday BEST SEATS \$1.50 MATINEE TODAY POPULAR SEATS 50c