

MONKEY IS BILLIE BURKE'S NEWEST PET



MISS BURKE'S LATEST PET IS A MONKEY

But Newest Addition to Her Menagerie Will Not Be Here.

Miss Billie Burke has a new pet. It is a monkey. Miss Burke always has had an animal pet of some kind usually a dog. She used to have two little white Pomeranians, which she carried everywhere with her. They are superannuated now and live a life of ease in the big garage at Burkleys Crest, Miss Burke's place on the Hudson, along with a couple of other little dogs. And the reigning favorite is Chiquita, the monkey. Well, Miss Burke is in Philadelphia this week to appear in "Jerry" at the Broad, but Chiquita won't be with her.

PHOTOPLAY GUIDE FOR THIS WEEK

Subject to Change Pastime, Point Breeze Avenue Below Reed Street. Monday—"Faithful Unto Death." Tuesday—"War Is Hell." Wednesday—"The Lion's Den." Thursday—"Million Dollar Mystery." Friday—"The Last Volunteer." Saturday—"The Butcher's Boy." Sunday—"The Butcher's Boy." Jefferson, 20th Below Dauphin Street Monday—"Called Back." Tuesday—"The Thief." Wednesday—"The Lion's Den." Thursday—"As Ye Sow." Friday—"The Butcher's Boy." Saturday—"Zudora." Sunday—"Zudora." Other pictures in addition to the above features. Garden, 53d and Lansdowne Avenue Monday—"The Lion and Mouse." Tuesday—"The Lion and Mouse." Wednesday—"England's Menace." Thursday—"The Girl and the Stowaway." Friday—"The Girl and the Stowaway." Saturday—"The Girl and the Stowaway." Sunday—"The Girl and the Stowaway." Belvidere, Germantown Avenue Below Graver's Lane Monday—"Zudora." Tuesday—"Zudora." Wednesday—"Zudora." Thursday—"Zudora." Friday—"Zudora." Saturday—"Zudora." Sunday—"Zudora." Chestnut Street Opera House All week—"The Chicago Tribune moving picture." Monday—"Zudora." Tuesday—"Zudora." Wednesday—"Zudora." Thursday—"Zudora." Friday—"Zudora." Saturday—"Zudora." Sunday—"Zudora." Lehigh Palace, Germantown and Lehigh Avenues Monday—"The Lion and Mouse." Tuesday—"The Lion and Mouse." Wednesday—"The Lion and Mouse." Thursday—"The Lion and Mouse." Friday—"The Lion and Mouse." Saturday—"The Lion and Mouse." Sunday—"The Lion and Mouse." United States Department of Agriculture Instructing Southern Farmers. WASHINGTON, Dec. 28.—Selecting the opportunity afforded by the cotton situation in the Southern States, the Department of Agriculture has launched a widespread campaign among farmers in an effort to bring about diversification of crops.

PHOTO PLAYS

Speaking of the moving picture, David Belasco, America's foremost dramatic producer, says: "Probably the two greatest popularizing elements of the motion picture for the general public are its speed and its scope. One 'reel' of pictures, projected in the space of about 15 minutes, includes more action than the people who posed in the picture could possibly present themselves before the same audience in the course of an entire evening. And the scope of the same picture may be almost incredible magnitude without being either confusing or inconsistent. Wherever the story travels the scenery travels, too, simply as the normal setting of the narrative. The action need not be forced to fit the locale, for everything the human eye can ever see is food also for the eye of the camera which sees once and registers forever. The human pantomime art, either in its strictly dramatic phases or in the guise of interpretative dancing with complex musical accompaniments, has been for the most part an attraction only to limited audiences of especially appreciative people. But the silent drama of the screen—perfectly clear and intelligible even to the child—is the most all-embracing form of theatrical entertainment ever discovered, just as it is the one form of entertainment worthy of respect which can be offered to the most people at the minimum of admission charge. Most wonderful recent motion-picture improvement has been the manner in which numerous 'titles' or printed explanations are being eliminated, so that now the 'acts' are almost entirely silent in respect to the printed word as well as the spoken word. As scenario men become more adept at making the sequence of action self-explanatory, and as the public becomes more accustomed to read without words, it is not impossible that 'speech-titles' may be done away with almost entirely. Silence seems to me such a natural attribute of the moving picture—except for the welcome relief of appropriate music—that the efforts to synchronize pictures and photographic voice records is not, in my mind, of special importance. The films of David Belasco successes is not to my mind any 'commercial concession.' The art of the screen has risen far above that stigma. It is a means of making the works of authors and poets hundreds of thousands of people never before included in the audience of these productions; a means of reaching the four ends of the earth, the ruins of a half-century of the globe in the silent but intensely strong language of the actions that speak louder than words. George D. Baker, a director of Vitagraph comedies, was a real 'trooper' in his dim and misty past. His latest story tells how he extracted blood from a stone in the guise of a heartless small-town opera house manager, to enable him to play a Christmas day. Mr. Baker was manager and star of a 'top' company touring India and Oklahoma Territory, playing mostly one-night stands, when the usual slump in the theatrical business preceding the Christmas holidays found the company unable to settle with the company. Business was unprofitable in this particular town, and the local manager, seeing something wrong, disappeared before counting-up time, leaving his treasurer to settle with the company. The gross receipts totaled \$5,000, of which Mr. Baker's share was \$1,500, but when he tried to collect the money he was presented with \$1,500 of receipts bills, illegible and uncollectible. The manager, C. O. D. printing, baggage hauling, etc., and Mr. Baker left the theatre with the nickel with which, some two hours before, he had entered it. Bright and early the next morning a still hunt was instituted for the local manager, and upon being found, an hour of pleading and many flowery promises extended enough to pay presenting hotel bills and the railroad fare to the next town, but the local theatrical manager insisted on sending the baggage C. O. D., in care of the railroad company. Business was unprofitable in this particular town where they were to play on Christmas day the first person he met was the manager of the opera house. Hardly waiting to say how-do-do, the local manager entreated Mr. Baker with a proposition to buy the two performances outright, and the day was saved.

PHOTO PLAYS



JOSEPHINE LONGWORTH OF THE Lubin Players.

A most wonderful recent motion-picture improvement has been the manner in which numerous 'titles' or printed explanations are being eliminated, so that now the 'acts' are almost entirely silent in respect to the printed word as well as the spoken word. As scenario men become more adept at making the sequence of action self-explanatory, and as the public becomes more accustomed to read without words, it is not impossible that 'speech-titles' may be done away with almost entirely. Silence seems to me such a natural attribute of the moving picture—except for the welcome relief of appropriate music—that the efforts to synchronize pictures and photographic voice records is not, in my mind, of special importance. The films of David Belasco successes is not to my mind any 'commercial concession.' The art of the screen has risen far above that stigma. It is a means of making the works of authors and poets hundreds of thousands of people never before included in the audience of these productions; a means of reaching the four ends of the earth, the ruins of a half-century of the globe in the silent but intensely strong language of the actions that speak louder than words. George D. Baker, a director of Vitagraph comedies, was a real 'trooper' in his dim and misty past. His latest story tells how he extracted blood from a stone in the guise of a heartless small-town opera house manager, to enable him to play a Christmas day. Mr. Baker was manager and star of a 'top' company touring India and Oklahoma Territory, playing mostly one-night stands, when the usual slump in the theatrical business preceding the Christmas holidays found the company unable to settle with the company. Business was unprofitable in this particular town, and the local manager, seeing something wrong, disappeared before counting-up time, leaving his treasurer to settle with the company. The gross receipts totaled \$5,000, of which Mr. Baker's share was \$1,500, but when he tried to collect the money he was presented with \$1,500 of receipts bills, illegible and uncollectible. The manager, C. O. D. printing, baggage hauling, etc., and Mr. Baker left the theatre with the nickel with which, some two hours before, he had entered it. Bright and early the next morning a still hunt was instituted for the local manager, and upon being found, an hour of pleading and many flowery promises extended enough to pay presenting hotel bills and the railroad fare to the next town, but the local theatrical manager insisted on sending the baggage C. O. D., in care of the railroad company. Business was unprofitable in this particular town where they were to play on Christmas day the first person he met was the manager of the opera house. Hardly waiting to say how-do-do, the local manager entreated Mr. Baker with a proposition to buy the two performances outright, and the day was saved.

STATE'S EDUCATORS HEAR BRUMBAUGH IN CAPITAL TOMORROW

Sessions of Sixty-fifth Meeting of Association to Continue Until Thursday. Noted Men to Attend.

HARRISBURG, Dec. 28.—The 65th meeting of the Pennsylvania Educational Association will open here tomorrow. Department meetings will be held tonight. Prominent educators from all parts of the United States will take part in the sessions, which will close December 31. Among the speakers will be Governor-elect Martin G. Brumbaugh, who will make his first visit to the capital since his election; State Superintendent N. C. Schaefer and others connected with the State Board of Education. In addition to the general sessions of the association, there will be departmental meetings of county superintendents, city and borough superintendents, the departments of colleges and normal schools, high schools, history, mathematics and science, modern language, commercial, English, graded schools, manual arts and music. There will be round-table discussions on nature study and child studies. The general sessions will be held in the auditorium at the Technical High School. Governor-elect Brumbaugh will speak at the afternoon session tomorrow. The address will be on "The State of Education." Judge S. J. McCarroll, Superintendent of J. J. Palmer, of Oil City, will respond. Among the speakers will be Dr. W. C. Bagley, of the University of Iowa; Dr. W. E. Hallbrook, Choctaw, Ark.; Dr. Lewis W. Raper, State College; Dr. W. L. Lewis, M. Davidson, Pittsburgh; Dr. E. H. Griggs, New York; Dr. O. D. Corson, Columbia, Pa.; Dr. W. Grant Chambers, University of Pittsburgh; Dr. Edwin E. Sparks, president of State College, and Dr. George J. Becht, secretary of the State Board of Education. It is probable that the school code will come up for discussion, although the association has been opposed to making any radical changes in the code. The discussion of matters pertaining to legislation, however, will occupy considerable time, and it is expected that the legislative committee will make suggestions for legislation relating to school finances. The school code provides that the financial accounts of the various districts be audited by men appointed by the courts. The sum of \$5 a day is allowed, but what constitutes a day or how many days the auditors may work is not specified. In some cities the auditors have stretched out their work unusually long. At Wilkes-Barre two years ago it required 181 days and in Harrisburg 107 days, while in Johnstown and other third-class cities the auditors completed their work in a few weeks.

From Sing Sing to Broadway

THE CAST. The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914. The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914. The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914.

The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914. The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914. The story of a woman who had been in Sing Sing for four years, by Owen Davis, December 28, 1914.

Cohan and Collier Accost Broadway

To make room for New Year's, George Cohan broke two resolutions at the Astor Theatre in New York Christmas night. One was his announcement at the time of "Broadway Jones" that he had put his dancing slippers away. The other was his "retirement" from the stage last spring. But nobody appears to care, for he has burst forth with Willie Collier, Martin Brown and half of the Dolly Twins in the first real travesty New York has seen since "Tom Brown" Thomson and Matt Osborne's prison name—has begun what looks like a very successful managerial career.

"Tonight's the Night"

Before recording the last of the new Broadway productions it is enough to say of the next to the last, Lydia Lopokova, the Russian dancer, in a mild little comedy, "Just Herself," by Ethel Watts Mumford, that it proved no more exciting in New York than it had in Boston. Its mild little life will probably be short.

Benefit Concert Tomorrow

Arrangements have been completed and the program announced for the concert to be given tomorrow night by Miss Florence Hinkle of the American soprano and the Glee Club of Wesleyan University. The proceeds of this concert are to be devoted to the Red Cross Division of the Emergency Aid Committee.

Henry Arthur Jones Tries Again

Though failure after failure has piled up since "The Hypocrite," Henry Arthur Jones keeps on trying. And managers keep on producing his tries. The latest is called "The Lie" and came to the American stage Christmas Eve, when Margaret Illington acted it at the Hazelt Theatre, New York.

What's Doing Tonight

Hebrew Chanty Hall, Germantown Hall, Church House, 13th and Walnut streets. Church Union, 13th and Walnut streets. South Philadelphia Business Men's Association, Broad and Federal streets. Free General meeting of the Board of Trade, 22d and Spruce streets, 8 o'clock. Free.



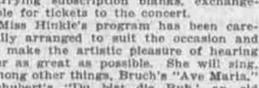
THEATRICAL BAEDERER

ADOLPH—"Buz" with Jose Collins and Tom McNaughton, and an excellent cast. A musical comedy of Vienna origin. Most useful than clever, but well acted and pleasing. BRAD—"Jerry" with Miss Billie Burke. A comedy by Catherine Chisholm Cushing. Opening tonight. FORREST—"The Lie" with Miss Billie Burke. A musical comedy of Vienna origin. Most useful than clever, but well acted and pleasing. KEITH—"Vandeville." GARRICK—"Fetish and Persecution." Montague Glass popular stories of the clothing trade made over into the season's most heartily amusing comedy. LITTLE THEATRE—"The City." Sheridan's satire on things theatrical in his day and ours. It is a very amusing performance of this tragedy with a comedy. LYRIC—"The Peasant Girl." with Kruma. Troland. Royal Opera. A comedy. Musical opera, recording the capture of a milked terror, and "Chicken Hawk." by Mrs. Trenton. The music is excellent, and Mr. Crawford most amusing. WALKER—"The Heart of Faddy Whack" with Chauncey Olcott. Opening tonight.

CALLS BRITAIN U. S. FOE

"The United States has more to fear from England than from Germany," said Governor Samuel W. Pennypacker, addressing an audience of 300 German-Americans at the 15th anniversary celebration of the German Society of Pennsylvania yesterday afternoon. "The Kaiser is a war lord," said he, "but there is a sea lord, too, and the war lord has never been hostile to us, while the sea lord has ever been our foe." Other speakers were Dr. W. Mueller, German Consul in Philadelphia; George De Gravelle, the Austro-Hungarian representative, and the Rev. Charles Vuittemier, Swiss Consul.

ASTHMA SIMPSON, THE VILLAGE QUEEN—THIS IS THE STAGE SETTING—NOW WATCH FOR THE ACTORS



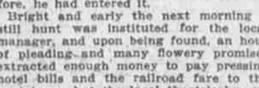
PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thanseur's Greatest Photo Play. Greatest Film Production Ever Made. COMING! NEWER THINGS BIGGER THINGS IN ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA TODAY. Peter F. Book, District Representative, THANSEUR SYNDICATE CORPORATION, 912 Fifth St., Philadelphia, Pa. CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo Play. ZUDORA. Episodes No. 1 to 6. The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission, Belgium. Coming GAIN THE CHRISTIAN GARDEN Theatre, 53d and Today. CHARLES KLEIN'S MASTERPIECE—THE LION AND THE MOUSE. A picture play by Mrs. Mabel. Dames. SOMERSET THEATRE TODAY. ZUDORA. Episodes No. 1 to 6. LAST OF A LINE. Lapin, the Gentleman Burglar. Other BELVIDERE Germantown Ave. Today. ZUDORA. Episodes No. 1 to 6. The Girl and the Explorer—2 parts. Sweeds the Trouble Maker. OTHER SCHOOLS AND COLLEGES PHILADELPHIA Both Sexes Private Lessons. Cliff Barville, Shortland, Miss Mason, 323 Lafayette St., 5th and Chestnut.



PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thanseur's Greatest Photo Play. Greatest Film Production Ever Made. COMING! NEWER THINGS BIGGER THINGS IN ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA TODAY. Peter F. Book, District Representative, THANSEUR SYNDICATE CORPORATION, 912 Fifth St., Philadelphia, Pa. CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo Play. ZUDORA. Episodes No. 1 to 6. The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission, Belgium. Coming GAIN THE CHRISTIAN GARDEN Theatre, 53d and Today. CHARLES KLEIN'S MASTERPIECE—THE LION AND THE MOUSE. A picture play by Mrs. Mabel. Dames. SOMERSET THEATRE TODAY. ZUDORA. Episodes No. 1 to 6. LAST OF A LINE. Lapin, the Gentleman Burglar. Other BELVIDERE Germantown Ave. Today. ZUDORA. Episodes No. 1 to 6. The Girl and the Explorer—2 parts. Sweeds the Trouble Maker. OTHER SCHOOLS AND COLLEGES PHILADELPHIA Both Sexes Private Lessons. Cliff Barville, Shortland, Miss Mason, 323 Lafayette St., 5th and Chestnut.



PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thanseur's Greatest Photo Play. Greatest Film Production Ever Made. COMING! NEWER THINGS BIGGER THINGS IN ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA TODAY. Peter F. Book, District Representative, THANSEUR SYNDICATE CORPORATION, 912 Fifth St., Philadelphia, Pa. CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo Play. ZUDORA. Episodes No. 1 to 6. The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission, Belgium. Coming GAIN THE CHRISTIAN GARDEN Theatre, 53d and Today. CHARLES KLEIN'S MASTERPIECE—THE LION AND THE MOUSE. A picture play by Mrs. Mabel. Dames. SOMERSET THEATRE TODAY. ZUDORA. Episodes No. 1 to 6. LAST OF A LINE. Lapin, the Gentleman Burglar. Other BELVIDERE Germantown Ave. Today. ZUDORA. Episodes No. 1 to 6. The Girl and the Explorer—2 parts. Sweeds the Trouble Maker. OTHER SCHOOLS AND COLLEGES PHILADELPHIA Both Sexes Private Lessons. Cliff Barville, Shortland, Miss Mason, 323 Lafayette St., 5th and Chestnut.



PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thanseur's Greatest Photo Play. Greatest Film Production Ever Made. COMING! NEWER THINGS BIGGER THINGS IN ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA TODAY. Peter F. Book, District Representative, THANSEUR SYNDICATE CORPORATION, 912 Fifth St., Philadelphia, Pa. CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo Play. ZUDORA. Episodes No. 1 to 6. The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission, Belgium. Coming GAIN THE CHRISTIAN GARDEN Theatre, 53d and Today. CHARLES KLEIN'S MASTERPIECE—THE LION AND THE MOUSE. A picture play by Mrs. Mabel. Dames. SOMERSET THEATRE TODAY. ZUDORA. Episodes No. 1 to 6. LAST OF A LINE. Lapin, the Gentleman Burglar. Other BELVIDERE Germantown Ave. Today. ZUDORA. Episodes No. 1 to 6. The Girl and the Explorer—2 parts. Sweeds the Trouble Maker. OTHER SCHOOLS AND COLLEGES PHILADELPHIA Both Sexes Private Lessons. Cliff Barville, Shortland, Miss Mason, 323 Lafayette St., 5th and Chestnut.



PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thanseur's Greatest Photo Play. Greatest Film Production Ever Made. COMING! NEWER THINGS BIGGER THINGS IN ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA TODAY. Peter F. Book, District Representative, THANSEUR SYNDICATE CORPORATION, 912 Fifth St., Philadelphia, Pa. CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo Play. ZUDORA. Episodes No. 1 to 6. The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission, Belgium. Coming GAIN THE CHRISTIAN GARDEN Theatre, 53d and Today. CHARLES KLEIN'S MASTERPIECE—THE LION AND THE MOUSE. A picture play by Mrs. Mabel. Dames. SOMERSET THEATRE TODAY. ZUDORA. Episodes No. 1 to 6. LAST OF A LINE. Lapin, the Gentleman Burglar. Other BELVIDERE Germantown Ave. Today. ZUDORA. Episodes No. 1 to 6. The Girl and the Explorer—2 parts. Sweeds the Trouble Maker. OTHER SCHOOLS AND COLLEGES PHILADELPHIA Both Sexes Private Lessons. Cliff Barville, Shortland, Miss Mason, 323 Lafayette St., 5th and Chestnut.