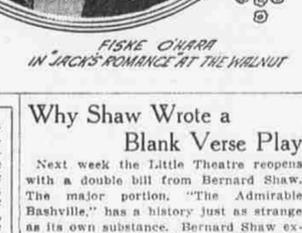


NEXT WEEK: MRS. CAMPBELL, "INNOCENT," SHAW DOUBLE-BILL, "LADY LUXURY"



THEATRICAL BAEDERER. THE NEW WEEK. BROAD—"Pygmalion," with Mrs. Patrick Campbell. Shaw's newest comedy, from a play in New York.

ADDELPHI—"The Third Part," with Taylor Holmes and Walter Jones. A rollicking farce of the familiar triangular variety with a patent chaperone. Violent but amusing.

FORREST—"The Girl From Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn. Paul Rubert's English musical comedy of Mormons, old and young, in London. Book and music of uneven value, sometimes very good indeed.

KEITH'S—"The Admirable Bashville," with Robert Dempster and the resident company. The first in Bernard Shaw's "blank verse" dramatization of his novel of puerility.

WALNUT—"Jack's Romance," with Fiske O'Hara. Ireland just before the American Revolution makes the scene of a romantic tale of highwayman and younger brothers in disguise.

PLAYHOUSE and PLAYERS. THE AMERICAN THEATRE is nothing if not free in the matter of dramatic forms. In three years it has taken surprising strides toward liberating the play from almost every rule of construction that ever existed.

Shaw at His Best in "Pygmalion." When Mrs. Patrick Campbell comes to the Broad Monday night in Bernard Shaw's romance, "Pygmalion," she will bring a play already familiar to many Philadelphians through its reprint in Everybody's Magazine.

Why Shaw Wrote a Blank Verse Play. Next week the Little Theatre reopens with a double bill from Bernard Shaw. The major portion, "The Admirable Bashville," has a history just as strange as its own substance.

When Is a Play Not a Play? It is an interesting reflection on the American desire for novelty that most of these rulebreakers are native products. Europe has given us only "Fanny," with its play within a play.

Match Daring Technique. One needn't expect to agree with what some really original group of thinking playwrights might give us. Indeed, it would be impossible to accept all the varied outlooks and ideas which a really active national drama should supply.

Continued on Page Five. There is only one way in which the author must buy him out before he can touch his own work for the purpose of the stage.

FOR BENEFITS AT LYRIC & ADELPHI THEATRES, APPLY BOX OFFICE OR PHONE WALNUT 6760-67-68. LYRIC Beginning Monday—One Week Only. ADELPHI Matinee Today, 2:15. Regular Mat. Wed. and Sat.

48th ANNUAL PHILOPATRIAN RECEPTION at the Bellevue-Stratford Monday Evg., Feb. 15. Subscription Tickets, \$5.00. Admitting Gentleman and Two Ladies.

B.F. Keith's GREAT BILL OF INTERNATIONAL STARS! London's Ventriloquist Marvel America's Popular Comedian. Arthur Prince Nat M. Wills. Cecilia Wright Angelo Armento Trio.

"Lady Luxury" "The Third Party" WITH FLORENCE WEBBER. J. W. HERBERT, MARIE FLYNN, EMILIE LEA. BEAUTY CHORUS SPECIAL ORCHESTRA.

AL JOLSON AND COMPANY OF THE FAMOUS ELEVATED RUNWAY. "The Laughing Riot of the Season." "The Sunniest Play I've ever seen." President Wilson.

Fiske O'Hara in "Jack's Romance" THE WALNUT. Mrs. Patrick Campbell in "Pygmalion" BROAD. BELMONT Today "THE SPOILERS".

NEWMAN TRAVELTALKS Exquisite Color Views of Egypt. ELMENDORF Artist Traveler Raconteur. FIVE FRIDAY EVE'S SATURDAY MATS. From Feb. 19 to March 20.

The Christian. If You Have Not Yet Seen It Be Sure to Visit the Opera House Next Week. KREISLER VIOLIN RECITAL.

BELMONT 52d Above Market Street. PARAMOUNT PICTURES. 52d Street Theatre. PHOTOPLAYS WEEK FEBRUARY 8.