FILMLAND'S FLICKERINGS FLASHED FOR PHOTOPLAY FANS

JEAN SOUTHERN APPEARING IN FOX FILMS

FLORENCE REED IN "HER OWN WAY"

BETTY GRAY OF THE VITAGRAPH PLAYERS

ALICE HOLLISTER WITH KALEM STOCK CO.

MABEL DWIGHT OF THE EDISON CO.

EUGENE O'BRIEN WORLD FILM ACTOR

Charles Chaplin, Star; His Life's History

Charles Chaplin will be 25 years old come Michaelmas. 'Tis but another way of saying that he was born in London in 1890. He was raised in a theatrical atmosphere, as his parents were players in the legitimate, and Charles himself made "From Rags to Riches."

As a youth Mr. Chaplin was a member of various English companies that toured the provinces. Occasionally he appeared in London, but never distinguished himself particularly until he created the role of Billy in "Sherlock Holmes," with William Gilette as the star, in England.

Like many artists, Charles Chaplin conceived his present characterization through a combination of scores of other types and impersonations. He went into the English music halls and gave imitations of great stars, finding that his burlesque work found the greater response. From vaudeville he started on his way to fame in America when "Fred" Karno engaged him for the music hall sketch "A Night in an English Music Hall."

This sketch with Mr. Chaplin and a large company was brought to the Victoria Theatre by Oscar Hammerstein in 1905. Later it was played over the Keith circuit. Mr. Chaplin was not "featured" in the company, but his acting attracted the attention of Mack Sennett, one of the pioneer motion picture producers and directors.

Mr. Sennett made his start as a comedian and picture director with the Biograph. One of his associates directing in that firm was D. W. Griffith.

It didn't take Mr. Sennett long to see the possibilities in "Charlie" Chaplin, who was a pantomimist of high order. Mr. Chaplin went West to the Keystone studios at Los Angeles and started to work. The combination of Sennett as director and Chaplin as comedian proved a winning one.

As "Charlie's" fame grew so did his salary. He soon earned by himself more than all the members of the Keystone's police department, and report has it in New York that Mr. Chaplin has saved more than all of the police department clustered together. The school of life gives one a great education. It also gives credence to a good story on Charles Chaplin at the time he was negotiating with another company. The other firm offered him $1000 a week.

"Make it $1,025," said Mr. Chaplin.

"What is the $25 for?" was asked.

"Living expenses," replied the comedian.

Betty Nansen Decorated

Betty Nansen, Fox film star, has received word that she is to be decorated by King Kaakon, of Norway, for artistic merit. This will be the third time that Madame Nansen has been the recipient of orders from kings. She is already the possessor of gold medals from the late King Frederick VIII of Denmark and King Oscar of Sweden.

Actors Busy Banting

Some of the Reliance-Majestic players in Los Angeles have been reducing. Fay Tincher discovered the methods which the others are following very successfully. Elmer Booth asserts that he lost four ounces in three days. Director F. A. Kelsey is following closely.

African Pictures—Garrick

At the Garrick Theatre next week James Barnes, the famous African explorer, will personally appear and will show for the first time in Philadelphia, a moving picture tour through Central Africa from coast to coast. These pictures are said to be the most marvelous ever taken and the expedition which covered 4000 miles, 1400 of which was over the route taken by Henry H. Stanley, is the most thrilling and dangerous that has ever been made by white men. More than half of the journey taken by Mr. Barnes and his party was through jungles, across mountains and over bodies of water that no white men had ever penetrated and a territory that is still unmapped. During this expedition Mr. Barnes encountered a series of thrilling adventures with both beasts of the jungle, pigmies of the forest and elements unknown to white men which have faithfully been recorded in moving pictures which will be shown for the first time in Philadelphia at the Garrick Theatre this week. Twice daily, once in the afternoon and once at night, Mr. Barnes will personally lecture on the expedition.

One photograph shows the native spearsmen of Africa killing a huge lion within 12 feet of the camera as the beast was about to spring upon the moving picture operator. All of the photographs showing the wild animals of the jungle were taken at the closest range ever known. Tribes of unknown Africans—pigmies—that no white men had heretofore discovered are shown in their native haunts, habits and dances; wild animals of every description are shown at the closest range, lands and rivers heretofore unknown are reproduced and other wonders of this unexplored land are shown on the screen.

Mr. Barnes will tell of his experiences with the various tribes of Central Africa, their customs, their folklore and their songs, some of which he sings. All who have seen these pictures pronounce them the greatest that have ever been taken.

Lillian Gish at Work

Lillian Gish is back at the Reliance-Majestic studios on the coast from her vacation which she spent in Massillon, O. With her mother, Miss Gish visited her aunt. She celebrated her return to Los Angeles by plunging vigorously into work.

Knights Templar Parade

Rapid-fire motion photography of the 62d annual conclave of the Grand Commandery of Knights Templar parade was produced through the efforts of J. G. Wilson, the manager of the Chestnut Street Opera House, on Tuesday of this week. Thereby hangs the story.

S. Harris, representing a large manufacturer, was called upon to fulfil the necessary contract, and with a camera man and assistant traveled from Washington to complete this undertaking in 24 hours.

From every position in the line the parade was covered with cameras, including all the grand commanderies in the State and high city officials, beautiful maneuvers and drills and grand mass formations of the cross with the bands playing "Onward, Christian Soldiers," to the thousands of spectators witnessing it from all sides.

Globe Changes Managers

E. L. Perry, who has managed the Globe Theatre since its opening a year ago, will leave on Monday for Atlantic City, where, throughout the season, he will be engaged as manager of the Garden Pier.

Mr. Perry will be succeeded as managed of the Globe Theatre by William Goldenberg.

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JOHN H. COLLINS	BERNARD J. DURNING
WILL LOUIS	W. H. DREWS
DUNCAN McRAE	GERALD VAN ORDEN
EUGENE NOWLAND	JOHN McGRATH
RICHARD RIDGELY	HARRY G. MASON
LANGDON WEST	CHAS. L. McGEE

PLAYERS

HARRY BEAUMONT	CARLTON KING
YALE BENNER	MARIE LaMANNA
YALE BOSS	BESSIE LEARN
ROBERT BROWER	HARRY LINSON
ANDY CLARK	GERTRUDE McCOY
ROBERT CONNESS	RAYMOND McKEE
BIGELOW COOPER	PAT O'MALLEY
SALLY CRUTE	AUGUSTUS PHILLIPS
VIOLA DANA	HERBERT PRIOR
JEANE DUMAR	MARGARET PRUSSING
MABEL DWIGHT	JULIAN REED
EDWARD EARLE	JESSIE STEVENS
MRS. WALLACE ERSKINE	HELEN STRICKLAND
HARRY EYTINGE	CHAS. SUTTON
WM. FABLES	MABEL TRUNNELLE
JAMES HARRIS	WM. WADSWORTH
ARTHUR HOUSMAN	WILLIAM WEST
GLADYS HULETTE	

VITAGRAPH
PROMINENT PERSONAGES

LITTLE MARY ANDERSON	ANNA LAUGHLIN
LEAH BAIRD	DICK LESLIE
LEE BEGGS	FRANK LE STRANGE
GEORGE DE BECK	HUGHIE MACK
AUDREY BERRY CHILD ACTRESS	ESTELLE MARDO
BILLY BILLINGS	MARY MAURICE
JACK BRAWN	THOMAS MILLS
VAN DYKE BROOKE	GARRY McGARRY
JACK BULGER	HARRY T. MOREY
NAOMI CHILDERS	JAMES MORRISON
BOBBY and HELEN CONNELLY	KARIN NORMAN
GEORGE COOPER	MURIEL OSTRICHE
ARTHUR COZINE	EVART OVERTON
FRANK CURRIER	KATE PRICE
NICHOLAS DUNAEW	EDWINA ROBBINS
WILLIAM DUNN	ALBERT ROCCARDI
EDWARD ELKAS	TEMPLER SAXE
FLORA FINCH	PAUL SCARDON
HAROLD FOSHAY	WILLIAM SHEA
KATHERINE FRANECK	ANITA STEWART
NITRA FRAZER	EDITH STOREY
BETTY GRAY	CONSTANCE TALMADGE
JULIA SWAYNE GORDON	NORMA TALMADGE
JOE HALPIN	ROSE TAPLEY
MAE HALPIN	WALLY VAN
MARIAN HENRY	CORTLANDT VAN DEUSEN
GLADDEN JAMES	LILLIAN WALKER
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