

THE PECULIAR WAYS OF MRS. GRUNDY; PRETTINESS VERSUS PROPRIETY

The Good-looking Girl Will Be the Object of Feminine Criticism Until the End of the Chapter, and Should Act Accordingly.

By ELLEN ADAIR

THE old adage assures us that "a thing of beauty is a joy forever," and we are all quite willing to believe it. But sometimes beauty isn't exactly a joy to its possessor, and brings with it quite a number of disadvantages and lesser trials and tribulations.

For instance, there are many things which never are forgiven a pretty girl; things which her plain sister can do every day of that unattractive damsel's life with perfect impunity. This seems so very consistent, but it is none the less true. I have noticed that a handsome girl is always suspected of something on occasions too frequent to enumerate.

Pretty, powdered little Dolly must always be particularly circumspect about her behavior on every occasion, while plain Jane can do all manner of odd and unexpected things and no one will criticize her for a moment.

Listen to what a really experienced bachelor says on the subject. He speaks as one with authority, too. "I believe that in many eyes the fact of a girl's being pretty," he informs me, "is an obvious presupposition that she lacks propriety—or that if she doesn't she ought to. Things that an ugly girl can do without let or hindrance become, according to Mrs. Grundy, hopelessly impossible in a pretty one."

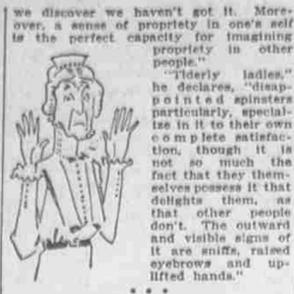
from Mrs. Grundy's side, I will admit, founded on a tiny substratum of truth, though it is a very thin one. A girl who has really beautiful eyes is always suspected of handling them round to all and sundry in generous and injudicious doses, even if it is only because they are so beautiful. No one would suspect her plain sister, who is always suspiciously skidding in the opposite direction to the other, of ever cherishing a forlorn hope that she can attract attention, however hard she might really try."

All the same I am inclined to think that it is very hard on the pretty girl to be the constant target of feminine criticism, and by no means charitable criticism at that. People will, of course, suspect you that in this world the law of compensation is always operating, and that things aren't as unequally divided as they seem. Plain Jane can act as indelicately as she pleases, and by this very law of compensation no one will act as unkind word concerning her dubious doings. But the pretty girl can't stir hand or foot without arousing all sorts of uncharitable remarks, generated, of course, by her less highly favored sisters.

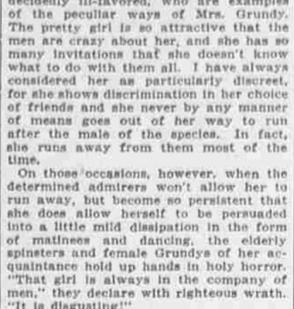
Why prettiness and complete propriety should not be supposed to go together is a mystery. Delicate and proper are also strange. One man defines it as "an alleged virtue of whose existence we only become cognizant when we discover we haven't got it. Moreover, a sense of propriety in one's self is the perfect capacity for imagining propriety in other people."

"I have in mind two girls of my acquaintance, one very pretty, the other decidedly ill-favored, who are examples of the peculiar ways of Mrs. Grundy. The pretty girl is so attractive that the men are crazy about her, and she has so many invitations that she doesn't know what to do with them all. I have always considered her as particularly discreet, for she shows discrimination in her choice of friends and she never by any manner of means goes out of her way to run after the male of the species. In fact, she runs away from them most of the time. On those occasions, however, when the determined admirers won't allow her to run away, but become so persistent that she does allow herself to be persuaded into a little mild dissipation in the form of matinees and dancing, the elderly spinster and female Grundys of her acquaintance hold up hands in holy horror. "That girl is always in the company of the men who are with righteous wrath. "It is disgusting!"

The other girl is so unattractive that the men don't bother at all with her. But she chooses them, and she does with an ardent worthy of a better cause. The greater part of her days is spent in avoiding in unsuspecting acquaintances, telephoning, and a whole host of peculiar doings which savor of impropriety. But no one criticizes her—except the men, of course, and they don't count. Mrs. Grundy hasn't a word to say against her. But if the pretty girl indulges in one-half the antics of the plain girl, then anathema would befall her. It is the peculiarity of her beauty, and she regards it as something inevitable and not really to be worried over.



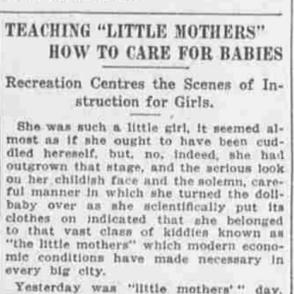
THE FOMADOUR IS SMART AND APPROPRIATE FOR SUMMER.



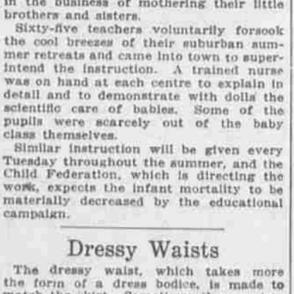
BOB-CURLS AND LOOPED COIFFURES THAT HARMONIZE EFFECTIVELY WITH SPREADING DANCEFLOORS.



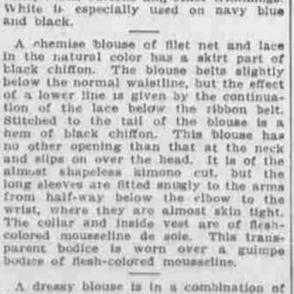
THE PERMANENT WAVE IS A PREVAILING FAD. PUFF CURLS ARE AGAIN A LA MODE.



THE PERMANENT WAVE SHOULD NOT BE EXHIBITED TO RUSBY WITHOUT WARNING.



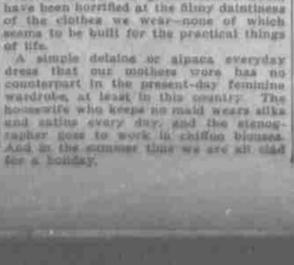
THE AMERICAN WOMAN INSISTS UPON ORIGINAL HAIR DRESSING AND DEFIES THE MODE.



THE TRANSFORMATION OPERATES STRAGGLING ENDS, IS COOL AND STAYS IN CURL.



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"PERMANENT WAVE" SWAMPS FEMININE SEX



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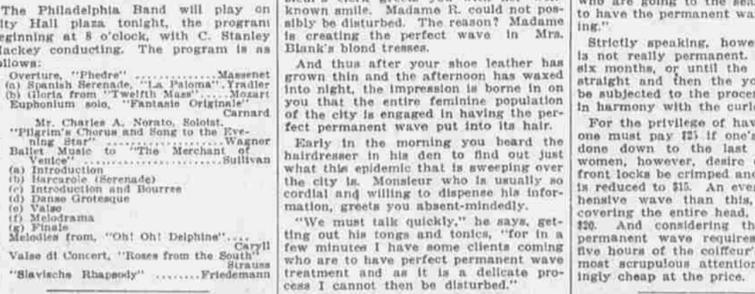
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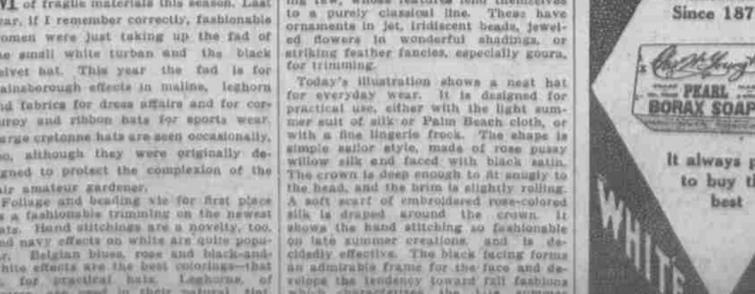
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WOMAN ARCHITECT TELLS HOW SHE WON SUCCESS

Mrs. E. E. Holman Found She Was Doing a Man's Work, so She Tackled a Man's Job and Made Good at It—Designed Homes and Theatres.

ONE of the wonders of this 20th century is the way the most feminine of women undertake, without much precedent to back them up, to do a man's-size job and then get away with it. Just looking at Mrs. E. E. Holman, with her soft, white hair and her pretty blue eyes and noting her modest, retiring manner, it seems almost impossible to believe that she was among the first women architects in America, and so far as available records go to show, the only really successful practicing woman architect Philadelphia has ever had.

Nor does it seem quite credible that 20 years ago a young woman could blaze the trail of a profession that she has made without masculine aid whatsoever. Hand to her credit the planning, single-handed, of opera houses and theatres, pretentious residences of prominent folk and innumerable homes for people that it would have been possible to keep any account of.

It's true, nevertheless. Two decades ago, in a day when you could count the women architects of the world on the fingers of your one hand, Mrs. Holman entered the field of architecture, and, sumably to do clerical work. It wasn't two weeks, however, before she felt that if she tried very hard and kept her eyes and ears open very wide she too could become an architect.

HAD ARTISTIC ABILITY. Pretty soon it was felt around that office that the new clerk had an artistic eye for designing, and it wasn't long before the entire staff got into the habit of asking her advice about plans, consulting her about specifications and sometimes even getting her to do the actual drawing. Finally she realized that in everything but name she was really and truly an architect.

"I thought then," she said smiling, "remotely, out at her summer home in Germantown, that I had a great deal to offer. She started in, 'that I might just as well come out in the open and be known for what I was, and so I went into business for myself and opened my own office. Practicing architecture 20 years ago was very much like writing novels in the 18th and 19th centuries. If a woman wanted to include, it was safest to mask her identity under a masculine-sounding nom de plume."

It was thus that E. F. Holman made a name for herself. In some cases when her clients discovered that it was a woman with whom they were intrusting the building of their homes they withdrew their orders, being persons of little faith in feminine ability. But in the majority of cases all that was asked was that the architect "deliver the goods," and this being done satisfactorily, Mrs. Holman was forgiven being a woman.

"I remember once, though," she said, "I had an order from New York and my client called me on the long distance. He asked for 'E. E. Holman.' 'This is E. E. Holman,' I replied, being a woman. 'This is E. E. Holman, the architect,' he said severely. 'I explained,' she continued, 'timidly and a beat of heart, that I was E. E. Holman, the architect. 'Is E. E. Holman a woman?' he asked ferociously. On being told the truth he put down the receiver and have never heard from him since.' 'Really?' she asked, 'as a matter of fact, however, many people showed a liking for the designs which came from the E. E. Holman office, and it was not long before

MUSIC IN THE PARK

Band Plays This Afternoon and Tonight at Belmont Mansion.

The program of the Fairmount Park Band, playing at Belmont Mansion this afternoon and this evening, is as follows: PART I—AFTERNOON, 4 TO 6 O'CLOCK. 1. Overture, "Tambour de Garde".....Tull 2. Reminiscences of the most popular works of Offenbach. 3. (a) "La Piqueuse".....Puccini (b) "Cotton Field Copers".....O'Hara 4. "Dances of the Metropolitan Opera." 5. Valse de concert, "Dolores".....Waldteufel 6. "Three Irish Dances".....Ansell 7. "Humoresque".....Dvorak 8. "The Phantom Bridge".....Myslivec 9. Airs from "The Fair Co-Ed".....Ludlow PART II—EVENING, 8 TO 10 O'CLOCK. 1. Overture, "Ray Blue".....Mendelssohn 2. Ballet suite, "Coppelia".....Delibes 3. (a) "Simple Sues".....Cignoni (b) "Kalinka Dance".....Verini 4. Melodies from "La Traviata".....Verdi 5. "Slavonic Rhapsody".....Friedman 6. Valse de concert, "Thousand and One Nights".....Ludlow 7. "Spanish Dance".....Mozzkowsky 8. Airs from "The Pink Lady".....Caryll 9. "Star-spangled Banner."

HAD YOUR HAIR CURLED BY MONSIEUR X? IT'S A PERMANENT WAVE

Takes Four or Five Hours of the Coiffeur's Time, and It Costs a Lot, but Those Curls Endure All Summer.

A perfect wave is sweeping over the city. This isn't a joke—either the wave or the perfection—as you would quickly discover if you but start out to interview the hairdressers of the town. You go to see Monsieur X, for instance. A neatly coiffed maid at the entrance dispenses the information that he cannot be seen until late, very late in the evening. For why? Monsieur X is engaged in effecting a perfect wave permanently in the hair of one of his clients.

Not to be discouraged you decide to step around the corner and see Madame R. A neatly coiffed counterpart of Monsieur's clerk greets you with her well-known smile. Madame R. could not possibly be disturbed. The reason? Madame is creating the perfect wave in Mrs. Blank's blond tresses. And thus after your shoe leather has grown thin and the afternoon has waxed into night, the impression is borne in on you that the entire feminine population of the city is engaged in having the perfect permanent wave put into its hair.

Early in the morning you heard the hairdresser in his den to find out just what this epidemic that is sweeping over the city is. Monsieur, who is usually so cordial and willing to dispense his information, greets you absent-mindedly. "We must talk quickly," he says, getting out his tongue and tonic, "for in a few minutes I have some clients coming who are to have perfect permanent wave treatment and as it is a delicate process I cannot then be disturbed."

When at last you have cornered him you discover that the permanent wave is not a new thing. In fact it made its appearance so long as two years ago, but it is only recently that it has been

Summer Gloves

Gloves in the city in the summer are indispensable, even in these gloveless days; and despite all fads for freak gloving, nothing is more attractive than the wash white glove. Prejudice against the washable cotton glove is a thing of the past and now the white, cream or oyster glove of fabric is as desirable as the more expensive doe-skin or chamolis glove. Fashionable dress kid gloves are also satisfactory, although for the warmest weather these are not so comfortable as the fabric gloves.

Separate wash blouses are ever the standby of the woman who dresses for summer comfort. This year the voile blouses are perhaps the coolest. They launder well, too, which is another point to their credit. They should be bought in a size larger than that which answers in a silk blouse, however, for the voile almost invariably shrinks. White wash silk blouses, which have the one disadvantage of turning cream colored when washed in hot weather, are also comfortable and attractive.

Woman's Sphere

They talk about a woman's sphere as though it had a limit! There's not a place in Earth or Heaven, There's not a task to mankind given, There's not a blessing of a woe, There's not a whisper of sea or no, There's not a life, or death, or birth, That has a feather's weight of worth— Without a woman in it. —Anonymous.

Prize Suggestions

A prize of \$1 will be awarded daily for the best practical suggestion. No suggestions will be returned.

A prize of \$1 has been awarded to J. E. McCoy, 281 South 34th street, West Philadelphia, for the following suggestion: Any one can reinforce the heels of new shoes so that they will not have to be taken to the shoemaker for a long time to be built up and straightened. Get five cents' worth of steel brads, which can be used to make a dozen or more pairs of shoes. Put two rows of these close together, one on the outer edge of the heel where the leather wears away so quickly, and you will have a neat and tidy-looking heel which will not run over.

APPROVAL FOR PLAN TO OPEN ATHLETIC GROUNDS TO PUBLIC

Fields Conducted by Private Corporations Not Often in Use. Athletic grounds conducted by private corporations for the use of their employees will be thrown open to the general public, it is a suggestion that is meeting with widespread approval is carried out. Plans are under consideration whereby these fields could become valuable adjuncts to the city's recreational system. The grounds are in use but several times each week and the children of the neighborhood could be permitted to use them when they are not occupied by the employees themselves.

The only extra feature would be the presence of a policeman to maintain order. Efforts to have Director Porter agree to assign a policeman to each playground are being considered in educational and philanthropic circles. Ernest L. Tustin, Recorder of Deeds and a member of the Board of Recreation, approved the idea. Mr. Tustin for seven years was president of the Philadelphia Playgrounds Association. He resigned that office when Doctor Brumbaugh became Governor and therefore was obliged to abandon his place on the Board of Recreation. Mr. Tustin was appointed as his successor on the board which conducts municipal playgrounds throughout the city.

Household Hints

Put a pinch of salt into water in which flowers are placed and they will last longer. To clean a clogged drain pipe, pour down some kerosene and follow it immediately with boiling water. Polish a dining table with melted bees-wax, rubbed on with a soft cloth. A gold chain may be made to look very bright by dipping it in a cup containing one part of ammonia and three parts of water. A teaspoonful of flour of sulphur, dissolved in hot milk and slightly stirred, is said to be helpful in case of sore throat.

The Evening Ledger will award a daily prize of \$1 for the best article on the subject of the day. The subject of the day is "The Best of the Best." Send your suggestions to the Editor, Evening Ledger, 12th and Market streets, Philadelphia.

TEACHING "LITTLE MOTHERS" HOW TO CARE FOR BABIES

Recreation Centres the Scenes of Instruction for Girls.

She was such a little girl, it seemed almost as if she ought to have been cuddled herself, but, no, indeed, she had outgrown that stage, and the serious look on her childish face and the solemn, careful manner in which she turned the baby over as she scientifically put it into its clothes indicated that she belonged to that vast class of kiddies known as the "little mothers" which modern economic conditions have made necessary in every big city.

Yesterday was "little mothers' day." Two thousand strong they assembled in the recreation centres all over the city in order to make themselves more proficient in the art of mothering their little brothers and sisters. Sixty-five teachers voluntarily forsook the cool breezes of their suburban summer retreats and came into town to superintend the instruction. A trained nurse was on hand at each centre to explain in detail and to demonstrate with due scientific care of babies. Some of the pupils were scarcely out of the baby class themselves.

Similar instruction will be given every Tuesday throughout the summer, and the Child Federation, which is directing the work, expects the infant mortality to be materially decreased by the educational campaign.

Dressy Waists

The dressy waist, which takes more the form of a dress bodice, is made to match the skirt. Sometimes these waists are touched up with a contrasting color. White is frequently used in the collars, cuffs, vests, buttons and other details. White is especially used on navy blue and black. A chemise blouse of flat net and lace in the natural color has a skirt part of black chiffon. The blouse itself slightly below the normal waistline, but the effect of a lower line is given by the continuation of the lace below the ribbon belt. Stretched to the tail of the blouse is a hem of black chiffon. This blouse has no other opening than that at the neck and slips on over the head. It is of the almost shapeless kimono cut, but the long sleeves are fitted snugly to the arms from half-way below the elbow to the wrist, where they are almost skin tight. The collar and inside vest are of flesh-colored mousseline de soie. The transparent bodice is worn over a gumpie bodice of flesh-colored mousseline.

A dressy blouse is in a combination of black chiffon and black velvet ribbon, the latter forming the lower third of the blouse and the cuff bands. Embroidery in Oriental colors relieves the sober tones of the materials.

An attractive linen blouse of lavender is trimmed with white linen. The front panel of the waist buttons straight up the collar, forming one continuous line. The sleeves are long, with cuffs trimmed with the buttons.

Clothes for Stay-at-Homes

Summer clothes seem all to be designed especially for the woman who goes away. Summer hats, parasols, frocks and foot-gear seem made especially for seashore and ocean strolls, country clubs and garden parties, and the woman who must stay in the city, must toil in the office through July and August or stay steadfastly at home to keep open the town house for her traveling husband, doesn't seem to figure in the imagination of the dressmaker who designs summer apparel for women.

All our clothes are holiday clothes, any way, nowadays. Our grandmothers would have been horrified at the daintiness of the clothes we wear—none of which seems to be built for the practical things of life. A simple delaine or alpaca, everyday dress that our mothers wore has no counterpart in the present-day feminine wardrobe, at least in this country. The housewife who keeps no maid wears alpaca and cotton dresses, and the working-woman, besides, wears alpaca, cotton and silk. And in the summer time we are all clad for a holiday.

BLACK VELVET FACING EFFECTIVE ON LATE SUMMER CHAPEAUX



MIDSUMMER hats are airy creations of fragile materials this season. Last year, if I remember correctly, fashionable women were just taking up the fad of the small white turban and the black velvet hat. This year the fad is for Gainsborough effects in maline, tulle and fabric for dress affairs and for corduroy and ribbon hats for sports wear. Large cyclone hats are seen occasionally, too, although they were originally designed to protect the complexion of the fair amateur gardener. Foliage and beading were for first place as a fashionable trimming on the newest hats. Hand stitching is a novelty, too, and navy effects on white are quite popular. Belgian blues, rose and black-and-white effects are the best colorings—that is, for practical hats. Leghorns, of course, are used in their natural tint, with various trimmings. Black maline

Advertisement for Resinol Soap, featuring the text 'The Standard of Excellence Since 1877' and 'Resinol Soap clear, pimply skins'.

Advertisement for Baby Milk, featuring the text 'BABY MILK' and 'Dr. Geartner's modification'.

Advertisement for Resinol Soap, featuring the text 'Resinol Soap clear, pimply skins' and 'Baths your face for several minutes with Resinol Soap and hot water'.