

UN URAGANO DI FUOCO E DI METALLO BATTE LE OPERE DI GORIZIA

Un Sottomarino Tedesco Catturato degli Italiani con Uno Stratagemma. La Stazione di Nabresina Bombardata di Nuovo.

ROMA, 10 Luglio. Telegrammi dal fronte dicono che migliaia di tonnellate di proiettili vengono lanciati contro le opere fortificate austriache lungo il fronte dell'Isone, giacché gli italiani vogliono ridurre la forza di Gorizia. Il re, accompagnato da sua moglie, si recò a visitare il fronte di battaglia, spesso dirigendosi personalmente al fuoco dell'artiglieria ed incoraggiando le truppe.

Nel tempo medesimo gli aviatori italiani hanno intensificato il bombardamento delle posizioni nemiche, senza che gli aviatori nemici tentino di opporsi loro. Da notizie ufficiali giunte qui oggi si apprende che la stazione ferroviaria di Nabresina è stata danneggiata.

Durante un vigornò a nord di Gorizia 55 soldati austriaci della Divisione gettarono i fucili e fecero prigionieri, ma furono presi di mira dai soldati tedeschi ed ugnenti e quasi tutti uccisi. Quei che riuscirono a raggiungere le linee italiane sono trattati con ogni riguardo.

Un telegramma spedito alla Tribuna dice che gli austriaci favorono inessantemente a fortificare le loro linee di difesa tra Trieste e Gorizia, tenendo seriamente l'attenzione degli italiani. Altre opere sono state bombardate di nuovo.

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ERRING GIRL AND MOTHER TRY TO SAVE EACH OTHER

With Babe in Arms Young Woman Faces Bigamy Charge.

Mrs. Evangelina Raughley, of 204 Bucks road, Haverford, the 18-year-old girl who appeared in court yesterday, with a two-month-old infant in her arms, to face a charge of bigamy, had a hearing at the Central police station this morning.

Because of the girl's extreme youth, the case is one of the most pathetic ever heard in City Hall, and although there was no attempt on the part of either the mother or her lawyer to deny the charges their efforts to clear each other of the blame were touching.

"Mama merely wanted to help me and the baby," the girl pleaded tearfully. "I don't mean to let my daughter go," the mother begged.

The testimony of Agent Kinkaid, of the Society to Protect Children from Cruelty, showed that the girl and Samuel Raughley were married in Norristown, December 14 last, by Magistrate Lenhart. They separated after six weeks of quarreling.

On March 23 a second marriage was performed. This time John E. Brown was the bridegroom. Mrs. Raughley was accused of swearing, in order to get the license for this ceremony, that her daughter was free to marry.

Brown is supposed to have been the girl's sweetheart before she married Raughley, but when Brown was arrested on a charge of embezzlement she married Raughley, knowing that she was to have a child.

When Brown returned, however, after a three months' sojourn in prison, the girl's love for him reasserted itself, and, keeping her marriage with Raughley a secret, she accepted Brown's betrothal proposal to wed her. The girl was taken in charge by the Society for the Prevention of Cruelty to Children.

Members of the East Germantown Improvement Association and the Germantown Young Men's Christian Association and their friends are in Atlantic City today on their first joint excursion to the sea.

They went direct from the Germantown station, by way of the Delaware River bridge. President Thomas E. Clemens, of the Improvement Association, heads the party.

Thomas G. Parrish, chief probation officer of this city, is a member of the happy gathering.

Many Lose When Company Fails. LANCASTER, Pa., July 10.—Through information received today by Alderman Deebler, from Allentown, informing him that the Standard Furniture Company of that place had gone into bankruptcy, it has been learned that several hundred Lancasterians have lost sums of money.

Agents had collected payments from them on purchases of furniture which were to be delivered after stipulated sum had been paid.

Tuberculosis Camp Gets Fund. A meeting of the Junior Young People's Union, of the Manayunk Baptist Church, Green lane, will be held tomorrow night to turn over \$400 which the union has collected as an endowment fund for a cottage at the tuberculosis camp at Allentown, Pa.

Dr. William Devitt, president of the camp, will receive the money and addresses will be made by the Rev. Paul S. Atkins and Dr. Edgar D. Shield, a medical missionary on furlough from China.

W. LE GRAND HOWLAND. One of the authors of "A Live Wire," to be produced in Atlantic City Monday.

ATLANTIC CITY TO SEE PHILADELPHIA-MADE PLAY "A Live Wire," by Howland and De Lima to be produced at the Shore Monday Night.

Monday evening and the rest of the week, Philadelphia in Atlantic City may see a play written by two of their own townsmen. It is a new farce, "A Live Wire," by Mr. Le Grand Howland and Charles De Lima.

The production will remain for the entire week at the Boardwalk playhouse preparatory to being installed on Broadway early in August. The cast includes Helen Lowell, the original Miss Hazy in "Mrs. Winslow of the Cabbage Patch," and Harry Tighe, a well-known vaudeville headliner, who has been drafted for the principal male comedy role.

POPULAR FACES IN THE PHOTOPLAYS



EDWINA ROBBIUS-VITAGRAPH

WORLD-RANGING FILM "MADE IN CALIFORNIA"

"Peer Gynt," Produced by Moscoso With Cyril Maude, Will Show Every Clime and Every Country, All of Them Found in California.

By the Photoplay Editor

Every movie fan knows the great popularity of California as a photoplay producing center. But how many realize that the coast State has other advantages besides a mild winter and plenty of sun?

There should be no doubt about it when Moscoso's new film, "Peer Gynt," is shown, for the use of only California settings has permitted Cyril Maude and his supporting company to be seen in all the world-ranging adventures of Ibsen's play.

In addition to the unusually large sets which are prepared for the interior scenes of this play, an exceptional cast of large proportion and including such notable players as Herbert Standing, William Desmond, Myrtle Hedman, Charles Ruggles and many others, together with most generous supply of extras, were selected to support Mr. Maude.

As the subject embraces the world wanderings of a post-romantic adventurer, typical scenes of every clime and people will be presented. Already an ocean trip to Catalina Island, another to the desert in the Imperial Valley, and a day, at day, and to many canyons in the Sierra Madre, as well as a journey to the San Bernardino Mountains have been made by the principals.

Immediately following the announcement that D. W. Griffith would follow "The Birth of a Nation" with "The Mother and the Law" as his next multiple reel production comes the further announcement that Tully Marshall, one of the best-known figures in theatrical America, has been added to the group of photoplayers at the Reliance-Majestic studios.

The acquisition of Tully Marshall is no mean triumph for the Reliance-Majestic management. Marshall was considered by the fans for years one of the most artistic actors before the public. His first big impression, however, upon the public was made as the weeping husband in "Paid in Full."

Mr. Marshall will be featured in "The Gable Lovers" as well as Thomas Jefferson, son of the same name, and later Joseph Jefferson. "The Sable Larch" is a Chinese mystery story with deeply colorful dramatic situations.

Director Lloyd Ingraham is experimenting with striking miniature ships, as the action calls for the outfitting of huge craft. A force of Chinamen is now at work at the Reliance-Majestic studios constructing a Chinese street.

Harry Basumont, Edison, has a hand well known because of a "bomb" which would not set the same before the camera, in "The Breaks of the Game," as it did in rehearsal. A slow-burning fuse had been successfully used in rehearsal, but when it came to the taking, the fuse seemed to get camera nervous and quickly set itself up to Harry's hand.

The Lubin Manufacturing Company announces the appointment of Edgar Mela, formerly photoplay editor of the Philadelphia Evening Ledger, as its new publicity manager. Mr. Mela is a New York newspaper man, having been in the course of time dramatic editor of the old New York Morning Advertiser, managing editor of the Philadelphia Evening Ledger, and associate editor of Satire.

Commenting with tomorrow, Monday, it is announced that the features will be eliminated from the program at the Palace Theatre, which is now under the direction of the Stanley Company, and that this photoplay will hereafter be devoted exclusively to the presentation of photoplays with an increase in quantity as well as quality of entertainment promised.

Police Court Chronicles

Patience is one of the assets of James Mitchell, a negro who sells wood in the day time and preaches at night. The peddler preacher nearly bought a horse from William Hutchinson, of 21 West Hitchens street. The selling price was to have been \$25, and Mitchell was to have paid the money in installments of \$5 per.

But Mitchell insisted upon giving the animal, which was known as Peanut, a try out. The horse started out rather reluctantly with a load of wood, and about every 10 yards it hesitated. Peanut seemed to know that he was the subject of the peculiar arrangement, Mitchell, unlike many drivers, did not coax it along with any of the lumber in the wagon. He used persuasive tones.

But Peanut was obstinate. He shuffled along at snail-like gait and finally stopped altogether. The negro again tried strategy in the way of honeyed words, but the horse refused to budge. Finally the poor animal gave a long gasp and fell to the ground.

It was then that Sergeant Bouchette, of the Anti-Cruelty Society, happened along and he took Mitchell to the Germantown police station. The negro explained that Magistrate Pennock had the horse was owned by Hutchinson, but this did not remedy matters in the least.

Hutchinson said that he was not responsible for the animal's condition. "I wouldn't hit no poor horse no how," declared the prisoner. "Cause ah 'm a preacher."

This was also regarded as irrelevant and Mitchell was fined \$10. The horse was killed to end its troubles.

VITAGRAPH PROMINENT PERSONAGES. LITTLE MARY ANDERSON, DICK LESLIE, LEAH BAIRD, FRANK LE STRANGE, GEORGE DE BECK, HUGHIE MACK, BILLY BILLINGS, ESTELLE MARDO, VAN DYKE BROOKE, MARY MAURICE, JACK BULGER, THOMAS MILLS, NAOMI CHILDERS, HARRY T. MOREY, BOBBY AND HELEN CONNELLY, JAMES MORRISON, GEORGE COOPER, KARIN NORMAN, ARTHUR COZINE, MURIEL OSTRICHE, FRANK CURRIER, EVART OVERTON, NICHOLAS DUNAEW, KATE PRICE, WILLIAM DUNN, EDWINA ROBBIUS, EDWARD ELKAS, PAUL SCARDON, FLORA FINCH, WILLIAM SHEA, HAROLD FOSHAY, ANITA STEWART, KATHERINE FRANECK, EDITH STOREY, NITRA FRAZER, CONSTANCE TALMADGE, JULIA SWAYNE GORDON, NORMA TALMADGE, JOE HALPIN, ROSE TAPLEY, MAE HALPIN, WALLY VAN, GLADDEN JAMES, CORTLANDT VAN DEUSEN, DARWIN KARR, LILLIAN WALKER, ZENA KEEFE, CHARLES WELLESLEY, DOROTHY KELLY, EARLE WILLIAMS, ANNA LAUGHLIN, ELEANOR WOODRUFF.

LUBIN'S PROMINENT PERSONAGES. ROMAIN FELDING, Actor Author—Managing Director, JOHNNIE DOYLE, AMY WEBB, AMY FORREST, MR. BARRY O'NEIL, Feature Productions, BEATRICE MORGAN, JACK STANDING, Leading Man, OCTAVIA HANDWORTH, JOHN E. INCE, Director, PRODUCING "ROAD O' STRIFE" PHOTOGRAPHED BY WILLIAM BLACK AND A. LLOYD LEWIS CRANE WILBUR "Road o' Strife", GEORGE W. TERWILLIGER, Director—Author, EARL METCALFE, Leads Terwilliger Company, HERBERT FORTIER, CHARACTER LEADS, Geo. W. Terwilliger Co., WILLIAM H. TURNER, Characters—Comedy, J. H. DE WOLFF, JUST ATMOSPHERE WITH BEST FILM IN FILM, PERCY WINTER, Director Actor, ELEANOR BLANCHARD, LUBIN FILMS, JOSEPHINE LONGWORTH, KEMPTON E. GREENE, Popular Leads, BERNARD SIEGEL, Characters, ORMI HAWLEY, Leads Terwilliger Company, WILLIAM S. COOPER, Photographer, Geo. W. Terwilliger Co., ARTHUR WM. MATTHEWS, LEON J. KELLY, JOE BOYLE, Assistant Director, WALTER HITCHCOCK "The Climbers", GEORGE CLARKE, IN MR. BARRY O'NEIL'S FEATURE PRODUCTIONS, SUMMER STUDIO, ATLANTIC CITY, N. J., ASSISTANT DIRECTOR, HERBERT ABBE, BERNARD J. DURNING, W. H. DREWS, GERALD VAN ORDEN, JOHN McGRATH, HARRY G. MASON, CHAS. L. McGEE, PLAYERS, GLADYS HULETTE, CARLTON KING, MARIE LaMANNA, BESSIE LEARN, GERTRUDE McCOY, PAT O'MALLEY, AUGUSTUS PHILLIPS, MARGARET PRUSSING, JESSIE STEVENS, HELEN STRICKLAND.

EDISON PROMINENT PERSONAGES. DIRECTOR, JAMES W. CASTLE, JOHN H. COLLINS, WILL LOUIS, DUNCAN McRAE, EUGENE NOWLAND, RICHARD RIDGELY, LANGDON WEST, HARRY BEAUMONT, YALE BENNER, YALE BOSS, ANDY CLARK, ROBERT CONNESS, SALLY CRUTE, VIOLA DANA, JEANE DUMAR, WM. FABLES, JAMES HARRIS, ASSISTANT DIRECTOR, HERBERT ABBE, BERNARD J. DURNING, W. H. DREWS, GERALD VAN ORDEN, JOHN McGRATH, HARRY G. MASON, CHAS. L. McGEE, PLAYERS, GLADYS HULETTE, CARLTON KING, MARIE LaMANNA, BESSIE LEARN, GERTRUDE McCOY, PAT O'MALLEY, AUGUSTUS PHILLIPS, MARGARET PRUSSING, JESSIE STEVENS, HELEN STRICKLAND.



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50 GUESTS ON 'LEDGER SPECIAL' LEAVE TODAY

Successful Contestants in Panama-Pacific Contest Begin Tour This Evening.

The Ledger Special, carrying 50 passengers contestants in the Panama-Pacific Exposition contest, will leave this city at 8:30 o'clock this evening on the 26-day excursion to San Francisco.

The party will assemble at the Lambert circulation department, 68 Chestnut street, at 5 o'clock this afternoon, when arrangements for the checking of baggage will be completed. Each ticket will be supplied with specially designed programs and badges and then, when every one has become acquainted with every one else, automobiles will transport the party to the Reading Terminal.

The Ledger Special is composed of three Pullman cars of recent construction. The first stop will be made at Niagara Falls. Then, after a tour of the Niagara Falls, Ontario, Canada, the party will visit the Grand Canyon of the Grand Old West, the Grand Canyon of Colorado, Salt Lake City, San Francisco, Santa Barbara, Los Angeles, San Diego, the Grand Canyon of Arizona, Kansas City, St. Louis and Washington.