

IS THE MODERN "SALAMANDER" TYPE A PRODUCT OF OUR GENERATION?

If Mothers Would Take the Amusement Problem in Their Own Hands, There Would Be No More Eugenia Kellys.

By ELLEN ADAIR

WHEN Beneveto Cellini, the great craftsman, was a small lad, his father called his attention to a remarkable little animal which wriggled about amid a mass of glowing charcoal, and administering a sound box on his juvenile ear, exhorted him never to forget that he had seen that rare phenomenon, the Salamander.

The dance adds its fascination, and, combined with the music and the food, achieves an atmosphere which grows more and more indispensable to the tempo.

The Salamander must have exerted those places of pleasure. It matters little whom it faces, as long as it is the better.

The most important steps in the Salamander's life are those she learns in the arms of Terpalichore.

The immortal Addison recognized the type which also prevailed in his time.

One thing must be said of the Salamander and that is that she is the creature of the moment.

evade the forces of temptation in a manner compelling admiration. The traps are not cunning enough to catch her facile feet, and she trips along buoyantly, responsive lightly to the trotter's with confident pride in her dainty dancing frock and general chic.

New York, the mecca of the pleasure lover, is facing a problem which is primarily a matter of the city fathers.

But the Salamander seems quite competent to look out for herself. She is never consumed and seldom even in danger.

In fact, if the mothers only exerted a little more trouble in the directing of their daughters' amusements, the absurd little Salamanders would soon have to change their sobriquet and become sensible girls once more.



The tango sister's chief religion seems to be to keep two jumps ahead of Paris in the matter of tulle and taffeta, and her sustenance depends principally upon lobster and caviar. The latter may be a stimulating but is scarcely a healthful diet.

Yes, the habits of the modern Salamander bring tears to the eyes of the nature's student. Let us consider her cause and development.

When she is quite young the cafe defers material edict and overstates her case, bearing much of the responsibility for their daughters' defection, and to induce the young girl in respect to late hours is a folly which sooner or later is going to be bitterly regretted all round.

SOME TRIED AND TRUE RECIPES FOR ALL FESTIVE OCCASIONS

CUT 2 pounds of lean beef (any cheap cut) in 2-inch squares. Melt some butter in a frying pan and brown each piece carefully. Lift from the fat carefully and place in a kettle which has a tight cover. Cover with boiling water and place the kettle where it will simmer.

CRAB BISQUE. Remove 6 crabs from their shells, take the meat from the claws and cook the whole in water to cover for 20 minutes.

GOOSEBERRY TRIFLE. Soak 1 cup pearl tapioca over night and cook in 2 cups of boiling water until transparent.

BARBECUED LAMB. Have the butcher bone a lean shoulder of lamb and tie in a roll. Place the lamb on a trivet or improvised rack in a drip-

plins pan and pour over it 1/4 cup vinegar, 1 teaspoon salt, 1/2 teaspoon pepper, 1 teaspoon ketchup and 1 teaspoon Worcestershire sauce. Cook in a moderate oven and baste every 10 minutes.

JUNKET. Dissolve 1 junket tablet in 1/4 cup cold water. Heat 1 quart of milk until lukewarm, add 1/2 cup of sugar, the dissolved junket tablet, 1/2 teaspoon salt and 1 teaspoon vanilla.

CREAMED ONIONS. Peel 1 quart of Bermuda onions and cover with boiling salted water. Change water two or three times while cooking.

TOMATO SAUCE. Melt 2 tablespoons butter in a saucepan and cook in it 1 tablespoon of chopped onions and 1 teaspoon chopped parsley; add 2 tablespoons flour, and when well blended pour in 1 cup of seasoned stewed tomatoes. Simmer 5 minutes. Strain and serve.

LIVER LOAF. Parboil 1 pound of liver, remove any skin and gristle, chop and then mash through a coarse sieve (a vegetable press excellent for the purpose).



How to dress for walking in summer. Wear a large hat with black velvet crown and wide gauze brim with an elegant green paper on inside.

NARBERTH WOMAN HAS GARDEN OF WEEDS AND WILD FLOWERS

Strange to Say, Mrs. Norman Jefferies Prefers These "Obnoxious" Plants to the Gentler Varieties One is Accustomed to See Cherished About a Home.



MRS. NORMAN JEFFERIES

with practically no expense. Just by way of contrast, to show that wild flowers and weeds are the prettier after all.

"They are for hot houses," she said, "and not for the average garden. I see greater beauty in the weeds and wildflowers than in those which have to be forced and cultivated."

Tommy Tittle-mouse Makes Friends With Mr. Spider

HARDLY had Mr. Spider and Tommy Tittle-mouse exchanged greetings and begun to get acquainted with each other when who should come hopping along toward the hedge but Mr. Garden Toad!

"Oh, yes," said the toad politely, "how do you do?"

"Very busy, as you can see," replied the spider without even stopping his work.

"Oh, yes," said the toad politely, "how do you do?"

A WOMAN PAINTER WHO THINKS ARTIST MUST BE PUBLIC SERVANT

Portrayer of Many Phases of Child Life "Discovered the Charm of Natural Clumsiness"—Says Pictures Should Be Painted Primarily to Decorate.

CHILDREN, of course, are cherubic and angelic and serene; they are also annoying and clumsy and funny, and it was through the perception of this second category that a Philadelphia woman, who made her reputation in painting pictures of children, pore over first illustration.

"That picture must be more than a likeness of the child; it must be the child—that is, it must intimately suggest and reverberate that child, its colors and its fancies and its queer particular note.

Despite the fidelity of Mrs. Weber's paintings to child life, she rarely uses a model, preferring to depend upon the spirit of her memory.

"Dear me, I wouldn't say that if I were you," exclaimed Tommy excitedly. "I think spiders are wonderful beings—that is spiders like you are! The creatures called spiders who live in the cellar where I came from were no such wonderful workers as you. No, indeed! They spun a tight little net down in a dark corner and there they stayed! They were not a bit like you!"

"Oh, those," said the spider, as he wove an intricate design in his glistening web.

"Very busy, as you can see," replied the spider without even stopping his work.

"Oh, yes," said the toad politely, "how do you do?"



MRS. SARAH S. STILWELL WEBER

Prize Suggestions

The Evening Ledger will award a daily prize of \$1 for the best original suggestion on entertainment.

A prize of \$1 has been awarded to C. H. Thomas, 129 Broad street, Kennett Square, Pa., for the following suggestion:

The illustration shows a medicine bottle clip for holding the dropper or pipette.

What Paris Says of Dresses

"The very wide skirt is not seen in the streets, although all the new models which are being copied are showing wider, if not actually wide, skirts," says a woman who returned from Paris recently.

"White hats trimmed with white violets of Parma, entirely together with a knot of velvet sticking up in front or at the side, are also to be seen, but nothing is quite so Parisian as the navy blue straw toque trimmed with a fine straw roses in the same color, but in a different kind of straw, and a very apring feather fantasy, following the line of the toque.

EMPEROR MAXIMILIAN'S HEIR REVISITS CITY

After 20 Years' Absence, Returns to Old Home of His Empress-Grandmother.

Augustine de Iturbide, grandson of Augustine de Iturbide, liberator of Mexico and adopted heir of Emperor Maximilian, is at the Bellevue-Stratford today on his honeymoon trip.

Mr. de Iturbide was married on Monday to Miss Louise Kearney, daughter of Robert S. Kearney, of Washington, D. C., in St. Matthew's Catholic Church, Washington.

Political importance has long since ceased to attach to Mr. de Iturbide's movements, he said, explaining that he is "simply visiting the city."

It was a residence situated where the Hotel Walton now is that his grandmother, the Empress Anna Maria, occupied for years.

CATHOLIC SUFFRAGE LEAGUE

Women Receive Greeting From Philadelphia County Organization.

At the meeting of the Catholic Woman Suffrage League yesterday, in the new headquarters, 403 North American Building, commendation and encouragement were given to the movement by representatives of the Philadelphia County League of Philadelphia County.

Spring Song

The first spring rain fell down on me today. And as it touched my face it bathed away the stain of every past regret.

THE ATHLETIC GIRL CHOOSES SILK JERSEY CLOTH FOR STRENUOUS WEAR

THE tendency toward practical materials has developed just as the rage for sports of all kinds has come into vogue.

Knitted materials, such as sweaters, sports coats and hose, are in fashion as never before.



A PRACTICAL SPORTS COSTUME

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