

FOX FILM CUTS OUT BOOKING AGENCIES

Big Feature Film Company to Handle "Once-a-weeks" Direct to Eliminate Overcharges

By the Photoplay Editor The Fox Film Corporation has made two momentous moves toward the solidification of the photoplay business on its distribution side.



The Fox Film Corporation built this town, of which the cut shows only a corner, for the production of "The Sorceress," by Sardou, in which Nance O'Neill is to appear.

CANOEISTS WANT PAY FOR BURNED BOATS

Attorney Will Ask Park Commissioners for Restitution for Lost Property.

Canoeists who lost their craft in the fire at the East River Canoe House yesterday have engaged Benjamin Golder, an attorney in John C. Bell's office, to seek restitution from the Park Commission for the loss of their property.

The Park Commission has decided to rebuild the canoe house. It was finished last year and opened for the use of the public in midsummer.

Besides the canoes a number of photographs, records, clothing and other possessions of those who rented places for their canoes and lockers were destroyed.

It is believed that the lesson taught by the fire will bring about means of calling the firemen more quickly to put out fires in buildings in the Park.

Whether these facts will be presented as grounds for restitution Mr. Golder would not say.

WIFE SAYS MINISTER HAS TWO AFFINITIES AND SEEKS HER DEATH

Accuses Rev. Francis Rolt-Wheeler of Trying to Drive Her Mad, Advocating Free Love and Urging Suicide.

NEW YORK, July 17.—The Rev. Francis Rolt-Wheeler, an Episcopal clergyman and author, who is said to be attached to the Cathedral of St. John the Divine, was accused in papers submitted to Supreme Court Justice Philbin yesterday of trying to drive his wife insane and then of abandoning her when she refused to act on his suggestion to commit suicide.

Mrs. Christine Rolt-Wheeler, who is a sculptress and who had collaborated with her husband in literary work, is suing the clergyman for a separation on the ground of cruelty and because he abandoned her and her two children, Roger, 11, and Mona, 2 years old, on March 6 last and compelled her to go to a furnished room to live. They were married in Canada in 1901.

Mrs. Rolt-Wheeler is now living at Rutherford, N. J., where she says she is virtually subsisting on charity. Her husband has quarters at 85 Lexington avenue, where he has been paying \$3 a week for room and board.

Mrs. Rolt-Wheeler alleges that her husband has two affinities and that one of them, Mrs. Natalie Sonnenchein, who has been a special investigator for the Police and Excise Departments, permits the clergyman to share her apartments. The Rev. Mr. Rolt-Wheeler is merely his landlady.

In reciting her husband's various alleged acts of cruelty the plaintiff told Justice Philbin that he "tortured" her by telling her she was a "mistake" about his neck and a "burden." She alleges he told her repeatedly he was in love with one Eugene Tietgen, and tortured her by reading love letters from this woman which he received regularly.

Mrs. Rolt-Wheeler alleges that her husband "preached and advocated free love," and said that before their last child was born he told her that a man does not love children because they are his, but rather because they are the children of the woman he loves.

The Lubin Company, through Edgar Mels, publicity agent, has promised to photograph the entire contentment from the time they leave Philadelphia until they leave Atlantic City. This film will be shown in all the theatres.

The advance of science is shown in a two-reel feature just produced at the Western Lubin studio at Los Angeles, wherein a half-wit is operated on for relief from a severe drubbing given him by a gang of robbers and is entirely cured and restored to normal condition.

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Dark Cloud, the Mutual's Indian star, has allowed his wife, Dove Eye, and his daughter, Prairie Flower, to appear before the camera. They will be seen in "The Arrow Maiden."

Lenore Ulrich, the Hawaiian princess in "The Bird of Paradise," is soon to be seen as the star of a specially elaborate production, "Kilmeny," which will be presented at the Stanley Theatre on Thursday, Friday and Saturday of next week.

40,000 SUFFRAGISTS PARADE IN LONDON

Crowds in English Capital Wildly Cheer Women in Impressive Demonstration.

LONDON, July 17.—Forty thousand women, dressed in red, white and blue, colors of the Union Jack and of France, participated this afternoon in the greatest suffragette demonstration in England since the days of "militantism."

Accompanied by 75 brass bands, they marched from the Thames to Trafalgar Square in a patriotic procession to prove to the Government that women are ready to "do their bit" to help England win the war.

Tremendous outbursts of cheering greeted the leaders of the pageant, a group of the prettiest girls in London appropriately costumed to represent each of the Allies.

Mrs. Emmeline Pankhurst and several other leaders, who marched later, dropped out and formed a deputation that visited Minister of Munitions Lloyd-George.

Mrs. Pankhurst placed before Lloyd-George figures to show that 40 per cent of the munition workers in Germany are women, and that 75 per cent of all food canned for the German army is tinned by women.

"Our fight for votes for women is a forgotten issue in the national crisis," said Mrs. Pankhurst. "We are willing to 'do our bit' for England by taking our place in the factories and releasing men for the trenches. We are willing to do any work the Government may assign to us, day or night."

Mrs. Pankhurst and her colleagues later rejoined the procession. The parade marched past cheering thousands, gathering along Piccadilly and in Trafalgar square.

MUSIC AT BELMONT

Fairmount Park Band Will Play There Today and Tonight.

The programs for concerts this afternoon and tonight at Belmont Mansion by the Fairmount Park Band, Richard Schmidt, conductor, are as follows:

- PART I—AFTERNOON, 4 TO 6 O'CLOCK. 1. Overture, "Euphonia".....Weber 2. (a) "Mazurka," Capriccio Espanol.....Baptista (b) "Congratulations," Europe 3. Suite in G major, Op. 10, No. 3.....Chopin 4. Waltz from "Gipsy Love".....Lehar 5. Hungarian dances of the most popular works of Verdi.

- PART II—EVENING, 8 TO 10 O'CLOCK. 1. Overture, "Irish Comedy".....Ansell 2. (a) "The Irish Queen".....Salzer (b) "Taratulle," Borstles Company, Ltd. 3. "Napoléon Scene".....Massenet (a) "Profession and the Improvisation," (b) "Thema and Variations," (c) "Grand Opera".....Lewin 4. Xyphous solo, "Grand Opera".....Lewin 5. Motive from "Tannhauser".....Wagner 6. Valse de Concerto, "Borstles".....Borstles 7. "Crème de la Crème".....Borstles 8. Excerpts from "Aida".....Borstles "Star-Spangled Banner".....Borstles

FATAL SWIMMING FROLIC

Lancaster Bookkeeper Drowned When Other Bathers Drag Him In.

LANCASTER, Pa., July 17.—Investigation by the Coroner of the drowning in the Susquehanna at Pequea yesterday afternoon of Warren Ulrich, bookkeeper of the Steinman Hardware Company, of Lancaster, shows it was accidental. Two companions, Raymond Aument and Roy Stehman, were with him on the swimming float all in bathing suits, and when Aument tried to push Stehman into the water he grabbed Ulrich and all went in. Ulrich did not come to the surface, his body being recovered four hours later.

German Opera to Remain

The question of whether German opera will have a place in the repertoire of the Metropolitan Opera Company during the coming season has been settled definitely by Otto H. Kahn, chairman of the board of directors, who has announced that the usual amount will be given. There have been rumors that German composers would not be recognized. One of the recent directors attempted not only to eliminate Germans, but even to urge the production of Russian operas to indicate the trend of American sympathy.

Camden Woman Seeks Divorce

Suit for divorce was begun in the Camden Chancery Court today by Mrs. Alice M. Turner, of Camden, against Bryan H. Turner, her husband, who she says deserted her in 1911.

PHILADELPHIA BAND

Program of Tonight's Concert at City Hall Plaza.

- 1. Overture, "Orpheus".....Offenbach 2. (a) "Morceau," "An Album Leaf".....Wagner (b) "Entr'acte and Valse," "Coppelia".....L. Delibes 3. Pizzicato solo, "Turtle Dove".....Damas 4. Grand march from "Le Fauteuil".....L. Delibes 5. Suite, "Atlantida".....Leoncavallo (a) "Nocturne and Morning Hymn of Prate," (b) "A court function," (c) "Love Theme" (the Prince and Aana), (d) "The destruction of Atlantis." 6. "The Birth of a Nation".....Strauss 7. Melodies from "Bright Eyes".....Hochstet 8. Valse de concert, "1000-and-1 Night".....Strauss 9. Grand march from "The Queen of Sheba".....Gounod

"BIRTH OF A NATION" GOES TO ATLANTIC CITY THEATRE

New York's First \$2 Photoplay to Startle the Vacationists.

The first movie that New York ever saw at \$2 prices is going to be in Atlantic City next week.

Samuel P. Nixon, managing director of the New Nixon Theatre, Atlantic City, announces an unusual engagement for that popular playhouse by the sea beginning tomorrow (Sunday) night, when D. W. Griffith will present his great spectacle, "The Birth of a Nation," for a summer run, with daily matinee and night performances, including Sundays.

The manner of producing this masterpiece is something so new in the development of the theatre by which it can be gauged. Griffith was eight months creating his marvelous narrative in a form of expression that is startling realistic and intensely dramatic. He employed 18,000 men and 2000 horses to get the desired effects. The total cost of the production is approximately \$800,000. The story ranges over hundreds of years of American development, but its greater action is represented in the span of 18 years covered by the events leading up to and following the civil war.

VITAGRAPH PROMINENT PERSONAGES

- LITTLE MARY ANDERSON
- LEAH BAIRD
- GEORGE DE BECK
- BILLY BILLINGS
- VAN DYKE BROOKE
- JACK BULGER
- NAOMI CHILDERS
- BOBBY and HELEN CONNELLY
- GEORGE COOPER
- ARTHUR COZINE
- FRANK CURRIER
- NICHOLAS DUNAWEY
- WILLIAM DUNN
- EDWARD ELKAS
- FLORA FINCH
- HAROLD FOSHAY
- KATHERINE FRANECK
- NITRA FRAZER
- JULIA SWAYNE GORDON
- JOE HALPIN
- MAE HALPIN
- GLADDEN JAMES
- DARWIN KARR
- ZENA KEEFE
- DOROTHY KELLY
- ANNA LAUGHLIN
- DICK LESLIE
- HUGHIE MACK
- ESTELLE MARDO
- MARY MAURICE
- THOMAS MILLS
- HARRY T. MOREY
- JAMES MORRISON
- KARIN NORMAN
- MURIEL OSTRICHE
- EVART OVERTON
- KATE PRICE
- EDWINA ROBBINS
- PAUL SCARDON
- WILLIAM SHEA
- ANITA STEWART
- EDITH STOREY
- CONSTANCE TALMADGE
- NORMA TALMADGE
- ROSE TAPLEY
- WALLY VAN
- CORTLANDT VAN DEUSEN
- LILLIAN WALKER
- CHARLES WELLESLEY
- EARLE WILLIAMS
- ELEANOR WOODRUFF

EDISON PROMINENT PERSONAGES

- DIRECTOR: JAMES W. CASTLE
- ASSISTANT DIRECTOR: HERBERT ABBE
- JOHN H. COLLINS
- BERNARD J. DURNING
- W. H. DREWS
- DUNCAN McRAE
- GERALD VAN ORDEN
- EUGENE NOWLAND
- JOHN McGRATH
- RICHARD RIDGELY
- HARRY G. MASON
- LANGDON WEST
- CHAS. L. McGEE
- PLAYERS: HARRY BEAUMONT, GLADYS HULETTE, YALE BOSS, CARLTON KING, ANDY CLARK, MARIE LaMANNA, ROBERT CONNESS, GERTRUDE McCOY, SALLY CRUTE, AUGUSTUS PHILLIPS, VIOLA DANA, MARGARET PRUSSING, JEANE DUMAR, JESSIE STEVENS, WM. FABLES, HELEN STRICKLAND, JAMES HARRIS
- ROMAINE FIELDING, Actor Author—Managing Director
- JOHNNIE DOYLE, JACK O'NEILL, Assistant Director
- AMY WEBB, CHARLES GRIFFITHS
- AMY FORREST, ROBIN WILLIAMSON, SLAYER IN "EAGLE'S NEST" DICK FILM IN "The Valley of Lost Hope"
- BEATRICE MORGAN, WALTER HITCHCOCK, "The Climbers"
- JACK STANDING, LEADING MAN, GEORGE CLARKE, IN MR. BARRY O'NEILL'S FEATURE PRODUCTIONS
- OCTAVIA HANDWORTH, LEON J. KELLY
- GEORGE W. TERWILLIGER, Director—Author, Leads Terwilliger Company
- ERMIE HAWLEY, Leads Terwilliger Company
- EARL METCALFE, Photographer, Geo. W. Terwilliger Co.
- WILLIAM H. TURNER, Characters—Comedy
- PERCY WINTER, Director Actor, JACK McDONALD, Character Man, "FATSY BOLIVAR" SERIES
- ELEANOR BLANCHARD, LUBIN FILMS, CHARLES F. LEONARD
- JOSEPHINE LONGWORTH, WILLIAM H. RAUSCHER, JACQUELINE IN "FATSY BOLIVAR" SERIES
- KEMPTON E. GREENE, POPULARITY LEADS, DOROTHY DE WOLFF, Queen of Juveniles
- BERNARD SIEGEL, Characters, FRANK SMILEY
- JAMES J. CASSADY, Characters



SHERMAN'S MARCH TO SEA RECONSTRUCTED IN \$2 MOVIE

One of the big and dramatic bits of Civil War history recorded in D. W. Griffith's great photoplay, "The Birth of a Nation," now moving from a Broadway theatre to Atlantic City.

tion is represented in the span of 18 years covered by the events leading up to and following the civil war. The relationship of the slavery question to these momentous developments is the basic theme of the epic. For details of this Thomas Dixon's "The Clansman" was taken originally. There is a blending of history and romance showing the old South before the war, and the meeting of the members of the Northern and Southern families whose fortunes furnish the human interest and individual appeal which is essential to true drama. For big effects the master producer has shown several great con-

Coming Photoplay Features

Table with columns for Date, Production, and Description. Includes entries for 'The Bird of Paradise', 'The Sorceress', 'The Birth of a Nation', etc.