MORE TROUBLE FOR THE MOVIE CENSOR

Some Hostile Opinions on the Suppression of "The Blindness of Virtue"

By the Photoplay Editor

The V.-L.-S.-E. is having a lively time with the censor these days. The difficulties over "The Blindness of Virtue" are said to have been augmented by a dispute over "Mortmain," the new feature in which Robert Edeson is starred.

As to the major trouble, the Motion Picture News reports that from information received at the executive offices of the Big Four, it is learned that legal proceedings will soon be instituted against the Pennsylvania Censor Board in the matter of their action on the Essanay feature, "The Blindness of Virtue."

"The Blindness of Virtue" in its original form has been passed by every board of censors in the United States with the exception of the Pennsylvania board. This feature has been universally praised by the press, and has been indorsed by many prominent clergymen and civic bodies.

Gardner W. Wood, Eastern representative of the Essanay Company, states that these facts were brought to the attention of the Pennsylvania board, yet in their rulings they ordered such eliminations that it compiled with would utterly ruin the picture as a dramatic offering and make it valueless as a moral force.

"The action of the Pennsylvania board in this instance," says the editor of the News, "is but another illustration of the incompetence of the average censor, and the un-Americanism of censorship as an institution.

"With the opinion of all other censors for it, with the recommendations of the press backing it up, and with exhibitors who have seen 'The Blindness of Virtue' unanimous in declaring it a feature worthy of being shown in their theatres, a small body takes it upon themselves to declare the subject unfit to go to the public."

A prominent man connected with the local motion picture industry said, in discussing the question of censorship: "I am in favor of censorship, if the censors use their offices in an intelligent manner. They have just forbidden the showing of 'The Blindness of Virtue,' a picture made from the acting version of the novel. This play has appeared in all the principal cities of the country without ever being stopped, yet the photoplay cannot be shown here in its present form. If certain eliminations are made it will be passed, but to make them would rob the story of its interest. Nothing would be a greater pleasure to me than to take my little daughter to see this play and tell her of the moral to be seen in it, pointing out just what would happen in real life. We can learn more by seeing a thing than by reading about it."

Further activities of the censor extend to aiding the work of the Catholics, who aim at guiding playgoers of that faith in their choice of photoplays. James F. Herron, president of the Philopatrian Catholic Literary Institute, and J. Louis Breitinger, head of the Pennsylvania Board of Moving Picture Censors, says the Moving Picture World, are busy making final preparations of plans for the extension of the Catholic theatre movement in this vicinity to include a censorship of film plays, from the standpoint of general morality, and their bearing upon religious principles. It is expected that definite action will be taken in the matter sometime during the month of September.

Mr. Herron is representing the Rev. Henry C. Schuyler, head of the movement and vice rector of the Boys' Catholic High School, and the Rev. John J. Wheeler, the general secretary, who is assistant rector of the Church of St. John the Evangelist, on 13th street above Chestnut. Mr. Breitinger has expressed himself as being entirely in accord with the movement and will render every possible service in order to devise some plan whereby the subject can be treated in the most efficient manner.

Sometime ago it was announced that the interests of the Catholic Church were about to publish a list, called the "white list of moving-picture theatres." However, this plan was discovered to be very impracticable, due to the wide territory to be covered, and all thoughts in this direction have been abandoned. It is supposed that a satisfactory agreement will be reached by having representatives of the movement view all pictures while they are being censored at the headquarters of the Board of Censorship.

The offices of the Picture Playhouse Film Company, Inc., have been moved from 123 to 125 Vine street. The new quarters are much larger than the old, and far better adapted to the growing business of this exchange. Oscar Libros, the local manager, reports great success with the big features in which Tom Terriss is the star.

Beginning with September the weekly meetings of the Philadelphia Exhibitors' League, which were suspended during the summer months, will once more be resumed. Plans are being formulated to make the coming season one of the greatest in the history of the organization, and it is hoped that many new members will be added to the already large list of exhibitors. One of the features of the coming season will be the dividing of the city into districts which will be governed by separate committees. It is thought that in this manner a more harmonious working of the organization can be effected.

YOUNG MOTHER SEEKS DEATH

Family Quarrel Moved Her to Leap From Bridge Is Unconfirmed Report

Out in a little home at 55th and Cambridge streets a father is trying to conceal from his little daughter the fact that her mother is missing, because she tried to commit suicide by leaping from the Girard avenue bridge into the Schuylkill River last night. The young mother, Mrs. Charles L. Herbert, of 55th Cambridge streets, lies today in the German Hospital, steadfastly refusing to give physicians or detectives any reason for her act. Her child cried all night long because her mother was not home to put her to bed. All she says is "Where's mamma?"

The woman, because of a family quarrel, it is said, jumped from the lower span of the Girard avenue bridge last night about 9 o'clock, evidently with the intention of suicide. Two young men, Wesley Hilt, of the North 20th street, and Harry Steinmiller, of 20th street and Columbia avenue, who were sitting on the bank of the river, heard the splash as the woman struck the water and immediately obtained a rowboat and hurried to the spot. They rescued the woman. Two other men put out in a large launch and reached the half rowboat just as it was about to upset from the struggles of the men to try to lift the woman from the water. The woman's condition is improving rapidly.

OFFICER'S SON STILL LOST

Mother of 13-year-old May Die of Grief

No trace has been found of 13-year-old Arthur J. McCormack, Jr., son of Policeman McCormack, of the 39th and Pittswater streets police station, who left his home, 22 North Bambrey street, Saturday and disappeared. Mrs. McCormack is seriously ill as a result of her boy's absence. It was said today that she may not survive the shock.

PHOTOPLAY PROGRAMS THIS WEEK

OVERBROOK—Monday, "Capital Punishment," "Lizzie and the Beauty Contest"; Tuesday, "Jewel," with Ella Hall and Rupert Julian; Wednesday, "Life's Yesterday," "Vendetta in the Hospital"; Thursday, "The Broken Coin," "He Fell in the Cabaret"; Friday, Irene Penwick in "The Commuters," "The Deceivers," Gold Seal Special; Saturday, "Crimson Triangle," featuring King Baggot. Next week is Paramount week.

PARK—Monday, John Barrymore in "The Dictator"; Tuesday, Betty Nansen in "Heart of Ladye Alaine"; Wednesday, Margarita Fischer and Harry Pollard in "Infatuation"; Thursday, "Romance of Elaine" and Chaplin in "The Bank"; Friday, Myrtle Stedman in "Wild Olive"; Saturday, Tyrone Power in "A Texas Steer."

SHERWOOD—Monday, Mary Pickford in "Fanchon the Cricket"; Tuesday, Mary Miles Minter in "Always in the Way"; Wednesday, Dustin Farnum in "Captain Courtesy"; Thursday, Kathryn Williams in "Story of the Blood Red Rose," "The Goddess"; Friday, Dorothy Kelly in "My Lost One"; Saturday, Blanche Sweet in "The Captive."

GREAT NORTHERN—Monday and Tuesday, "The Melting Pot"; Wednesday, "As a Man Sows"; Thursday, Betty Nansen in "The Doctor's Secret"; Friday, William Farnum in "Samson"; Saturday, "Modern Magdalen," featuring Catherine Countiss.

BALTIMORE—Monday, "Romance of Elaine," Tuesday, Robert Warwick in "The Face in the Moonlight," Mabel Trunnelle, in special feature. Wednesday, "Enoch Arden," with Lillian Gish. Thursday, Alice Brady in "The Cup of Chance." Friday, Francis X. Bushman in "The Return of Richard Neal"; Maurice Costello in "The Criminal." Saturday, "The Devil," with Bessie Barriscale.

58TH STREET THEATRE—Monday, 17th chapter of "Diamond From the Sky"; Charles Chaplin in "The Woman; One Man's Evil"; "The Parson Who Fled West." Tuesday, "Mystery of Mary," "Blue Blood and Yellow Backs," "Lives of the Jungle," "Her Own Blood." Wednesday, "Broken Coin, No. 1," "Honor Thy Father," "Honeymoon Pact." Thursday, "Mrs. Alden's Jewels," "Bob's Romance," "A Mountain Romance," "Wife's Ma Comes Back." Friday, "The Rajah's Tunic," "The Spook Raisers," "Man With a Bear." Saturday, "Hobart Bosworth in "The Sea Wolf," Coming soon, "The Eagle's Mate," "Brewster's Millions."

BARTRAM—Monday, "Three Weeks," "From Champion to Tramp." Tuesday, "Miss Jekyll and Madam Hyde," "The Inner Brute," "Undertaker's Uncle." Wednesday, Robert Warwick in "The Man Who Found Himself," Chaplin and Bert Levy. Thursday, "The Working of the Miracle," "Brags's Double." Friday, Romance of Elaine," "Love in an Apartment Hotel," "The Blood Yoke," "Iron Hand of the Law." Saturday, "William Farnum in "Samson"; "Broncho Billy and the Land Grabber." Coming, "A Fool There Was."

STRAND—Monday, "My Lost One," "At the Floodtide"; Tuesday, "The Witness," "Mr. Jarr's Big Vacation"; Wednesday, "Romance of Elaine No. 4," "Yellow Streak"; Thursday, Henry Walthall in "The Woman Hater," "Holes of the Slums"; Friday, Ella Wheeler Wilcox's story, "The Price He Paid," "Fate of Nol," with Helen Holmes; Saturday, William Elliott in "Woman and Wine," "The Bachelor's Baby."

NEW SOMERSET—Monday, Theda Bara in "The Devil's Daughter"; Tuesday, "The Pit"; Wednesday, Cleo Madison in "The Mother Instinct"; Thursday, George Kleine presents "Stop Thief"; Friday, Marie Corelli's "Vendetta"; Saturday, double show, Salisbury's Wild Life Pictures; coming "The Broken Coin."

GEM—Monday, "The Scar"; Tuesday, Alice Brady in "As Ye Sow"; Wednesday, "Who Pays," "Blue Blood and Yellow," Pathe News; Thursday, "The Genius"; Friday, "Eyes That See Not"; Saturday, "Romance of Elaine," "The Life Chain."

PASCHALL—Monday, "The Goddess," "A Safe Investment," "Old Mother Grey," Chaplin in "A Woman"; Tuesday, "The Tide of Fortune," "The Fate of Number One," "Broken Ways"; Wednesday, "Diamond from Sky," "Satan Sanderson," "Missing Clue," Mutual Weekly; Thursday, "Romance of Elaine," "Safety First," "The Toilers," Ham and Bud; Friday, Theda Bara in "The Devil's Daughter"; Saturday, Kathlyn Williams in "The Carpet from Bagdad," "A Fable Comedy," others.

BROADWAY—Monday, "The Battle," featuring Blanche Sweet; "The Outcast," featuring Mae Marsh, Charles Chaplin. Tuesday, Helen Holmes, Margaret Gibson, Edna Mayo and Billie Reeves. Wednesday, "Princess Romanoff," featuring Nance O'Neil. Thursday, "The Goddess," "By Whose Hand." Friday, "In the Dark," "Boys Will Be Boys," "The Battle of Who Run," featuring Ford Sterling, Fred Mace, Mack Sennett and other famed Keystoners. Saturday, specials.

RITTENHOUSE—Monday, Claire Whitney and Stuart Holmes in "Life's Shop Window"; Tuesday, Clara Kimball Young in "Hearts in Exile"; Wednesday, Mutual Masterpieces, Lillian Gish in "The Lost House"; Thursday, Betty Nansen in "The Celebrated Scandal"; Friday, Famous Players' Day, Mary Pickford in "Pres of the Storm Country"; Saturday, Kathryn Williams in "The Carpet from Bagdad."

GARDEN—Monday, Earle Williams and Anita Stewart in "The Goddess"; Tuesday, Betty Nansen in "Should a Mother Tell?"; Wednesday, Robert Warwick in "The Stolen Voice"; Thursday, Margarita Fischer in "The Quest"; Friday, "Dr. Rameau," and Saturday, Edith Storey in "The Island of Regeneration."

CASINO—Monday, Robert Warwick in Robert Mantell's stage success, "The Face in the Moonlight." Tuesday, "The Cave of Thunder Cloud," Hearst-Selig News and "Hazards of Helen." Wednesday, "Hearts and Roses," "A Romance of Mexico." Thursday, "The Mystery of Mary; Her Return Friday"; Gertrude McCoy in "June." Friday, "Billy Reeves, "Comedy." Saturday, "East Lynne and the Doughnut Vender."

IDEAL—Monday, "Midnight at Maxims," "A Timely Interception," "The Revolt of Mr. Wiggs," "Story of the Past." Tuesday, "Temper," with Henry B. Walthall; "A Natural Man," "Ham and the Statue," "Claim of Honor." Wednesday, "Bondswoman," "The Inner Brute," Evolution of Cutey," "A Safe Investment." Thursday, "Whom the Gods Destroy," "Love's Melody," "The Reverend Salamander," Hearst-Selig News. Friday, "Hamlet," "The Woman," "His Criminal Career," "Her Realization. Saturday, Betty Nansen in "The Celebrated Scandal," "Susie's Suitors."

JEFFERSON—Monday, Dorothy Donnelly in "Sealed Valley." Tuesday, Walker Whiteside in "The Melting Pot." Same Wednesday, Thursday, George Nash in "The Cotton King." Friday, Francis X. Bushman and Margarite Snow in "The Second in Command," and Saturday, George Soule Spencer in "The District Attorney."

THE LEHIGH—Monday, Chaplin, in "The Woman"; Romance of Elaine, No. 8; "The Man Who Went Out and Out for a Stroll." Tuesday, "The Octupus"; "The Little Boy the Once Was He"; "A Lover's Lost Control." Wednesday, "The Diamond from the Sky," No. 16; "The Newer Way" and "The Plugged Nickel." Thursday, "The Ceremonial Turquoise"; "Jane of the Soil" and "Bertie's Stratagem." Friday, "Temper," with Henry Walthall; "The Phantom Extra" and "Father Love." Saturday, "The Criminal," "When Love Leads" and "Aunt Matilda Outwitted."

LOCUST—Anniversary Week. Monday, Mary Pickford, in "Rags." Tuesday, the same. Wednesday, Pauline Frederick, in "Sold." Thursday, the same. Friday, Emmy Whelen, in "When a Woman Loves," and Saturday, Jose Collins, in "The Impostor."

LOGAN—Monday, Tyrone Power, in "A Texas Steer." Tuesday, William H. Crane, in "David Harum." Wednesday, Hazel Dawn, in "Clarissa." Thursday, Mary Pickford, in "Little Pal." Friday, Ella Hall, in "Jewel," and Saturday, Victor Moore, in "Chimmie Fadden."

BENN—Monday, "Dirty Work in the Laundry," "Diamond from the Sky," "Broncho Billy's Protege," "Man Who Did not Die." Charlie Chaplin in "A Woman," "Mirth of a Nation". Tuesday, "Satan Sanderson," "A Deed of Daring," "Her Mother's Oath"; Wednesday, "Romance of Elaine," "Tide of Fortune," "Not Much Force," "On the Job"; Thursday, Theda Bara in "The Devil's Daughter"; Friday, "The Goddess," "Picture of Dorian Grey," "Her Hidden Life"; Saturday, "The College Widow."

IMPERIAL—Monday, Jane Grey and Lionel Barrymore in "The Flaming Sword"; Tuesday, Hazel Dawn in "Clarissa"; Wednesday, Frederick Ferry in "Doctor Rambeau"; Thursday, Nat Goodwin in "The Master Hand"; Friday, Edgar Selwyn in "The Arab"; Saturday, Charlie Chaplin in fourreel review, "Ambition." Coming September 13 and 16, "Cabiria."

CAMBRIA—Monday, "My Lost One," "Not Wanted," "Jones' Hypnotic Eye," "Serpent's Tooth," "Masked Flute," "Sins of the Mothers"; Tuesday, "Maker of Dreams," "Cartoons on Tour," Selig News, "Sweetie's Hero," "What Money Will Do"; Wednesday, June Friday, "For Her Friend," "The Iron Hand," "The Strategist"; Thursday, "The Goddess," "The Tide of Time," "Broncho Billy's Surrender," "To the Death," "The Figure in Black"; Friday, "The Drab Sister," "Billy's Heiress," "An Intercepted Vengeance," "Their Own Way," "The Chadford Diamonds"; Saturday, Jabez's Conquest," "Stronger Than Love," "Merry Moving Men," "In Danger's Path," "His Pipe Dream," "The Jaguar's Trap," "Romance of Elaine."

SUSQUEHANNA—Monday, Betty Nansen in "Anna Karenina." Tuesday, "Fable of Tip and the Treasurer," "Black Leopard," "King of the Hive." Wednesday, "Goddess, No. 12," "A Bag of Gold," "Love's Rescue," "A Case of Limburger." Friday, "Clause in the Constitution," Selig News, "Street Fakers." Saturday, "Drab Sister," "The Child," "The Dog and the Villain," "Winning Wash."

NORRIS—Monday, "Marrying Money," featuring Clara Kimball Young; "Business Rivals," "Not Much Force." Tuesday, "The Tide of Time," "Not Wanted," Selig News, "Bunch of Matches." Wednesday, Vivian Martin in "Little Miss Brown," "Her Romeo." Thursday, "June." Friday, Mrs. Jarr and the Beauty Treatment." Friday, "When My Lady Smiles," "Resurrection of Doctor Blinn." Saturday, "Romance of Elaine, No. 5," "The Witness," "The Substitute Fireman."

AURORA—Monday, "The Unfinished Portrait," Selig News, "A Disciple of Plato," "Gray Horror"; Tuesday, "The Rosary," featuring Kathrya Williams; "When My Lady Smiles," "What Did He Whisper?" "Dimple and the Ring," "An Innocent Thief"; Wednesday, "The Goddess, No. 12," "The Kiss," "Her Mother's Oath," "Jimmy"; Thursday, "Eyes That See Not," "Her Hidden Life," "Rivale's Friend." Friday, "Pat Hogan, Deceased," "The Struggle Upward," "The Substitute," "Stronger Than Love," "Dreamy Bud Does Bear Hunting"; Saturday, "Cartoons on Tour," "Broncho Billy's Protege," "The Hypnotic Monkey," "The First Piano in Camp."

BLUEBIRD—Monday, Owen Moore and Virginia Pearson, "The Aftermath." Tuesday—Mary Pickford will be seen in "Behind the Scenes." Wednesday—"The Arab," featuring Edgar Selwyn and Theodore Roberts. Thursday—Francis X. Bushman and Marguerite Snow, in "The Second in Command." Friday —Hazel Dawn, in "Clarissa." Saturday—John Barrymore, in "The Dictator".

EUREKA—Monday, Beatriz Michelena, in "The Lily of Poverty Flat." Tuesday—"The Mating," featuring Bessie Barriscale. Wednesday—Dorothy Donnelly, in "Sealed Valley." Thursday—Robert Warwick, in "The Face in the Moonlight." Friday—Florence Reed, in "Her Own Way." Saturday—Charles Chaplin, in "The Bank," and Chapter 16 of "Diamond From the Sky."

"Birth of a Nation"—Sublimation of the Film

"THE BIRTH OF A NATION." Historical drama in two acts. Founded on Thomas Dixon's "The Clansman." Produced by D. W. Griffith. Photography by G. W. Bitzer. Scenario by Frank E. Wood. Music by Joseph Carl Briel. Forrest Theatre.

Col. Ben Cameron ..... Henry Walthall
Margaret Cameron ..... Miriam Cooper
The elder sister.
Flora, the pet sister ..... Mae Marsh
Mrs. Cameron ..... Josephine Crowell
Dr. Cameron ..... Spottiswoode Aiken
Wade Cameron, the second son..J. A. Beringer
Duke Cameron ..... Maxfield Stanley
The youngest son.
Mammy, their faithful old servant...Jennie Lee
Hon. Austin Stoneman ..... Ralph Lewis
Leader of the House.
Elsie, his daughter ..... Lillian Gish
Phil, his elder son..... Elmer Clifton
Tod, the younger son..... Robert Harron
Jeff, the blacksmith ..... Wallace Reed
Lydia Brown ..... Mary Alden
Stoneman's mulatto housekeeper.
Silas Lynch ..... George Seigmann
Mulatto Lieutenant Governor.
Gus, a renegade Negro ..... Walter Long
Abraham Lincoln ..... Joseph Henabery
John Wilkes Booth ..... Raoul Walsh
Gen. U. S. Grant ..... Donald Crisp
Gen. Robert E. Lee ..... Howard Gaye
Nelse ..... William De Vaull
An old-fashioned Negro.
Jake ..... William Freeman
A black man, faithful unto death.
Stoneman's Servant ..... Thomas Wilson

Five months ago the EVENING LEDGER's reviewer wrote: "Three hours of beauty and emotion; the finest staging of battle scenes yet accomplished; the most poetic handling of nature and man in the large; the biggest thrill on Broadway—that is the monster photoplay, 'The Birth of a Nation.'" The only modification he cares to make after seeing Griffith's spectacle brought to the Forrest is to change Broadway to Broad street. Outside such a summary this huge entertainment of a hundred satisfactions leaves him wondering what on earth to say first. It has too many virtues.

There is the scenario, first of all. With Frank Woods' aid Mr. Griffith has begun by the miracle of making Thomas Dixon plausible. More than that, he has built on the foundation of the rhetorical "Clansman" and some Northern and Southern love affairs which are just about as puerile a three-hour narrative that moves with admirable sequence to exciting and affecting climaxes. Finally, he has fused the drama of nations with the drama of individuals. He has thrown great vistas of the Civil War before us as a background to the adventures of his people and made the two unite to aid each other.

The one thing that impresses most is undoubtedly the mighty perfection of the battle scenes. The sweep and the detail, the immensity of the action and perfection of each part, make you marvel at the imagination and the labor that must have been behind their conception and rehearsal. Yet Griffith's skill in the development of the war scenes as a whole is far mare remarkable. By progressing from rushing guerrilla skirmishes at Piedmont to the devastating descent of Sherman on Atlanta, and finally to the rebel charges and defeat on the cannon-swept plains of Petersburg, Griffith sweeps his audience to a climax of battle that is terrific.

While the first part of the picture is war in the large, impressive and moving in the grander sense, the second is made melodramatic and exciting by the rides of the KuKlux Klan to save various whites from the perils of Reconstruction. There Griffith uses every ounce of the screen's power to fling out rapid, racing action. And to this melodrama he adds some beautiful, striking views of the white riders assembling in broad fields, charging down long, still roads, curving over hills at sunrise. These are only a few examples of the admirable wedding of excitement and beauty which Griffith so sagely recognizes as the photoplay's special province.

There are a dozen other perfections. To name only one example of one of these, the photography picks out the difference of atmospheric light between a northern town and the leaf-flecked warmness of South Carolina. Music and some skilful off-stage sounds add a thrill, sometimes of recollection, sometimes of reality. The acting is almost without exception of the best film quality. It reaches its height in Henry B. Walthall's spirited "Little Colonel." He is an actor of rare imaginative sense.

Judged by Griffith's own very exacting standards, there are only two mistakes in "The Birth of a Nation." One is the tendency of the sky to turn pink whenever the Ku Klux Klan heave in sight with their little fiery cross. The other is Lillian Gish.

But they are small, indeed, beside the virtues hinted above. They are absolutely nothing by comparison with some power of unified achievement in Griffith's work which baffles concrete statement.

Germantown Theatre to Open

Nixon's Colonial Theatre, at Germantown and Maplewood avenues, Germantown, opens for the season today with a program of vaudeville. There will be daily matinees at 2:30 o'clock throughout the season and two performances at 7 and 9 o'clock, respectively, each evening. Barney Williams and a group of feminine singers, in a tabloid musical comedy, will be the principal feature of the opening bill. There will be in addition to this five other acts.

75 Bids for Armory Here

HARRISBURG, Pa., Sept. 6.—More than 75 bids for the erection of the proposed squadron armory in Philadelphia were opened today by the State Armory Board in session here. This is the largest number on record. At least 24 hours will be required to tabulate the bids. An announcement will then be made.

Theatrical Baedeker

MONDAY.

LYRIC—"The Princess Pat," with Eleanor Painter, Alexander Clark and Louis Casavant. A musical comedy by Victor Herbert and Harry Blossom. Mr. Herbert will conduct Monday evening. The scene is Long Island, the plot involves the many difficulties of a young lady who flirts with an elderly millionaire in order to arouse her husband's fleeting anger.

ADELPHI—"Brother Masons," with Frank McIntyre, Maude Eburne, William Roselle and DeWitt C. Jennings. A farce by Seymour Brown and Harry Lewis. See review.

PHOTOPLAYS.

FORREST—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottiswoode Aitkin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." See review.

STOCK.

WALNUT—"The Governor's Lady," with Emma Dunn and the Walnut Players. The Belasco star and play, in which a scene in Childs' served as an epilogue to bring marital happiness to a self-made man, who had cast off his equally self-made wife when he began to climb to greatness.

KNICKERBOCKER—"Diplomacy," with the new Knickerbocker Players. The play is well remembered for its engagement at the Broad last season, with William Gillet, Blanche Bates and Marie Doro.

RETURNING.

PEOPLE'S — The Winning of Barbara Worth," with Gertrude Barker, Theodore Hardy and others. The opening drama is the stage version of Harold Bell Wright's popular novel.

VAUDEVILLE.

KEITH'S—Alexander Carr and company, in "An April Shower"; George Howell and company, presenting Agnes Scott's sketch, "A Red Fox Trot"; the Courtney Sisters, singers; Van and Schenck, songsters; Guy Kendle and his dancing girlies; Signor Randegger, the Italian pianist; Binns and Bert, comedians on the flying rings; Kolb and Harlan, Kluting's animals and Hearst-Selig News.

COLONIAL—Barney Williams and His Summer Girls, Neil McKinley, "the nut with the big voice"; Al White's Kidland; the Malipo Opera Company, singers and instrumentalists; Twisto, comedian, and the Aerial Bartletts.

NIXON'S GRAND—Ad Hoyt's Minstrels, seven humorists; Arthur Havel and company, in "Playmates"; Clarke and Gerard, vocalists; John LaVier, the odd comedian; Sundberg and Renee, dancers; Bill Robinson and fun-photos.

WILLIAM PENN—Victor Kahn in "The Earl and the Girl"; the Three Travilla Brothers and their diving seals; Wood, Melville and Phillips, singing and talking; Savoy and Brennan, in a patter skit; Mack and Stanger, singing and dancing, and the Faynas, gymnasts, singers and dancers.

GLOBE—"The Waldorf Girl," Frank Conly, Bassett Morris and Parks, comedians; Fields and Clifford, singing, talking and dancing; the Inness Family of Seven, gymnasts; Dorothy Richmond in "The Marriage"; Leon's Models, "The Goddess" and "Neal, of the Navy," photoplays.

ALLEGHENY—Billy Tiute's Collegians, Ray Dooley, assisted by Gordon Dooley and Elmer Graham; Beeman and Anderson, roller skaters; Dreyee, Frisko and Hambo, in "Fun in a Hottentot Hotel"; "The Girl in the Bank," presented by Harry and Augusta Turpin; Dunley and Merrill, in new songs, and photoplays.

CROSS KEYS—First half of week: The Corinthian Maids in a musical comedy, Maurice Samuels and company in "A Day at Ellis Island," by Joe Welch; Elkins, Fay and Elkins in a rathskellar act; Wells and Hall, comediennes; John Polk, monologist, and the Musical Lundis, instrumental quartet.

WOODSIDE—Last week of the season, with C. Stanley Mackey's Band, instead of vaudeville.

BURLESQUE.

NATIONAL—"The Golden Gate Girls," including George W. Rehm, Rose Hoye Stevens, Sam Van Allen, Mlle. Tavolato and Kala Pasha.

DUMONT'S—Dumont's Minstrels, in new and old burlesques. The company includes Messrs. Boyden, Gibson Lawrence, Malone, Jervis, Frisch, Bradley and Sheldon.

TROCADERO—"The Tempters," with "The Girl in Purple."

"Brother Masons"

"Brother Masons" has mirth for its password. The initiation took place Saturday evening at the Adelphi and a lot of people went through the ritual of laughter with Maude Eburne, Frank McIntyre and the other members of the degree team.

Philadelphia's audiences have, most often, been the goat in preseason pieces; in this farce by A. Seymour Brown and Harry Lewis, revised and staged by Otto Hauerbach, Philadelphia was not even the dog, Atlantic City having agreeably enough served as such.

Theatrical meteorologists, who have assisted in opening "the season" in past years, knew that Saturday would turn hot and humid before 8 o'clock p. m. Their expectation was not unrewarded. The inevitable occurred. The result was to reduce sharp analysis of "Brother Masons" and to accept its good points at perhaps a higher entertainment value than they deserved. It had more than a modicum of these good points, and it "went" swiftly and smoothly, thanks to practice on the Boardwalk crowds. Recording the verdict of the large audience, "Brother Masons" is an early season success, for its situations and lines set laugh waves into continual vibration and relegated thoughts of thermometer and barometer into oblivisence.

Why be critical? Why be captious? Why say the situations merely dust off the familiar expedients of farce? Why declare that the humor of the dialogue does not proceed essentially from character or plot, but at its most humorous might be lifted almost without change for a sidewalk patter turn before a drop by a pair of hasty-lunged vaudevillians? Why delve into the past to recall that the Masonic motif was used more deftly and plausibly by Leo Ditrichstein? To do so would be merely to post one's self as a dry-as-dust theatrical archeologist; worse—a highbrow critic, concerned with the unities and James Huneker's theory of comedy.

The audience has spoken. Rather, it has laughed and applauded. Despite its verdict, "only an observer" in the playhouses for a decade may casually state that some time his watchful waiting will be rewarded in a farce that has an unhackneyed basis and situations that are amusing, surprising and believable. "Brother Masons" has two such episodes, the smashing climax of act I and the pinochle game in act III.

Some day, too, a playwright will reserve his best, his most unexpected material for the denouement of his farce. The co-authors of "Brother Masons" have not done so, and the "reviser" frankly named on the program has not reorganized and reordered the situations. Doubtless the collaborators thought the result of their labors was funny enough. Well, it has lots of laughs.

It is difficult to discover from the farce whether it was "built up" on a "catchy" title, or whether the title was an afterthought, and the Masonic touches interpolated to carry it.

At any rate, Miss Eburne has the drollest role of her career as a specialist in "domestic service," and Mr. McIntyre, more by avoirdupois than by his personality, "gets" a plentitude of laughs

You know what a wonderful cleaner naptha is? Well, we've combined it with other harmless cleansers, and put them all into a cake of soap—Fels-Naptha. There they stay until they come in contact with water. Then they start to work. The dirtiest clothes can be made clean, and the biggest wash done in half the usual time, if you use

FELS-NAPTHA

Not only for washing clothes—just as wonderful for all household cleaning.

Prominent Photoplay Presentations

NORTH

BLUEBIRD BROAD AND SUSQUEHANNA AVE. 2 to 11 P. M. OWEN MOORE and VIRGINIA PEARSON in THE AFTERMATH Plays Obtained Thru Stanley Booking Co.

Great Northern BROAD ST., ERIE & GERMANT'N AVES. DAILY 2:30 P. M. EVENINGS 7 & 9 "THE MELTING POT." From Israel Zangwill's wonderful play. An all-star cast. In 6 acts. Wednesday, "AS A MAN SOWS."

Broad Street Casino BROAD BEL. ERIE *Exclusive Photoplays and the Wonderful Organ* Mat. 2:30, evgs. 7 and 9. Robert Warwick in Robert Mantell's great stage success, "The Face in the Moonlight"; 5 acts. Kalem. & Vit. com.

NORTHWEST

GEM CROSKEY STREET ABOVE COLUMBIA AVENUE THE SCAR THREE ACTS Featuring HARRY MOREY and GLADDEN JAMES. SPECIAL MAT., 2:15 P. M.

IDEAL 19TH AND COLUMBIA AVE. MAT. 2 P. M. EVG. 7 & 9. Midnight at Maxim's, in 4 Parts. A Timely Interception; Biograph; Lillian Gish and Robert Harron. The Revolt of Mr. Wiggs. A Story of the Past—14th Episode Road o' Strife.

JEFFERSON 29TH AND DAUPHIN STS. Dorothy Donnelly in SEALED VALLEY ORGAN RECITALS 6:45 TO 7:15 *HEAR OUR PILCHER ORGAN TODAY* COMING—"MELTING POT"—SEPT. 7-8

PARK RIDGE AVE. AND DAUPHIN ADMISSION 5c. MAT., 2:15. EVG., 6:30. EVG., 10c TO ALL. THE DICTATOR *A PARAMOUNT Picture.* Featuring John Barrymore. By Richard Harding Davis.

NORRIS 19TH AND NORRIS MATINEE & EVENING MARRYING MONEY in 5 Parts. Featuring CLARA KIMBALL YOUNG BUSINESS RIVALS, Ess. Drama in 2 Parts NOT MUCH FORCE, Edison Comedy

CAMBRIA 25TH AND CAMBRIA STREETS Mat. and evg. My Lost One, Vita. drama in 3 parts. Not Wanted, Edi. comedy. Hypnotic Eye, Vita. The Serpent's Tooth, Vita. Masked Fate. Bio. Sins of Mothers, in 5 parts.

LEHIGH Theatre 25TH AND LEHIGH AVE. Matinee Today—CHAPLIN—"THE WOMAN" THE ROMANCE OF ELAINE, Episode No. 8 THE MAN WHO WENT OUT OUT FOR A STROLL

SUSQUEHANNA 17TH & SUSQUEHANNA AVE. THE ROYAL ACTRESS Betty Nansen in Count Tolstoi's masterpiece. Anna Karenina and other photoplays preceding.

New Somerset THEATRE, 26TH and SOMERSET STS. THEDA BARA in "THE DEVIL'S DAUGHTER" Coming—"THE BROKEN COIN"

LOGAN

LOGAN THEATRE 4819 NORTH BROAD TYRONE POWER in "A TEXAS STEER"

NORTHEAST

STRAND 13TH AND GIRARD AVE. MATINEE WED and SAT. Labor Day, Special Holiday Bill My Lost One (2-reel Vita. Drama) At the Flood Tide (Selig Drama)

AURORA GERMANTOWN AVENUE ABOVE NORRIS The Unfinished Portrait, Selig Drama, in 2 Parts. Hearst-Selig News, No. 65. A Disciple of Plato, Vitagraph Comedy. The Gray Horror, Lubin Drama, in 2 Parts.

WEST PHILADELPHIA

LOCUST 52D AND LOCUST STS. KIMBALL ORGAN Mats., 1:30 and 3 P. M. Evgs., 6:30, 8, 9:30. ANNIVERSARY WEEK Paramount Program—Today and Tomorrow MARY PICKFORD in "RAGS" Wednesday—Pauline Frederick in "SOLD" Plays Obtained Thru Stanley Booking Co.

IMPERIAL 60TH AND WALNUT STREETS Metro. Picture Corp. Presents the Two Distinguished Stars, JANE GREY and LIONEL Barrymore, in the Well-Known Story and Drama, "THE FLAMING SWORD"

SHERWOOD 54TH AND BALTIMORE DANIEL FROHMAN Presents MARY PICKFORD in FANCHON, THE CRICKET MATINEE 2:30. EVENINGS 6:30, 8 & 9:30.

The BALTIMORE 50TH AND BALTIMORE AV. PEARL WHITE, LIONEL BARRYMORE and THE MYSTERIOUS MR. X in THE ROMANCE OF ELAINE *Exclusive Showing in This Section.*

EUREKA 40TH AND MARKET STREETS BEATRIZ MICHELENA in "The Lily of Poverty Flat" From the Story by BRET HARTE.

RITTENHOUSE 53D AND HAVERFORD WM. FOX Presents CLAIRE WHITNEY and STUART HOLMES in Life's Shop Window OTHERS. Mat. Daily, 2. Evg., 6:30.

LINCOLN 49TH AND WOODLAND ADMISSION 5c Who Pays? Red Stephano 2 Parts Hearst-Selig News CHAPLIN

BENN 64TH AND WOODLAND MAT. 2 to 5. EVG. 6:30 to 11. "Dirty Work in the Laundry"; "The Diamond From the Sky"; "Broncho Billy's Protege"; "The Man Who Did Not Die" (The "Road o' Strife" Series); CHARLIE CHAPLIN; Others.

PASCHALL 71ST & WOODLAND MAT. 2. EVG. 6:30. "THE GODDESS," 2 parts; "A SAFE INVESTMENT"; "OLD MOTHER GREY," CHARLIE CHAPLIN in "A WOMAN" 2 PARTS

Broadway Theatre 52D & GREENWAY AVE. Holiday Bill. Mat. 2:15, 5c. Evg. 6:45, adults 10c. "THE BATTLE," featuring Blanche Sweet, and produced by D. W. Griffith, producer of The Birth of a Nation. "THE OUTCAST," featuring Mae Marsh. Chas. Chaplin.

58th St. Theatre 58TH & WOODLAND AVE. 17th chap. Diamond from the Sky, with Lottie Pickford. Chas. Chaplin in The Woman, in 2 reels. One Man's Evil, 2 acts. Haunting of Silas P. Gould. The Parson Who Fled West.

GARDEN 53d & LANSDOWNE AVE. MATINEE 2. EVENING 6:30. Earle Williams and Anita Stewart in THE GODDESS OTHERS

BARTRAM THEATRE and AIRDOME 58th Below CHESTER AVE. MATINEE TODAY, 2:15 SHARP Matinee 5c. Evening, Adults 10c. Madaline Traverse "THREE WEEKS," 5 acts. "FROM CHAMPION TO TRAMP"

OVERBROOK

OVERBROOK 63D AND HAVERFORD AVE. Capital Punishment 3-REEL SPECIAL LIZZIE AND THE BEAUTY CONTEST—2-Reel Keaton. AND OTHERS.

SUMMER RESORTS

ATLANTIC CITY, N. J.

THE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N. J. OWNERSHIP MANAGEMENT JOSIAH WHITE & SONS COMPANY

TRAYMORE LARGEST FIREPROOF RESORT HOTEL A Bold Original Creation With the Local Color of Atlantic City Relaxation Redecorated Throughout SUBMARINE GRILL

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